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THE THREE GRACES

LADY BAGOT, LADY BURGHERSH, LADY F. SOMERSET

Nieces of the Duke of Wellington

(DRAWING BY LAWRENCE AT APSLEY HOUSE)

From *The Life of Wellington* (SAMPSON LOW, MARSTON & CO.)

The

Publishers' Circular

CHRISTMAS NUMBER

1899

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From *Peg Woffington* (GEORGE ALLEN)

St. Dunstan's House,

December 1, 1899.

A GLANCE at the following pages will show that the literary fare provided for the forthcoming Christmas season is as rich and varied as it was in any preceding year. Men may come and men may go but the typical Christmas book promises to go on for ever. Certainly there seems to be no abatement of energy on the part of writers nor of enterprise on the part of publishers. Even in time of war the stream of publications flows steadily and in full volume. Unhappily we are at present passing through a period of storm and stress exciting beyond anything experienced in the recent history of our country. The largest army ever despatched from these shores is now engaged in South Africa, and the whole nation is following its movements with an intense and often painful interest. Moreover, there are endless calls upon the purses of the people, and it is a matter for just pride to say that the ready and generous response is the best evidence of the nation's benevolence and patriotism. In a word, we are in the throes of a great war, a war which is making bigger demands upon us in men and money than was made by any war in which England has been engaged for at least a generation. The course of events has intensified the excitement to a pitch which has concentrated public attention on news authentic or imaginary (too often it is the latter) from the scenes of operation. It would be idle to imagine that domestic affairs have not been neglected in consequence. It is a truism long accepted that in any crisis the book trade is among the first to suffer. For once we should be glad to agree with Sir Walter Besant, and that is when he says that in times of war the public is disposed to increase its reading of books. Unfortunately this proves to be only a little more of his moonshine. With so many of our countrymen engaged in a death struggle, and a sensational press doing its utmost to increase the natural excitement of the situation, we cannot expect men and women to read books calmly and continuously as if nothing were happening. It has to be confessed that this season the book trade has been carried on 'under a cloud'—a very black cloud—and, in consequence, that there has been depression.

From *Andersen's Fairy Tales* (J. M. DENT & Co.)

In the disappointed hopes of her daily mate — — — She found fresh sources of merriment

From *Sense and Sensibility* (GEORGE ALLEN)

Yet a fair amount of business has been done, and we are glad to say that the prospect for Christmas

literature is distinctly good. Encouragement comes chiefly from the fact that, whatever men and women may do, boys and girls will insist on reading when their turn comes. We may be sure they will not forget their Christmas books because their elders are preoccupied and a trifle worried, or even because brave men are falling on the battlefield. We see no reason whatever to expect any diminution of the customary holiday trade. Young people are loyal to their favourite authors, and it is pleasant to be able to say there will be no cause of disappointment on the part of youthful readers, since the favourites are again well to the front. Indeed, in going through the season's books, we have been struck by the constant recurrence of well-known names. New comers seem to be few and far between. This is perhaps to be regretted, for new blood gives hope for the future. Some of the great army of writers now struggling for existence as novelists might well turn their attention to the production of stories for youngsters. Authors are fond of saying it does not pay to write books for children, but we cannot help thinking that a moderately successful tale for boys is from the writer's point of view a better speculation than a novel which nobody reads. Moreover, the boy's book is so much easier done than the novel that the talent which goes to the making of an average story for adults will produce a first-rate tale for young people. We commend this suggestion to writers of fiction who fail in attracting either critics or readers.

THE FIRST BRITISH IRONCLAD—H.M.S. 'WARRIOR'
From *The Ship and her Story* (CHATTO)

The season's output is remarkable for the large number of reprints it contains. It was an American who remarked that 'authorship would be a good enough business if it wasn't for the competition of dead men.' The competition of dead men is rather keen at present, but the public derive the benefit in cheap prices and prettily produced editions. The number of fine-art books is perhaps less than usual, but there are a few of exceptional quality. There are also some biographies of rare excellence and interest, and one or two books of travel which are likely to be widely read. In some cases we regret to notice a decline in the illustrations of the cheaper books for boys and girls, a fact due to the unreasonableness of buyers in expecting books at too low a figure. But the average is well maintained, and, as we have said, there is no lack of variety. Neither is there lack of excitement. The writers of tales of adventure appear to grow bolder and gorier year by year, a circumstance which is not likely to alienate the sympathy of boys. We suspect that girls also like the thrill of desperate adventure, and this season's books provide thrills without number.

'Introducing him to all the animals'

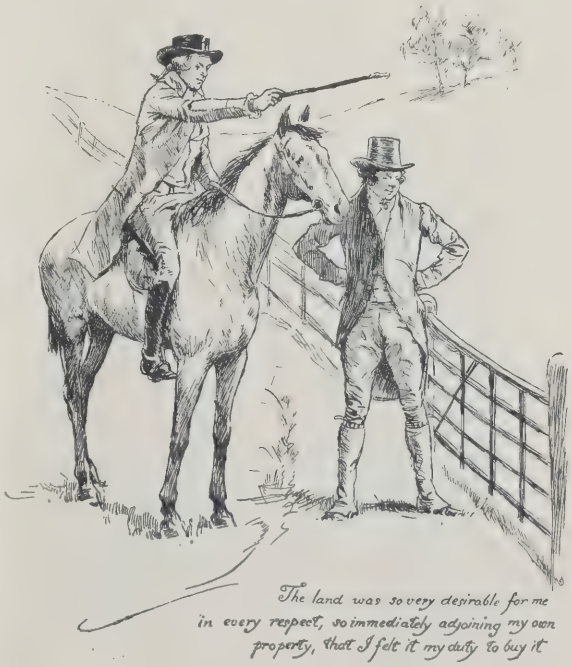
From *The Little Browns* (BLACKIE & SON)

GIFT-BOOKS OF THE SEASON

Mr. GEORGE ALLEN.

The Book of the Art of Cennino Cennini, a Contemporary Practical Treatise on Quattrocento Painting, translated from the Italian, with Notes on Mediæval Art Methods, by Christiana J. Herringham. The translator points out that, though one translation in English already exists, it is deficient in sixteen chapters, as it was taken from the eighteenth century MS. The missing chapters are found in the two earlier Florentine MSS. The recent German translation by Ilg has been consulted in preparing this edition, but the translation was, of course, from the Italian edition—that printed by the Milanesi from the Florentine MSS. in 1859. The translator says that her justification for undertaking a new translation is that she has really used the treatise to learn tempera painting, and that she has for a good many years been trying to find out how to produce by this method the various effects of fifteenth-century painting, having also read everything else that she could find that might bear on the subject. Cennino Cennini's 'Trattato' is a comprehensive technical manual, teaching everything belonging to the painter's craft in the time of the writer. It is not a mere collection of recipes, but a School of Art, and emphatically the working directions of a man who could do what he taught. The 'Book of the Art' is preceded by a sketch of Cennini, and a section dealing with 'the Pedigree of the "Trattato."' It goes without saying that the work is artistically produced. It should be welcomed by the world of Art.

As a companion volume to the charming edition of Jane Austen's 'Emma,' published in his 'Masterpieces of English Fiction' series last year, Mr. George Allen has now produced **Sense and Sensibility,** the book being remarkable for all the attractive attributes of illustration, printing, and binding that distinguished the earlier issue. The numerous illustrations are the work of Chris. Hammond, and



The land was so very desirable for me in every respect, so immediately adjoining my own property, that I felt it my duty to buy it

From *Sense and Sensibility*

though sometimes wanting in vigour are eminently adapted by their daintiness for what is essentially in the general character of its production a gift-book. Perhaps the most disappointing feature is the introduction of Mr. Joseph Jacobs, which, though interesting enough in some respects, is written in such a tone of superior wisdom, and with so evident a depreciation of the general reader's intelligence, as to be occasionally very irritating. Jane Austen, we venture to think, scarcely stands in need of Mr. Jacobs's 'explanation' of her meaning, and the reader who cannot pick up the points of the story without such assistance is not likely to be enamoured of the book, even aided and supported by the editor's more learned insight. The truth is that the criticism of the present day is apt to become captious, and, for our own part, we should be glad if the introductions to the masterpieces of fiction were mainly confined to details of biography. It is not everyone who can exercise the power of criticism in an interesting fashion.

Tales from Boccaccio, done into English by Joseph Jacobs, illustrated by Byam Shaw. The four stories included in this volume have been very aptly chosen from the hundred tales of the 'Decamerone.' They all deal with the more serious aspect of Boccaccio's work. The story with which the volume opens, 'Griselda,' is known throughout Europe, till the patient Grisel has become a by-word. A sort of companion-picture on the man's side is afforded by the story of 'Sir Federigo's Hawk.' In the admirable story of 'Saladin and Torello,' Saladin met in Spain a knight who, in order to force the Sultan to accept his hospitality, loosed the nails from his horse's shoes, and treated him right worthily, though he was ignorant of his station. Afterwards, during the crusades, the knight fell into Saladin's power, who set him and his companions free and sent him home with ten thousand gold pieces. This is the anecdote from which Boccaccio has developed his immortal tale. The fourth story is 'Isabella,' which Keats has made familiar in this country. It is an excellent thing for English readers to have these four stories placed before them, and the book should be welcomed for its text alone. But doubly welcome should it be on account of the beautiful way in which it is 'got up.' The cover is perhaps a trifle too bright, but of the rest of the volume it would be difficult to speak too highly. The frontispiece is a fine double-page illustration of one of the tales; the title-page is quaint; except the introduction, each page has a border design, which differs with each story; and Mr. Byam Shaw's illustrations are numerous and charming. It is a mistake, as Mr. Jacobs points out, to suppose that Boccaccio should be relegated to the top shelves; and there are only twenty-eight of the hundred tales of the 'Decamerone' which need fall under the ban of the censor. The remaining seventy-two have never been surpassed for the mastery with which they touch all the chords of human feeling and passion. Boccaccio is, in fact, the father of all the tale-tellers of Europe, grave or gay. This would make an exquisite gift-book.

From *Peg Woffington*

From *Sense and Sensibility*

Peg Woffington, by Charles Reade, with an introduction by Austin Dobson, and illustrations by Hugh Thomson. In the Introduction Mr. Austin Dobson—in view of the fact that Charles Reade's work is fiction—supplements certain portions of Margaret Woffington's career only partially treated by the novelist, and recapitulates the leading incidents of that career as they have been ascertained by her more recent biographers. The volume is produced in the same sumptuous manner as Jane Austen's 'Emma'

last year. In addition to the numerous full-page illustrations, many are introduced into the text and at the beginning and end of each chapter, while the initial letter of each chapter is also ornamented. The cover is very richly gilt, and altogether the volume is the very thing for a choice gift. It goes without saying, that, coming from Mr. George Allen, it is beautifully printed.

The Nightingale, dished up on China Plates, by R. André. This is a story in verse, profusely illustrated. In very amusing fashion the search for a nightingale for the Emperor of China is described, and the author's 'china plates' which accompany the text are capital. It is one of the best of the comic verse and sketch books of the season.

Animal Alphabet-Book, by Sara W. M. Fallon. The animals in this book are beautifully drawn and are made to stand out—by a sort of silhouette process—very boldly. Each letter of the alphabet is coloured red, and the names of the various animals are printed in large capitals. Facing each drawing is a rhyme not above the comprehension of a little child. Almost all children are fond of animals, and the child will be lucky who learns its letters from this delightful book.

"He is always out of humour"

From *Sense and Sensibility*

Mr. EDWARD ARNOLD.

In Moorish Captivity, an account of the 'Tourmaline' expedition to Sus, 1897 to 1898, by Henry M. Grey, a member of the expedition. One would hardly have thought that the rather inglorious 'Tourmaline' affair was worthy of such a fine-looking volume as this. Like the Jameson raid, it did English prestige abroad a great deal of harm, and was a failure from beginning to end. Mr. Grey's adventures, however, were so remarkable that the book is far more entertaining than one might suppose. The author subscribed to the syndicate which had taken up Major Spilsbury's scheme for the sale of rifles and ammunition to the Sus tribes, a trade which was attempted, not only in defiance of the Sultan of Morocco's laws, but contrary to the wishes of the British Government. But Mr. Grey subscribed, convinced by the Major that he had secured a 'splendid trading monopoly,' and firmly persuaded in the absolute independence of the Sus tribes with whom they were going to deal. Major Spilsbury had also described, in glowing terms, the 'wealth and taste for luxury' of the tribes; but it seems that the expedition found only a cut-throat-looking crowd. The natives took the rifles willingly enough, but it was a matter of theft rather than of business with them, and they proved a treacherous lot of scoundrels altogether. Mr. Grey's experiences were far worse than those of Major Spilsbury. After the latter's flight comes the best part of the book, the story of the capture of Mr. Grey and the German Bayerle by the Moors, and of their hard, humiliating march overland to Mogador. Part of the time they were kept in chains, and when Mr. Grey remonstrated at this indignity the guard suavely retorted that he ought not to complain, the thing was made in England, so it was only right, he said, that Englishmen should wear it. Several times the prisoners narrowly escaped with their lives, and even when they reached Mogador they were detained for two months waiting while the court was finding out whether Sus was part of the Moorish dominions or not, and the Crown was getting its witnesses together.

"The wind that shakes the barley"

From *Peg Woffington* (GEORGE ALLEN)

The hardest time of all was when Grey was sent to prison for four months, while Bayerle, the German, was allowed to go free, owing to the firm stand which the German Government took in the matter in refusing to recognise the Sultan of Morocco's jurisdiction over the Sus coast. The result, according to Mr. Grey, is that no more disastrous blow has been struck for fifty years at the reputation of Britain and the British, the Moors only understanding our conduct as a confession of weakness. It is an interesting 'footnote to history' and well written, though rather too long-winded. Boys would, however, read it with avidity.

A Moral Alphabet, by H. B., with illustrations by B. B. Both the rhymes and pictures of this 'Moral Alphabet' are good, and calculated to raise many a hearty laugh; but we fancy that big boys, and not little ones, are those for whom this alphabet is intended. Here is an example:

> The waterbeetle here shall teach
> A sermon far beyond your reach;
> He flabbergasts the Human Race
> By gliding on the water's face
> With ease, celerity, and grace;
> *But if he ever stopped to think*
> *Of how he did it, he would sink.*
> Moral:—Don't ask questions!

Really and Truly, by Mrs. Ernest Ames, words by Ernest Ames. By means of delightfully funny pictures in colours, with explanatory verses, the leading incidents of the century are placed before us in this volume. It starts with 'The First United Parliament 1801,' and closes with 'Khartoum College 1900,' which amusingly depicts a cricket match being played by the children of the desert. 'The Battle of Trafalgar,' 'The Peninsular War,' 'Battle of Waterloo,' 'Crimean War,' and 'Occupation of Egypt' are duly set forth; while among the more peaceful pictures are 'The First Railways,' 'First Gas Lamp and Last Oil Lamp,' and 'Board Schools established.' Though its primary object is of course to amuse, and this it should certainly do, the book should at the same time help to impress upon the young mind many important facts.

Wild Flowers from Palestine, collected and pressed by Rev. Harvey B. Greene, B.D., with an Introduction by the Very Rev. S. Reynolds Hole, Dean of Rochester. We cannot do better than repeat Dean Hole's words in the Introduction, that 'Every devout Christian will welcome this sacred souvenir with reverence, admiration, gratitude, and love.' The flowers come from Judea, Galilee, and Samaria, and are real flowers, and are especially worthy of our reverence because they are the same in colour, form, and fragrance which Jesus saw when He came down upon earth. Mr. Greene first of all tells how the flowers were gathered, and then describes the Flora of Palestine. The first flower is the Lily of the Field, and one is at once struck by its brilliant colour; then follow Papyrus, Judean clover, Madonna flower, flax, Carmel daisy, anse, cyclamen, grass of Palestine, Rose of Sharon, &c. The way in which these flowers have been dried, and have been mounted, calls for the highest praise. As a gift-book at the sacred festival of Christmas nothing could be more appropriate, and we are sure that nothing would be more highly appreciated.

Ruthless Rhymes for Heartless Homes, words by Col. D. Streaner, illustrations by G. H. Whether the writer objects to children it is not possible to say, but they certainly do not have a happy time of it in 'Ruthless Rhymes.' For instance, the first rhyme, entitled 'The Stern Parent,' runs:

> Father heard his children scream,
> So he threw them in the stream,
> Saying, as he drowned the third,
> 'Children should be seen, *not* heard.'

The pictures are as ruthless as the rhymes.

Messrs. BLACKIE & SON, Limited.

A Roving Commission, or Through the Black Insurrection of Hayti, by G. A. Henty, with twelve illustrations by William Rainey, R.I. The prolific Mr. Henty has been as industrious as ever during the past year. In 'A Roving Commission' he furnishes another historical romance. About the middle of the seventeenth century the French obtained a footing in Hayti, and retained their position in the west for upwards of a century and a quarter. The revolt of the slaves of Hayti against their French masters at the end of the last century affords abundant material to the romancist. In two months, it was said, a thousand plantations were destroyed, and ten thousand blacks and two thousand whites killed. The hero of Mr. Henty's story, though an officer in the British navy, takes part in some of the principal engagements of the insurrection, and is able, through his courage and enterprise as commander of a small schooner on the Haytian coast, to rescue many unfortunate French colonists from lingering death at the hands of the infuriated slaves. It must of course be borne in mind that at this period war between France and England had not been declared. Another fruitful source of adventure for our hero is the coming into frequent collision with the pirates who infested the West Indian seas at this time, and his brilliant services against these pests led to his rapid promotion from midshipman to commander. France and England were at war before we lose sight of our hero, and among other exploits he captures a French thirty-six gun frigate, and recovers two Indiamen she had picked up on her way out. The story has plenty of incident, and although Mr. Henty is no stylist he writes with directness and vigour.

With Shield and Assegai, a Tale of the Zulu War, by Captain F. S. Brereton, R.A.M.C., with six illustrations by Stanley L. Wood. In this story of the Zulu war the author takes us right through the campaign which ended with Cetewayo's downfall. Graphic descriptions of the battles at Isandhlwana and Rorke's Drift are given, together with the other leading incidents of the war. Moreover, a chapter is devoted to a brief history of the Zulus, showing the causes which led to the war. As South Africa is now the centre of attraction, this story of our struggles with the doughty Zulus should prove particularly attractive to young people. Captain Brereton's narrative is capitally written, and his description of

the war is excellent. It was scarcely necessary, however, to brand the hero, Donald Stewart, as a thief in order to supply a reason for his enlisting. Donald is the son of a missionary, and was born in Zululand, being sent to England to school. While there he is wrongfully accused of theft, runs away and enlists. He accompanies his regiment to South Africa, takes part in the war, distinguishes himself greatly, and eventually clears his name. The tale is brimful of adventures.

Wynport College, a Story of School Life, by Frederick Harrison, with eight illustrations by Harold Copping. Wynport College is, as one of the boys says, a private public school, for everything is done on the lines of a public school. We meet with lots of good manly fellows, and several who are most amusing, the chief of these being an Irish boy. The book is brightly written, and is full of good wholesome fun. It will lighten the weariness of a wet winter's day for any boy who is happy enough to possess it.

Boys of the Priory School, by Florence Coombe, with four illustrations by Harold Copping. Young boys will find in this book just the sort of thing they like to read. There are plenty of scrapes, a cricket match—with an exciting finish, of course,—a fight, and a prize distribution. The reception of a new boy shows that boys are not overburdened with feeling, though the welcome they accord him after he has performed a valorous deed points to their ready appreciation of pluck. The author has already given evidence of her knowledge of boys and their ways, and in 'Boys of the Priory School' this is again demonstrated. It is an entertaining book for small boys.

A Loyal Little Maid, a Story of Mar's Rebellion, by Sarah Tytler, with four illustrations by Paul Hardy. The little maid, Peggy Malcolm, is left in charge of her small brothers and sisters while her mother, Lady Anne, goes to the help of her husband, Sir Simon, who has been deeply embroiled in Mar's rebellion ; and a right loyal little maid she is to her charge. This is, in fact, a most interesting story of a noble woman and an equally noble child. Both little and big girls will be charmed with it.

Mignonne, or Miss Patricia's Pet, by Jennie Chappell, with twenty-one illustrations by Paul Hardy. Mignonne, the little heroine, is entrusted by her father to the care of her mother's old friend, Miss Patricia, during his absence abroad. Miss Patricia has long wished to adopt the child, and while Mignonne is staying with her a severe illness deprives the little girl of all recollection of the past, and a report of her death is sent to her father, which Miss Patricia allows to remain uncontradicted, leaving him and her brothers to mourn for her. Mignonne is then carried away and nursed back to health. The story then shows how she is eventually restored to her family. The book is very pleasant reading, and is suitable for girls.

A Pair of Them, by Jane H. Spettigue, with four illustrations by Paul Hardy. The scene of the story is laid on the Cornish coast, and the principal characters are two brothers, Will and Miles Trehern, who are living with a bachelor great-uncle. As he suffers much from illness, the boys are left a great deal to themselves, with the result that they have many adventures, some of which are comical and others somewhat serious. The boys are sturdy, manly fellows, and their story is one that should thoroughly interest other boys, and also girls.

Little Village Folk, by A. B. Romney, with a frontispiece and text illustrations by Robert Hope. There is in this volume just the sort of thing to charm little people. There is both humour and pathos in these tales of Irish village children ; and Miss Romney's descriptions of Judy's walk to Dublin to save her poor old grandmother from being turned out of her cottage ; of Kitty's red petticoat saving a train ; of Polly Cruden's doll ; and of the finding of a leprahaun—will be eagerly read and thoroughly enjoyed by children, and may also be read by their parents.

From *Wynport College*

The Girl Captives, a Story of the Indian Frontier, by Bessie Marchant, with four illustrations by William Rainey, R.I. This is a very interesting

story of life on the Indian Frontier. Gwen and Jessie Boyd, their aunt Juliet, and Chrissie Felton are made captives by the Great Nom, the wuzeer or prime minister of the Rajah of Beshawur, and are held to ransom. Many are their adventures and troubles before they are restored to their friends. There is, in fact, abundance of incident throughout the book, which is one that should prove as entertaining to a boy as to a girl.

From *The King's Signet*

The King's Signet, or the Story of a Huguenot Family, by Eliza F. Pollard, with six illustrations by G. Demain Hammond, R.I. The terrible persecutions of the Huguenots have supplied the novelist with a theme times without number, but, as long as the story of the sufferings of those sturdy Protestants is well told, it is certain to be well received. Moreover, the enormous number of Huguenot refugees that found shelter in this country lends especial interest to their history to English readers. The scene of 'The King's Signet' is laid partly in this country and partly in fair Normandy, and in a striking manner the author depicts the trials and troubles which befall the Drumont family for conscience sake. As we have said, the subject is not a new one, but it is treated with freshness, and even those who have read other romances dealing with the Huguenots will find plenty to interest them in this volume.

The Little Browns, by Mabel E. Wotton, illustrated by H. M. Brock. Professor Brown and Lady Janet, his wife, determine to run up to town for a day or two, but they hesitate on account of their children—the little Browns—six in number. However, go they do, for the money which keeps their big country house going is made by the Professor's lectures. The children are most entertaining youngsters, and are not without grit There is plenty of fun before papa and mamma take their departure, and after they have gone there is not only fun, but there is very serious interlude, in which little Miss Drusilla shows of what a small girl is capable ; and, thanks to her pluck and resolution, a well-planned robbery is frustrated. The book is full of charming pictures of child-life, and the illustrations, which are exceedingly numerous, are in every way excellent. A delightful present for a child, altogether prettily got up from cover to cover.

A Queen among Girls, by Ellinor Davenport Adams, with six illustrations by Harold Copping, is an unusually interesting story of a girl's life. First at school, and afterwards as champion and guardian of her young brother, Gussy, the heroine is a Queen among girls. This book will charm even those girls who profess to despise 'girls' books.'

The Princess of Hearts, by Sheila E. Braine, illustrated by Alice B. Woodward. There is no lack of good things for the bairns this year. Here, for instance, is a charmingly pretty fairy tale woven around the person of Jack of Hearts, who plays so important a part in child-land. But the great feature of the book is the way in which it is got up. There are pictures—and very pretty ones too—in the text on almost every page, with occasional full-page drawings. There are head and tail pieces to each chapter. The type is large and clear. The frontispiece is in colours. The edges of the book are gilt, and the cover is bright and striking.

Won by the Sword, a Tale of the Thirty Years' War, by G. A. Henty, with twelve illustrations by Charles M. Sheldon, and four plans. There would seem to be no limit to Mr. Henty's industry. In his preface to 'The Lion of the North,' he expressed a hope that he might some day be able to continue the history of the Thirty Years' War, and he here deals with the second period of this long and terrible struggle, France now taking the place that Sweden had hitherto occupied, and bearing the brunt of the conflict. She emerged triumphant, with her territories largely increased, while Austria was crushed and humiliated, and Spain was dethroned from her position as the dominating Power of Europe. This was a period bristling with incidents, and it goes without saying that Mr. Henty has made the most of his material, presenting in the most fascinating manner the leading occurrences. Boys will hail with delight

this continuation of 'The Lion of the North,' and those who are lucky enough to get 'Won by the Sword' will have some excellent reading for the Christmas holidays.

No Surrender! a Tale of the Rising in La Vendée, by G. A. Henty, with eight illustrations by Stanley L. Wood. The period chosen by Mr. Henty for this second historical romance is a happy one, for no more striking example of heroic bravery and firmness is to be found in the world's history than that afforded by the people of the province of Poitou, and more especially of that portion of it known as La Vendée, in the defence of their religion and their rights as free men. At the beginning of the struggle they were almost unarmed, and the subsequent battles were fought by the aid of muskets and cannon wrested from the enemy. For eighteen months the peasants of La Vendée repulsed the efforts of forces commanded by the best generals France could furnish, until at length La Vendée was almost depopulated, while one hundred thousand Republicans lost their lives in gaining their triumph. La Vendée, in fact, was crushed; it never surrendered. With such material to work upon, it goes without saying Mr. Henty has produced a thrilling romance. Captain Jean Martin, a trader with but little regard for our revenue laws, marries the daughter of an Englishman, and in following their fortunes the most stirring incidents of the rising in La Vendée are brought before us, for Captain Jean Martin is a landed proprietor in La Vendée, and he, his wife, and her brother go thither at the time of the outbreak. Mr. Henty's experience as war correspondent during the Franco-German war no doubt stood him in good stead in depicting these momentous times, and his narrative is both dashing and realistic. Both boys and girls may read this volume with pleasure and profit. Mr. Stanley L. Wood's illustrations are spirited and appropriate.

In Doors and Out, a Book of Pictures and Stories for Little Folk. There is everything calculated to charm a small child in this pretty volume—pictures in colours and in black and white; entertaining little stories and verses, comic and otherwise. A child who cares at all for pictures and can read short stories should find this volume a perfect treasure on a wet day.

Kidnapped by Cannibals, by Gordon Stables, M.D., C.M., Surgeon, Royal Navy, with six illustrations by J. Finnemore, R.B.A. There is any amount of thrilling adventure in this story of two sailor boys. In the middle of a pleasant voyage the crew mutiny, murder their captain and turn the heroes adrift in a small boat. They are cast up on an island in the Pacific that is inhabited by cannibals, and the boys show much pluck and ingenuity by the way in which they save themselves from being served up as a dainty dish for the savages. There is fun and love as well as peril in this tale of courageous boys, but young readers are recommended not to take the same original method of finding out how much pluck they have.

All Hands on Deck! by W. Charles Metcalfe, with six illustrations by William Rainey, R.I. Every chapter, it may almost be said every page, of the book is brimful of danger and hairbreadth escapes. First there is a boat full of sailors, with a young lady, whom all but two of the men wish to throw overboard. They had escaped from a burning ship, and were picked up by a vessel whose crew had sailed away and left their captain and mate on an island. Every one in turn grows discontented. There is much mutiny and bloodshed, with a mad captain at the end.

The Four Miss Whittingtons, by Geraldine Mockler, with eight illustrations by Charles M. Sheldon, tells how four sisters, left alone in the world, went to London to seek their fortunes. They had between them £400, and this they resolved to spend on training themselves for the different careers for which they were most fitted. Barbara, the youngest, who was sixteen, and very clever, wished to get a scholarship and go to Girton. Nance wanted to become a great singer, Helen an artist, and Cecil to get some work to do which would add to their income, and enable her three younger sisters to carry on their training. With their limited means this was

From *No Surrender*

hard work, but their courageous experiment was on the whole very successful. A capital story for girls.

A Book of Birds, by Carton Moore Park. Here we have a series of very fine drawings by Mr. Park. They are remarkable for their boldness, and for the character which is imparted to each bird without undue elaboration. Brief explanatory letterpress accompanies the illustrations.

The Story of the Seven Young Goslings, by Laurence Housman, illustrated by Mabel Dearmer. With capital illustrations in colour, and amusing verses, this book is one that may be added to the number of those which are certain to please little folk. Here is a specimen of the verse :—

> The goose was a widow ; for this, and a variety
> Of other reasons, she never went into society.
> Entombed in a wolf was
> Her husband the gander,
> And the painful event had
> Completely unmanned her.

The Cat and the Mouse, illustrated by Alice B. Woodward, in colour and black and white, contains some very clever and amusing drawings which children will appreciate. The pictures are accompanied by short rhymes.

Messrs. GEORGE BELL & SONS.

ST. JOHN BAPTIST. From *Andrea del Sarto*

The Sonnets of William Shakespeare. This little volume is uniform with 'The Sonnets of John Keats,' issued by Messrs. Bell last year. It is daintily got up in parchment binding, and has decorated borders and initials by Christopher Dean. Its fine bold type, wide margin, gilt top, and excellent finish generally will be appreciated by the book lover, and make it suitable for a present.

Andrea del Sarto, by H. Guinness, illustrated, forms the third volume of Messrs. Bell's 'Great Masters in Painting and Sculpture' series, which should prove a veritable boon to art students, for each volume is most carefully written and very profusely illustrated, thus affording a splendid picture of a great master and his works. In the volume under notice, in addition to the copious examples of del Sarto's work, a fine portrait of the master forms the frontispiece. The book begins with a bibliography, then the whole life of del Sarto is set forth, the closing chapter dealing critically with his work. This is followed by a catalogue of works arranged alphabetically according to countries, a chronological table, and an invaluable index. The examples of del Sarto's pictures comprise not only his finished works, but some of his studies for those works. The book has been excellently conceived and excellently executed: it would make a valuable little gift.

Messrs. DAVID BRYCE & SON.

The firm of David Bryce & Son, of Glasgow, has issued many diminutive volumes, conveying a maximum of information and reading with a minimum of size, and we have grateful recollections among other works of their 'Diamond Dictionary,' 'Pearl Atlas,' and tiny 'English Gazetteer'; but they have surely never produced anything more comprehensive and compact than the **Pocket Portrait Shakespeare,** a copy of which in its case now lies on our table. There are in all four little volumes, each containing some nine or ten of the poet's plays, printed in excellent type on the thinnest of paper, with a neat red

and gilt binding. Those who desire their Shakespeare in small portable form should find this edition admirably suited to their requirements.

McIan's Costumes of the Clans of Scotland, seventy-four coloured illustrations, with descriptive letterpress by James Logan. The original work, in two large quarto volumes, is given here complete and unaltered save in the reduction of size, properly paged and indexed for easy reference, with suitable tailpiece illustrations. The original title-page is worth quoting: 'The Clans of the Scottish Highlands, illustrated by appropriate figures, displaying their dress, tartans, arms, armorial insignia, and social occupations, from original sketches by R. R. McIan, Esq., with accompanying description and historical memoranda of character, mode of life, &c., by James Logan, Esq., F.S.A.Sc., Cor. Mem. Soc. Ant. Normandy, &c.' It is dated 1845. Sir Walter Scott has, in 'Waverley' and other romances, shown English readers the working of the clan principle in the Highlands of Scotland, the devotion of clansmen to their chief and to each other. Apart from Scott, the Highlander and his picturesque garb are constantly being brought to the notice of those who dwell south of the Tweed, for is not the Highland dress the most striking in the British army? The rigid proscription of the Highland dress for a long period, during which many persons were banished and otherwise punished for wearing it, produced an ignorance of its component parts and arrangement which has never been wholly removed, and the work under notice was originally intended to clear up doubts as far as possible on a subject which has so often employed the pens and pencils of authors and artists. In addition to modern costumes some of earlier times are pictured, together with weapons drawn from the best specimens preserved in the armouries of chiefs or in other public and private collections. Accurate data, we are told, are given on the clan tartans. The drawings are decidedly quaint, but it must be remembered that they were produced over half a century ago, and as they are coloured a correct impression is conveyed. In its present handy form the work is one that should be popular. Its contents are extremely interesting as well as useful. For a Scotch boy there could not be a more appropriate Christmas present.

Messrs. WM. BLACKWOOD & SONS.

The Autobiography and Letters of Mrs. M. O. W. Oliphant, arranged by Mrs. Harry Coghill. Third edition revised. When Mrs. Oliphant's autobiography was published in two volumes it attracted, as was natural, wide and instant attention. The first edition was practically sold out on publication, a second following immediately, and now comes a third and revised edition in one volume. The story it tells is one of poignant, sometimes of tragic interest. Carlyle wrote eloquently of the hero as man of letters; were a successor to choose the heroine as woman of letters he could not get a more sterling example than Mrs. Oliphant. She was indeed the bravest woman who ever made a living by authorship, for her difficulties were such as would have broken down almost any woman but herself. If ever there was a career of self-sacrifice that career was hers. She was first the mainstay of an erring brother, then of a sick husband, and lastly, of children who tried her sorely, and at last left her desolate. Yet she continued to enjoy such sunshine as came to her, especially in the earlier part of her career. While a mere girl she wrote a novel for which a noted publisher of the day paid her £150, and she went on writing all her life with a vigour which was truly prodigious. There stand to her credit close upon a hundred novels, surely a wonderful achievement in itself. But in addition she wrote biographies of Edward Irving, Principal Tulloch, Laurence Oliphant, and Count de Montalembert, a voluminous History of the House of Blackwood, a Literary History of England, works involving much research on Florence, Venice, Edinburgh, Rome, and Jerusalem, besides much miscellaneous work. What other writer of the present generation has done so much and done it so well? She would of course have been better in reputation and in purse had she written less, for big prices are not to be obtained by the turning out of huge quantities of manuscript. But it has to be remembered that all her life she was writing for mere bread and butter. After recording her husband's death she wrote in her autobiography: 'When I thus began the world anew I had for all my fortune about £1,000 of debt, a small insurance of, I think, £200

From *Silas Marner*

on Frank's life, our furniture laid up in a warehouse, and my own faculties, such as they were, to make our living and pay off our burdens by.' How valiantly she fought let readers discover for themselves from this volume of autobiography and letters. Her financial success was never comparable to that of many a writer of to-day with half her talents. As already mentioned, she got £150 for a novel at the very beginning of her career. For some time afterwards, as she records, she got £400 for a novel, and for one Mr. Blackwood paid her £1,500. This seems to have been her high-water mark. One gets the impression that she was not well 'managed';

From *Silas Marner*

that if she lived and wrote her best stories to-day her prices would be greatly enhanced. But it is not probable that she could ever have saved. Scotch determination she had, but Scotch thrift was denied her. She was for ever anticipating her income. Even when she had but an exiguous £20 a month she spent with infectious cheerfulness. And the record of her life is the more interesting because of her extravagance. It is touching because of her loyalty to those whom she loved: mother, brother, husband, children were in turn dependent on her, and she toiled that they might be happy. With the single exception of her great countryman Scott, we remember no writer who sacrificed so cheerfully for the benefit of others. The autobiography and letters give many interesting glimpses of notabilities, including the Carlyles and George Eliot. It is instructive to note that Mrs. Oliphant had little admiration for the author of 'Middlemarch.'

Lucian's Wonderland, being a Translation of 'Vera Historia,' by St. J. B. Wynne Willson, with illustrations by A. Payne Garnett. 'The Vera Historia' of Lucian contains humorous extravagances that may be read by old and young. The 'Veracious History' is a romance in which free rein is given to the play of a riotous fancy. Its object was to poke fun at certain writers of travel. 'When I meet with such compositions,' says Lucian in his Introduction, 'I lay no blame on the authors for lying, seeing that it is a custom with those who profess philosophy. What stirs my wonder is that they thought their lies would escape detection.' And he concludes by warning the reader against believing what he sets forth in this book. The volume is divided into two books—the first dealing with a wonderful island, a visit to the moon, a visit to Lampopolis, the descent to earth, an old man's wonderful story, &c., while in Book II. we are taken to the Frozen Sea, the Isle of Cheese, the Cork-footed people, the island of the Blest, the place of the Damned, and finally to the Donkey-legged Women. Mr. Willson has performed his task capitally; his translation is always smooth, easy, and idiomatic. In his Introduction he supplies a brief sketch of Lucian, and at the end of the volume some useful Notes, giving a few particulars of persons alluded to in the text. The illustrations are numerous, and Mr. Garnett appears to have caught the spirit of the author very skilfully. The type is large and bold, and each chapter begins with an illustrated initial letter and ends with a tailpiece. 'Lucian's Wonderland' is a splendid gift-book for young people, and may be read by their parents with considerable amusement.

Messrs. Blackwood have brought out for the Christmas season a new edition of **Silas Marner,** charmingly illustrated by Mr. Reginald Birch. 'Silas Marner' remains the most popular of George Eliot's works. It was written before she took to preaching, and, with the exception of 'Scenes of Clerical Life,' is by far the most spontaneous of her stories. In this delightful edition it ought to have a fresh run. The quality of Mr. Birch's illustrations may be judged from the specimens which, by courtesy of the publishers, we are able to reproduce. Of the many editions of 'Silas Marner' there has been none prettier than this.

Messrs. CASSELL & CO., Limited.

Milton's Paradise Lost, illustrated by Gustave Doré, edited, with Notes and a Life of Milton, by Robert Vaughan, D.D. This is an *édition de luxe* of 'Paradise Lost.' Dr. Vaughan's Life is fairly elaborate, extending over fifty pages. It is most sympathetic and most interesting. It concludes: 'The fame of the poet is a grand reality; the angel-world into which his spirit has passed is a reality still more grand; and the principles which still come to us from his voice are among the noblest known to human thought, and will last on.' Is it necessary to say aught concerning Doré's illustrations? It was as an illustrator of Biblical subjects that he was famous, and here we have all that forcible treatment for which he was so celebrated. The pictures are wonderful specimens of his genius, and should please as much to-day as when first produced. The text is very finely printed, and the book can be commended to the attention of those who wish to make a valuable and beautiful gift.

The Queen's Empire, a Pictorial and Descriptive Record, illustrated from photographs. The work is prefaced by a map showing the Queen's Empire. The illustrations, printed on the finest paper, are very fine indeed, and convey the most accurate idea of the various portions of the Empire depicted. At the foot of each picture is a brief description of the subject. The volume starts with Her Majesty's Mails and Telegraphs, and from the General Post Office, St. Martin's-le-Grand, we turn to the Ostend mail at Dover, then to a post office in an Indian tea district, and so on. This is followed by a Record of the Jubilee 1897, the Education of the Empire, the Trade of the Empire, Engineering Triumphs of the Empire, &c. The views are deeply interesting and have a distinct educational value. The book would make a handsome and really valuable present.

The Wars of the Nineties, a History of the Warfare of the last Ten Years of the Nineteenth Century, by A. Hilliard Atteridge, with over 500 illustrations, original sketch-maps and plans by the author. As 'Wars of the Nineties' was written for serial publication, those wars in which the public was most interested were dealt with first. Thus the reconquest of the Soudan and the war between Spain and the United States, though they both belong to the latter part of the nineties, appear in the earlier part of the book. Both these wars are described in considerable detail; and a large amount of space has also been given to the struggle between China and Japan, which marked the beginning of a new era in the Far East; to the North-west Frontier Campaign, the most serious conflict in which our Indian army has been engaged for many years; and to the war between Greece and Turkey. Other wars of the nineties have been more briefly recorded, but special attention has been given to the campaigns arising out of British and French Colonial expansion in Africa. British conquests in

VIEW OF TORC MOUNTAIN, KILLARNEY. From *The Queen's Empire*

Rhodesia and the French invasion of Madagascar are also told at some length. Two South American civil wars have been included, chiefly on account of their naval interest. Selections have also been made from the minor military operations in Asia. To obtain in a single volume the whole of the matter which has just been set forth, together with a splendid series of illustrations, sketch-maps, and plans, is no small matter. Every campaign treated in this work has a particular interest for the people of this country, and they may consider themselves indebted to Mr. Atteridge for having produced it. The text and illustrations combined afford vivid pictures of the various campaigns—the illustrations form, as it were, a panorama of the various countries and of the leading incidents of the campaigns described. The volume is a valuable contribution to the military history of

'great.' He did not pretend to the genius which lifts a few men high above their fellows. It cannot be affirmed that he was one of the great figures of his generation. Yet his life, though it was lived without ostentation and without parade, was undoubtedly one of the fullest and most useful lives of his time. It was emphatically a life of work, and of work not for the accumulation of wealth or the achievement of fame, but for the acquiring of truth and for the service of his fellow man. And it cannot be denied that he was what the world regards as a brilliant personal success. The son of a surgeon on the Bengal establishment, beginning life as a student of science, and compelled to look almost entirely to his own exertions for his advancement, he rose to be one of the acknowledged counsellors of successive governments upon questions that affected the most

A TRADER ON THE SASKATCHEWAN. From *The Queen's Empire*

our times. It is brightly written, and with its profuse number of illustrations should become a very popular work. Young people would be as much interested by it as their elders.

Memoirs and Correspondence of Lyon Playfair, First Lord Playfair of St. Andrews, P.C., G.C.B., &c., by Wemyss Reid, with two portraits. Sir Wemyss Reid, in the introductory chapter, after speaking of the value of St. Andrews University, says that Lord Playfair was one of those typical Scotsmen who somehow or other seem to have possessed in a peculiar degree the qualities which are of greatest value in the man who undertakes the duties of the public service. Lord Playfair never rose to that dazzling eminence which justifies the world in describing a human being as supremely important interests of the people, one of the most influential leaders and teachers in the education of the nation, and one of the most active of those men who, behind the scenes, exercise so great a control over public affairs. And he won for himself varied and distinguished honours. But his most conspicuous success was not in the winning of stars and titles, but in the actual accomplishment of work which has not only benefited his own generation, but must benefit many generations to come. The story is told partly in Lord Playfair's own words, and a deeply interesting story it is. It is true that it deals with a life devoted to work—but to work for the benefit of mankind. Do not let it be imagined, however, that it is therefore dull. It is enlivened with anecdotes, and Sir Wemyss Reid has used his materials so skil-

fully as to present the 'Memoirs' in the most readable form. Space will not permit us to enumerate the various acts by means of which Lord Playfair benefited us. His contributions to sanitary science are not likely to be soon forgotten, nor his initiation of the halfpenny postcard. The mention in the volume of Mr. Gladstone, Lord Rosebery, Mr. Chamberlain, and numerous other men of note will be eagerly scanned. His Parliamentary career is particularly interesting. The public should be grateful for these 'Memoirs' of a simple but noble life.

The Master of the Strong Hearts, a Story of Custer's Last Rally, by Eldridge S. Brooks, illustrated by Wm. M. Cary. Jack Huntingdon was lucky enough one day in the year 1875 to render aid to a young Indian who had lost his way in New York. In a few months' time it was the Indian's turn to serve Jack when he had wandered away from his companions and fell into the hands of 'Sitting Bull.' Jack had joined the Government expedition sent to test the gold-producing possibilities of the Black Hills. 'Sitting Bull' refused to sell the land, and defied the Government. There is a stirring description of the struggle between the Government and the Indians, also of Custer's last stand, when he and his men were all cut down. The story is sure to prove a favourite with boys.

Two Boys in Wyoming, a Tale of Adventure, by Edward S. Ellis, with four illustrations. Mr. Ellis has written many tales of the Wild West, but none better than 'Two Boys in Wyoming.' The boys meet with many exciting adventures: they are attacked by Sioux Indians and huge bears, but emerge from their difficulties triumphant. The author writes picturesquely, and manages to keep up the interest from start to finish. He is not strong in characterisation, but that is a defect which boys will forgive for the sake of a rattling story.

Star-Land, being Talks with Young People about the Wonders of the Heavens, by Sir Robert Stawell Ball, F.R.S., illustrated. New and revised edition. This book was the outcome of Sir Robert Ball's Christmastide lectures at the Royal Institution of Great Britain. It is too well known to need any detailed description. Sir Robert has the happy knack of expressing himself clearly and of making himself understood by young people. It is not every child that is so fortunate as to be able to attend the Royal Institution lectures, but here an opportunity offers of putting Sir Robert's fascinating description of Star-land before most youngsters. The letterpress is made the more comprehensible by the large number of illustrations. Some knowledge of astronomy is not only useful, but necessary to one's education. No more fitting present—the volume is very prettily bound—could be made this Christmastide to girl or boy.

Familiar Wild Flowers, figured and described by F. Edward Hulme, F.L.S., F.S.A., sixth series, with coloured plates. The word 'familiar' is not here misapplied, for the majority of the numerous wild flowers which are described must be known to most people who notice wild flowers at all. Many people, however, will doubtless be glad to become as familiar with them as Mr. Hulme's book will enable them. At the beginning of the book is a summary which gives a brief epitome of each of the plants described, and is principally a condensation from the writings of Hooker, Lindley, Bentham, or other authorities on the subject. The description of each plant is preceded by a coloured plate, and very finely the plates have been reproduced. Among the flowers to be found are: white water-lily, traveller's joy, black nightshade, and samphire. A very useful little book.

From *The Master of the Strong Hearts*

Uncrowning a King, a Tale of King Philip's War, by Edward S. Ellis, illustrated. It was in the summer of 1675 that hostilities were declared between the Puritan settlers in North America and the Wampanoag tribe. Pometacom, their famous chief, is

known in history as King Philip, and it is with his uncrowning that the story deals. Indians and their doings always have a particular fascination for boys, and this little history will certainly please them.

A DISTINGUISHED GUEST. From *Little Folks*

Peril and Patriotism, True Tales of Heroic Deeds and Startling Adventures, illustrated, in two volumes. This is a work after a boy's heart. Plenty of stories—not too short—and plenty of good pictures. With these two volumes in the house the youngsters would be well provided for on a rainy day. Mr. H. O. Arnold-Forster, M.P., has supplied an introduction, in which he says 'Peril and Patriotism' makes a direct appeal to the love of adventure and the love of excitement which are inherent in British character. The incidents which it describes are very varied, but they are alike in possessing one common quality—they all touch the imagination and excite the lively interest of the reader. Some of the chapters tell of terrible things, but terrible things happen in the world. It is impossible to give more than a rough idea of the numerous contents of these volumes. Thus, to mention one or two of the tales, we find 'Heroes of the Foot-plate,' 'The Wreck of the "Aden,"' 'The Land War and "Captain Moonlight,"' 'Some Armenian Heroes,' 'Mining Perils and Escapes,' 'Major Wilson's Last Stand,' 'Tragedies of the War Path,' and 'Cutting out a Slave Dhow.' These are, however, but a fraction of the stories. It may be mentioned that each tale bears the name of its author.

A Bitter Heritage, a Modern Romance, by John Bloundelle Burton. This novel has a strong plot, which is cleverly carried out. The hero, a young naval officer, is told by the man he believes to be his father that there is a mistake, and bids him go to Honduras, where his father has just died, and claim the large estate he is entitled to. Julian finds on his arrival at Honduras that a man closely resembling himself is in possession. Then follows a narrative of weird adventure and vivid pictures of life in the tropics. The fierce wild love of Zara and her tragic death are forcibly told, and there is much pathos in the end of Madame Carmaux.

Master Charlie, Painter, Poet, Novelist, and Teacher, with numerous examples of his work collected by C. Harrison and S. H. Hamer. Master Charlie's pictures—some of which are tinted—are accompanied by extracts from his Diary. The illustrations are very funny—more so than the Diary—and should cause much merriment amongst youngsters.

Little Folks, a Magazine for Young People, with numerous illustrations. This annual, with its pretty illustrations in colour and black-and-white, has long been a favourite with those for whom it is intended. Its contents are delightfully varied and always bright. It is a present that is sure to please.

Jenetha's Venture, a Tale of the Siege of Delhi, by Colonel A. F. P. Harcourt, late Deputy Commissioner, Punjab Civil Commission. Jenetha Wentworth's father died in the Maharajah's service, and she, not knowing where to go, accepted the post of governess to the Maharajah's little daughters. In the early days of the Mutiny, she determined to leave Arungpore and go on to Agra. She is separated from her friends, but they meet again in Delhi and go through all the horrors of that memorable siege. Jenetha is full of courage, and undertakes many difficult tasks, cheers the besieged, and attends the wounded Sepoys. The deeds of Hobson and of many other Mutiny heroes are graphically told.

The Quiver Annual Volume (1899) is once more a quiver full of good things. It contains papers, addresses, stories, poems, by the Bishop of Ripon, Sir George Martin, Mus.D., Dr. R. F. Horton, the Bishop of Derry, Katharine Tynan, Ethel F. Heddle, Canon Teignmouth Shore, &c. It is, as usual, profusely illustrated, and is a perfect storehouse of entertaining and useful literature.

Cassell's Saturday Journal (October 1898 to September 1899) also contains abundance of useful

and entertaining literature and many illustrations, and is a capital book wherewith to while away a leisure hour.

The New Penny Magazine is a very bright and thoroughly up-to-date little volume. It is profusely illustrated, and contains information on all conceivable questions, together with stories &c. It is thoroughly deserving of the popularity which it has won for itself.

Roxane, a Romance of East and West, by Louis Creswicke. The story opens in Constantinople just after the war between Turkey and Russia, and from the outset Mr. Creswicke holds the reader's attention. He takes us hither and thither, but, no matter whether it be east or west, in his company we find ample entertainment. Though England is visited, the last chapter is not laid in this country. It is a good story, full of incident, and interesting throughout.

In Red Indian Trails, or Osceola, chief of the Seminoles, by Edward S. Ellis, illustrated. This is a story of the Seminole war that broke out in 1834, and desolated Florida for seven years. Two youths, whose home was in Southern Florida, were staying in St. Augustine's when the trouble began, and they decided to go home in order to put their valuables in a place of safety. On the way they met with Osceola, the chief of the Seminoles. What happened afterwards is told in Mr. Ellis's happy style, which makes one feel a real interest in his Indians; in fact, one is never tired of Mr. Ellis's Indian stories, but Oliver-Twist-like, asks for more.

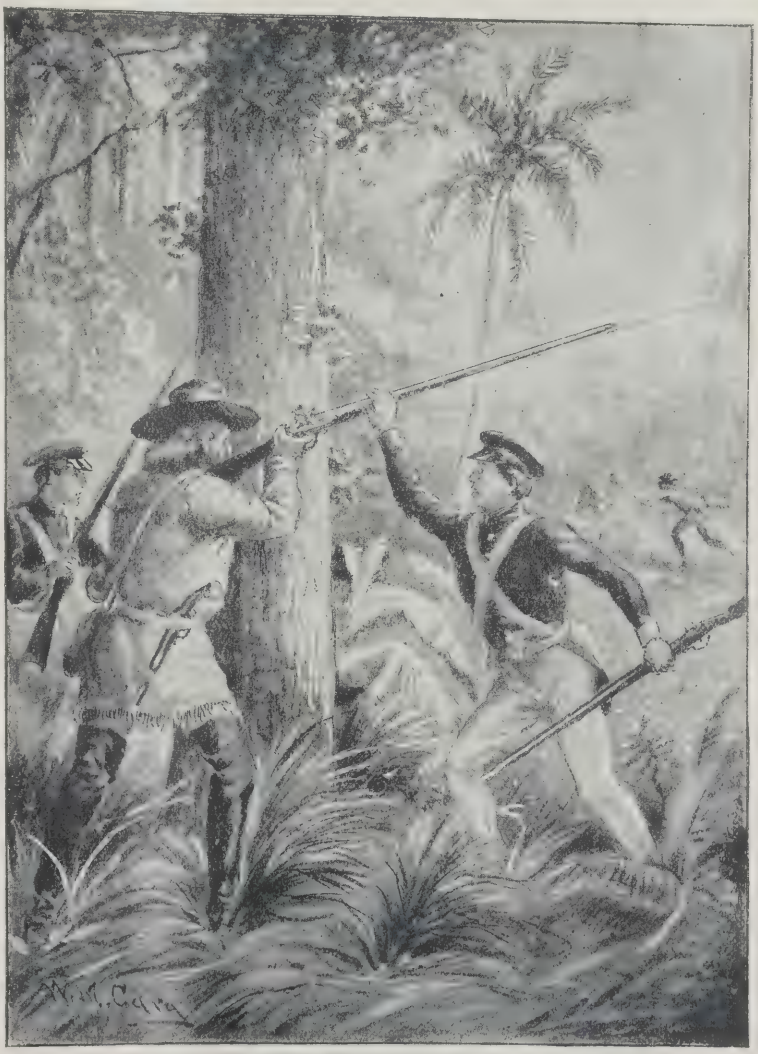
Messrs. CHAPMAN & HALL, Limited.

Charles Dickens's Christmas Stories, in five volumes, each with a coloured frontispiece and title-page by F. D. Bedford. The five tales which comprise Dickens's Christmas Stories—**The Chimes, The Cricket on the Hearth, A Christmas Carol, The Battle of Life,** and **The Haunted Man**—have always been prime favourites with all classes of the public, and many people will no doubt avail themselves of the opportunity now afforded of obtaining them in *bijou* form. Mr. Bedford's picture to each volume is drawn with the skill which we are accustomed to expect from him. The volumes are neatly bound, the covers bearing an appropriate design of holly, the top is gilt, the type is beautifully clear. The five volumes, which, though so cheap, might almost be termed an *édition de luxe*, would make a very handsome and seasonable gift.

The Posthumous Papers of the Pickwick Club, in two volumes, with a coloured frontispiece to each. The remark which has just been made with regard to the 'Christmas Stories' might also be applied to this edition of 'Pickwick.' Most prettily bound, gilt top, and clear type, these little volumes are just the size for putting in one's pocket. This will no doubt be a boon to many people. 'Pickwick,' as has been shown by the literature bearing upon it which has recently been produced, still retains its hold upon the public. These handy volumes would make an acceptable Christmas present.

CHURCH OF ENGLAND TEMPERANCE SOCIETY.

Blot or Blessing? a Village Temperance Story, by M. S. Hagen, illustrated. The story depicts in strong contrast the lives of the temperate and intemperate, and shows convincingly that each of us has great influence either for good or evil. A useful book for a Band of Hope library.



From *Red Indian Trail* (CASSELL & Co.)

Patty, the Punch and Judy Girl, a Story for Old and Young, by Florence Moore, illustrated. Patty, the heroine, runs away from her drunken father and joins a Punch and Judy show. She has many adventures and much trouble, but the small readers for whom the book is intended will be glad that all ends well.

The Young Crusader, 1899, illustrated, contains serial and other stories, as well as a variety of articles calculated to interest young people.

Messrs. W. & R. CHAMBERS, Limited.

Light o' the Morning. the Story of an Irish Girl, by L. T. Meade, with eight illustrations by W. Rainey. Nora O'Shanaghgan—or Light o' the Morning, as her father, Squire O'Shanaghgan, of Shanaghgan Castle, called her—is a charming creation. Mrs. Meade is, in fact, throughout this work in her most sparkling vein. Nora, in spite of her English mother, is thoroughly Irish, wild, impulsive, beautiful, and lovable, and when she visits her mother's wealthy relatives in this country she finds herself loathing the conventionalities of English life. Her troubles are capitally described, as are those of her cousin Molly, who somewhat resembles Nora in hating discipline.

From *Light of the Morning*

Nora's intense love for her father is cleverly shown, and upon his being shot she resolutely determines to return home by herself, as her aunt will not allow her to go at once. Molly also determines to accompany her, and the adventures of the pair are good reading. An American girl is another striking character. The story is not only interesting, it is also delightfully fresh.

A Good-hearted Girl, or a Present-day Heroine, by Emma Marshall, with six illustrations by J. Finnemore. The picture of Althea Lewinson shows us not only a good-hearted girl, but also one most generous and noble minded. Althea's father is a very wealthy but unprincipled manufacturer. He induces many friends and acquaintances to take shares in a company which is on the verge of bankruptcy in order to bolster it up for a time. When the concern collapses many families are utterly ruined, and Althea tries to induce her father to make reparation. He fails to do so, and she herself eventually pays everyone in full. This is a good story for girls, told in Mrs. Marshall's well-known and captivating manner.

Nancy's Fancies, a Story about Children, by E. L. Haverfield, with four illustrations by Percy Tarrant. Nancy, aged seven, and her brother Arthur, aged three, are the only children of Mrs. Birkett, whose husband was doctor on board a ship which was lost, presumably with all on board. Poor Mrs. Birkett has great difficulty in making both ends meet by working embroidery, and her cup of sorrow seems full when Arthur is taken ill. It is then that little Nancy shows what a child can do, and she continues to prove a blessing to her mother until their troubles are ended by the return of Dr. Birkett, who had for so long been mourned as dead. It is a very pretty little story.

The Spy in the School, a Tale of Two Chums, by Andrew Home, with six illustrations by W. J. Urquhart. The author has already proved his ability to write a school story. In 'The Spy in the School' complications begin in the first chapter, and continue right to the end. In the meantime something is seen of the ups and downs of the school life of the two chums and their schoolfellows. A pillow-fight, running away from accusations of theft, and a number of other incidents are introduced. There is, in fact, no lack of excitement throughout the story, and the end of the villain is very tragic.

Fix Bay'nets! or the Regiment in the Hills, by G. Manville Fenn, with eight illustrations by W. H. C. Groome. Mr. Fenn has followed up his 'Draw Swords!' of last year with another Indian story, but in the present instance the date of the narrative is much more recent. The regiment on the hills, Her Majesty's 404th Fusiliers, from the opening chapter meet with endless adventures among the warlike and restless hill tribes, who delight in taking

their foes at a disadvantage. Both officers and men of the regiment, however, show themselves to have plenty of grit, and after having shared innumerable dangers, and in the case of the men having had to fix bayonets many times, the hero of the story is rewarded with that coveted honour—the decoration 'For Valour.' Boys will like the story.

The Odds and the Evens, by L. T. Meade, with ten illustrations by Percy Tarrant. This is another excellent story by the indefatigable Mrs. Meade, and is suitable for younger girls than 'Light o' the Morning.' It is the story of a great battle between the children of two families, the Freres and the Carlingfords. The Freres consist of two very pretty girls, so like that it was difficult to know one from the other, Prue and Patty; a little girl called Rosaleen and another named Amélie. They are the Evens. In the Carlingford family—the Odds—there are a boy and a girl, twins, Fred and Peach, two big boys called Kenneth and Malcolm, and Nina, the cause of all the mischief, and the most provocative, fascinating, irritating, wild, impish girl in the world. There was no earthly reason why these nine children should not have lived in the greatest friendship and goodwill, but they did not; and the story is all about why they did not, and how they did not, and the rest. Mrs. Meade has divided the work into three books, the first dealing with the Easter holidays, the second with the summer holidays, and the third with the Christmas holidays. It is a story that cannot fail to please young girls. Besides the capital illustrations, there is a head- and tail-piece to each chapter.

Princess and Fairy, or the Wonders of Nature, by Lily Martyn, with sixty-eight illustrations. The Princess and the fairy in this little book explain some of the wonders of nature, such as 'the animal with its house on its back,' butterflies, the silk-spinner, several flowers, snow crystals, metals, clouds. Little people may gather a good deal of useful elementary scientific information in a very pleasant manner from 'Princess and Fairy,' and will be greatly aided by the numerous illustrations.

Peril and Prowess, being stories told by G. A. Henty, G. M. Fenn, A. Conan Doyle, W. W. Jacobs, D. L. Johnstone, D. Ker, Andrew Balfour, C. R. Low, &c., with eight illustrations by W. Boucher. Volumes containing a number of short stories for boys are evidently popular, as we find that new ones make their appearance regularly at this season. And small wonder that they should be popular. In 'Peril and Prowess,' for instance, excellent variety is afforded, and a stronger list of names for a title-page it would be difficult to discover. Mr. Henty leads off with a new Mexican story, 'The Ranch in the Valley,' in which plenty of Indians are encountered. This is followed by another story by the same author, 'The Golden Cañon,' also located in Mexico, and dealing with the adventures of some Englishmen in search of gold. Mr. Manville Fenn's contribution, 'A High Calling,' narrates an exciting episode in the career of a performer on the trapeze. Mr. Conan Doyle tells a South African story, Mr. W. W. Jacobs one of his breezy sea yarns, Mr. David Johnstone a passage in the career of a Central American diplomatist, Mr. David Ker a thrilling little American Indian story, and Mr. C. R. Low a tale of the slave dealers. In addition to all these good things are 'A Story from Life on the Pampas,' by Ann Scott Moncrieff; 'The Rebel Spy,' by James Workman; a South African story, by Andrew Balfour; 'A Thug's Conscience,' by F. W. Evans; 'The Story of a Brave Woman,' by J. L. Hornibrook; and 'A Story of Alaska,' by Harold Bindloss. It is in every way a charming gift-book.

From *The Odds and the Evens*

Dorothy Dot, by Elizabeth Westyn Timlow, with illustrations by Harriet Roosevelt Richards, is a pretty story, nicely illustrated for little dots. Dorothy Dot is only six years old when the story commences, and her adventures occur during her stay for a year with her grandmother. Dorothy is an American, and the scene is laid in the States.

Mabel's Prince Wonderful, or a Trip to Storyland, by W. E. Cule, illustrated by Will. G. Mein. This is a very charming story for the little ones, in which Mabel meets in a dream a number of old fairy-tale friends. It is very nicely illustrated, and has a bright attractive cover. A book to delight a small child.

The Boys and I, a Child's Story for Children, by Mrs. Molesworth, illustrated. This is a new edition of Mrs. Molesworth's enchanting story for the little ones. Those children who have not had the pleasure of making the acquaintance of quaint little Audrey are recommended to beg for the book at once.

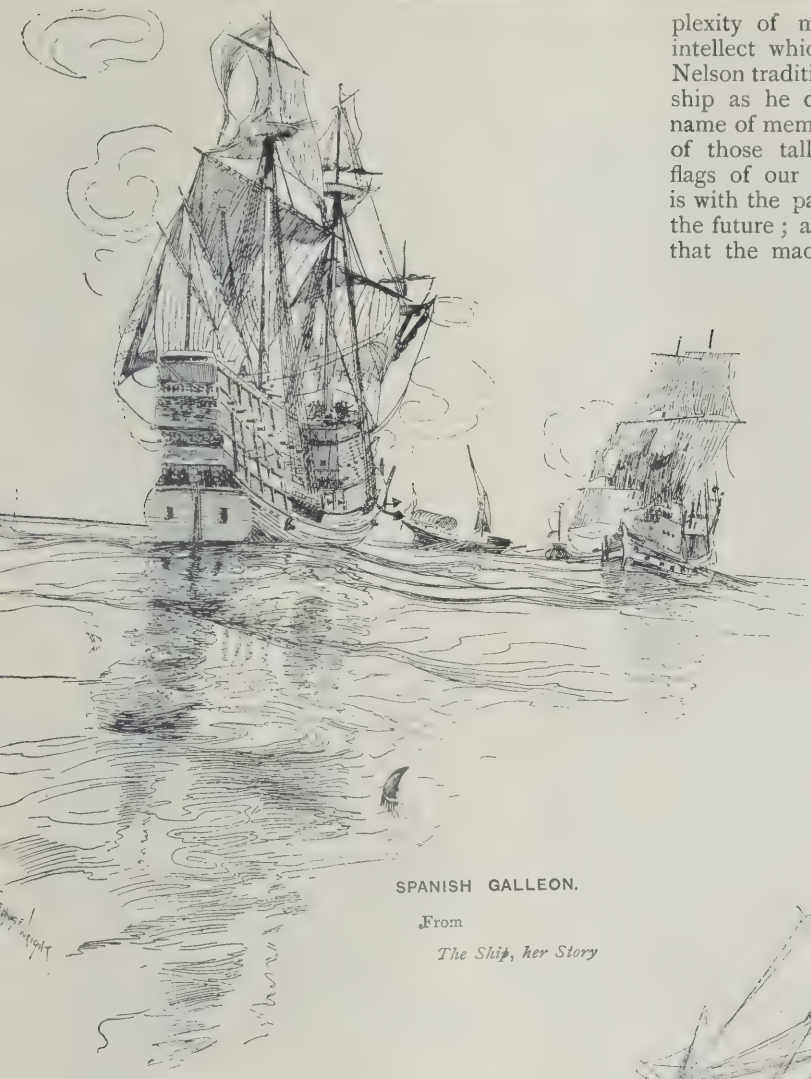
Messrs. CHATTO & WINDUS.

Bohemian Paris of To-day, by W. C. Morrow, from Notes by Edouard Cucuel. Student life in Paris has been described so often that one hesitates to take up another book on the subject. The alluring frankness of Mr. Morrow's text, however, will probably give his volume a wide circulation, though it will be apt to shock Mrs. Grundy. It discusses not only the everyday doings of the Quartier Latin, but certain phases of Bohemian life which are shared both by the students and the public, phases which are unfamiliar even to a very large number of Parisians themselves. The most striking chapters, however, are those dealing exclusively with the students and their unconventionalities. One of the two Americans whose experiences are related enters Gérôme's studio, and a very interesting glimpse is given of life in that famous school. It is only in this school, we are told, that the typical Bohemian students of Paris may be found; and a more disorderly lot of young men (if we are to believe Mr. Morrow's book) it would be difficult to imagine. One of their favourite pleasantries is to strip all new comers as soon as they enter, and decorate their bodies with designs and pictures not suitable for general inspection. The breaking-in of a new girl model appears to be another joy that the students never permit themselves to miss. The poor girl is usually accompanied by one or two of her friends, who give her encouragement when the terrible moment arrives to disrobe. There are no dressing-rooms, and the students gather about and watch the proceedings with great interest, making whatever remarks their devilry can suggest. 'When, finally, after an inconceivable struggle with her shame, the girl plunges ahead in reckless haste to finish the job, the students applaud her roundly.' Still greater torture follows when she ascends the throne and has to submit to the running fire of criticism from her tormentors, who finally make her don her hat and stockings, and, forming a ring about her, dance and shout until she is ready to faint. The book abounds in stories of this description, the chapter on the annual ball of the Four Arts being unpleasantly full of sensational details. 'The artists and students,' writes Mr. Morrow, 'see in these annual spectacles only grace, beauty, and majesty; their training in the studios, where they learn to regard models merely as tools of their craft, fits them, and them alone, for the wholesome enjoyment of the great ball.' If this Bacchanalian feast is all that the author paints it, it is certainly as well that the utmost care is taken to exclude the general public. The book is illustrated by M. Edouard Cucuel, whose pen-and-ink sketches number considerably over a hundred and are uncommonly well drawn.

Terence, by B. M. Croker, with six illustrations by Sidney Paget. We have here one of Mrs. Croker's clever Irish stories with not a dull page in it. Maureen, the Irish colonial girl, is a delightfully courageous beauty. Terence is a grand portrait of a real Irish gentleman. Mrs. Croker is of the opinion that the development of the Irish tourist would be the salvation of the peasantry, and, as she evidently knows both country and people intimately, her opinion is worth much. The peasants met with in the book are, for the most part, humorous and refreshing. There are few who, when the end is reached, will not wish for more.

BOHEMIAN PARIS. From *Bohemian Paris of To-day*

The Ship, her Story, by W. Clark Russell, with fifty illustrations by H. C. Seppings Wright. Mr. Clark Russell designates this book a gossip about ships, and in his own very pleasant way he tells us something interesting about the ship, from the ark down to the modern liner and man-of-war. We thus see—to name one or two only—a trireme, a



SPANISH GALLEON.
From
The Ship, her Story

Chinese junk, a Venetian argosy, a Viking ship, a Spanish galleon, Captain Cook's ship, the 'Royal George,' a Barbary felucca, H. M. S. 'Britannia,' Fulton's first steamer, the 'Great Eastern,' and various liners and men-of-war. It is not only useful, but should be extremely interesting to every British subject to know something about the development of the ship, for is not Britain the first Naval Power, and does not her present position among the nations of the earth depend upon her ships? Mr. Clark Russell states that there must happen before long one greater revolution in the story of the ship than we have yet witnessed. The ship of war is no longer, he says, a ship, but a machine, and a machine that is rendered more complex every year. This complexity of machinery demands an application of intellect which must be sought for in vain in the Nelson traditions. No man who loves the full-rigged ship as he does can deplore more greatly, in the name of memory, heroism, and beauty, the extinction of those tall and glorious fabrics which flew the flags of our great admirals. But though our love is with the past, our expectations must repose upon the future; and that future inexorably means this—that the machine will be handed over to the machinist, and that the Royal Engineers will take up the tale of the quarter deck, and perpetuate the traditions of the Mistress of the Seas as our fighting Engineers. Ere long the canvas of H.M.S. 'Britannia' will be seen flickering in the ocean recesses, hanging starlike, remote, then vanishing for ever. This being so, by so much the more is Mr. Clark Russell's book interesting. Mr. Seppings Wright's illustrations are very fine indeed, and a large number of them are full-page. The author's descriptions are brought strikingly before us by the artist. This is a book which is equally suitable for old and young, and is certain to delight and benefit those to whom it may be presented.

THE ROYAL GEORGE From *The Ship, her Story*

The Young Master of Hyson Hall, by Frank R. Stockton, with illustrations by Virginia H. Davisson and Charles H. Stephens, is a book for boys, in which

From *The Young Master of Hyson Hall*

an old double-barrelled shot gun plays an important part. Phil Berkeley, the hero, is an honest, manly boy, and one sympathises with him in the domestic troubles which come thick and fast, when his uncle leaves him in charge of his house, Hyson Hall. Chap Webster, Phil's friend, is a very funny boy, whose chief ambition is to own a steam tug. This is an original and bright story and one that will be greatly enjoyed by boys and their elders.

Brave Men in Action, Thrilling Stories of the British Flag, by Stephen J. MacKenna and John Augustus O'Shea, a new edition, with eight illustrations by Stanley L. Wood. Boys will be delighted at a time when we are at war to read of some brave deeds of the past by our soldiers and sailors. The bulk of this volume was written by a journalist who had served in the gallant 28th Regiment. His idea was to present striking incidents of personal courage in all ranks of the navy and army as vividly as possible, but always keeping in view historical accuracy. This portion of the book has been left untouched, but Mr. O'Shea has added sundry sketches — principally short memoirs of three typical soldiers, all men of heroic mould and rare gifts, Havelock, Gordon, and Burnaby. There are no fewer than thirty-six stories in the book, each being full of stirring episodes and striking instances of bravery. Brightly written, these descriptions of some of the doughty deeds of those who have fought for the Empire will not only be eagerly read, but will impress upon the reader's mind many valuable facts. 'Brave Men in Action is an attractive present for a boy.

In the **Gentleman's Annual,** Christmas, 1899, there is a complete novel, entitled 'The Web of Fate,' by T. W. Speight. The principal characters are drawn from the lower class. A deserter, who returns home and discovers the girl he loves wedded to another, practically murders his rival, and then goes to America and grows rich. He returns to England again after an absence of eighteen years, and finds his former lover a great actress, but, in spite of his wealth, she refuses to marry him. He dies before the story closes. There is plenty of excitement to be got from this Christmas annual.

CAMBRIDGE UNIVERSITY PRESS.

In former years it was our pleasant duty to call attention to the great variety of **Bibles, Prayer Books,** and **Hymnals** issued for the Christmas season by the Cambridge University Press. This year the Press again distinguishes itself by the taste and beauty displayed in the publications. Among the most conspicuous of these is a new Cambridge Bible, in ruby type, with the references arranged in a single central column. It may be mentioned that the references in the series of Bibles to which this belongs have been thoroughly re-edited. They are based on the marginal references first published in Dr. Scrivener's Cambridge Paragraph Bible, and are certain to be of great value to all students of the Bible. The information contained in the 'Companion,' bound with the Bible, is invaluable to the reader, so full and minute is it and so thoroughly up to date. The Press also sends out a new edition of the **Cambridge Teacher's Bible.** The text is that of the Revised Version of the Bible, with the new marginal references bound with the Cambridge Companion to the Bible, the whole being printed on India paper. The **Parallel Psalter** contains three versions of the Psalter printed side by side—the Prayer

Book Version, the Authorised Version, and the Revised Version. The copy sent us is bound in leather and interleaved for notes, and makes a very handsome and handy volume. The Press has further published a new Cambridge Prayer Book, printed on white and on India paper, and bound with Hymns, which would make a delightful present. Among new styles of binding special mention must be made of the Cambridge 'Eburnine' case. This is, we believe, the first time that the new material has been used for cases to contain books. There is the authority of Sir Walter Scott—'and pensive read from tablet eburnine'—for the new name. This material makes a charming addition to the usual leather bindings with which we are familiar. The Cambridge Press certainly keeps abreast of the day, and never has it produced more beautiful books than those issued for the present season. We commend them to our readers without hesitation or qualification as being among the first productions of their kind in existence. That is saying much, but it is saying no more than the truth.

Messrs. JAMES CLARKE & CO.

From *The Rosebud Annual*

The Rosebud Annual, with about two hundred illustrations. Lucky small fry! There is everything calculated to please little folk in this volume. Plenty of pictures, of every sort and kind, plenty of reading in prose and simple verse, little ditties set to music, and puzzles for the tots to amuse themselves over during the winter evenings. A child who is not pleased with 'The Rosebud Annual' can scarcely be reckoned a child. The *Rosebud* sustains its reputation as one of the best of children's magazines.

Messrs. ARCHIBALD CONSTABLE & CO.

The Prince's Story Book, being Historical Stories collected out of English Romantic Literature in illustration of the Reigns of English Monarchs from the Conquest to Victoria, and edited by George Laurence Gomme, illustrated by H. S. Banks. Last year we had 'The Queen's Story Book,' and the preceding year 'The King's Story Book.' The volume under notice is carried out in a similar manner to its predecessors, and the largest number of extracts have again been taken from Sir Walter Scott. Among the other authors who have been laid under contribution are W. M. Thackeray, Lord Lytton, William of Malmesbury, Thomas Love Peacock, Jane Porter, Froissart, G. P. R. James, Harrison Ainsworth, Mrs. Hall, and Fenimore Cooper. The volume opens with the stirring battle of Stamford Bridge in 1066, when two great war princes met to fight out their quarrel; Harald of Norway and Harold of England. Every reign has been represented, with the exception of one or two that are unimportant. Each story is unaltered, just as it appears in the novel from which it is extracted, and care has been taken to preserve intact the original text. Even those who are opposed in general to the reading of extracts must own that it cannot be otherwise than beneficial to young people to have historical pictures

by our leading writers presented to them in this form. Those who have read 'The King's Story Book' and 'The Queen's Story Book' will be delighted to have 'The Prince's Story Book.' It is an excellent gift-book.

The Romance of our Ancient Churches, by Sarah Wilson, with nearly two hundred illustrations by Alex. Ansted. This is not an attempt to gather together a series of romantic stories connected with our old churches, but what the author does is to put before the reader the romantic element attaching to the fabrics themselves and to their contents, with a word for the churchyards. Foundations and the gradual building of churches are dealt with in the opening chapter, and among the interesting points which crop up are Lady chapels, lych gates, preaching crosses, mounting blocks, recesses that are enigmas, sun-dials, anchorages, &c. This is followed by chapters which deal with Saxon and Norman, Transitional, Plantagenet, Tudor, and Renaissance work,

HEXHAM ABBEY CHURCH. From *The Romance of our Ancient Churches*

triforia, clerestories, piscinæ, hagioscopes, crypts, brasses, masons' marks, armour, church towers and spires, beacons, bells, doorways, windows, the varied seating accommodation, chests, chained books, old registers and inventories, special features in different counties, &c. The arrangement of the matter appears somewhat haphazard, but that is not of great importance as there is a good index. The feature of the volume is the large number of excellent illustrations. The book should prove very useful, as a large amount of the information it affords is probably known only by the few.

Singing Time, a Child's Song-Book, music by Arthur Somervell, drawings by L. Leslie Brooke. Ten pretty children's songs are here set to music, the words being given separately as well as a sort of frontispiece to each piece, while an appropriate drawing heads the words and music. Among the songs are 'Lightly Row,' 'Do you love your Father?' 'Little Things,' 'Thank you, Pretty Cow,' and 'Jesus, Tender Shepherd.' It is a happy selection of pieces, and the little people who receive the book this Christmas will have something to interest not only during the present winter, but for many a winter to come.

Legends and Stories of Ireland, by Samuel Lover, edited with Introduction and Notes by D. J. O'Donoghue. Two volumes: First Series and Second Series. Lover's 'Legends and Stories' are the best written things he left behind him. It is in telling an anecdote or describing a ludicrous adventure that Lover most excels, and the success of his larger works depends almost entirely upon that gift. Certainly he has never done anything better than some of these legends and stories. Among these mention may be made of 'The Gridiron' and 'Paddy the Piper,' which Lover, however, admitted was written by a friend of his, in the first volume, and the never-to-be-forgotten 'Barry O'Reirdon, the Navigator,' and 'The Little Weaver of Duleek Gate' in the second volume. His first stories are usually based on some popular legend or tradition, such as that of 'St. Kevin and King O'Toole,' which was one of the stock tales of the Glendalough guides. In the first, 'Paddy the Sport' is also a charming production, while 'National Minstrelsy,' though neither a legend nor a story, is particularly interesting. The attention of both those who have and those who have not read these 'Legends and Stories' may be called to this edition. It is a real pleasure to handle: the type is beautifully clear, there is a good margin, the volumes open well, and they are very neatly bound. They would form a very handsome present, and would moreover furnish a good and lengthy fund of amusement for the recipient. Whatever we may now think of Lover's novels, there can be but one opinion with regard to these amusing 'Legends and Stories.' Unlike some of his successors, Lover is never dull.

Prisoners their own Warders, a Record of the Convict Prison at Singapore in the Straits Settlements, established 1825, discontinued 1873, together with a cursory history of the convict establishments at Bencoolen, Penang, and Malacca from the year 1797, by Major J. E. A. McNair, assisted by W. D. Bayliss, with maps and illustrations. The authors were well equipped for their task, Major McNair having been Surveyor-General and Comptroller of Indian Convicts, Straits Settlements, from 1857 to 1877, and Mr. Bayliss Superintendent of Convicts, Singapore, for a time. It appeared to them that there were some exceptional features in the training and discipline of these native convicts that might even at this day prove of service to other superintendents of native gaols in different parts of India and the Colonies; while at the same time such a work would not be devoid of interest to those who make a study of the punishment and reformation of the criminal class of all countries. With this last remark we cordially agree. Ever since Howard's efforts on behalf of prisoners the question of their treatment has been of interest in this country, and Charles Reade's 'It is never too late to mend' gave a great impetus to that interest, making it almost a popular question. The system described in the work under notice was by means of a well-judged scale of punishments and rewards, and by instruction given to them in their own vernacular, to raise their character by helping them to good conduct and to a better way of living. To encourage and foster their industry, prisoners were taught the trades to which each of them seemed best adapted; and the hope was held out to them that they might again become good citizens and earn for themselves a creditable subsistence. It was the practice to deal with the prisoners individually, and it was often found that there was an honest heart immured within the prison walls. The book, which has many illustrations and is well written, should serve a very useful purpose.

ORIGINAL HUTS FOR CONVICTS, SINGAPORE. From *Prisoners their own Warders*

Messrs. J. M. DENT & CO.

Mrs. Leicester's School, written by Charles and Mary Lamb, illustrated by Winifred Green. With regard to 'Mrs. Leicester's School,' it is only necessary to say that the efflux of time in no way diminishes its charm, and those who read it for the first time this winter will enjoy it as thoroughly as those who read it when it made its appearance. But with regard to the illustrations there is much to be said. Mrs. Winifred Green walks worthily in the footsteps of Kate Greenaway. Indeed, there are many points in Mrs. Green's work which many people may find preferable to the Greenaway pictures. There is something that appeals irresistibly in all the illustrations in the book under notice. Surrounded by a pretty border, never twice alike, we see little people charmingly delineated. The colouring is, appropriately, bold, and has been beautifully reproduced, being a splendid example of litho work. The volume forms about as pretty a present as could be found either for children or their mothers.

Pictures from Birdland, by M. and E. Detmold, with rhymes by E. B. S. The great interest in this book centres in the fact that the illustrations are the work of two boys, twin brothers, now fifteen years of age. It must have required some courage on the part of the publisher to accept the work of such

young people, but he was thoroughly justified, as those who examine 'Birdland' will acknowledge. Great boldness of drawing and a wonderful idea of colour are the dominant characteristics of the work of the twins. They have the happy knack of being able to impart by means of colour the exact representation of the bird as it appears to the eye, not of course as it actually is. We shall be very much surprised if the twins do not make names for themselves in the world of art. The book is intended for young folks of varying ages, and we may at once say that those for whom it is designed will be fortunate to possess such a marvellous production. The rhymes are brief, and of the kind that young people like.

From *The Talking Thrush*

The Talking Thrush, and other Tales from India, collected by W. Crooke, and retold by W. H. D. Rouse, illustrated by W. H. Robinson. These stories are only a part of a large collection of Indian folk-tales made by Mr. Crooke in the course of the Ethnological Survey of the North-West Provinces and Oudh. The present selection is confined to the Beast stories, which are particularly interesting as being mostly indigenous, and most of them are new. As the stories are intended for children, a number of changes have been made in the retelling; but those who study folk-tales for any scientific purpose will find all such changes marked in the notes. 'The Talking Thrush' is the first story, but there are as many as forty-two other tales. Children delight in Beast stories, and in reading these they will not only be delighted, but also glean much interesting information. The book is 'got up' in the style for which Messrs. Dent are so justly famous: it is beautifully printed, and the illustrations are superb. Altogether an ideal present for young people—and folk-lorists.

Fairy Tales from Hans Christian Andersen, translated by Mrs. E. Lucas, and illustrated by Thomas, Charles, and William Robinson. As the title indicates, this volume does not contain the whole of Andersen's Fairy Tales. Those which are given have been happily chosen, and include all those best beloved by children. Even as it is, the book is a big one. The frontispiece and title-page are in colours, and the covers are specially designed picture boards in colours. The full-page illustrations are very numerous, and many also occur in the text. They are charmingly drawn and should prove an endless source of delight to the happy possessor of the book. It would be difficult to discover a more suitable present for a youngster. Mrs. Lucas was exceptionally well equipped for the task of translating Andersen, as she is thoroughly acquainted not only with the Danish language but also with the Danish people.

Ivanhoe, a Romance, by Sir Walter Scott, with twelve coloured illustrations by Charles E. Brock.

This is an addition to Messrs. Dent's 'Illustrated Romances,' and is got up in the beautiful manner for which this series is noted: a prettily designed cover, gilt top, good type, and excellent illustrations in colours. The plan of stating on the opening pages the date of the author's birth and death is a capital one. 'Ivanhoe' is a romance which has for many years stirred the hearts of our young people; it is therefore a book that is particularly safe to choose as a present for a boy or girl. In the preface to the present edition it is stated that translations of 'Ivanhoe' have been made into Dutch, French, German, Modern Greek, Italian, Portuguese, Russian, and Spanish.

The Sculptor caught Napping, a Book for the Children's Hour, designs by Jane E. Cook. Here we have a very fine collection of cameos and silhouettes; that is to say, on one side of the page the figures are made to stand out by means of a dark background, while on the other we have a plain background with dark figures. The result is excellent in either case. They illustrate the rhymes beloved by little children: 'Rock-a-bye, baby,' 'Where are you going to, my pretty maid?' 'Sing a song of sixpence,' and so on, and the rhymes themselves are inserted. These illustrations in their original form were for the particular pleasure of one little child, and reproduced as they have been by Messrs. Dent they will please any and every child who may be so fortunate as to obtain them.

Leaves from our Tuscan Kitchen, or How to Cook Vegetables, by Janet Ross. Many English housewives should hail the advent of this little manual. Here in clear language the author describes hundreds of ways of cooking vegetables in the Italian style. Salads, sauces, and soups are also dealt with. When one remembers that it is only a short time ago that vegetables were always served as an adjunct to the meat it will readily be understood that there must be a great deal to learn concerning the cooking of vegetables. In this book they will find variety enough, and possibly to spare. The contents of the volume are arranged alphabetically, so that no difficulty is experienced in turning at once to the spot desired. With its pretty binding it is a gift which should please any lady who superintends her cooking arrangements.

A World in a Garden, by R. Neish, illustrated. This is the story of a man whose life is passed in communing with nature, and who finds his world within the confines of his garden. At length a young life enters into his own; his nephew Geoff, a sweet youngster, comes to live with him, and the uncle grows passionately fond of the lad. At length, however, poor Geoff falls ill, loses his sight, and the close of the story is intensely pathetic. 'I must strive,' says the uncle, 'to humbly learn my garden's lesson, which is that the keynote of winter is silence rather than desolation—silence and patience.' The half-a-dozen illustrations of the garden or its immediate neighbourhood are beautifully reproduced. Those who really love nature will find much in this pathetic story to interest them deeply.

One is accustomed to look to Messrs. Dent for something dainty and delicate at this time of the year, though, forsooth, there is no necessity to go outside their ordinary publications to find a whole array of books possessing those qualities. Take the 'Temple Classics,' for example; it would be difficult to discover books more daintily got up. The 'Temple Shakespeare' has long been a 'classic,' and the new edition, with numerous illustrations elucidating the text, will no doubt become equally popular. It may be mentioned that the two editions in no way clash, one being a pocket edition and the later work a larger book altogether, the feature of which is the illustrations. Then again there are the lyric poets, illustrated romances, &c., for the enumeration of only a small part of Messrs. Dent's choice works would occupy ten times the amount of space we have at command.

From *The Talking Thrush*

The Temple Edition of the Waverley Novels

is a delight to handle, for the volumes are produced in the most attractive manner. Inside the cover of Volume I. is a design containing the date of Sir Walter's birth and of his death. The frontispiece of Volume I. is a most delicately wrought portrait of Scott and the title-page is ornamented, and this rule of utility and daintiness is observed throughout. The type is clear, and, as is usual with Messrs. Dent's books, there is a silk bookmarker. For presentation purposes the edition is all that could be desired. We should say it is edited by Mr. Clement Shorter, who supplies a Bibliographical Note, and a Chronology of Sir Walter Scott is also inserted.—**The Temple Edition of the Works of Charles Dickens.** These books are an equal pleasure to handle on account of the dainty way in which they are 'got up.' The covers are neatness itself, the frontispieces are delicately reproduced in colours, and the title-pages bear a neat design. An edition of this sort, which can be slipped into the pocket, will be welcomed by the numerous admirers of Dickens. It is an ideal pocket edition, and is eminently suitable for presentation at this season of the year.

The Jamesons, by Mary E. Wilkins, with pictures, contains a most humorous picture of a city lady, who after staying for a time in a little village takes a farm there. Her mistakes, and her attempts at improving the natives, are very diverting. The book is nicely got up; it has a dainty cover, thick paper, and three finely coloured illustrations.

Messrs. DAWBARN & WARD, Limited.

WET, FOGGY DAY, NEW YORK, by John Beeby. From *Photograms of the Year*, 1899

Photograms of the Year, 1899, a Pictorial and Literary Record of the Best Photographic Works of the Year, compiled by the editors and staff of the *Photogram*, assisted by A. C. R. Carter. The first volume of the series to which this volume belongs was issued in 1895. Here we have a hundred or more reproductions of the best works of the year in the way of photography, and side by side with the pictures the editors make their remarks and comments. The utility of such a publication to those interested in photography, or whose business it is, is at once obvious, and the production of this annual should go far towards educating photographers to a still higher standard. The illustrations are not restricted to any one country. Thus the volume opens with the American school, wherein a fine photograph of a baby may be mentioned, as well as 'Wet, Foggy Day, New York.' This is followed by 'Artistic Photography in France during 1899,' 'The Work of the Year, a Fragmentary Retrospect.' In the last-named examples are given of portraits, seascapes, interiors, &c. 'Indian and Colonial Work' and 'The Two Great Exhibitions' are also dealt with. As we have already stated, the book is one that should serve a distinctly useful purpose. Indeed we should be disposed to say that no one interested in photography can afford to be without it. The reproductions are in the main very finely executed.

Messrs. DUCKWORTH & CO.

Mother Goose in Prose, by L. Frank Baum, pictures by Maxfield Parrish. In a long introduction Mr. Baum goes into the question of the origin of Mother Goose and the sources of the jingles which bear her name. As he says, it does not matter in the least whether she was in reality a myth, or a living Eliza Goose, Martha Gooch, or the 'Mère Oye' of Perrault. The songs that cluster around her name are what we love, and each individual verse appeals more to the childish mind than does Mother Goose herself. Many of these nursery rhymes are complete tales in themselves, telling their story tersely but completely ; there are others which are but bare suggestions, leaving the imagination to weave in the details of the story. Perhaps therein may be part of their charm, but, however that may be, Mr. Baum has thought the children might like the stories told at greater length, that they may dwell the longer upon their favourite heroes and heroines. Hence this book. In making the stories he has followed mainly the suggestions of the rhymes. The book is got up in luxurious style, the type is large and clear, each story has a page to announce it, and the margin is very wide. Mr. Parrish's pictures are bold. It is a book that youngsters would no doubt appreciate highly as a gift.

Wyemarke and the Sea Fairies, by Edward H. Cooper, illustrated by Dudley Hardy. Wyemarke is a little girl who is spending her holidays with a girl cousin in Brittany. Her adventures with the sea fairies are very good reading, and after each adventure—there are six in all—her passages with her cousin Marjorie are very amusing, for Miss Marjorie takes part with Wyemarke in visiting the fairies. This is quite the sort of story to please children. Mr. Dudley Hardy's illustrations are excellent and are sure to meet with the appreciation they merit. The cover is in colour and shows Wyemarke under the sea.

Fairies, Elves, and Flower-Babies, by M. Wallace-Dunlop and M. Rivett-Carnac. This pretty little story of the flower-babes, the little fairies, and the naughty elves has been very charmingly illustrated by M. Rivett-Carnac. Every page contains some quaint fancy of the artist, while there are also full-page pictures. The illustrations which are prepared for children nowadays should cultivate a love for high-class work.

Wee Folk, Good Folk, being Child Stories for Older Folk, by L. Allen Barker, with illustrations by Bernard Partridge, is a collection of twelve stories about charming children. All the stories are of such equal merit that it would be difficult to say which is best.

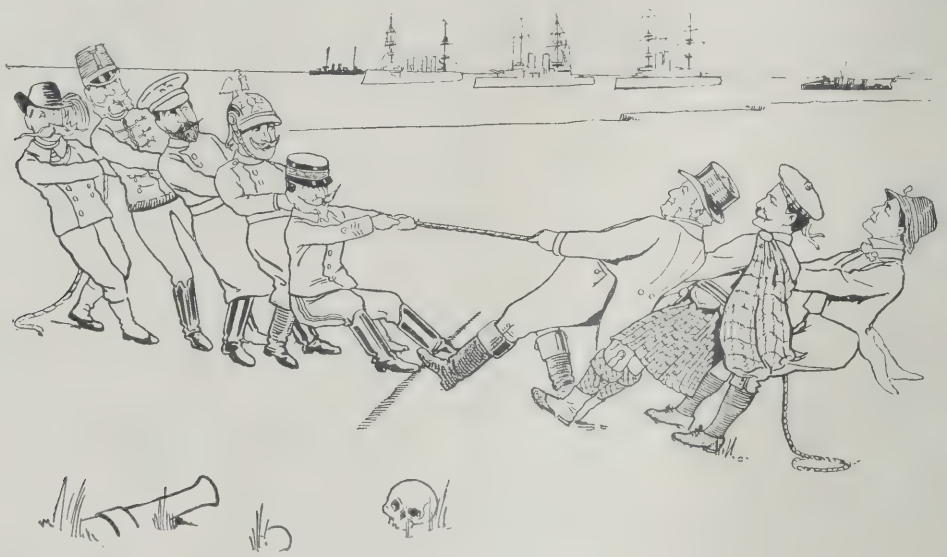
Country Matters in Short, by William Frederick Collier. The contents of this volume originally appeared in the *Saturday Review* in the form of articles and reviews, and it may at once be said that it was well that they should have been rescued from oblivion. The author knows the country, and whether he is speaking of the cuckoo, cub hunting, the dachshund, or forestry, he always has something to tell us worth listening to. There are twenty-one articles and three reviews. It was scarcely necessary to have included the reviews.

The Jaw-cracking Jingles, by T. E. Donnison. These Jaw-cracking Jingles 'Andrew Airpump asked his Auntie's Ailment' &c., are illustrated in colour with much spirit. These jingles, though they are termed jaw-cracking, are jingles that youngsters like, and accompanied by these fine illustrations they will like them very much more. The book would make a very pretty present for young children. The picture on the cover is capital.

From *Wyemarke and the Sea Fairies*

Messrs. DEAN & SON, Limited.

One of the prettiest and, let us add, one of the handiest books for very young children which we have come across this season is the **Fairy Alphabet,** illustrated by 'Ayoub and Gunston.' A fairy alphabet it indeed is, and the child who cannot learn its letters from such a charming lesson book must be extremely dull. Designed on the principle of a folding screen, the leaves being made of stiff boards, the young learner is led on by means of clever pictures and amusing rhymes right through the alphabet. This is, tells in childish language of rural joys, while the **Animal A B C** is ingeniously educative, both in letterpress and pictures. **Tit for Tat** has some pretty jingles which will remain in the childish imagination. Of higher value is **On and Off Duty,** pictured by R. Simpkin and A. Hanslip, and untearably mounted. Opening with comic pictures of animals it develops into illustrations of military life, which cannot fail to please youngsters. The notes are of the right kind. Altogether Messrs. Dean



of its kind, one of the distinct successes of the season. Messrs. Dean have likewise prepared other treats for very young readers. **A Romp in the Country** send forth this season as pretty a set of books for tiny folks as we have seen for a long time. They are sure to be popular with little ones.

Messrs. EYRE & SPOTTISWOODE.

The Brave Sons of Skye, by Lieut.-Col. John MacInnes, V.D., 5th Volunteer Battalion Argyll and Sutherland Highlanders. In whatever quarter of the globe Great Britain has been waging war during the past century there the Highland regiments have distinguished themselves. Speaking after the last Egyptian campaign, in which he had command of the troops, Lord Wolseley said that when in the stress of battle he saw the red heckle of the Highlanders he felt safe. The sentiment is one which is evidently shared by other generals, for it happens that wherever our country has hard fighting to do the Highlanders are called to the front. In proportion to population the island of Skye has probably furnished more soldiers than any other part of the kingdom, and it is of the Skye men—officers, non-commissioned officers, and privates—who have added to the glory of the British Army that Colonel MacInnes tells in this fascinating work. The book, it should be stated, is not a dry record of the deeds of the MacLeods, the MacDonalds, MacGummins, Mackinnons, and MacLeans, but a stirring personal record of distinguished services and feats of arms. In collecting information the author has drawn upon every available source; he has examined private and public documents, he has conducted an intricate correspondence with Highlanders of noted name and lineage all over the world, he has cited oral tradition, has personally come into contact with many distinguished soldiers, who furnished him with the sort of material which rarely gets into official or historical literature—in fact, 'he has left no stone unturned' to make the book complete, and he is to be congratulated on the result. A more fascinating volume dealing with military matters has not appeared for a long time; it is, indeed, a work which must prove of enduring value to the military student and historian, and of perennial interest to all who like to read of warlike deeds and heroism in 'the deadly breach.' The plan adopted by Colonel MacInnes is the excellent one of giving personal sketches of the lives and careers of the multitude of distinguished officers and brave men sent forth by the little island of Skye Incidentally, of course, we have short accounts of the more notable actions in which such regiments as the Black Watch, the Gordons, the Argyll and Sutherland Highlanders, the Ross-shire Buffs, and other crack Highland regiments were engaged in various quarters of the globe; but for the most part the book is made up of the personal histories of the men who have

done and are doing so much to uphold British prestige. It has thus the intimate interest for which one looks in vain in more formal narratives. Colonel MacInnes quotes with justifiable pride words used by the great Earl of Chatham : 'It is my boast,' he told the House of Commons, when plain William Pitt, 'that I was the first Minister who looked for merit and found it in the mountains of the north. I called it forth, and drew into your service a hardy and intrepid race of men, men who, when left by your jealousy, became a prey to the artifices of your enemies, and had gone nigh to have overturned the State in the war before last. These men in the last war were brought to combat on your side ; they served with fidelity as they fought with valour in every quarter of the globe.' Colonel MacInnes records that in the forty years preceding 1837 Skye furnished for the public service 21 lieutenant-generals and major-generals, 45 lieutenant-colonels, 600 majors, captains, and subalterns, 10,000 private soldiers, 120 pipers, four Governors of British colonies, one Governor-General of India, and one Adjutant-General of the British Army. Moreover, 1,600 Skye men fought in the British ranks at the battle of Waterloo. This is a record of which the island has reason to be proud, and every Highlander, be he Skyeman or not, will treasure Colonel MacInnes's book. In view of current events in South Africa, Englishmen will also read it with avidity and pleasure, for no regiments are more popular south of the Tweed than those wearing the tartan. A special and admirable feature of the work is the large number of portraits reproduced. Colonel MacInnes is master of an agreeable style, and altogether this ought to be one of the most popular books of the season. We cordially commend it to all who are interested in the doings of the British army, and at present who is not? The work is admirably produced.

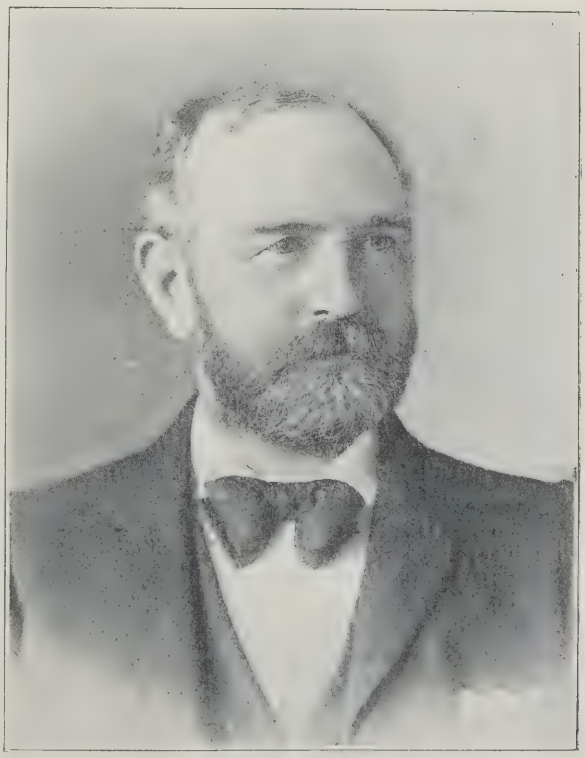
Mr. S. T. FREEMANTLE.

Tales from Shakspeare, by Charles and Mary Lamb, introductory preface by Andrew Lang, illustrations by Robert Anning Bell. Lamb's 'Tales from Shakspeare' are too well known to need any word of comment. The thing that matters is what sort of edition it is. And to that question the answer can be given without hesitation—excellent. It is neatly bound, has a gilt top, and contains numerous capital illustrations. It is, moreover, well printed ; and it has that stamp of a good book—an introduction by Mr. Andrew Lang. It is an excellent book for presentation, because it is both useful and entertaining. This fine edition should be borne in mind in selecting presents this Christmas.

Messrs. WELLS GARDNER, DARTON & CO.

Those who possess Mr. Shaylor's interesting book, 'The Pleasures of Literature,' published last year by Messrs. Wells Gardner, Darton & Co. will welcome a companion volume which he has just issued through the same firm under the title of **Saunterings in Bookland with Gleanings by the Way.** The volume, which is very tastefully got up, consists of selections from the writings of eminent critics, mostly of the past. Thus De Quincey gives an answer to the question, 'What is literature?' while Sainte-Beuve defines a classic. G. H. Lewes is laid under contribution for an account of the qualities which lead to success in literature, and Mr. C. F. Richardson tells what books to read. There are also excerpts from the works of Lamb, Hazlitt, James Payn, and others. Each extract deals with books, and we may say the selections have been made with great judgment. In a graceful preface Mr. Shaylor explains that the aim of the collection 'is to set before lovers of literature the words in which some of our master minds have, after a ripened experience, described and emphasised the value of books and of reading.' And this is exactly what it accomplishes. The little book will make a delightful companion even for those who are familiar with the writers from whose works the selections are made, and ought to be in big demand as a Christmas present.

I Lived as I Listed, by Alfred L. Maitland. The hero of this romance is a highwayman, though the son of Sir Richard Hayworth, who fought valiantly for Charles I. When all was lost Sir Richard



MR. J. SHAYLOR

From *Stories from Froissart*

was stripped bare by Cromwell, and was forced to live as best he might with an ancient follower. Yet when Charles II. came to the throne the estates were not restored, with the result that Sir Richard and his wife died broken-hearted, and their son was cast adrift in the world. When, returning from his father's funeral, he encountered the Puritan usurper, who jeered at him, whereupon he cut him down in the midst of his followers, and thus became an outlaw. Dick Common, as he then called himself, seems to have been a very skilled highwayman, though he always forbore to shed blood. In the course of the narrative Charles II., the Duke of York, and Nell Gwynne are all introduced. The story is brimful of adventure, and all comes right in the end.

Stories from Froissart, by Henry Newbolt, with illustrations by Gordon Browne. The 'Chronicles of Froissart' are for all time, and inasmuch as they describe many occurrences of immediate interest to English people, it is gratifying to find that an edition has been prepared this season for our young folk. A constant question at this season is: 'Can you recommend a boy's book?' With the brilliant chronicles before one, the question is at once answered. Sir John Froissart was a chivalrous, poetical knight, and his chronicles as here presented form splendid reading for boys. Froissart's work was first translated into English in 1523–25 by Lord Berners, and is a most important contribution to English history. But boys will not find in Mr. Newbolt's 'Stories from Froissart' any dry-as-dust narrative. All is brilliant and dashing, and goes to prove how entertaining truth can be. Among the contents of the book are the Battles of Sluys and Cressy, the Siege of Calais, the Battle of Poictiers, the journey of Sir John Froissart, and the Invasion of England. The book is nicely illustrated and printed, and has a bright binding. It is an ideal gift-book for boy or girl.

Margaret at the Manse, by Ethel T. Heddle, with illustrations by Gordon Browne, R.I. This is a collection of short stories, the scene of each being laid north of the Tweed. The author knows how to write a Scotch story so that it may be understood by everybody in spite of the introduction of a little broad Scotch. Here there are tales grave and gay, tragic and humorous, and love is, of course, not forgotten. It is a book that should have a large number of readers.

Tom the Hero, a Story, by Stella Austin, illustrated. Master Tom is a really lovable little fellow. In his early days his ambition was to be a hero of the 'dragons and a beautiful princess' order; but though this was, of course, impossible, he proves himself to be brave, and to have all the makings of a hero in his composition. The tale is told in the pleasantest possible fashion.

Courage, by Ismay Thorn, illustrations by Gordon Browne, R.I. This little book will teach the children the lesson of true courage. It is a pleasantly written tale of a little London girl who is an orphan, and goes to live with her uncle and his high-spirited young family in the country. Cicely starts rather badly, but her real courage causes everyone in the end to love her. A good book for either young boys or girls.

A Nobody's Scrap Book is a charmingly clever book. There is no letterpress beyond the titles to the 'scraps,' but nothing more is needed, for they tell their own story. The pictures are very varied, some being wholly in colours, others being partially coloured, and some in black and white. Though there are a very large number of 'scraps,' the designer —whose name is not given, by the way—never loses his freshness and humour, and is delightfully funny throughout. A very pretty gift-book.

Great Grandmother's Shoes, a Story for Children, by Stella Austin, illustrated by W. H. C. Groome. This is a book for children not too young. It is smoothly written, has many picturesque and pathetic incidents, and is written in a religious vein. There is, however, nothing namby-pamby in the young people whom we meet, and the lessons of piety inculcated are not introduced obtrusively.

Cyril, the Foundling, a Tale of the Puritans and Cavaliers, illustrated by W. H. C. Groome. The

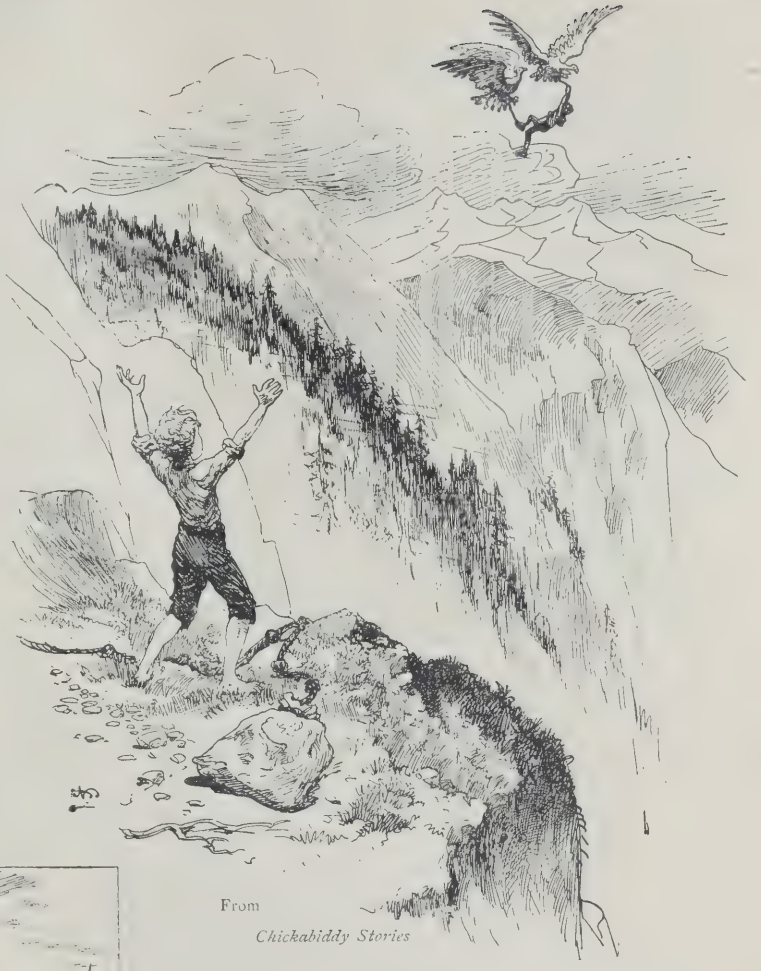
period which has been chosen for this story is one that never fails to interest young people. The story is full of adventure.

The Hoard of the Sea Wasps, by F. Scarlett Potter, illustrated by A. G. Walker. This is a seventeenth-century story, and as the title indicates it deals with pirates. It is only a very short story, but within small compass the author has managed to cram a vast amount of stirring adventure.

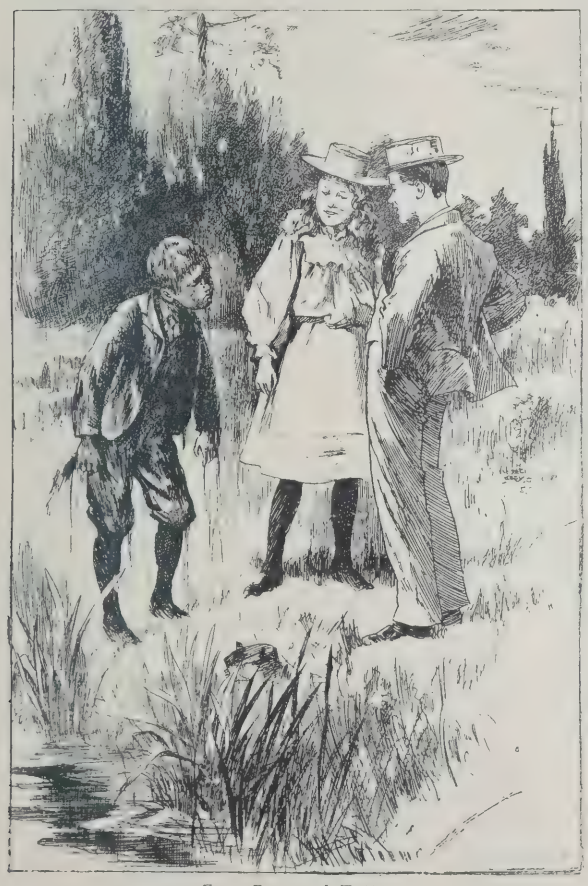
Chickabiddy Stories, by Edmund Mitchell, with illustrations by Norman H. Hardy. This volume contains twelve stories, interspersed with verses, both of which will be much appreciated by the little ones. The stories are chiefly about animals, and, although quite little children will understand them, the elder ones will find them good reading.

The Prize, for Girls and Boys, 1899. This yearly volume, with its coloured pictures and its innumerable excellent illustrations in black and white, its serial stories, verses, short articles, and other attractions, is a perfect gift for the small fry at this season.

Darton's Leading Strings, illustrated, is a very pretty volume. It opens with verses entitled 'Wishing you a Merry Xmas,' and contains numerous short stories, together with many amusing verses such as 'The Grasshopper's Cycle' and 'Trilby Tabitha Mewlina.' The illustrations are capital, and it is just the book for a Christmas present for a tiny tot.



From *Chickabiddy Stories*



From *Rags and Tatters*

Rags and Tatters, a Story for Boys and Girls by Stella Austin, illustrated. An interesting story about two small dogs, Scotch terriers, 'Rags and Tatters' by name. Ted, their master, is the lonely one of a big family, but certainly the nicest of the lot, being at everyone's beck and call, ready to do anything, and peacemaker in the numerous family squabbles. A good present for any child, more especially those who love animals.

Chatterbox, edited by J. Erskine Clarke, M.A. There is a harvest of good things in this volume, which has long been a prime favourite with young people. Serial stories, short stories, verses, natural history notes, form but a tithe of the contents, and the tales are many of them very dashing—one in particular, a Redskin story. Then the book is finely illustrated, many of the pictures being in colours.

Sunday Reading for the Young, 1900, illustrated by Gordon Browne, A. G. Walker, W. H. C. Groome, Helen Miles, G. W. Rhead, Charles Robinson, &c. This is a charming book for boys and girls for use on Sundays. The contents are delightfully varied; long stories and short, historical, religious, romantic, but all with an excellent tone. The book is profusely illustrated.

Messrs. GAY & BIRD.

Trivia, and other Poems, by John Gay, is an addition to the Bibelots. The dainty little volumes belonging to this series must be a delight to the book-lover. Bound in the choicest and neatest possible manner, each volume contains a finely executed portrait of the author, the title-page is decorated, and there are head- and tail-pieces to the various divisions. Again, although the volumes are very small, as the name implies, the type is very clear. The Bibelots are real works of art, and are most suitable for presentation. They have but to be seen to be appreciated.

Messrs. GRIFFITH, FARRAN, BROWNE & CO, Limited.

The Old Pincushion, by Mrs. Molesworth, illustrated by Mabel and Edith Taylor. In this story Neville and Kathleen Powys, whose parents are in India, are a good deal exercised by the effect of a relative dying without making known where her will was to be found. Though search had been made in every direction no trace of it could be found, with the result that the children's father is destined to lose the property. Neville and Kathleen, however, go to stay with an aunt, and by means of an old pincushion discover the whereabouts of the missing will. The story is very prettily told, and Mrs. Molesworth, without unduly emphasising them, inculcates many useful lessons.

From *The Old Pincushion*

Cross Purposes, or the Deanes of Dean's Croft, by Emma Marshall, illustrated by Arthur A. Dixon. A pathetic interest attaches to this work, as it is the last done by Mrs. Marshall. The story had only reached the tenth chapter when the author was seized with the illness which proved fatal. Three chapters were added by her daughter Beatrice, when she was prevented by illness from completing the story, this being eventually done by Miss Evelyn Everett Green. It may at once be said that, although written by three hands, the narrative reads as smoothly as if it had been completed by the original author. Stephen Beresford, the hero, is a good picture of a simple-minded and honourable gentleman, who, moreover, proved himself a hero at Waterloo. The women are rather colourless, with the exception of Patty Smith, the rector's daughter, whose end is the one great surprise in the book. 'Cross Purposes' is a story that most girls will thoroughly enjoy; it is interesting without being in any way sensational.

Black Puppy, a Story for Children, by Theodora Elmslie, with illustrations. It would be difficult to say which is the hero, the puppy or the charming baby boy who loves him so much. The story of the child's adventures with his dog friend is told in a most sympathetic and delightful manner. The illustrations consist of portraits of the little hero in various attitudes, and are very pretty. 'Black Puppy' is designated a story for children, and without a doubt little ones will be delighted with it; but we warmly commend it to mothers also, and feel sure that they will be equally charmed with both story and pictures.

In Times of Peril, a Tale of India, by G. A. Henty, with illustrations by Frank Feller. Opening with life in cantonments in India in 1857, we are introduced to two lads, sons of a major of Bengal Native Infantry, and in following their careers the chief episodes of the Indian Mutiny are brought vividly before us. The boys are plucky fellows, and many hairbreadth escapes and deeds of daring are recorded. Delhi, Lucknow, and Cawnpore receive proper attention, and young people who read 'In Times of Peril' will obtain a good idea of the memorable mutiny, its horrors and its triumphs. It is doubtful whether any story has been more frequently told, but it is one that will bear telling many times. Many of the rising generation, moreover, have probably little, if any, knowledge of the struggle which threatened our hold on India. Be this as it may, Mr. Henty's romance is one that is

certain to please. Written in a brilliant style, filled with incidents of the most exciting nature, tastefully bound, the book is sure to be popular.

Shipmates, a Story of Adventures in the Merchant Service, by Hugh St. Leger, illustrated by Percy F. S. Spence. Mr. Hugh St. Leger is deservedly popular with boys, for his stories are always bright and breezy. The volume under notice is, if anything, more rollicking than usual. It treats of the adventures of a couple of apprentices on a merchantman, which is bound from Gravesend to Christchurch, New Zealand. As the ship carries half a dozen apprentices in all, and each of them is more or less full of fun, there are innumerable humorous episodes. But, in addition to the merry pranks of the youngsters, a fair view is afforded of life on an emigrant ship, for the *Silver Star* has on board a large number of emigrants. The greater part of the book is taken up with the voyage out *viâ* the Horn. On arrival at their destination the two 'prentice lads desert, and have some startling adventures in Australia. Their pranks while on board the *Silver Star* may be a trifle preposterous, but boys will not censure Mr. St. Leger on that score. 'Shipmates' is brimful of wholesome fun, and is a book that can be cordially commended to those who wish to charm a youngster.

The Castaways, an Ocean Romance, by Harry Collingwood, illustrated by Percy F. S. Spence. Mr. Collingwood is thoroughly at home in dealing with the sea, and when we start on a voyage with him we know that we shall get plenty of salt water before we are brought safely home. Mr. Charles Conyers, an ex-naval officer, and Miss Florence Osborne are the castaways. They meet on a clipper ship bound for Calcutta, and before the vessel is wrecked Mr. Conyers performs prodigies of valour in saving the lives of a number of persons on a sinking ship. The castaways have to endure many privations, but at length they fall in with a derelict and are saved from starvation. Adventures still crowd upon them. They rescue a shipwrecked crew, are then practically made prisoners, have to witness an act of piracy, encounter a terrible gale, and finally have to escape by strategy from the ship. Enough has been said to show that the book is full of stirring incidents. It should please those who like stories of the sea.

Our Soldiers, Gallant Deeds of the British Army during the Reign of Queen Victoria, by W. H. G. Kingston. A new edition, revised and brought down to the end of 1898. Illustrated. The first edition of this work was published as long ago as 1862 under the title of 'Anecdotes of Soldiers,' and after the death of the author it was revised and brought up to date by Mr. G. A. Henty in 1882. It has now been further revised and brought down to the end of 1898. Within the compass of a single volume of 350 pages all the prominent actions of the Queen's reign have been related, from the Afghan campaign of 1839–42 to the re-conquest of the Soudan last year. It was, of course, necessary to be concise in order to confine the matter to this small space, but the narrative is always clear, and no battle of importance has been omitted. The volume serves a two-fold purpose: it supplies an interesting and comprehensive view of the campaigns of the Victorian era, and it forms a capital book of reference. A word must be added with regard to the attractive manner in which the facts are narrated.

From *Shipmates*

Out on the Pampas, or the Young Settlers, by G. A. Henty, with illustrations by Frank Feller. The portion of South America dealt with in this volume has, perhaps, received less attention at the hands of writers for boys than any other part of the Western Hemisphere. Mr. Hardy, an architect, finding that the increasing expenses of his family rendered it a struggle to make ends meet, determines to emigrate, and decides that the Argentine Republic, in its magnificent rivers, in boundless extent of fertile land,

in its splendid climate, its cheap labour, and its probable prospects, offers the greatest advantages. Thither accordingly he goes, taking with him his wife and his two sons and two daughters. They naturally have to rough it and work hard in looking after their cattle and sheep. The boys learn to take their part in the work, and the girls become very useful little women. Life on the *estáncia* is by no means humdrum, for Indians appear on the scene and keep the Hardys' hands busy for a considerable period. At one time our friends are besieged, and have to fight hard before the Indians are beaten off. Another exciting incident is when the Pampas takes fire and Mr. Hardy and others narrowly escape being roasted, but perhaps the most thrilling event is the rescue of Ethel Hardy from the Indians into whose hands she had fallen. No matter in what part of the world Mr. Henty lays his scene, he seems equally at home, and never fails to make his pictures realistic. 'Out on the Pampas' is a capital story.

His Little Royal Highness, by Ruth Ogden (Mrs. Charles W. Ide), illustrated by W. Rainey. Many children will be pleased with this book because the scene is laid in America, and they will thus be enabled to obtain views of the ways of young folk on the other side of the Atlantic. In addition to the doings of the chief characters at the seaside, a wreck is described; there is, in fact, no lack of incident.

Animal Stories for my Darling, with numerous coloured and black-and-white illustrations, is an excellent book for the small fry. There are many illustrations in the text besides the full-page drawings, and domestic animals are dealt with as well as wild animals. The type is large, and the letterpress, while interesting, is not above the comprehension of little people. The coloured cover is very pretty.

The Little Lady of Lavender, by Theodora C. Elmslie (Baynton Foster), illustrated by Edith Scannell and H. I. E. Third Edition. 'The Little Lady of Lavender' is a sketch of child life, written most sympathetically by one who must love children. Her little heroine is a sweet girl possessed of an innocent and pure heart, which the world cannot spoil. The book would be acceptable alike to mothers and daughters.

Uncle Charlie's Nursery Book and **Uncle Charlie's Adventure Stories** are two bright picture-cover volumes for quite small fry. The Nursery Book contains the Alphabet, Mother Hubbard, and a host of other nursery rhymes, and is copiously illustrated. The Adventure Stories, also plentifully illustrated, are well varied, and are printed in good bold type. The last-named is a suitable present for a quite small boy.

Messrs. GREENING & CO.

The Grand Panjandrum, and other Fanciful Tales for the Youthful of all Ages, Climes, and Times, by S. J. Adair Fitz-Gerald, illustrated by Gustave Darré. 'The Grand Panjandrum' is a nursery phantasmagoria in which some little people come into contact with the Grand Panjandrum and see for themselves the wondrous things of which he is capable. The narrative is enlivened by some humorous verses. But 'The Grand Panjandrum' is only one of a number of good stories in the book, among these being 'Elves and Fairies,' 'The Fairy's Wedding,' 'A Real Garden Party,' and 'The Mirror and the Magpie.' As we said last year, the book is one that should be appreciated by youngsters.

A clever and really funny book for children is **Nonsense Numbers and Jocular Jingles,** written by 'Druid Grayl' and illustrated by W. J. Morgan. This is how the rhyme of 'The Land of Tara-diddle-diddle-lay' begins :—

> Have you heard about the hornet
> That played upon the cornet,
> His agitated feelings to express?
> Or the sentimental bunny
> That went on his moon of honey
> With a pussy with a bustle to her dress?
> Have they told you of the heifer
> That created quite a zephyr,
> Galloping along the Milky-way?
> Oh, you haven't any notion
> What occurs across the ocean,
> In the land of Tara-diddle-diddle-lay.

What does occur let youngsters find out for themselves. The rhymes throughout are amusing, and the pictures are in harmony.

Messrs. HARPER & BROTHERS.

The Kipling Kalendar, 1900, is an ambitious but not entirely satisfactory production. The almanac is fixed on a back of beaten brass-work symbolic of the 'Jungle Stories,' with a portrait of Mr. Rudyard Kipling at the top. The fly-leaf of the almanac, which is a tear-off one, also bears a portrait of Mr. Kipling, together with his signature. The whole production is ingenious, and will doubtless be popular as a present.

In Chimney Corners, Merry Tales of Irish Folk Lore, by Seumas MacManus, illustrated by Pamela Cotman Smith. Ireland is rich in folk lore, and here we have an excellent collection. It is well that British boys—and girls too—should know something of the folk tales of the Sister Isle, and they could not do so in pleasanter fashion than by means of this volume. Its get-up deserves special mention. To begin with, a most appropriate picture in blue and red runs across both covers and the back of the book. Then the illustrations are very finely drawn and beautifully reproduced in colours. 'In Chimney Corners' should not be forgotten in making Christmas selections.

The River Syndicate and other Stories, by Charles E. Carryl, with illustrations. The River Syndicate is composed of rogues, and the author

takes us through many exciting experiences before its members are securely bagged. It is a stirring story, effectively told, as are the tales which follow, among which mention may be made of 'The Pasha Club' and 'Mrs. Porter's Paragon.'

Danish Fairy and Folk Tales, a Collection of Popular Stories and Fairy Tales, from the Danish of Svend Grundtvig, E. T. Kristensen, Ingvor Bondesen, and L. Budde, by J. Christian Bay, profusely illustrated. The fairy tales and popular stories gathered in this volume are 'Danish' only insomuch as they have been collected among the population of Denmark, and are coloured by the thinking and doing of the people of that country, and very few of them could be said to have originated in the native land of those into whose spiritual life they have entered. But though the stories may be founded on common 'plots,' the folk tales of the Danes are prominently illustrative of the ways and habits of the nation. Boys and girls are never weary of fairy tales, and in reading this charming collection they will at the same time learn a great deal concerning the people of Denmark. The book is nicely illustrated and prettily bound, and is the very thing for a gift at this season.

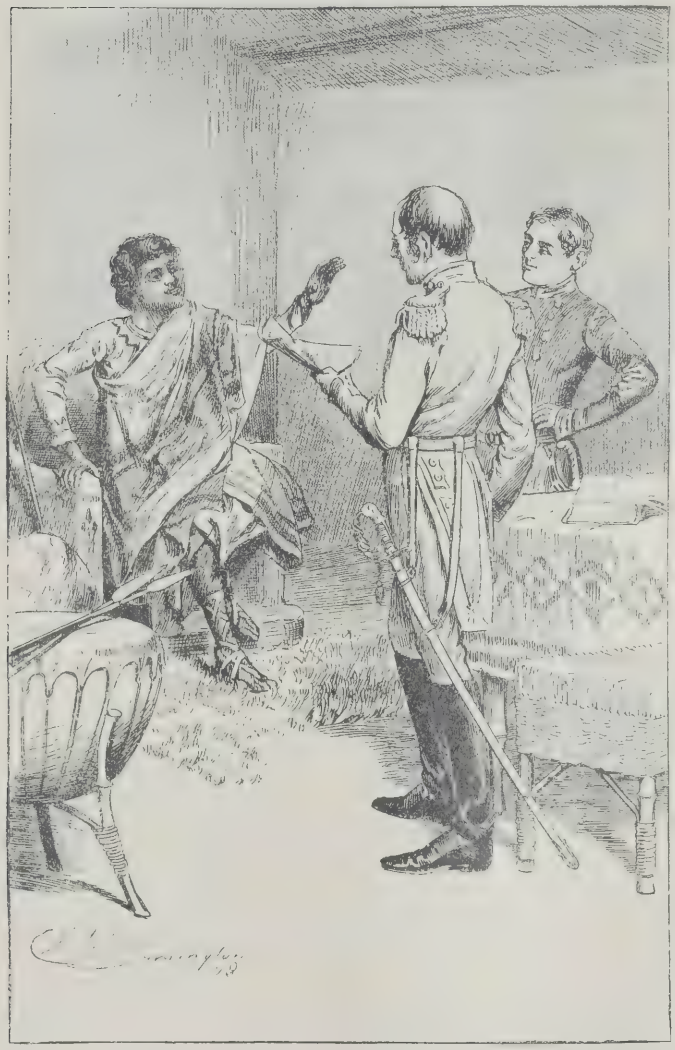
From *The Hitherto Unidentified Contributions of W. M. Thackeray to 'Punch*

The Hitherto Unidentified Contributions of W. M. Thackeray to 'Punch,' with a complete and authoritative bibliography from 1843 to 1848, by M. H. Spielmann, with numerous illustrations and explanatory notes. The material for this volume is based on authentic and exclusive information which Mr. Spielmann had by him for some years. His first intention was to produce an essay that might be printed in serial form, but he found that the subject grew under his hand. His desire for absolute accuracy involved a greater degree of completeness than he had anticipated, and the result is the present volume. The new bibliography includes pieces not so much suppressed or forgotten as unrecognised as the work of Thackeray—pieces which are often quite as worthy of preservation as many of his lighter sketches and verses. Apart from literary considerations, they are in the aggregate of real value and interest, for they show upon what topics of public concern Thackeray was writing during the years here dealt with, and what he thought about them; that is to say, his views on things in general, and on the major and minor events that passed in his day; opinions, in short, which help to reveal the man, and are as necessary to the biographer for the full understanding of his character as the books that he wrote or the letters wherein his own self is sometimes set down. The contents of this volume range from a short paragraph of a line or two, a mere epigram, to a long article of a page or more; and from a couplet to a poem of 123 lines. Of the hundred and fifty new items, Mr. Spielmann deals with nearly all, without indulging in any speculations of authenticity, whether from internal evidence or otherwise, except where quite at the beginning and towards the end of

From *Danish Fairy and Folk Tales*

the book such cases are expressly specified. His information, he asserts, is absolute, for the items are all entered against the author's name in a long-forgotten editorial day-book, and for these items he was duly paid. Mr. Spielmann, who is nothing if not thorough, does here reproduce every line of the new items, but, as he points out, he has omitted the less important or the less striking passages which might be sacrificed without disadvantage to the original. His desire has been to give prominence to nothing that might fairly claim the privilege of oblivion. The illustrations are from the original wood-blocks drawn upon by Thackeray himself. Mr. Spielmann by his 'History of *Punch*' laid the public under deep obligations to him. For the volume under notice every lover of Thackeray will assuredly be deeply grateful. It is a most valuable contribution to our Thackeray literature.

Mr. JOHN HOGG.



From *King Radàma's Word*

King Radàma's Word, or John Aikin's Adventures in Madagascar, with a brief narrative of further events in that country, by Robert Thynne, with eight illustrations by J. Aytoun Symington. In this volume the author has followed the plan adopted in his story of Australian exploration and his account of Captain Flinders. That is to say, the persons met with in 'King Radàma's Word' are real persons, and the events narrated actually occurred. Radàma is, we are told, set before us as he was; Captain Le Sage played the part here reproduced. James Hastie really lived and went through the scenes set forth, while Corporal Brady spoke and acted very much in the amusing way described. It is a stirring story from beginning to end, and boys will like it the more because it is fact. A capital present for a boy.

The Dacoit's Mine, or a Fight for Fortune, by Charles R. Kenyon, with eight illustrations by J. Aytoun Symington. Brigandage, or dacoity, as it is called in Burmah, had become so rife that it took much time and many valuable lives to restore law and order in the remoter districts. So numerous and bold were the robber bands that they did not hesitate to raid and plunder villages and towns, or even to attack isolated posts garrisoned by the newly raised civil or military police, while robberies and murders were of almost daily occurrence. But a wise and firm administration has changed all this. This happy result has caused us almost to forget this important chapter of recent history—one of the most notable in the annals of our Eastern Empire. For the benefit of young people Mr. Kenyon therefore tells the story, and tells it well. It is one that is naturally full of exciting incidents, and boys will read it with much pleasure and profit.

Messrs. HURST & BLACKETT, Limited.

The Wonder Workers, a Dream of Holy Flowers, by A. O'D. Bartholeyns, with illustrations by Delapoer Downing. Too little is known in this country concerning the legends of the Saints, and this volume may serve a useful purpose in teaching some people—young and old—a number of these beautiful stories. The dreamer in this instance is a lass named Pansy, who after having devoted herself to decorating the church for Christmas, falls asleep, and has narrated to her the legends to be found in the book. Among the legends are those of the Rosary, the Ave Maria, Eve and the Lilies, Plants sacred to the Virgin, Lily of Navarre, the Fleur-de-Lys, the Flowers of Arles, the Roses of St. Albans, the Carline Thistle, and the Rose of Jericho. But there are very many besides these. The illustrations are most elaborate; in addition to black and white drawings, there are many very highly finished in colours. The book is beautifully printed, with a bold margin, and is most neatly bound. It may certainly be described as an *édition de luxe*. It would make a beautiful and useful Christmas present.

'HOME WORDS' PUBLISHING OFFICE.

The Fireside Pictorial Annual, 1899, edited by the Rev. Charles Bullock, B.D. This is an annual which appeals to every member of a family. It is thoroughly up to date, finely illustrated, and contains stories and articles for one or other person in the household. Take for example 'Afternoon Tea Topics.' Under this heading all sorts of useful information is supplied. An article on 'The Coming of Cricket' will appeal to boys—and possibly their fathers; while 'Chats about Authors and Books' should interest everybody. But there is a veritable storehouse of good things, a mere enumeration of which would occupy some pages. It is a thoroughly bright and useful annual, and would make an excellent present.

The Day of Days Annual — Vol. XXVIII. — edited by Charles Bullock, B.D., illustrated. This annual again contains a host of good things suitable for reading on 'the day of days.' In addition to long and short stories and verses, there are numerous interesting articles, among which we may mention 'Our Church Portrait Gallery,' which gives sketches of noted Churchmen and their portraits.

Home Words for Heart and Hearth, conducted by the Rev. Charles Bullock, D.D. This annual contains, as usual, serial stories and short stories, a series of articles on 'The Outposts of Our Church,' and a variety of useful information, together with many hints to parents and amusements for young folks. It is profusely illustrated and is sure of a hearty welcome from the class for whom it is intended.

DR. SVEN HEDIN. From *The Fireside*

Messrs. HUTCHINSON & CO.

Fifty-two Stories of the Wide, Wide World, by Guy de Maupassant, David Ker, William Drysdale, Captain Leach, N. P. Willis, Alice F. Jackson, Mary S. McCobb, Herbert Philbrook, M.D., H. Hervey, and other writers, edited by Alfred H. Miles, illustrated. These stories have been so arranged that the reader of the volume will find himself conducted from one end of the world to the other. Beginning in the West he will traverse the Continent of America from North to South, pay a visit to the West Indies, and then cross the Atlantic. After a stay in England, during which he will visit Scotland and Ireland, he will cross over to France, pass on to Italy, Albania, Dalmatia and Montenegro, Germany, Switzerland, Spain, the Land of the Midnight Sun, Siberia, and Turkey. Cairo and Bagdad having been seen, Upper India, Northern and Southern India, China, and finally South Africa will be visited. In every part of the world there is some interesting event to be recorded; in fact, the volume abounds with stirring adventures. It was a happy idea to cover the whole world in this way, and boys who obtain this book at Christmas may consider themselves as specially fortunate.

Fifty-two Stories of Heroism in Life and Action for Boys, by G. A. Henty, George Manville Fenn, Robert Overton, David Ker, Sydney Dayre, C. A. Stephens, Captain King, Captain Leach, J. L. Harbour, William Drysdale, and other writers, edited by Alfred H. Miles, illustrated. The contents

are divided into Home and School, Under Orders, Out West, After School, and Life and Adventure. It therefore goes without saying that there is no lack of variety. With such a band of writers it seems unnecessary to state that the stories are as interesting as they are varied. With this book in the house a boy is provided with reading for many a day. It should not be overlooked in selecting a Christmas present. The 'Fifty-two' series is certain to please.

QUEEN OF HOLLAND. From *The Sovereign Ladies of Europe*

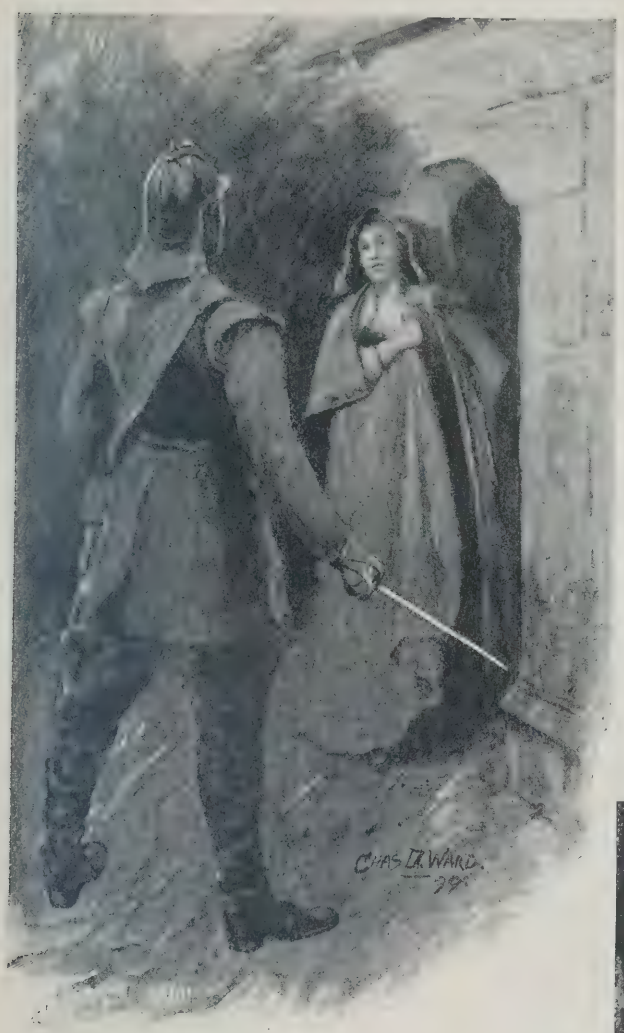
Fifty-Two Stories of Heroism in Life and Action for Girls, by L. T. Meade, Sarah Doudney, Grace Stebbing, Alice F. Jackson, Robert Overton, Florence L. Henderson, H. Hervey, John R. Coryell, and other writers, edited by Alfred H. Miles, illustrated. Girls are as capable of heroism as boys, though boys of course have greater opportunities. The best way of giving an idea of the variety is to name the divisions of the contents. They are as follows: Home and School, Girlhood and Youth, Out West, Life and Experience, Tales of Animals. As in the case of the boys' book, the best possible writers have been secured, with the result that the book could not well be more interesting.

The Sovereign Ladies of Europe, edited by the Countess A. von Bothmer, with 153 illustrations. It is a matter of no small interest to obtain between the covers of a single volume accounts of the Queens of Europe. As is natural, the opening chapter is devoted to our own Queen, and five portraits of Her Majesty are given, together with a portrait of the Prince Consort, and numerous other illustrations. Considering the small amount of space available, the sketch is admirable. The Empress of Russia comes next, and here again the illustrations are a feature, as in fact they are in each instance. It is of course with regard to the interesting information which is furnished concerning the Queens on the Continent that the book is so valuable, for without a doubt few people in this country have more than a hazy idea of the lives of those sovereigns. The Empress Frederick, the Queen Regent of Spain, the Queen of Portugal, Queen Margherita of Italy, the Queen of Greece, the Queen of Prussia, the Queen of Saxony, Queen Elizabeth of Würtemburg, the Queen of the Netherlands, the Queen of Norway and Sweden, the Queen of the Belgians, Queen Elizabeth of Roumania, the late Empress of Austria, and the late Queen of Denmark are in turn treated. In each case the narrative contains little touches not to be found in the ordinary run of biographical notices. Among the illustrations are many photographs of children which are quite gems. The book is very handsomely bound, and should be in the front rank of valuable presents at this season.

A Son of Erin, by Annie S. Swan, with illustrations. One night in Glasgow an old man and his wife find a deserted baby boy; he is adopted by them and named Robert Burns Fletcher. The waif subsequently goes to Ireland as a secretary, where he meets with Mr. Parnell, who becomes deeply interested in him, prophesying a brilliant career if he will take up politics. There is not much pith in the story, but it is not without interest.

Twenty-Six Ideal Stories for Girls, by Ellen Thorneycroft Fowler, Rosa N. Carey, 'Rita,' L. T. Meade, Evelyn Everett-Green, Emma Marshall, 'Alien,' Sarah Doudney, Jane Barlow, Ida Lemon, Lady Troubridge, Lady Margaret Majendie, and others, with thirty-two full-page illustrations by Arthur J. Goodman, Warwick Goble, Tom Browne, Alec Ball, Charles D. Ward, D. Whitaker, J. Jellicoe, A. D. McCormick, and others. This volume is appropriately named—the tales are ideal. Miss E. T. Fowler leads off with 'The Man with Transparent Legs,' but it is of course impossible to give even the titles of the stories. The list of contributors given above is, however, sufficient guarantee of the quality of the work. Girls would no doubt consider this an ideal gift-book.

My Lady Frivol, by Rosa Nouchette Carey, with sixteen full-page illustrations by Bertha Newcombe. Bonnie Redford, or 'My Lady Frivol,' as she is nicknamed, is a most fascinating young hoyden; she lives with her uncle in an out-of-the-way village, and has no girl friends. Eden Lloyd, her governess, is also a most interesting character, and is very earnest in her endeavour to restrain and help Bonnie.



From *Twenty-six Ideal Stories for Girls*

Readers of this charmingly refreshing book will be pleased that she receives her deserts. There is much sound sense in the chapter devoted to Eden's family, who are rather uncomfortable people. Any girl will welcome this pleasant story.

The Girl's Realm Annual, by Rosa N. Carey, E. Everett-Green, Charlotte M. Yonge, Sarah Doudney, Mrs. Campbell Praed, the Bishop of Ripon, the Countess of Somerset, the Countess of Jersey, and other popular writers, with upwards of 1,200 illustrations by Chris. Hammond, A. D. McCormick, Louis Wain, W. A. Menzies, &c. The *Girl's Realm* was a happy conception, and is a splendid production, as is at once seen from this Annual. The best of stories by the best of writers, the best of articles on every conceivable subject of interest and use to girls, and the best of illustrations. Nor let it be thought that these superlatives exaggerate ; rather let any mother who doubts purchase the volume for her daughters, and she will own that it is in every way an ideal book. It is throughout high class, and a girl who possesses it will have enough to read for a long time to come.

A Daughter of the Transvaal, by Alys Lowth, with four illustrations by Florence Holms. This is a very bright story of a large girls' school in Cape Colony. The majority of the girls are Dutch, a few English lately arrived, and others of English parentage born in the Transvaal. There is a great deal of fun in the story, but in connection with Jameson's raid there are many hard words, for all the girls are ardent politicians and can say some smart things. Fortunately a glossary is given, or the number of Dutch words would make tiresome reading. Miss Alys Lowth is evidently no lover of the Dutch girl. The book has a timely and vivid interest and is sure to be widely read.

Out in Life's Rain, by Mary E. Mann, with thirty-nine illustrations by Myra Luxmoore. A very good story of an unknown child who is 'boarded out' from the workhouse. Mercy, the heroine, by her confiding and loving ways, teaches the vicar's wife, who is childless and has cold unsympathetic manners, how great a thing it is to love and be loved by a sweet child. The vicar and his protégé, Stephen, are two grand characters. The mystery of Mercy's parentage is well kept up to nearly the end. The story is tenderly written, and Mercy, Stephen, and the vicar's wife are most interesting studies.

From *A Daughter of the Transvaal*

Messrs. ISBISTER & CO., Limited.

From *The Sunday Magazine*

The Sunday Magazine, 1899, illustrated, is filled with good things for Sunday reading. Among the serial stories is 'At the Eleventh Hour,' by that popular writer, David Lyall. There are innumerable high-class short stories and articles, and a feature that should prove very useful is 'Sunday Evenings with the Children,' by the Rev. G. R. P. Preston. The illustrations are numerous and good, and the *Sunday Magazine* offers the best possible means of banishing dulness from the house on that day.

Good Words, 1899, edited by the Very Rev. Donald Macleod, D.D., illustrated. It is no wonder that *Good Words* holds its own among the large number of rivals which have sprung into existence, for it never fails to come up to the high standard which it long ago fixed for itself. Its stories, while being bright, adventurous, and interesting, are always wholesome. Its contents are always varied with excellent judgment, and it is always well illustrated. The serial and other stories are written by popular writers. Those who obtain this annual will have much excellent reading for a long time to come.

The Touchstone, by Helen Shipton. The authoress makes one of her characters declare that 'the touchstone of life is self-interest, and that it finds base metal in us all;' and so thought the two brothers who are the centre of interest in this pleasant novel. The two Lingards become estranged by the deceit of their cousin, helped by their own shyness and reticence. The reconciliation is carefully worked out, and those who like a happy ending for their romances will be completely satisfied. There are several good characters, notably Celia Hamerton, the personification of womanly strength and kindness.

Messrs. JARROLD & SONS.

The Tone King, a Romance of the Life of Mozart, from the German of Heribert Rau, by J. E. St. Quintin Rae, with a portrait. It is well that this touching romance of the great master should have been made available to the ordinary English reader. It is not our purpose to spoil the reader's pleasure by giving an outline of the story; it should suffice to state that it deals with Mozart, and that in an excellent manner. The frontispiece consists of a fine portrait of Mozart. The book may be read with interest by every lover of music, and would make an acceptable gift-book for a girl.

Mr. JOHN LANE.

The Natural History of Selborne, by Gilbert White, edited, with Notes, by Grant Allen, illustrated by Edmund H. New. A melancholy interest attaches to this work, inasmuch as it must have been the last of Mr. Grant Allen's work in the field of Natural History, and his death was announced almost simultaneously with the appearance of the volume. The introduction to this last and most beautiful of the many editions of White's 'Selborne' is a very fine piece of criticism by Mr. Grant Allen. First of all he gives a biographical sketch of Gilbert White, 'a certain quiet and unobtrusive parson, who has made his out-of-the-way village into a place of pilgrimage for all lovers of nature on both sides of the Atlantic.' At the present day, says Mr. Grant Allen, unless one devotes oneself to the minuter forms of life, one has little chance of discovering anything new in Britain. But in White's day things were different. The zoology and botany of the British Isles were as yet very imperfectly understood; the habits and ways of plants and animals were an almost unknown study. Moreover, the current books on natural history were still crammed with mediæval fables, marvellous survivals of folk tales, extraordinary accounts of how swallows hibernate under water, and how decoctions of toads are a certain cure for cancer. In White's delightful letters we are present, as it were, at the birth of Zoology; we are admitted to see science in the making. It is therefore as an historical document that the 'Natural History of Selborne' most of all appeals to us; it shows us by what steps science felt its way in the later years of the eighteenth century. The interest of these letters is now chiefly literary. Science has now become a matter of special education. The field of the amateur has been sadly curtailed. No man can now hope to attain to new facts or generalisations without the copious aid of libraries, instruments, collections, co-operation, long specialist training. But the calm picture of this more peaceful and easy-going past is all the more pleasant to us on that account. But Mr. Grant Allen assures us that he does not wish in any way to detract from the solid and permanent scientific value of White's remarkable life-work. Everybody can love and observe nature, whether or not anything be done thereby to advance science. Everybody can take lessons from White in such love and observation. There is a perfect host of full-page and smaller illustrations by Mr. New, in which everything worthy of note in Selborne village and the surrounding district is depicted in a very charming manner. There is also a large number of birds most accurately limned by the same hand. In addition to these illustrations there are portraits of Thomas Pennant and the Hon. Daines Barrington.

Gilbert White's Oak

From *The Natural History of Selborne*

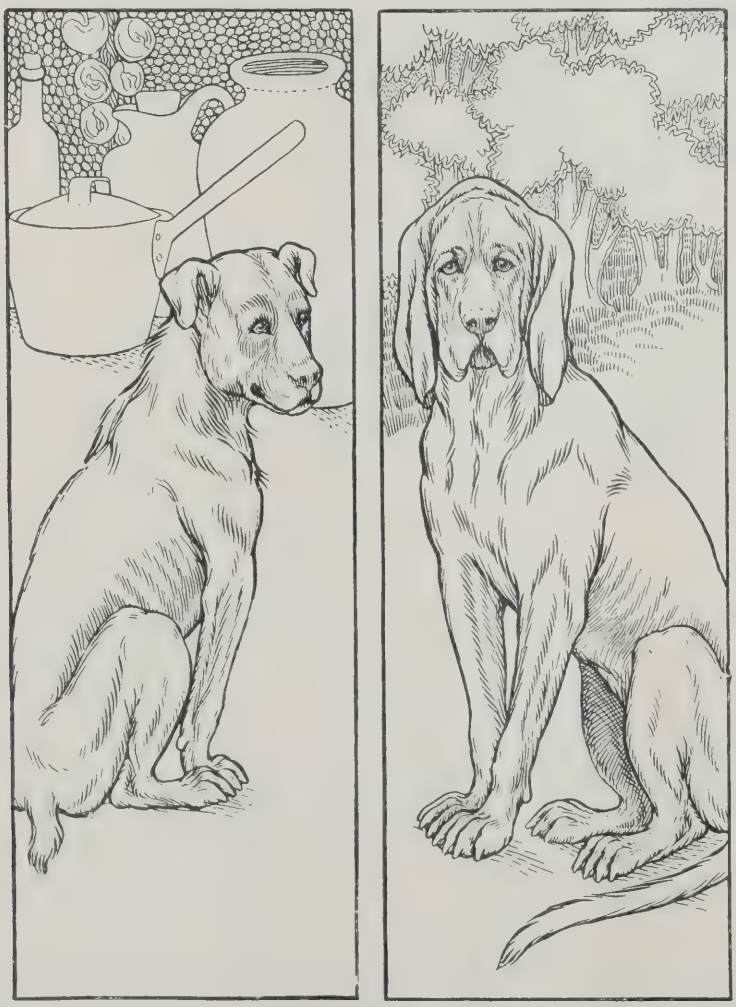
The get-up of the volume is delightful; it is beautifully printed, has a splendid margin, and a very neat binding. An appendix contains Marginalia

from Samuel Taylor Coleridge's copy of 'White's Selborne,' here printed for the first time, and a Bibliography of 'The Natural History of Selborne.' It is a beautiful volume and should be in great request. It would be difficult to find a more charming gift-book at this season.

Gulliver's Travels, by Jonathan Swift, illustrated by Herbert Cole. Though 'Gulliver's Travels,' when published in 1726, was read and intended as a political satire, it is now looked upon as one of the pleasantest of tales, and is read by young and old. Certainly boys who may be favoured with this volume as a Christmas present will thoroughly enjoy it without troubling their heads about the interpretation that should be put upon the doings of the Lilliputians and the Brobdingnagians, or of the meaning of the voyages to Laputa, Balnibarbi, Luggnagg, Glubbdubdrib, and Japan, and to the country of the Houyhnhnms. And it is well that this should be so, for while they are thus enabled to enjoy one of the finest of Swift's writings, its hidden meanings may dawn upon them later on when they are ripe to understand them. This edition is in every way worthy of 'The Bodley Head.' The binding is bright and appropriate, the type is large and clear, and the very numerous illustrations have been executed with rare skill—they are boldly drawn, and Mr. Herbert Cole appears to have entered thoroughly into the spirit of the author. A word must also be said with regard to the head and tail pieces, which are particularly good. Altogether the book is one that a book lover will delight in, and that anyone should be glad to possess. It is, in fact, a book that should be highly appreciated as a present.

Hollow Lane near Norton

From *The Natural History of Selborne*



From *Gulliver's Travels*

A Hundred Fables of La Fontaine, with Pictures by Percy J. Billinghurst. Jean de la Fontaine lived, it is true, in the seventeenth century, but his fables are still fresh on the eve of the twentieth. He was a child of Champagne, and his works have all the sparkle of that world-renowned wine for which the district is famous. He was undoubtedly one of the foremost French writers of his century, and his Fables have, like champagne, become known everywhere. In the present day, amid the plethora of books, there is, however, always a possibility of a work such even as this being overlooked; parents may therefore well be grateful for this really charming edition. The illustrations, which are boldly drawn and beautifully reproduced, equal in number the fables, that is to say there are 100 pictures. Each is full-page, and faces the letterpress which it illustrates—a distinct advantage. The book is altogether an excellent production, and parents looking for something to captivate their children this Christmas may without hesitation purchase this beautiful edition of La Fontaine's 'Fables.'

Satan Absolved, a Victorian Mystery, by Wilfrid Scawen Blunt, with a frontispiece after George Frederick Watts, R.A. In this poem, which is dedicated to Mr. Herbert Spencer, Mr. Blunt's aim is to show that the nineteenth century civilisation is *not* synonymous with Christianity, and that the English race—above all those in existence—has *not* a special

mission from Heaven to subdue and occupy the earth. He insists 'on the truth that the hypocrisy and all-acquiring greed of England is an atrocious spectacle—one which, if there be any justice in Heaven, must bring a curse from God, as it has surely already made the angels weep.' One specimen may be given as a sample of the whole. Satan is speaking to God :

It is writ in blood,
The blood of beast and man, by their brute hands subdued,
Down to the latest born, the hungriest of the pack,
The master wolf of all men call the Sassenach,
The Anglo-Norman dog, who goeth by land and sea
As his forefathers went in chartered piracy,
Death, fire in his right hand.

The volume of **Poems by Matthew Arnold,** with an introduction by A. C. Benson and illustrations by Henry Ospovat, would make an acceptable gift-book for a lover of poetry, if there be such a person now living. Mr. Benson writes sensibly and with discrimination of Arnold, though we should have preferred either the poet's own original preface or no preface at all. There is a craze in these days for introductions and prefaces to new editions of the English classics. For our own part, we think it is much overdone. It seems to us there is a great deal of editing and sitting in judgment by nobodies on somebodies. Mr. Benson has more excuse for writing than most. He is himself a poet, and he brings a poet's subtle insight to bear on his subject.

An Elegy in a Country Churchyard and **Ode on a Distant Prospect of Eton College,** by Thomas Gray, illustrated by J. T. Friedenson, is the first volume of the 'Flowers of Parnassus' series, which is being produced under the general editorship of F. B. Money-Coutts. In this series it is proposed to reprint a selection of 'the immortal songs of old,' together with such works of modern poets as have already become classic. The feature of the volume under notice is the fine bold drawings, of which there are eleven, illustrating the text.

Outside the Garden, by Helen Milman (Mrs. Caldwell Crofton), with illustrations by Edmund H. New. After a prelude, in which Mrs. Crofton once more shows that nature stirs all the poetry in her, we are taken outside her beautiful garden. She takes us in 'A Hop Garden Idyll' through a hop garden, and proves that she can be as picturesque among hops as among roses. 'Herons at Home,' again, bears evidence of her wonderful powers of observation ; but this is made manifest in all of these charming articles. In 'Cottage Gardens that I love' the benefits to be derived from cultivating a garden are insisted upon. The essays are very miscellaneous, among them being 'Waverley Abbey,' 'A Study in Squirrels,' 'The King's Oak,' and 'A Spring Idyll.'

The Suitors of Aprille, by Norman Garstin, illustrated by Charles Robinson, is the story of a foundling who, by her cries, practically saved a king's life. The king then discovers the poor little maid in the top of an old mill, with her mother lying dead beside her. The king, who is one of the kindest-hearted of men, carries the baby away, and she is brought up at his castle as though she were his daughter. When she grows up she is so sweet and so beautiful that suitors come from far and near to sue for her hand, but she has no fancy for any of them. At length the king assembles all the suitors, and tells them of the mystery surrounding her birth, and of his conviction that she is well-born, and gives it forth that whoever in twelve months' time can solve the mystery shall have his favourable consideration. Then, to the king's surprise, his own son puts in a claim as suitor. There are many adventures before the mystery is solved and Aprille is won. The story is told in a fascinating manner, and is one that should delight young people. The volume is very prettily 'got up.'

Jack of All Trades, by J. J. Bell, with pictures by Charles Robinson. These bold drawings and their accompanying verses are full of humour, and should raise many a smile this Christmas. Here is a specimen of the verse :

There are two kinds of Artists,
And each has got an aim :
The one he paints for pennies,
The other—does the same.

Bluebeard's Picture Book, containing Bluebeard, the Sleeping Beauty, Baby's Own Alphabet, with the original coloured designs by Walter Crane, engraved and printed by Edmund Evans. This is quite an ideal edition of the old nursery stories, so dear to every youngster. In fact, it seems almost too beautiful for the tiny tots. Mr. Crane's designs are splendid, and the book would make the choicest of gift-books for a little one, while the drawings might well be examined by parents.

Messrs. LAWRENCE & BULLEN, Limited.

The Alphabet of Musical Bogeys, written and illustrated by Arthur Layard, with music by Emil Sauer. In this book is a series of capital 'Musical Bogeys,' and at the beginning of the book is an announcement with regard to copying these drawings for prizes: Class I., first prize, a grand piano by Erard, value 150 guineas; Class II., first prize, a cottage piano by Erard, value 75 guineas ; Class III., first prize, a steam engine or a doll's house. There are many other prizes in each class. The competitions must be sent in by January 15. Mr. J. MacWhirter, R.A., has consented to act as judge. The book itself is exceedingly amusing, and with this additional attraction should be very popular, as it will furnish employment for a good many days of the holidays.

The Complete Fortune-teller, being the Magic Mirror of Michael Nostradamus, also the Infallible Divination by means of Figures or Arithmomancy of Count Cagliostro. These two forms of white magic were—we are told in the Foreword—held in great repute by our forefathers. They may be reckoned of equal value with the late fashionable amusements of palmistry, chiromancy, and spirit-rapping. 'Fortune-telling' has become almost extinct nowadays, except on the racecourse, or when practised upon the very ignorant and superstitious by

means of a greasy pack of cards. Michael Nostradamus flourished in the first half of the sixteenth century, and attained a great reputation by the fulfilment of many of his prophecies. Count Cagliostro was the notorious charlatan of the eighteenth century. The book should afford plenty of amusement this Christmas ; it would help to enliven many a country or town party, as any number can join in the fun.

* * *

The LEADENHALL PRESS, Limited.

Stories from Old-fashioned Children's Books, brought together and introduced to the reader by Andrew W. Tuer, F.S.A., adorned with 250 amusing cuts. Thanks to Mr. Tuer, we are not likely just yet to lose sight of the books which were in vogue in the earlier years of the century. This is well from many points of view, but chiefly, perhaps, for comparative purposes. Mr. Tuer says there can be few, if any, more interesting pursuits than the retrieving of old children's books. In this collection the stories are all—odds and ends as well—amusingly characteristic of times when our mothers' and fathers' mothers and fathers wore short frocks. In a most interesting introduction Mr. Tuer gives us a good deal of information. Our grandmothers, to whom some of the little books in this collection were specially addressed, took delight in cutting out paper—an art demanding keen scissors and keener sight, as is evidenced by the elaborate illustration. Silhouettes are also mentioned, and pricking pictures with pins. One of the stories in this volume, 'Joe Dobson,' appears to have been so great a favourite that it is almost impossible to discover a copy that is not thumbed and scribbled over. The cuts given with the tales belong to them, but Mr. Tuer has found room for others at the end and in spaces that would otherwise be blank. We are warned not to take these stories at a gulp, and Mr. Tuer is right ; they are much too good to be taken hurriedly. This valuable work may be commended to every book lover.

Fifty Unpublished Pen-and-ink Sketches

Fifty Unpublished Pen-and-ink Sketches, by Phil May. Here we have a number of splendid specimens of Phil May's work. Phil May is unique, and it seems impossible for him to draw without doing something worth preserving. These drawings are very characteristic, many of them portraying the lower orders. Where all is so good it is unnecessary to discriminate. The many lovers of Phil May's work will hasten to secure this little book.

The Vicar's Pups, in a few Yelps and a couple of Growls, by Basil Davies and Norman Prescott, illustrated by S. Prescott-Davies, R.B.A. A vicar with a large parish and a small income is induced to take two pupils—or pups as his brother-in-law called them — and from the first day of their arrival until they quit his roof the poor man has a bad time of it. One boy is a sandy-haired Scot, who announces his arrival by dropping on to a tea-table and smashing all the crockery ; the other is the son of a wealthy theatrical manager, and makes his entrance with about thirty members of his father's company, whom the poor vicar has to tea. The story is told in the form of a couple of diaries kept by the boys, and is very amusing from beginning to end.

Mr. JOHN LONG.

Kinsah, a Daughter of Tangier, by May Crommelin, with a frontispiece by R. Sauer. The author makes use of her travels, and of her acquaintance with those who have had special opportunities of studying the subject, to place before her readers a vivid picture of harem life in Morocco. The story goes far outside the harem, however, and shows all sorts and conditions of the inhabitants of that country. Marriages are arranged by the parents in Morocco, and poor Kinsah had only been married a week when she was divorced. As she loved someone other than her husband when she was married, the divorce is by no means disagreeable to her, though it is supposed to cast a stigma upon her. Her lover returns and they are married, but not to be happy ever afterwards. They have to endure many trials and tribulations before all ends well. 'Kinsah' is a very fine picture of a Moorish household, and as the author has spared no pains in collecting her material, it may be taken as a faithful one. It has therefore a particular value apart from its merits as a story. It is written in very bright style. The situations are often dramatic, the incidents follow naturally, and the end is in harmony with the beginning, a merit which this kind of tale too seldom possesses. In a word, Miss Crommelin has written a story which we are able to recommend to all who like a pleasantly told tale.

From *Kinsah*

Messrs. LONGMANS, GREEN & CO.

The Red Book of Animal Stories, selected and arranged by Andrew Lang, with illustrations by H. J. Ford. Mr. Lang's Christmas books are now so widely known that we need hardly do more than announce that a new collection made under his editorial care is ready. Mr. Kipling's 'Jungle Books' have given English readers a fresh taste for animal stories, and between the boards of this book are tales of beasts which will charm youthful readers. In his preface Mr. Lang says that children who read the book will perhaps ask whether all the stories are true. They are not all true, but we think most boys and girls will read them as if the various incidents recorded actually happened. Various authors have contributed, Mr. Lang being represented by several delightful sketches. The matter is as rich and varied as the wildest imagination could desire. There are stories of the phœnix, of griffins, unicorns, and dragons; of Egyptian snake charmers, of lions, bears, foxes, and other fascinating creatures of the forest and desert, all told in language which is at once simple and imaginative. Nor is the book without a

moral, though the moral is not obtruded. Mr. Lang thinks most girls are kind to animals, but that boys are apt to treat our 'four-footed friends' badly. Thus they are disposed to abuse cats, and the moral of the book is the inculcation of kindness in dealing with the lower animals. But the charm of the book is precisely the charm such a book ought to have, namely, that of sympathetically told tales of wonderful and sagacious doings. Mr. Ford's illustrations are fantastically admirable, that is to say, they catch and reproduce the exact spirit of the letterpress. As a Christmas prize for either boy or girl, it would be hard to beat 'The Red Book of Animal Stories.'

Some Experiences of an Irish R.M., by E. Œ. Somerville and Martin Ross, with illustrations by E. Œ. Somerville. In following Major Yeates through his tenure of a Resident Magistracy, we are not for one moment allowed to be dull. From the day of his arrival in the West of Ireland the fun begins, and it is often fast and furious. But it is more than an amusing book; its character sketches are excellent, and its descriptions of the work and

From *Some Experiences of an Irish R.M.*

play of a resident magistrate are clearly set forth. It is well to state that it is a book which should interest any reader; and not, as its title might imply, merely those who are interested in the doings of the magistracy. There is plenty of lively fox-hunting introduced into the narrative. A book for a friend we wish to amuse.

A Farmer's Year, being his Commonplace Book, 1898, by H. Rider Haggard. To the general public Mr. Rider Haggard is known as the author of one or two of the most popular books during the present generation. 'King Solomon's Mines' and 'She' have had immense sales, and his name is one which still appeals to the reader of fiction. Not many think of him as a farmer, yet a farmer he is, and, judging from this book, a successful one. We have not always been able to admire his stories, which are at times somewhat too gory and improbable for our taste, but we have read A Farmer's Year' with real pleasure. It is nothing more than a commonplace book, as the author calls it. Yet a commonplace book written in the right way may be one of the most delightful compositions any reader can have. Mr. Haggard adopts the method of Defoe, that is to say, his style is unadorned, his information minute and clearly presented. We follow him from January to December through all his farming operations. We learn much of the value of land, and the best methods of cropping; what is of yet greater interest to the practical reader, we have actual figures as to profits. In reading parts of the book the farmer's existence seems an ideal one; in other parts it seems so exceedingly hard that one wonders how tillers of the soil contrive to pay rent and live. Mr. Haggard himself appears to do very well out of farming, but he conducts his operations in a manner which is practically impossible to the ordinary man. The moral of the book seems to be that, given favourable conditions, it is still possible to make a living out of the soil of England; but that in unfavourable conditions the unhappy farmer must be in a bad way indeed. Mr. Haggard makes many references to the problems of rural labour and the gradual disappearance of the agricultural population, which so many people in the past regarded as the backbone of the nation. The backbone is evidently dwindling to nothing. There is a constant procession of country people to towns, with the result that farmers find it exceedingly difficult, in some cases well-nigh impossible, to get labourers, while the poor rate in cities is steadily increasing. This touches a question which will presently demand the attention of the Legislature, if, indeed, the Legislature can do anything to help people who cannot or will not help themselves. Questions of food are likewise discussed in a plain, common-sense, matter-of-fact way, and the conclusion is that if the poorer rural population is to be saved from ruin something must be done, and done quickly. But we cannot follow Mr. Haggard through every item of his elaborate and interesting journal. That

being the case, we must content ourselves by recommending it to our readers, merely adding that lovers of nature as well as agriculturists will find in it much pleasant reading.

Some South African Recollections, by Mrs. Lionel Phillips, with 36 illustrations. Mrs. Phillips's contribution to South African literature starts in 1889, when she and her husband went from Kimberley to Johannesburg. There was no railway at that time, but with constant relays of horses and mules they made the journey in four days. They were delighted with the place. Coming from arid Kimberley, where everything was literally dried up, and there was no rest for the eye, the fact that there was a little green grass on the side of the ridge facing their house, and that in the small garden, surrounded by a reed fence, roses and carnations flourished, gave them infinite pleasure. Those were the happy days in Johannesburg, but everything was very uncomfortable. Water was very scarce, and often since people have been reduced to washing in soda-water. Although a most fertile country, market produce was obtainable only in very small quantities, for the few Boers living in the neighbourhood were too deeply sunk in laziness and ignorance to realise that a fortune lay under their hands if only they chose to cultivate some of the land they possessed in great tracts. Those in immediate proximity to the gold reefs found a much quicker way of making a fortune, namely, by selling parts of their farms for large sums. Mrs. Phillips says that the Boers are not nice in their p rceptions of honesty. A storekeeper told her that at Nachtmaal (the great shopping day) he always had a large extra staff to watch what the customers pocketed, the items being added to the account without remark being made on either side. A very black picture is then drawn of a homestead, which was 'typical of the dwellings of the more ignorant class of Boer, who form the majority of the inhabitants of the Transvaal.' Mrs. Phillips denies that the newcomers dispossessed the farmers of their lands. On the contrary, she says that they received substantial sums for everything sold by them. Very soon after her arrival in Johannesburg occurred 'the famine,' brought about by the slow methods of transport, and the enormous increase in the population. A very striking portrait of Kruger is presented. 'He has a certain natural dignity of bearing, and I think his character is clearly to be read in his face—strength of will and cunning, with the dulness of expression one sees in peasants' faces.' The development of the town and of the mining industry in particular is traced, together with the various grievances of the Uitlanders. Her husband's imprisonment is chronicled at some length, and with his release the 'Recollections' Mrs. Phillips knows the Transvaal well; her observation is keen, her interest in public questions strong; everything therefore that she has to tell us is specially interesting. The book, with its vivid pictures of South Africa, should be very popular.

A TRANSVAAL SPRUIT. From *Some South African Recollections*

Yule-tide Stories, edited by G. A. Henty. As one who has long and successfully catered for boys, Mr. Henty knows the taste of youngsters in the matter of books. These 'Yule-tide Stories' by well-known authors are excellent reading, and are pretty sure to be popular. Among the contributors are, besides the editor, Mr. David Kerr, Mr. Robert Leighton, Mr. G. M. Fenn, Lieut.-Col. Percy Groves, and Mr. Fred. Whishaw. The best story in the volume is not the one by Mr. Henty with which it opens, th ough 'The Château and Ship,' as it is called, is good enough to carry anyone on who begins it. In 'Longitude of Ten Degrees,' Mr. Leighton provides a short nautical

tale which will stir the heart of boys; and Mr. Fred. Whishaw is at his best in 'In Luck's Way,' a story of South Africa which has a topical interest just at present. The illustrations by artists of note are numerous and good.

The Golliwogg in War, with pictures by Florence K. Upton and verses by Bertha Upton, is one of the cleverest and most amusing books for very young children we have seen this season. The pictures will send the youngsters who are fortunate enough to get the book into roars of laughter, and fresh fits will be brought on by the verses. Artist and writer work together, and, what too rarely happens in children's books, the effects of the one are heightened by those of the other. The volume ought to be immensely popular as a present, and we cannot imagine a child who will not pore over its pages with unalloyed delight. Parents and guardians, uncles, aunts, and cousins, make a note of it.

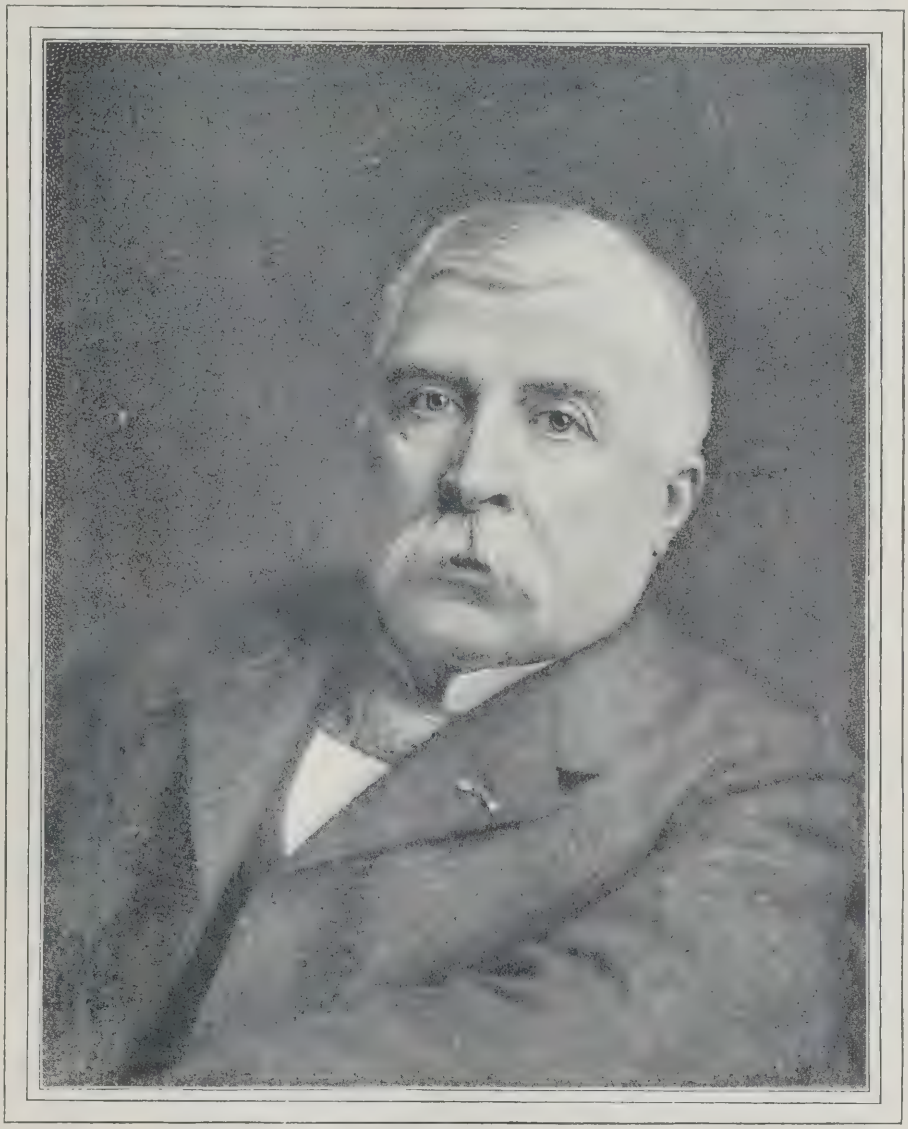
Messrs. SAMPSON LOW, MARSTON & CO., Limited.

Tissot's 'Life of Christ.' In the whole history of sacred or pictorial art there has probably never been accomplished a more important enterprise than M. Tissot's 'Life of Christ,' as told in the 500 paintings which the great artist executed amid the actual scenes depicted. Certainly there has never been a more interesting enterprise, and the results are now brought within reach of the English people in the sumptuous work which Messrs. Sampson Low, Marston & Co. are now publishing in conjunction with the *Guardian* and the *British Weekly*. The 500 paintings, beautifully reproduced in the original colours, give, with the accompanying Bible texts and explanatory notes, what is in effect the most magnificent as well as the most impressive history of Christ ever produced. In connection with this superb undertaking, the career and personality of the great man who carried it through are matters of uncommon interest. For the following particulars of M. Tissot's life we are indebted to *McClure's Magazine*, as also for the portrait which we reproduce. M. James Tissot is now sixty-two years of age, but his vigour of body and mind is unabated. For ten years he lived in London, his house being a centre of art and fashion. Twelve years ago he forsook Parisian society, and started for the Holy Land to illustrate the scenes associated with the story of Christ. It took him ten years to do what he thought might be done in a few months. 'Ten years,' remarks the contributor to *McClure's Magazine*, 'to do 500 paintings: so stands the record. And although these paintings, measured by inches, are not so very large, yet they present such variety of scene and incident, such knowledge of antiquity, such faithfulness in smallest details, such understanding of Oriental character, such convincingness in the setting forth of Christ's life, and withal such power of the imagination and spiritual insight, that one would think twenty years all too short for the task. What other artist ever painted one picture a week with

HEROD, from the Painting by J. J. Tissot

M. TISSOT OUT FOR HIS MORNING RIDE
From *The Life of Christ*

merit in it, and kept up that average for 500 weeks? Nor does this take account of hundreds of sketches done in preparation, nor of hundreds of initial letters and chapter endings and delicate bits of page decoration (two or three hours for each), done by this indefatigable man for the great French edition of his work just published. There was needed strength of soul as well as artistic power for this business.' A hard worker by temperament, M. Tissot worked doubly hard while in the Holy City. Nothing was too small for his notice, and he made personal visits, frequently repeated, to every spot of interest associated with the life of Christ. 'What would serve his purpose he took down stroke by stroke, with infinite patience, using colours, using black and white, sometimes using the camera — whatever would give the best result. No trouble was too great. "*Ce n'etait pas un travail, c'etait une prière*"— "it was not a task, it was a devotion." That was the man's spirit.' For the most part he was alone, for he liked to brood over his work, and this brooding doubtless accounts for the marvellous success with which the spirituality of Jesus is reproduced in the pictures. But many of his last pictures were never painted at all, 'because the very gorgeousness of the scene made it slip from him as a dream vanishes, and it would not come back.' 'Oh,' he has sometimes sighed, 'the things I have seen in the Life of Christ, but could not remember, they were too splendid to keep.' Let it not be imagined there is anything abnormal about M. Tissot, though he likes to lose himself in dreams. 'He simply possesses in a high degree the sensitiveness to colour impulses of the brain that is enjoyed by many artists and gives them, literally, the power of beholding visions. It is a mere matter of cause and effect, just as certain dreams are induced by certain causes. In him the cause has been reflection and prayer, and a peculiar artistic temperament. Not only does he get vivid impressions of his pictures from these skeletons of composition, but he gets them often while walking in the street; so distinctly, sometimes, that the real things about him seem to vanish.' Mr. Ruskin has said that all high and impressive art is dedicated consciously or unconsciously to religion, and in M. Tissot's case we have religious devotion and ecstasy expressed in the heroes which it is not profane to say will last as long as men are interested in the great tragedy which was finished nearly nineteen hundred years ago. Beyond any doubt this glorious work puts M. Tissot among the immortals.



M. J. JAMES TISSOT

For the Old Flag, by Clive Robert Fenn, illustrated. In this tale of the Indian Mutiny Mr. C. R. Fenn has produced a story which boys will relish. He writes in a bright vivid style, and his incidents are all credible—that is to say, he does not, like so many young writers, overdo his adventures—and, most important of all, he succeeds in keeping the reader's interest from start to finish. Moreover, boys will learn something from the book, and for that reason alone it is well worth reading. The illustrations are numerous and graphic.

Representative Painters of the Nineteenth Century, by Mrs. Arthur Bell (N. D'Anvers). Mrs. Bell explains that this handsome volume is intended 'to give characteristic examples of the work of fifty representative painters' of the present century. And this it does in a way which will charm the connoisseur and the man who 'merely likes pictures' without being quite able to tell why. The volume begins with Turner and ends with Segantini. Between these two come such masters as Constable, Wilkie, Mr. Watts, Holman Hunt, Rossetti, Millais, Leighton, Delacroix, Millet, Rosa Bonheur, Bastien-Lepage, Whistler, Burne-Jones, and many others, to make up the number of fifty. The examples of the work of the various painters are beautifully reproduced. Indeed, the entire work is in itself a triumph of art. But it is exactly one of the books of which criticism can give no adequate idea. To use a well-worn phrase, it must be seen to be appreciated. Mrs. Bell has done her part with great skill. The letterpress is condensed, but it gives all essentials in the work of the different artists represented. The volume is also sumptuously reproduced so far as paper, print, and binding are concerned. The cover is, we think, the most artistic of the season, and altogether the book is one to treasure. A more fitting Christmas present we cannot imagine.

THE GLEANER. From *Representative Painters of the Nineteenth Century*

Nicolas Poussin, his Life and Work, by Elizabeth H. Denio, Ph.D., with eight photogravures. The absence of any volume in English dealing fully with the life and work of Nicolas Poussin led to the production of the present monograph. In its preparation liberal use was made of the Poussin autograph letters preserved in the Bibliothèque Nationale at Paris. As far as possible in the space at command a general survey of the condition of art in Paris and Rome in Poussin's age, and of his friends and followers, has been furnished. Nicolas Poussin was born in 1593 and died in 1665. His artistic career presents no well-defined changes in style, except in the development of landscape. Like Michael Angelo and Raphael, Poussin worked for patrons and received suggestions from them, but, more than was customary among the artists who preceded him, selected his own themes. His pictures were the direct outcome of his special studies, and each is a thesis complete in itself. In his youth he delighted in mythology, and he never quite lost pleasure in depicting the free life of fauns, satyrs, and nymphs. His sacred pictures exceed all others in number, the reason for this being either that such themes were called for by his patrons, or that the artist's mind worked best upon such subjects. A wealth of imagination and design appears in these paintings, and although some part or feature of his Biblical composition seems always modelled after Domenichino, Titian, or other great Renaissance painter, yet each picture receives a distinctly personal stamp. Poussin's genius reached its height in subjects taken from Greek or Roman history, in such pictures as the 'Death of Germanicus,' the 'Continence of Scipio Coriolanus,' the 'Rape of the Sabines,' and the 'Testament of Eudamidas.' In all his works the painter uses no artifices, no tricks in trade; all is as straightforward in his art as in his character. His art rests upon a literary and classical basis, and is eclectic in the range of studies. Dr. Elizabeth Denio furnishes an excellent presentment of the painter; his early days, his studies and life in Rome, his work as court painter in Paris, his works and followers, and his last years being in turn treated.

The General Bibliography, Catalogue of Paintings in European Galleries, and Catalogue of Paintings arranged according to subjects with engravers, will be found very useful. The photogravures have been chosen with rare judgment, and enable the reader to obtain a good idea of the style and versatility of the painter. Among the plates are a portrait of Nicolas Poussin by himself, 'The Martyrdom of St. Erasmus,' 'Pan and Syrinx,' and 'The Testament of Eudamidas.' The volume is one that will charm all lovers of art. It is, moreover, a valuable addition to our literature of art, because it fills a void.

The Foremost Trail, and other Songs, by C. Fox Smith, author of 'Songs of Greater Britain.' In these times when the call to arms has again been heard throughout the land, when every family has friends or relatives in our army now in South Africa or hurrying there, it is pleasant to note the appearance of this modest little volume of patriotic verse. It is something more than pleasant—it is significant to find that these strong and stirring poems are by a young English girl. We believe Miss Cicely Fox Smith is not yet eighteen, and she has done her country good service in thus voicing the sentiments of the womanhood of the Empire. The keynote of these poems is sounded in this verse:

DEDICATED
To all who hold it good
That, thro' all varying weather,
Bound o'er the sundering flood
By kinship's strongest tether,
All men of British blood
Should dree their weird together.

Seeing that the empire has no better or braver sons than the hundreds of thousands of loyal Irish, it is a pity that some word for our people cannot be found which shall include them. Why not BRITIRISH when British is meant to include British and Irish, as is so often the case; if that will not do let someone suggest a better. Who of our people wandering among the monuments in Westminster Abbey and St. Paul's, and reading the simple records to our gallant dead, has not experienced the feeling of inward pride and gratitude so well expressed by Miss Smith in her fine poem on St. Paul's—it is too long to give here more than the last two verses, referring to the regimental colours which hang from the walls and deserve far better treatment than the Dean and Chapter accord them?

THE WAR FLAGS IN ST. PAUL'S.

Shattered and rent by shot and shell,
They watch the daylight wax and wane,
And hear the long Te Deum swell
Along the aisles of England's fane;
When England's sons, in later days,
Win o'er again their fathers' bays.

Silent, they speak: their folds are stirred
That droop, as one whose strength is spent,
And whisper each to each unheard
Above some hero's monument,
High dreams of unforgotten years,
That wake our pride, and wake our tears.

In all these patriotic poems one feels that they are not a mere show of brave words, but are inspired by, and are the expression of, a deep love of country, pride in her great empire, and faith in her future. At times it seems to be, and indeed is, the very spirit of Britannia which breathes from these spirited verses.

MISS CICELY FOX SMITH

Britannia, in her ever-growing power, looking out over the world with watchful but calm confidence, as she calls to her children still to go out

To the house that's always building,
By the road that hath no end!
* * * * *
Then go ye forth, my brothers,
Where'er her flag hath flown,
Or white man's speech is heard of,
Or white man's bugle blown;
Our own is England's glory,
Her peril, too, our own!

When it can no longer be said of England that her

From *Dutch Painters*

empire is still building, then must her power begin to ebb; there is no alternative between forward or backward.

> When will ye cease to roam, sons of the English,
> Out over perilous seas no longer forth faring?
> 'Never while earth has foes for our hands to conquer,
> Deeds for the daring.'

The poems entitled 'Her Majesty's Forces,' 'The Path of the English,' 'Stand Firm,' and 'The Roll-Call' are as remarkable for their promise as for their performance, and we shall be surprised if as time goes on, and power ripens, some of the work of this talented young lady does not take a permanent place in our national poetry. Although written before there was any thought of war in South Africa, the interest in these poems is naturally heightened now that the whole empire is waiting in anxious confidence to know 'how goeth the battle?' With a few lines from her poem, 'Out and Away,' addressed to English sportsmen, we must conclude our notice of this charming and inspiriting little book, for which we most cordially thank the young author.

> Though the prize be but a trifle, prey of fishing rod or rifle,
> On the sultry moor in August, by the Highland stream in May,
> Win your battles where you can; take misfortune like a man,
> For he's never brave in earnest who is not brave in play.
> Tho' the real fight be weary, in some valley strange and dreary,
> With the tribesmen sniping round you over every mound and hill,
> Do your duty, friend by friend; struggle stubborn to the end,
> And fight like English sportsmen and like English soldiers still.

Dutch Painters of the Nineteenth Century, with Biographical Notices, edited by Max Rooses, curator of the Plantin-Moretus Museum, Antwerp, translated by F. Knowles, with six etchings by Ph. Zilcken, six photogravure plates, and over 200 other illustrations. The first volume of 'Dutch Painters' appeared last year, and was noticed in the Christmas number of the PUBLISHERS' CIRCULAR. The artists treated in that volume were Johannes Bosboom, Charles Rochussen, David Bles, William Roelofs, Joseph Israels, Henrietta Ronner, John Henry Weissenbruch, Laurence Alma-Tadema, Peter Stortenbeker, Christopher Bisschop, P. J. C. Gabriel, and Gerardina Jacoba van de Sande Bakhuysen. In the present volume a dozen Dutch painters are also described, each article dealing with the life and works of one celebrated Dutch painter of the century. The list comprises: Jacob Maris, Albert Neuhuys, Henry William Mesdag, Julius Jacobus van de Sande Bakhuysen, N. van der Waay, William Maris, Johannes Christiaan Karel Klinkenberg, Lodewijk Franciscus Hendrik Apol, B. J. Blommers, Thérèse Schwartze, J. H. L. de Haas, and F. H. Kaemmerer. In addition to the illustrations of the artist's works, a portrait of the artist himself accompanies each article. One thus comes, as it were, into intimate contact with the painter; one is taken by a friend to visit the artist, one sees his chief works, and chats about his career. The opening article is occupied by Jacob Maris, whose life and works are presented by G. H. Marius. The writer starts by showing the influences which have formed the style of Maris, and then proceeds to discuss his pictures. Jacob Maris is a very versatile artist, and painting is to him always a pleasure, almost a recreation, never a toil, never a labour. He has immortalised an endless variety of windmills. Some of his canvases have but a solitary windmill, while others have a crowd of these gigantic, cumbersome structures. This is strikingly brought before the reader by means of the illustrations, a charming etching by Ph. Zilcken showing 'a mill,' while in a reproduction in the text 'two windmills' are shown. The Dutch windmill is like the ubiquitous Dutch cow, no picture is complete without the one or the other. As an instance of Jacob Maris's versatility, mention may be made of his canvas representing an old

Scheveningen fisherwoman sitting on the downs; his 'Boy Playing the Violin'—an illustration of which appears; a girl sitting at the piano—also illustrated; his interiors; and 'The Monthly Nurse.' Some of these are water-colours, and are as carefully finished as his oil paintings. The illustrations of his work besides those mentioned include 'The Town Quay,' a full-page autotype; 'In the Neighbourhood of Delft,' also a full-page; and 'Ploughing.' It will thus be seen that abundant opportunity is afforded for studying his style. The sketch of his life is brief. It states that as a lad he showed signs of great artistic talent. After studying in Holland he went to Paris, and was there during the siege; but he subsequently returned to his native land and settled at The Hague, devoting himself to depicting Dutch landscape. This sketch is followed by a short criticism, and the article bears the facsimile signature of the writer. The other eleven painters are treated in somewhat similar fashion, but, except in one instance, by different writers. In the article on Albert Neuhuys, by Js. van Rennes, there are no fewer than fourteen specimens of Neuhuys's work, including 'Sorrow,' a beautiful photogravure showing a mother mourning over her babe; 'An Old Spinning Wheel at Laren,' a very fine woodcut; and 'Silent Admiration,' which shows a woman knitting in her garden, with her lover standing silently but admiringly at her side. The narrative is in each case enlivened by crisp anecdotes, and is always bright. The etchings and photogravures are brilliant pieces of work, and the other illustrations are excellently reproduced. Each volume is complete in itself, but those who possess one will doubtless obtain the other. The two books furnish a splendid history of Dutch art of the nineteenth century. Artists have no doubt been looking forward with interest to the production of the present volume, and to every lover of art it is to be cordially commended.

Stories of Great National Songs, by Nicholas Smith, illustrated. This book, which is issued by Messrs. Sampson Low, is published by the Young Churchman Co., of Milwaukee, and the majority of the songs discussed are American. The opening chapter deals with 'Illustrations of the Power of Song,' and then comes the first American national air 'Yankee Doodle,' but how, when, or where the tune first came into use nobody knows. The words, adapted to the music and commonly used in the Revolutionary war, were the product of those stirring times. In treating this subject a good deal of interesting information is given, such for example as the origin and meaning of the words 'Yankee' and 'Doodle.' And so it is throughout the book. Among the other contents are 'Hail, Columbia,' 'The Star Spangled Banner,' the fatherless song of 'John Brown's Body,' 'Home Sweet Home,' 'God Save the Queen,' the 'Marseillaise,' and the battle hymns of Germany. The book, which is prettily bound would make a present that could not fail to please.

Lessons of the War with Spain, and other Articles, by Captain Alfred T. Mahan, D.C.L., of which we are able to give some particulars, is likely to prove a work of exceptional interest as well as of enduring value. On all sides Captain Mahan's ability as a naval expert is acknowledged, and his writings are as widely known in this country as in America. 'The Interest of America in Sea Power,' 'The Influence of Sea Power upon History, 1660–1783,' and 'The Influence of Sea Power upon the French Revolution and Empire' by him, are familiar to English naval students and experts, while his charming 'Life of Nelson' has caused him to be known in very much wider circles.

FISHING BOATS. From *Dutch Painters*

In the volume under notice Captain Mahan emphasises the importance of recognising the fact that the art of war is to be learned from the history of the wars that have taken place. Nothing could be more utterly superficial, he tells us, than the remark of a popular writer that 'the days of tacks and sheets'—of sailing ships, that is—'have no value as lessons for the days of steam and armour.' Comprehension of warfare consists, first in the apprehension and acceptance—the mental grasp—of a few simple general principles, elucidated and formulated by admitted authorities upon the subject, and, second, in copious illustration of these principles by the application of them to numerous specific instances, drawn from actual experiences of war—from history. Such illustration, adequately developed by exposition of facts and of principles in the several cases, pointing out where necessary substantial identity underlying superficial diversity, establishes gradually a body of precedents, which reinforce, by all the weight of cumulative authority, the principle that they illuminate. Thus is laid the substantial foundation upon which the art of war securely rests. Captain Mahan then points out that the study of the art and history of war is pre-eminently necessary to men of the profession, but that there are reasons which commend it also, suitably presented, to all citizens. It is with the object of contributing to an intelligent comprehension of the principles of warfare that this critical narrative is submitted to the public. The author insists that it is an obligation of each citizen to understand something of such principles, and of the national needs in respect of preparation for war.

The recent Spanish-American War, while possessing, as every war does, characteristics of its own, differentiating it from others, in its broad analogies falls into line with its predecessors, evidencing that unity of teaching which pervades the art from its beginnings unto this day. The people of the United States are duly warned against again sinking into the general apathy concerning their military and naval necessities which previously existed, and which, as the experience of Great Britain shows, is unfortunately characteristic of popular representative governments. Captain Mahan urges that henceforth the risks from neglect will vastly exceed those of former days, and adds that the issue lies with the voters. The 'Lessons' open with a narration of how the motive of the war gave direction to its earlier movements, then follow considerations of the size and qualities of battleships, and the mutual relations of coast defence and navy, the effect of deficient coast defence upon the movements of the navy, the military and naval conditions of Spain at the outbreak of the war, the possibilities open to the Spanish Navy at the beginning of the war, the reasons for blockading Cuba, and the first movements of the squadrons under Admirals Sampson and Cervera. The various salient points of the war are then brought before the reader in the clearest possible manner, and the lessons which they teach are strikingly set forth. This portion of the work concludes with some remarks on the present strong feeling throughout the nations of the world in favour of arbitration, and it is Captain Mahan's opinion that arbitration's great opportunity has come.

Among the other articles is one on 'The Relations of the United States to their New Dependencies,' which should prove of exceptional interest to the people of this country, inasmuch as Great Britain is one of the principal colonising nations. 'Distinguishing Qualities of Ships of War' is also an article which must appeal to numerous Englishmen, in view of the fact that on the quality of our ships of war depends our naval supremacy. The author discusses the vexed question of the size of battleships, and states that it is his belief that 10,000 tons represent very nearly the minimum, and 12,000 the maximum, of size for the battleship. 'Current Fallacies upon Naval Subjects' should interest all of us, especially as the author's remarks are by no means confined to United States fallacies. Brilliant from beginning to end, this volume may be commended to the attention of everyone who has the welfare of his country at heart, for Captain Mahan's lessons are for us quite as much as they are for his own countrymen. He has once more laid Englishmen under a deep debt of obligation, which they can best repay by endeavouring to profit by the lessons which he has strikingly placed before them.

The Life of Wellington, the Restoration of the Martial Power of Great Britain, by the Right Hon. Sir Herbert Maxwell, Bart., M.P., F.R.S., with maps, battle plans, photogravures, &c. In two volumes. Sir Herbert Maxwell says that, nearly half a century having run since the Duke of Wellington passed away from the scene wherein, for nearly half a century preceding, he had been the most conspicuous figure, the time seems to have arrived when a just review may be attempted of the value of his life work, an impartial judgment pronounced on his character, and especially his influence on the land forces of his country estimated. Sir Herbert has been fortunate with regard to his material. He was permitted by the present Duke of Wellington to examine his grandfather's unprinted papers at Apsley House, to give in facsimile the orders pencilled at Waterloo, and to photograph several portraits. Again, the Marquess of Salisbury placed at his disposal the journals of the second Marchioness, together with her ladyship's correspondence and that of the second Marquess with the Duke of Wellington. Then Lord de Ros allowed him to make use of his father's manuscript notes of conversations with the Duke on military matters, and the Hon. Mrs. Swinton her personal recollections. The first volume takes us from the Duke's birth to the Hundred Days 1814–15. His early years occupy very little space. Then comes his first campaign – the expedition to the Netherlands—which so discouraged him that he asked for civil employment, and we read: 'One conclusion only is pressed on the mind of him who contemplates this remarkable attempt to abandon a career which is now inseparable from, and seems indispensable to, European history, and it is this: that no matter how resolute and sagacious the man may prove under stress of circumstances, his will in choosing a field for his faculties is subject to indefinite, perhaps providential, but apparently accidental, limitations.' In 1796 Colonel Wellesley was ordered to East India, and his service in that country, with its many brilliant episodes, is good reading. While in India, however, Wellesley frequently betrayed in his letters undue impatience with the authorities, and ingratitude for what had been, even for those days, singularly rapid promotion and singularly happy opportunities of distinguishing himself. To have obtained the command of his regiment at

four and twenty, to have been appointed Civil and Military Governor of Mysore at thirty, to have been promoted to major-general at thirty-three—these seem to be points in an enviably propitious career. He embarked for England in March 1805. Sir Herbert Maxwell concludes the chapter with an estimate of the character and extent of Wellesley's influence on British power in India.

Returning to this country, Arthur Wellesley met Horatio Nelson. But Wellesley was not to remain long at home. War had been resumed between Great Britain and France, and he was appointed to command a brigade in Lord Cathcart's expedition to Hanover. This, however, was a mere going and returning. About this time he was elected member for Rye, and his somewhat romantic marriage took place. From the first expedition to the Peninsula there is no real lull in the series of momentous events. The campaign of Vimeiro was followed by that of Talavera ; then come the lines of Torres Vedras, the overthrow of Massena, the sieges of Ciudad Rodrigo and Badajos, the campaigns of Salamanca and Vittoria, the Pyrenees and the South of France. All these are most carefully and vividly described. The Congress of Vienna and the Hundred Days bring the first volume to a close.

Ligny and Quatre Bras open the second volume, and before Waterloo is dealt with many interesting points connected with the great fight are placed before the reader. The battle itself is naturally treated at considerable length. After enumerating the doings of the Army of Occupation, Wellington appears as a Cabinet Minister. With regard to the Duke's military career, Sir Herbert has been content, so far as criticism is concerned, to notice and compare the opinions of those writers who seem best qualified to pass judgment on the operations of war. As a statesman Sir Herbert has attempted to show that, although the long ingrained habit of military command unfitted him for attaining the first rank among Prime Ministers, it was his influence in Opposition which mainly operated to prevent sweeping political change becoming a vast and destructive convulsion. Sir Herbert Maxwell is to be congratulated in the first place on having obtained excellent material, and in the second place on the rare judgment displayed in making use of that material. A few words must be devoted to the illustrations, which are very numerous. They include portraits, battle plans and pictures, and maps. The photogravures are especially fine productions. The facsimiles of orders issued on the field of Waterloo will be found of great interest. Captain Mahan's splendid 'Life of Nelson' now has a worthy companion work in this superb 'Life of Wellington.' Sir Herbert has dedicated the work to the British Army, but it should appeal to civilians quite as much as to military men.

The British Army, by a Lieutenant-Colonel in the British Army, with an introduction by Major-General F. Maurice, C.B., illustrated. This book makes its appearance at an opportune moment. When the eyes of all England are on the troops in South Africa, a book by experts dealing with the army in general cannot fail to be popular. According to General Maurice, an impression has hitherto prevailed on the Continent that England was practically without an army. This volume will correct that error; it will at the same time enlighten many Englishmen as to the details of our army, and will certainly bring a glow of pride to every English heart. The work opens with an historical sketch of our army ; then follow copious particulars about the regulars, the militia, the volunteers, &c. These particulars are wonderfully full, and the writing is so good that a vivid impression of the army as a whole remains on the mind. We must make special mention of the illustrations. There are twenty-seven full-page plates, thirteen of them being in colours, and thirty illustrations and diagrams in the text. The coloured pictures are admirably done, and give complete representations of their subjects. Finally, as if to prove in an instant how thoroughly up to date the work is, it is bound in khaki, so that the colour is exactly like that of the uniforms worn by our troops in the Transvaal war.

How we got our Bible, by J. Paterson Smyth, B.D., LL.D. (Fourteenth edition, making 77,000.) This little book was first published in March 1886, when 2,000 copies were printed. In May of the same year a second edition of 3,000 was issued, and in June a third of 5,000, making 10,000 for the year. Since then over 70,000 copies have been sold, a sufficient commentary on the value of the work. The latest edition contains some fresh illustrations and a new preface. All interested in the history of the Bible—and who is not?—should have Dr. Smyth's illuminative little book.

Mr. JOHN MACQUEEN.

Ford's Folly, Ltd., by Major Arthur Griffiths, with a plan, is a novel with a burglar and ticket-of-leave man as hero. After committing a burglary, for which he gets seven years, he comes to the conclusion that it would pay him better to try honest work. He applies to a great financier, with whom he has had a little business in the way of returning uncut gems which he could not dispose of, and gets appointed as a kind of agent. In this capacity he meets with Lady Susan Mellish, and in his disappointment at failing to win her love falls into evil ways again. The plot is cleverly worked out and makes a most readable book.

Fairy Folk from Far and Near, by Annie C. Hyatt Woolf, illustrated by Hans Reitz. It is true that children delight in the old, old story, but it is equally true that they are ever eager for a new one, and especially a fairy tale. In this volume the author has gathered together folk tales from many parts of the world, and we find Chinese, Polynesian, Persian, Arabian, Greek, Roman, Italian, Spanish, German, Scandinavian, Danish, Russian, Croatian, Bulgarian, and one or two others. The stories are well chosen, and cannot fail to charm little folks. The type is bold and the illustrations are in colours. The book is decidedly a success.

Messrs. MACMILLAN & CO., Limited.

Beasts, Thumb-nail Studies in Pets, by Wardlaw Kennedy, illustrated. Most of these chapters have appeared in the *Public School Magazine*, but they have been considerably added to and furnished with additional illustrations from the pen of Mr. J. E. Spicer. This little book serves a useful purpose because it shows that to the real knowledge of animals it is in the power of the humblest observer to add something. It helps to dissipate the mischievous notion that natural history is a subject that can be 'got up' from text-books or museums. Facts of structure and descent are, if we aim at completeness, necessary, but they should come second, not first. Whatever is recorded in this book was taken down on the spot, or immediately after its occurrence, and is something noticed more than once, or what appeared so clear that it seemed to need no verification. Frogs and pigs, snakes, lizards, and rats, tortoises and 'mengeese' all come under observation.

From *This and That*

Mr. Wardlaw Kennedy managed to get an extraordinary collection, thanks in some cases to Jamrach, and his observations are deeply interesting, no matter whether he speaks of frog, tortoise, armadillo, mongoose, or other beast. One example must suffice. 'It is a provoking thing that beasts,' he says, 'will not do the thing written down for them. No; even the best text-books they will sometimes set altogether at naught.' He then goes on to tell of a toad which cast its skin, and certainly did swallow it, but not quite according to the text-book, while 'another toad, of still more rebellious spirit, took his skin off and left it on the grass. None of your dirty old skins for him! He slunk off and would have nothing whatever to say to it. Now a large warty newt, who never casts his skin in the books, I found in the act of consuming it, and it was evidently considered a delicacy, for a small newt came up and, snatching part of it away, ate it himself.' The book would simply charm a boy with any love of animals, and would teach him to observe for himself; but it may be commended to the attention of one and all.

This and That, a Tale of Two Tinies, by Mrs. Molesworth, illustrated by Hugh Thomson, is a little story of two tiny ones. This and That were their own names for one another. The little dots are quaint little creatures, and their pretty ways and talk very amusing. Hugh Thomson's illustrations are delightful.

Stalky & Co., by Rudyard Kipling. Stalky and M'Turk and Beetle, who form the Co., are a lively triumvirate. They are steadfast believers in the rule which boys are, justly or unjustly, believed to follow—doing those things which they ought not to do. Everyone who has had anything to do with schoolboys knows that they often think it good form to indulge in a little slang, but down in Devonshire the boys seem to have been masters of language other than that in ordinary use, among their elders at all events. For example, Mr. Kipling's three heroes on one occasion were discussing their house-master, and this was the manner in which they spoke: '"I never got squiffy but once—that was in the holidays," said Stalky reflectively, "an' it made me horrid sick. 'Pon my sacred Sam, though, it's enough to drive a man to drink, havin' an animal like Hoof for housemaster." "If we attended the matches an' yelled, 'Well hit, sir,' and stood on one leg and grinned every time Heffy said, 'So ho, my sons, Is it thus?' and said, 'Yes, sir,' an' 'No, sir,' an' 'Oh, sir,' an' 'Please, sir,' like a lot o' filthy fa-ags, Heffy 'ud think no end of us," said M'Turk with a sneer.' This is no doubt very piquant, but is it true to nature? The example, moreover, is not isolated. For instance, Latin is quoted, not a pat and apt quotation, but a phrase or two introduced, hardly in schoolboy fashion. Then here is another example: '"Of course, but I'm not smokin' *aujourd'hui. Parceque je* jolly well *pense* that we'll be *suivi.* We'll go along the cliffs, slow, and give Foxy lots of time to parallel us up above."' The French is certainly more natural than the Latin. Like all Mr. Kipling's creations, there is a decided robustness about the lads, and though we may not approve of their speech, we must own that they are

absolutely devoid of any mawkish sentimentality. We do not find them constantly endeavouring to appease their consciences: they get into scrapes and bear the consequences bravely enough. The masters are, like the boys, not of the goody-goody type; on the contrary, they too often resort to methods which we are not accustomed to associate with masters of our bigger schools. Here let it be said, however, that while reading the book we are carried along by the author's vivacious style, and can enjoy the fun and frolic of the boys. The 'chaplain' is in contrast to the masters, for we read that the Reverend John was buffer-state and general confidant—a fat, clean-shaven man, except for a big moustache, of an imperturbable good temper. He figures as peace-maker from time to time. With regards to the sports proper at the college, an occasional glimpse is all that is given. In a football match 'toward the end everybody lost all sense of decency, and mothers of day-boys too close to the touch-line heard language not included in the bills.' The three boys, though they are such thorough scapegraces at school, prove that they had grit by doing well on leaving—and this appears to be the moral of Stalky & Co.' Mr. Kipling evidently dislikes the clever and the 'good' boy, but he also appears to dislike the schoolmaster. The book is in parts extremely clever, and the final chapter is compact of genius.

The Drummer's Coat, by the Hon. J. W. Fortescue, with illustrations by H. M. Brock, will delight boys of a tender age. The tale is full of life and go, and the military details, which are stated to be authentic, are given with great vividness. But the charm of the story lies not so much in incident, though there is incident in plenty, as in the manner of telling the tale, a manner at once quaint and winsome. The illustrations are in harmony with the text, and altogether the child will be happy whose Christmas presents include 'The Drummer's Coat.'

Almost equally happy will be the child who gets **The Book of Penny Toys.** This, of course, is for the very young. It is a story of toys, and a very fascinating story of its kind it is. It is, in fact, one of the hits of the season.

The Bravest of them All, a Story for Young People, by Mrs. Edwin Hohler, illustrated by Charles E. Brock, is a most delightful story for young children about four tremendous 'pickles.' Indeed, so mischievous are the young heroes that, being orphans, they are hustled from one relation to another until all concerned are tired. Nevertheless they are all nice children, and when their young aunt takes them in hand, she soon turns out a noble quartette. In a pleasant manner children can learn many a good lesson of true bravery from this charming book.

From *The Drummer's Coat*

Messrs. METHUEN & CO.

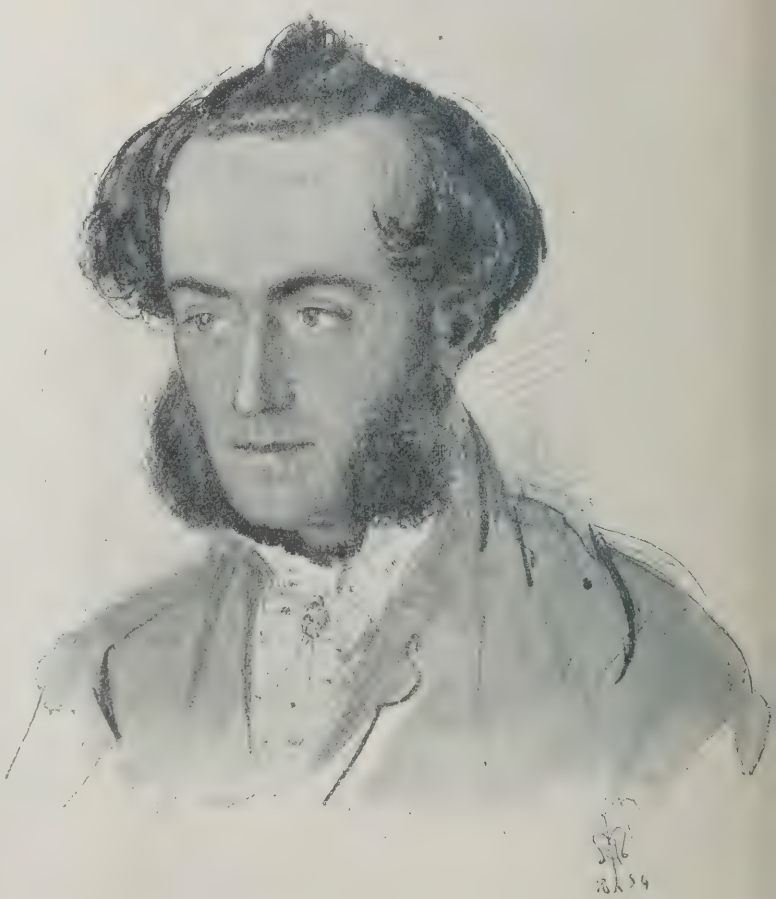
The Life and Letters of Sir John Everett Millais, President of the Royal Academy, by his son, John Guille Millais, with 319 illustrations, including nine photogravures. The leading figures in the group of men who wrought such wonders for British art were Ford Madox Brown, Dante Gabriel Rossetti, Holman Hunt, and John Everett Millais. In order that these diverse individualities might be united, and that a combination sufficiently powerful to sway the whole mass of public opinion might be formed, a robust fighter with varied and brilliant qualities was required. And in John Everett Millais there was such a man, and to him then may be assigned the chief credit for the triumph which was at length won. The awakening of British art is, in

From *The Bravest of them All* (MACMILLAN & Co.)

fact, greatly due to him, for the extent of his influence was enormous. In the opening chapter Mr. Millais gives a brief outline of his father's forbears, and here we learn that his most helpful friend was his mother. She herself undertook the greater part of his education, and, being more gifted than most women, grounded him in history, poetry, literature, &c., knowledge of costume and armour, all of which was of the greatest use to him in his career. Millais in after-life used to say, 'I owe everything to my mother.' But others beside his mother soon began to see that little John Everett possessed real genius. During his school days he narrowly escaped losing his life. A bully, aided by two other boys, hung him head downwards out of a window, tying his legs to the iron bars of the window. He became unconscious, but it was only through some people passing and noticing the child that he obtained his release. His early life, with its numerous entertaining anecdotes, is followed by 'Pre-Raphaelitism: its Meaning and its History,' and here Millais meets Hunt.

Millais' first big work in which he threw down the gauntlet to the critics, marking the picture with the hated P.R.B. signature, was 'Lorenzo and Isabella.' Millais planned the work in 1848, and carried it on, says Mr. Holman Hunt, 'at a pace beyond all calculation,' producing in the end 'the most wonderful picture in the world for a lad of twenty.' Various criticisms on the picture are then furnished. At this time Millais' studio was in Power Street, where he was wont, when time did not allow of outdoor exercise, to perform surprising feats of agility and strength. Mr. Millais has not separated the correspondence from the biographical portion of the narrative, but has inserted letters with matter of corresponding date. The section of the first volume which will attract much attention is that dealing with Leech, Thackeray, Wilkie Collins, and Anthony Trollope, while letters from Charles Dickens will be eagerly read. The first volume takes us to 1867.

In the second volume we begin with Millais' emancipation from the excessive detail of Pre-Raphaelite expression as shown in 'The Vale of Rest.' In earlier years he struck out a line for himself, and, regardless of all outside opinions and influences, sought to paint exactly what he himself saw in Nature, omitting no detail, and taking Truth alone as his master; and he was laughed at for his pains. But the work of these early days was but the prelude to achievements that have since made his name famous in the realms of Art. They were simply years of self-education, of hardship, and drudgery, in which the foundation of his future success was laid. The volume closes with 'The Man and his Art,' the contributors to which are Sir Noel Paton, R.S.A., Professor Sir William Richmond, R.A., Sir George Reid, P.R.S.A., H. W. B. Davis, R.A. (as a painter of landscape). Quite apart from the value of the work as a biography, its value as a work of art is very great. Beginning with drawings made in his early days, every phase and style of



JOHN LEECH. From *The Life and Letters of Sir John Everett Millais*

Millais' work is carefully and beautifully placed before us, so that a careful study of the two volumes should enable us to understand the marked variations in method and the marvellous versatility of the artist. There are many charming anecdotes, and there passes before us a large proportion of the celebrities of Millais' day. Mr. John Guille Millais has performed his task lovingly, and the result is a work of surpassing interest. Profusely illustrated and handsomely bound, this is a work that may be reckoned a magnificent one for presentation at this season of the year.

Ulysses, or De Rougemont of Troy, by A. H. M. The dedication runs as follows: 'This Secret Dossier of l'Affaire Ulysse is dedicated to all who love the ancient Greeks in spite of their irregular verbs and habits.—Q. E. D.' The illustrations, in red and black, are very funny, and the verses which face them are capital fooling. Perhaps the simplest method is to quote a verse:

With quaking heart they sailed away
To where the setting sun
Incarnadines the bloodless sea,
When Caspar's work is done:
And, wafted on the gentle breeze,
Came sounds of old-world melodies,
The sirens' sad seductive song—
But, sure as I'm alive,
Ulysses was a man who knew
How many beans make five,
So gently winked the other eye,
Encored their song, and passed them by.

A thoroughly amusing book for young or old.

Tommy Smith's Animals, by Edmund Selous, with eight illustrations by G. W. Ord. Tommy Smith was a very cruel boy to animals, because he had never been taught to be kind to them. At last his conduct became so bad that the animals met in solemn conclave to see what could be done to put a stop to it. After various animals had suggested killing Master Tommy, the wise owl, who spoke last, said that it would benefit them more if they could turn him from an enemy into a friend. In very pretty fashion the book shows how this is done, and incidentally many interesting facts connected with animal life are made known. It is a useful and an entertaining little story.

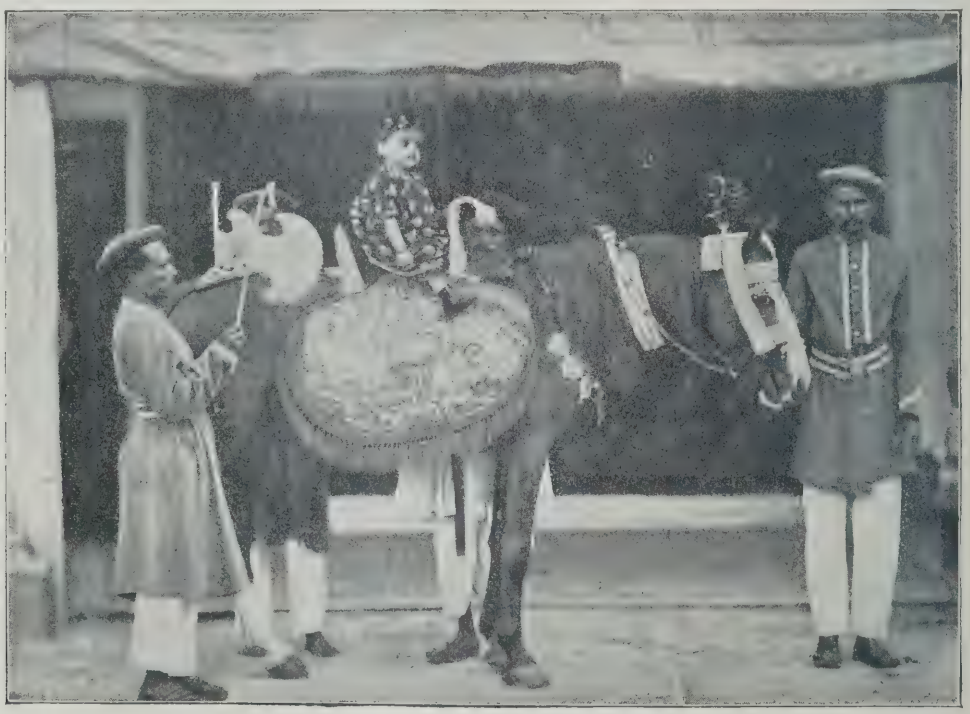
A New Ride to Khiva, by Robert L. Jefferson, F.R.G.S., with fifty-one illustrations. Mr. Jefferson says that the real reason why he rode a bicycle to Khiva was because so many people said it was impossible. His object was to emulate Captain Burnaby's famous ride to Khiva, but as a sportsman only. The future of Central Asia is now settled; but Mr. Jefferson thinks that, so far as Khiva itself is concerned, he tells something which is new, namely, the present rapid decay and all too evident speedy demise of a once important Central Asian province. The Khanate of Khiva, which, twenty-five years ago, was so much talked about, is to-day of but small account; yet Central Asian travellers have ignored this fact for more than ten years. Mr. Jefferson was some months preparing for this journey, so that when he did start he had a good knowledge of the various countries he was to go into and their peoples. In pleasant style he describes the journey, and his narrative, together with the large number of capital photographs, enables the reader to obtain an excellent idea of his ride to Khiva.

HALCYON WATER. From *The Life and Letters of Sir John Everett Millais*

The Crock of Gold, by S. Baring-Gould, with illustrations, contains twelve fairy tales, two of which are new and the rest old favourites, extended and told in Mr. Baring-Gould's striking and original language. There are notes explaining the origin of the old stories, which make the book interesting to the grown up ; as for the little ones, they are sure to fall in love with their old friends in such new and attractive guise. 'Cleomene,' an original story, is very humorous, and 'The Water of Light' most fanciful

Mr. JOHN MURRAY.

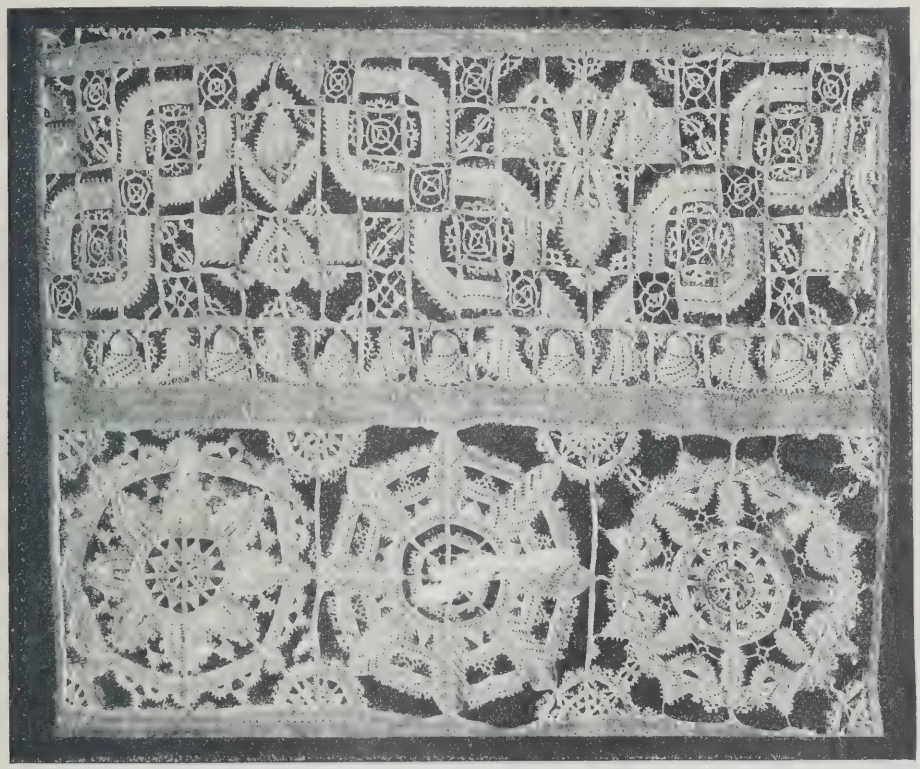
Little Folks of Many Lands, by Mrs. Louise Jordan Miln, illustrated. In this handsomely produced volume Mrs. Miln presents the boys and girls of England with one of the most delightful books for young people we have come across for many a day. It is not made up of fairy stories, though here and there an element of folk lore enhances the charm. Far better than the wild flights of untutored imagination are the facts which Mrs. Miln sets forth so brightly. For here she tells all about pickaninnies, papooses, Eskimo children, Arabian children, Canadian, Kaffir, Cingalese, Hawaiian, Mexican, Chinese, Hindu, Burmese, and other children in the light and easy style which captivates the young. The book, moreover, is illustrated in the true sense of the word ; that is to say, the illustrations supplement and vivify the text, and are not, as so often happens, incongruous contradictions of it. We can imagine, indeed, curly heads bending eagerly on a long winter's night over the pictures alone ; and, that done, little readers are sure to curl up in cosy corners and settle down to the accounts of foreign children, with sighs of delight. We shall be much surprised if 'Little Folks in Many Lands' is not voted one of the best children's books of the season. Mrs. Miln, it is easy to see, has a deep understanding of child nature. She has all her life been interested in children ; partly, as she tells us in a graceful preface, by reason of something her father said to her on her ninth birthday. She has now children of her own. But it is clear that, apart from the sympathy with which mothers look on children, Mrs. Miln has been fascinated by the working of the young mind, and has set herself, how successfully readers of this book may judge, to interest it in youthful humanity the world over. The sketches of the habits and customs of various peoples given in this book are, it seems to us, written in exactly the right temper to secure the attention and interest of boys and girls, especially girls. Mrs. Miln does not make the mistake of 'writing over children's heads.' At the same time, she does not commit the error of thinking that anything is good enough for a child. She steers equally clear of pedantry and frivolity, and the result is a book which the present reviewer recommends without qualification to fathers and mothers, uncles and aunts, in quest of suitable Christmas presents for boys and girls of tender age.



A HINDU BRIDEGROOM GOING TO HIS MARRIAGE
From *Little Folks of Many Lanas*

Point and Pillow Lace, a short account of Various Kinds, Ancient and Modern, and How to Recognise Them, by A. M. S. The author explains that the object of this little book 'is to supply to owners and lovers of lace some clear information easily referred to by means of which they can ascertain the true name and nature of any particular specimen.'

This it does in a manner as accurate as it is simple and lucid. A formidable list of authorities, British and foreign, is given. The particular value of this volume is that each description is accompanied by a full-page illustration, and these illustrations are wonderfully well reproduced. They will aid the 'lace collector' almost as much as the letterpress. The work is divided into seven chapters, dealing respectively with lace in general, Italian needle lace, to which two chapters are devoted, Italian pillow lace, French lace, Flemish lace, and English and Irish lace. Into the technicalities and descriptions of the various lace we need not enter. It will suffice to say that here are such close descriptions and such excellent illustrations as will enable possessors of the book to distinguish every variety of lace of any value or note. A worse Christmas present might be made to a young lady.



A LAPPET, POINT D'ALENÇON. From *Point and Pillow Lace*

The Nineteenth and their Times, being an Account of the four Cavalry Regiments in the British Army that have borne the number Nineteen, and of the Campaigns in which they served, by Colonel John Biddulph, illustrated. Of the four cavalry regiments which have borne the number nineteen, the first was raised in Ireland in 1759 during the Seven Years' War, and was known as Drogheda's Horse. Four years later its number was changed to eighteen, which number it bore till disbanded in 1821. The second regiment that bore the number was raised in 1779, at a critical period of our history. It was disbanded in 1783. The third regiment was raised as the Twenty-third Light Dragoons in 1781 for service in India, where it was immediately sent, the first British cavalry regiment that went to India. On the disbandment of the second regiment in 1783, the Twenty-third was re-numbered the Nineteenth, and for fourteen years it continued to be the only British cavalry regiment in India. During its twenty-four years' stay in the East it bore a conspicuous share in every important military undertaking of the time, except the campaign against Holkar. Upon the declaration of war by the United States—the regiment having meantime returned to England—they were sent to Canada. After Waterloo the regiment ceased to exist. The fourth regiment, the one that now bears the title of the Nineteenth Princess of Wales's Own Hussars, was originally raised by the East India Company on the outbreak of the Mutiny of the Bengal Army, and received its present number on the transfer of its services to the Crown. For its services in 1885 with the Desert Column and at Suakin the regiment was granted the distinctive title it now bears—a proof that it is no unworthy successor of the regiment that helped to strengthen the foundation of our power in India. An exquisite portrait of the Princess of Wales appropriately forms the frontispiece. In addition to other portraits, there are three coloured plates, one showing the guidons of the Nineteenth Light Dragoons, and the others officers in the uniform of the Nineteenth Lancers, 1817, and an officer in the uniform of the Nineteenth Hussars, 1882. There are several appendices, containing matter of especial interest to military men—the Yearly Lists of the officers of the Nineteenth, Casualties in the Nineteenth Hussars during the Egyptian Campaign of 1882, Special Honours granted for the same campaign, &c. The history of a regiment of the British Army is part of the history of the Empire at some of the most momentous epochs. There must therefore be a large circle to whom this volume will specially appeal. It is a valuable addition to our growing military literature.

Mr. ELKIN MATHEWS.

The Realm of Fairyland, by W. D. Craufurd, illustrated by Edith Calvert, contains three pretty fairy tales, entitled 'The Elf-Child,' 'The Myrtle Branch,' and 'The Fairy Moonstone.' The illustrations are of the kind that children like. A nice present for a small child.

An Alphabet, with Rhymes and Pictures by Alice M. Horton. These capital rhymes and appropriate pictures should make the learning of the alphabet a pleasure to the little one who is so lucky as to get this book. It is done with a real understanding of child-life.

The NATIONAL SOCIETY.

Sowing and Harvesting, by Mary H. Debenham, with five full-page illustrations by Gertrude D. Hammond, is a story of the days of the great French Revolution. Althea Travers, an only child, goes with her father to France for a holiday, and while they are there he dies. Althea enters the family of Chevalier Conyngham, an Englishman who has married a Frenchwoman, and is attached to the Court of the King. While with this family Althea sees many of the terrible occurrences that marked the Revolution. Among other things the burning of a château and the martyrdom of a brother and sister, who face a raging crowd and fearful death unflinchingly, that the Chevalier might go free and go back to his children. The story is a moving one, is interesting throughout, and is suitable for girl or boy. Besides its pictures of the Revolution and of French life it shows what a valuable place of refuge this country proved.

Guy's Duty, by Penelope Leslie, with frontispiece by Gertrude D. Hammond. Guy's particular duty was to take care of his sister while they were in Bombay, but poor Guy was too fond of fun to be a good guardian until he learnt into what danger his carelessness might bring them both. It is a bright little story and both children are very real.

From *The Herd Boy and his Hermit*

The Herd Boy and his Hermit, by Charlotte M. Yonge, with five full-page illustrations by W. S. Stacey. For many decades Miss Yonge has delighted young people—and old—with her charming romances, and everyone who is familiar with her historical stories will welcome 'The Herd Boy and his Hermit,' while those who have not yet made her acquaintance will have a treat in store. It is a story of the Wars of the Roses, and the herd boy is really a lord—Lord Clifford—who was placed by his mother, an ardent Lancastrian, in the keeping of a Cumberland shepherd to be out of harm's way. By chance the herd meets with the king in the guise of a hermit, and many stirring events follow this encounter. There is also a love story interwoven, and the whole narrative will delight any boy or girl.

Some Great Thing, by Lady Dunboyne, with two full-page illustrations by Hugh Arnold. In this volume the author tells us of the trials and heart-sickness of a clever girl, with high ideals, who is dragged down and wearied by the small ever-recurring duties that seem so futile. How she rises above them and grows into a noble woman makes a pleasant tale which will please any healthy-minded girl.

Lettice Temple, a Story of the Days of Bishop Ken, by Maud Vevers, with two full-page illustrations by C. J. Staniland. This is a story of the troublous times of the cruel Judge Jeffreys. Richard Temple, one of the most dissolute gallants at the court of Charles II., deserts his wife and infant daughter Lettice, and is supposed to have gone to sea. On the death of her mother Lettice is forced to take refuge with her father's sisters, who live at Hounslow. On her journey from York she is stopped

by the celebrated highwayman Black Dick, who is found to be her father. How Lettice tries to rescue him from Judge Jeffreys, and her experiences at Court, make a stirring narrative.

Such a Tomboy, and other Stories, by Katherine E. Vernham, with two full-page illustrations by Gertrude E. Hammond. This is a collection of eight short stories, most of which are pathetic; brief sketches of poor people who have few pleasures and many troubles, but who possess much charity for the shortcomings of their neighbours. Many useful lessons are inculcated.

Bugle Minor of Her Majesty's Royal Marines, by M. Bramston, with two full-page illustrations by C. J. Staniland. The hero, Sydney Randal, on his father's death, joins the Royal Marines as bugle boy. He soon becomes the brightest and most popular lad in the service, although much more mischievous than when he was a chorister. His company is sent to Zanzibar to take part in intercepting slave-dhows. When out with the ship's cutter he gets lost, is made captive by the Arabs, and encounters many adventures and perils before being rescued by an old friend. There is plenty of incident of the sort that young people like.

A King's Thegn, by Geraldine M. Gay, with two full-page illustrations by W. S. Stacey, describes the life of a thegn—which many children will more readily recognise as thane — under King Alfred. There are several good descriptions of battles, and an interesting chapter on a Danish camp. The story will please all children who are beginning to interest themselves in history.

A Sunday in Summer, by A. E. Deane, with frontispiece by W. S. Stacey. A Sunday in summer is spent by the bad boy of the village in seeing how much wickedness he can get through. Happily, the train that he attempts to wreck is saved partly by the heroism of a cripple boy, who has been longing all his life to do something useful. The book would make a good Sunday-school prize.

Messrs. THOMAS NELSON & SONS.

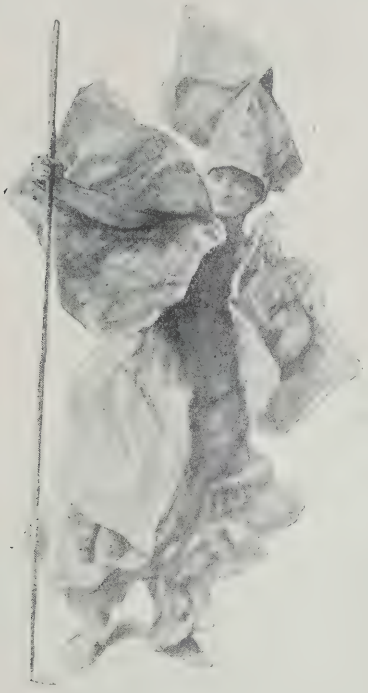
The Twin Castaways, by E. Harcourt Burrage, with a frontispiece and illustrated title-page. In this story there are enough wrecks, fights, and perils to please any boy. Caleb Bone, a shrimper, lives with his sister in a hut close to the sea. One night there was a terrible storm and several vessels were wrecked, and among the wreckage Caleb found twin baby boys. He took them home, and he and his sister elected to keep them, naming them Flotsam and Jetsam. Every effort was made to find the friends of the twins, but without success, so they stayed on with Caleb and his sister, the vicar educating them and many of the townspeople contributing towards their maintenance. When the boys were fifteen years old a visitor offered to take them on a voyage in his yacht, and as no one suspected his motive to be other than kindly, the boys were allowed to go. On reaching Guiana they were taken ashore and lost in a dense forest. They, however, met with a friend, then they were set upon by a party of French convicts who had escaped from Cayenne, nearly lost their lives in a fire, were made prisoners, and finally shipwrecked, before they got home to find the mystery of their parentage cleared up. The tale will undoubtedly please boys.

Phil and I, by Paul Blake, with illustrated title-page and a frontispiece. Phil—or, to give him his full title, Count Philippe de Varennes —comes to England with his father, who has been exiled from France in the troublous year 1790. They take up their quarters in the little village of Bradbury, on the South Coast, where 'I,' otherwise Will Heelis, lives with his uncle, the vicar, who is induced to take Phil as companion-pupil to his nephew. Will and Phil become fast friends, and remain so to the end. Phil gets a post as lieutenant on a French frigate, Will volunteers for the English Navy and fights in the battle of Trafalgar. This is a splendid story, with no incredulous incidents, although it is full of the pranks of schoolboys, and afterwards of the perils that soldiers and sailors had to encounter in those unquiet days. Either boy or girl will thoroughly enjoy it.

From *The Twin Castaways*

E .

Twelve Pioneer Missionaries, by George Smith, C.I.E., LL.D., with portraits. This volume is intended to recall and to perpetuate the deeds of the pioneers of missionary work. The twelve selected belonged to several regiments of the great Catholic army, Anglican and Roman, Presbyterian and Congregational. They were of many races and nationalities: Spaniards, Hollanders, and Swiss; Englishmen, Scotsmen, and Irishmen; Brahmins



From *Mobsley's Mohicans*

and Parsis. They were of all ranks; two of the twelve were nobles of ancient historic families, four were peasants or handicraftsmen, the rest were of the middle class. One was a woman. Six of the twelve were scholars honoured by universities, and some of them by kings also. All save two, who were cut off in the vigour of early manhood, lived and worked without rest, till near, or even beyond, threescore and ten. Two were martyrs for the faith. The list begins with Raymund Lulli, 1235–1315, and closes with Dhanjibhai Nauroji, the first modern Parsi convert and apostle (1822). In an epilogue are set forth the attitude of Mr. Gladstone towards the foreign missionary enterprise of the nineteenth century; and Sir William Muir and Robert W. Barbour's appreciation of Alexander Duff, the first Indian missionary of the Church of Scotland. The volume should be very valuable to all interested in missionary work.

A Daughter of France, a Story of Acadia, by Eliza F. Pollard, with illustrations by W. Rainey, R.I. Charles de la Tour, who in the time of Richelieu is governor of Acadia, inherited the post from De Biencourt, who received the grants of land and charter authorising him to govern all the territory in the name of the King of France. De la Tour hears rumours of an English claim to the land, and sends his father to France to renew his charter. The father finds that Richelieu wishes to people Acadia with Catholics, so he counsels his son to acknowledge England's supremacy, but this the son refuses to do. Then follows a fight with the crew of an English vessel who try to land but are beaten off. Charles marries a lovely Huguenot named Jacqueline, who is also loved by Charles d'Aunay, the Catholic governor of Fort Royal. D'Aunay's hatred and jealousy of La Tour lead to many fights, until at last Jacqueline begs to be allowed to go to France and lay their grievances before the Cardinal. Her adventures and hardships try her superb courage to its utmost limits, and when she stands at bay and encourages her handful of men to withstand d'Aunay at the siege of St. Jean they readily elect to die for her. This is one of Mrs. Pollard's best romances. Both young and old will find it extremely interesting.

Priscilla, a Story for Girls, by E. Everett-Green and H. Louise Bedford, with illustrations by John H. Bacon. Priscilla is a brightly written story, and one's sympathies are at once enlisted by the dainty heroine and her grave sweet sister Ruth. The two girls live with their father, the rector of a small village. He is a reserved, stern man, who scarcely ever troubles himself about his daughters, and their life is consequently rather dull and lonely. Just when Priscilla has begun to find the monotony of the rectory unendurable a friend offers to take her abroad, and she meets her fate in the shape of the rather cynical and very aristocratic Mr. Pym. The course of true love, however, is very crooked, and a great deal happens to poor Priscilla before she gains peace and happiness. Mrs. Pym, who eventually becomes Priscilla's mother-in-law, is a very disagreeable but true sketch of a selfish woman of the world.

Mobsley's Mohicans, a Tale of Two Terms, by Harold Avery, with seven illustrations by J. H. Bacon. Mobsley is a pupil at a very small and insignificant private school, and we have the author's word for it that the fame of Hanover House never spread farther than the baker's shop at the corner. But for all that the boys have as much fun and as many adventures as can be met with in any book.

The Heir of Hascombe Hall, a Tale of the Days of the Early Tudors, by E. Everett-Green, with illustrations by Ernest Prater. This is an historical romance of the time of Henry VII. Lord Hascombe became embroiled in the revolt of Lambert Simnel which ended on the field of Stoke. Then, in the hope that it would not be discovered that he had been with the rebels, he fled with his young wife to Ireland, leaving behind their three months' old son and heir in the care of a retainer. Although Lord Hascombe escaped all suspicion of his treason, he did not return home for many years. During this time Lady Hascombe died, and he married an Italian Princess without disclosing the fact of his having a son. The plot is well worked out, and the descriptions of life and manners are extremely interesting.

A Vanished Nation, by Herbert Hayens, with six illustrations by W. B. Wollen, R.I. From 1840 to 1862, while Carlos Lopez ruled as President over Paraguay, the country was opened to commerce and prosperity reigned. But in 1862 Carlos died, and his son Francisco became President. Next year a revolution broke out in Uruguay, the Brazilians and Argentines sided with the rebels, and Lopez declared war in 1865. While Carlos was alive many Englishmen, such as engineers, surveyors, doctors, and skilled

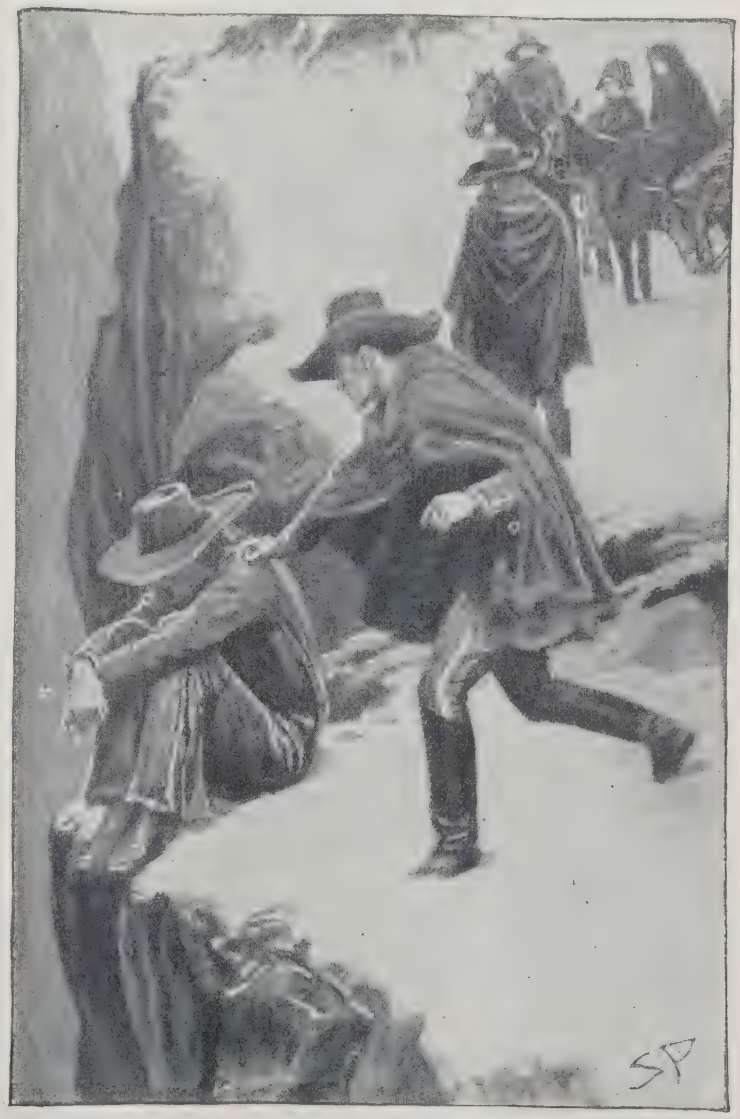
artisans, had been invited into the country, but when the war broke out they were in a dangerous position. Among the English settlers were a Dr. Bannick, his wife, and child. The doctor's brother, who lived in Buenos Ayres, decided to go, accompanied by a nephew, to their rescue, relying upon some service he had rendered Lopez, when they were young men together in Paris, to make the task easy. To his dismay, however, Lopez would not recognise him, but insisted that he and his nephew were spies, and made them prisoners. They were drilled and then turned into the 10th Battalion of the Paraguayan Army. The story gives a splendid description of this great struggle and of the cruelty of the tyrant Lopez, who was not killed until the whole of the country had been converted into a desolate wilderness, and the Paraguayans had become a vanished nation. Both girls and boys will find this book a pleasant means of extending their knowledge of South America.

A Goodly Heritage, by K. M. Eady, with illustrations by Percy Tarrant. The chief character, Harold Vivian, should have been a wealthy young gentleman instead of a poor mechanic, but his father, the son of a wealthy manufacturer, had grievously offended everyone by taking a beautiful mill girl for his wife, and so lost his 'goodly heritage.' He died when Harold was very young, leaving the boy unprovided for. Harold, however, was a born engineer, and easily got work ; but the firm who employed him failed, and he was obliged to seek for something to do in the works of which his father should have been chief partner when he was alive. The poor youth suffers agonies in his humiliation, but refuses to take advantage of the overtures that are made to him for fear of injuring the girl who has taken his rightful place, and with whom he has fallen in love. All the characters are well drawn and very interesting, especially the young clergyman, who becomes Harold's friend and saves him from becoming bitter and hard.

A Captain of Irregulars, by Herbert Hayens, with illustrations by Sydney Paget. This is a stirring tale of the Peruvian revolt against Spanish rule. In 1816, while all the chief men of Chili were either dead, exiled, or in prison, Don Manuel Rodriguez, with his handful of followers, still harassed the Spaniards. With him a young Englishman named Maitland threw in his lot and became Captain of the Irregulars. The story takes us through the whole campaign, and the description of each battle is written in dashing style. The boys who are lucky enough to have this book will be sorry when they reach the end, with the liberation of Peru.

Tom Graham, V.C., a Tale of the Afghan War, by William Johnston, with illustrations by George Soper and Emily A. Cook. Tom Graham, the son of a colliery manager, was a pupil at Seaton Grammar School, was a splendid specimen of a high-spirited boy, and was idolised at school. Mr. Graham was induced to speculate, and lost heavily. This so worried him that he died soon afterwards. Tom objected to be a burden to friends, so he went away quietly and enlisted in the 72nd or Duke of Albany's Highlanders. Soon after he had joined the regiment it was ordered to Afghanistan, where Tom was raised to the rank of sergeant for devotion to his comrades when cholera broke out. What follows is a graphic description of the Afghan War, in which Tom distinguished himself on several occasions. He was recommended for the V.C. after the battle of Asnai Heights, and was warmly praised by General Roberts. Moreover, he was gazetted lieutenant in his own regiment for great bravery at Baba Wali. There is surely no boy in England who does not enjoy reading about his country's battles; this book would therefore be a welcome present at Christmas time.

The Abbey on the Moor, by Lucie E. Jackson, with a frontispiece and illustrated title-page. This is



From *A Captain of Irregulars*

a story with some pleasant people in it, but it would have been better if the children had not been so preternaturally precocious. For ourselves we do not like little prigs of either sex. Children should be children, at any rate in books. The too precocious child is not interesting either in life or literature, and authors make a huge mistake in putting old heads on young shoulders. This is a point on which so good a judge as Dickens held very strong views, and it must be admitted he knew children and child life. So far, however, as this book is concerned, younger girls will feel much interest in the little heroine's misfortunes, and will sympathise in the richly deserved happiness that comes to her in the end.

The Courteous Knight, and other Tales, borrowed from Spenser and Malory, by E. Edwardson, illustrated by Robert Hope. It was a happy idea to make Spenser and Malory available to young people in the same way as Chaucer has for some time been. In this volume there are over half a dozen stories in prose. Spenser's 'Faery Queen' has been utilised for 'The Courteous Knight,' 'The Wooing of Canace,' and 'The Treasure House of Mammon,' while 'Prosopopoia' becomes 'The Sham King.' Malory's 'Morte d'Arthur' furnishes 'How King Arthur conquered Rome,' 'King Hermance's Avenger,' and 'Sir Crooked Coat.' Mr. Edwardson has done his work well, and young people who read these stories will without doubt be spurred on to read the originals. The volume is very prettily got up, and the illustrations are capital—a really high-class little gift-book.

Trefoil, the Story of a Girls' Society, by M. P. Macdonald, with six illustrations by W. H. Margetson. This is a story of three Melbourne girls who form themselves into a society, which they call 'The Leaves of the Trefoil,' the object of which is to demonstrate that school friendships can last, also that women can remain true and faithful to one another all their lives. The girls differ very much in character, but all nobly weather the storm of trouble that overtakes each of them at different times. A story such as this inculcates a good moral unobtrusively, and in this way accomplishes more good than the tale in which the purpose is so obvious that it is always interfering with the reader's enjoyment. The book is, moreover, well told with true, pathetic touches, and is one that all girls will welcome.

Blind Loyalty, a sequel to 'Our Vow,' by E. L. Haverfield, with illustrations, gives a very true picture of life in a good school. The heroine, Alison, is a sweet but impulsive girl, who blindly takes up the cudgels on behalf of the unpopular girl in the school. How she is disillusioned, but steadily works for the good of her chum, although she finds her quite despicable, makes a very interesting, earnest story.

In the Christmas books of recent years nothing is more remarkable than the attention bestowed upon volumes for very little children. Time was when it was thought children of four or so were not worth considering in the preparation of Christmas publications. That is far from being the case now. Indeed, some of the most successful of last season's books were the volumes with the bright rhymes and coloured pictures issued for the tiniest of juveniles. This year again successes are likely to be repeated. Messrs. Nelson have a high reputation for picture books. Of these several are before us: **The Children's Treasury** of Pictures and Stories, 1900, for instance, is a capital book for the bairns. It has many pictures and stories of the kind that children love. **Our Pets' Pictures, Our Darlings' Pictures,** and **The Bible Alphabet** are three of Messrs. Nelson's picture-cover series. The pictures in each of these are coloured and are accompanied by pretty verses. Capital books for quite tiny tots.

Bobby's Surprises, a Story for Children, by E. L. Haverfield, with illustrations, is a delightful book for little children, and Bobby a sweet little boy, much given to making 'beautiful surprises' for those he loves. He is also a real little boy, rather sensitive and not too good.

Three Babies and What They Did, by R. B. Wainwright, with a frontispiece and illustrated title-page. The three babies were all born on the same day, one of rich parents, the others of poor parents. The little story is pleasantly written, and shows how they all came to preach the gospel of love.

The Fellow Who Won, a Tale of School Life, by Andrew Home, with illustrations by Emily A. Cook. This is a very good story of school life, written in very natural style, while the boys are all real everyday boys. Good stories of school life are exceedingly rare and seem to be getting rarer and rarer. We therefore the more cordially welcome a tale which is at once wholesome and true to the life it depicts. Quite lately several attempts have been made by well-known writers of fiction to draw the schoolboy as he is, and in more than one instance the attempt has resulted in disastrous failure. Mr. Home's success is the more marked on that account. Children will fall in love with Ned, the hero, and the boy who receives a copy of this book among his Christmas presents is to be envied.

Mr. ERNEST NISTER.

Carol Adair, her Story, by M. B. Manwell, illustrated by John Eyre, is an interesting story of a sweet, unselfish girl, who—her elder sisters having lost their income—takes upon herself the burden of providing for them. This decision necessitates the giving up of her lover. Carol is eventually more than rewarded, and all ends in a supremely happy manner, which fact will please the girls for whom the book is written. The frontispiece is in colours.

Food for Powder, a Tale of the Light Dragoons, by D. H. Parry, with illustrations by G. C. Glover. There is no lack of military stories for boys this year, and it is well that this is so, for, with the air full of war, boys will naturally incline to this class of book. 'Food for Powder' is a bright tale which tells of the many adventures and hairbreadth escapes of the hero, who has run away from school, where flogging was too much in vogue, and enlisted in the Light Dragoons. His career is traced until he eventually wins fame and fortune. It is a capital story for boys. The frontispiece is in colours, and the black-and-white illustrations are numerous.

Jack, by F. Scarlett Potter, with numerous illustrations and a coloured frontispiece, is a pretty

little story for quite young children. It describes Master Jack's experiences in the country. He had lived in a town until his mother took a cottage in the country, so that everything is new to him, and the one day with which the story deals is full of brightly described adventures.

Robert's Romance, by Clifton Bingham, illustrated, is full of exciting incident. It deals with the troubles of two young couples whose respective fathers will not allow them to marry, simply through temper and general wrong-headedness. Matters are in the end straightened out, and everyone is made happy.

Mr. JOHN C. NIMMO.

The Colloquies of Edward Osborne, Citizen and Clothworker of London, by the author of 'Mary Powell,' with ten illustrations by John Jellicoe. Mr. Nimmo is continuing his reprints of Miss Manning's works. Last year he published 'The Old Chelsea Bun-shop,' which was preceded by 'Cherry and Violet,' 'Mary Powell,' and 'The Household of Sir Thomas More.' In the volume under notice we have the story of a 'prentice who lived on London Bridge in the time of Queen Mary, and by his good conduct advances and presently marries his master's daughter. The story is told in very pretty fashion, though the 'prentice is perhaps a trifle too good. Quite apart from the story, however, the pictures of London and of life in the sixteenth century are of interest. The book is a charming companion volume to those already published. It is everything that could be desired in the matter of 'get-up': the type is large and bold, the illustrations by Mr. John Jellicoe are excellent, and the binding is particularly neat. It is a gift-book that is certain to delight.

Two Years in Palestine and Syria, by Margaret Thomas. A handsome volume is this new work on Syria and the Holy Land, brightly and intelligently written, and sumptuously illustrated in colours from the original paintings by the author. It is a study of the Palestine and Syria of to-day from a purely secular point of view, one of the last to appear, probably, 'before the Bedouin is replaced by the European colonist, the camel by the railway, the tent by the suburban villa, and the khan by the hotel,' for all these changes are gradually taking place. Two years' experience gave the writer far more than a superficial knowledge of the places and peoples concerned, and her volume forms a valuable addition to the literature on the subject. One of the most readable chapters is that which deals with the so-called Holy Sepulchre, the description being calculated to deter many would-be pilgrims from expending emotion on it. The visitor's credulity and pocket are both severely taxed, and the whole thing would appear to be almost a trial of faith. 'The exhibition,' says the author, 'is a shock to one's highest sentiments, and, apart from the fact that one is really in Jerusalem, the inspection does not add in the least to one's stock of religious impressions.' Palestine and Syria, however, as the writer shows, are intensely fascinating countries, and everybody interested in them will find the present volume of the deepest interest.

Spain, the Story of a Journey, by Josef Israels. Illustrated. Translated from the Dutch by Alexr. Teixeira De Mattos. We have here the charming record of an artist's journey in Spain. It tells of people and places of interest, and is especially valuable as containing the impressions of a man of genius, for such Josef Israels unquestionably is. From the literary point of view the book is distinctly interesting, because the author has the secret of dramatic presentation, and the interest is greatly enhanced by the exquisite illustrations, of which there are many. Mr. Nimmo, too, has produced the volume with his usual taste, so that in appearance it is one of the handsomest books of the season. Mr. Israels has had an interesting career, of which the translator gives some particulars in the preface. The artist is a banker's son and was intended for a commercial

From *The Colloquies of Edward Osborne*

career, but the passion for art was too strong for commerce, and he turned aside, with results on which the world may well congratulate itself. Though

THE STORY OF A JOURNEY
From *Spain* (J. C. NIMMO)

upwards of seventy-five years of age, he is still hale and hearty.

Messrs. JAMES NISBET & CO., Limited.

In the Year of Waterloo, by O. V. Caine, illustrated by Chris. Hammond. The author has followed up his stirring 'Face to Face with Napoleon' of last year with another romance of the Napoleonic times, which boys will heartily welcome. It should be mentioned that Mr. Caine goes to the best sources for his facts, so that the story should prove useful as well as entertaining. The odds against Napoleon were so enormous that his only hope of reducing them lay in promptly defeating them *seriatim* and at once. Unity of action and singleness of purpose were therefore essential in the direction of a combined movement such as Wellington and Blücher had agreed upon. The chief points of the wonderful campaign which ended with the Battle of Waterloo have been very cleverly interwoven with a capital story. The characters are excellently drawn, and from the outset the narrative is of the most stirring description, incident crowding upon incident until the great battle is reached. Boys who have the good fortune to have this volume presented to them will be held spellbound until they reach the word 'finis,' and will certainly vote its author one of their great favourites. It should be added that a plan of the campaign of 1815 is inserted, and that the binding is strikingly pretty. 'Every gentleman should know at least one campaign by heart,' said the late Thomas Clayton, and boys who read this book will doubtless be led to know this glorious campaign by heart. It is a book that ought on no account to be overlooked in making a selection this Christmas.

The Grim House, by Mrs. Molesworth, illustrated. Grimsthorpe House, or the Grim House, as it was known, was tenanted by four persons, two men and two women, brothers and sisters, named Grey; and when the story opens they had lived at the Grim House for twenty years, and had never been known to set foot outside it, except to go to church on Sundays. Regina Fitzmaurice, the heroine of the story, is exceedingly anxious to unravel the mystery surrounding the inmates of the Grim House, and promises herself when she visits some friends who live hard by that she will do so. She does not succeed, but she and her brother allow their curiosity to run away with them to the extent of trespassing in order to satisfy it. The result is not altogether satisfactory to the young people, as the boy Fitzmaurice sprains his ankle, and his sister has to appeal to the Greys for assistance, and explain how she and her brother came to be in the grounds. The Greys are exceedingly kind over the matter, and the two Fitzmaurices emerge from the scrape more easily than they deserved. Mrs. Molesworth keeps the secret of the Greys carefully hidden right to the end, and before it is discovered to the reader there is plenty of interesting matter to be gone through. 'The Grim House' is written in the author's well-known bright style, and is a book that elder girls would appreciate.

The Andrew Murray Year Book, compiled by M. J. Shepperson, contains a selection for each day in the year from the works of the Rev. Andrew Murray. Mr. Murray was born in Africa, and after having completed his studies at Aberdeen and Utrecht, he was sent by the Synod of the Dutch Reformed Church to minister to the wants of the Boers across the Orange River, the Transvaal and Orange Free State being his parish, with Bloemfontein as his headquarters. Later on he accepted a call to the Cape Town Church, and finally took a smaller charge at Wellington, where his congregation is principally composed of French Huguenots. He is the President of the Dutch Reformed Church Mission-work in Nyassaland, and also President of the South African General Mission. These extracts from his religious writings will no doubt appeal to many outside the Dutch Reformed Church.

Remember the Maine, a Story of the Spanish-American War, by Gordon Stables, with illustrations. This is really a small history of the Spanish-American War, interspersed with the adventures of Captain Adeane and his family. As Captain Adeane was the owner of a large plantation in Cuba, they naturally had adventure enough and to spare. Adeane is an

Irishman, and a staunch supporter of the insurgents. He is a courageous, cool-headed hero, and his son is his equal in valour. There is a good description of the blowing up of the 'Maine,' and all the heroes of war figure in the story. As in all of Dr. Gordon Stables' books, the tone is very good, and every boy who reads this volume will have all his best and patriotic feelings aroused.

Three Times Three, a Story for Young People, by Mrs. G. R. Alden (Pansy), Faye Huntington, and others, with illustrations. This book contains nine little stories by as many different authors, each dealing with the same family. The object of the book is to further the temperance cause. A nice little book for a Sunday School prize.

OXFORD UNIVERSITY PRESS.

The Oxford Miniature Editions of the Poets are well known as being among the daintiest specimens of English book production ever offered to an appreciative public. The Miniature 'Shakespeare,' the Miniature 'Wordsworth,' to name but two, have in past seasons delighted those on the look-out for presents. The recipients of such presents, it may be assumed, were at least equally delighted. This year comes the Miniature Edition of **Milton**, in a single volume, measuring $4\frac{3}{8} \times 2\frac{3}{4} \times \frac{7}{8}$ inches, and printed on the now famous Oxford India paper. Considering the moderate price, we could not imagine a more charming Christmas present. Not less charming is the new 'Thumb' Edition of Izaak Walton's **Compleat Angler**, also on Oxford paper. Why, by the way, cannot modern spelling be used in the title of Walton's masterpiece? The fashion of keeping up the old method of spelling savours unpleasantly of antiquarian pedantry; but there is nothing unpleasant in the 'Thumb' 'Angler' from the point of view of production. It will appeal to multitudes outside the ranks of anglers, and is likely, we should say, to be one of the 'hits' of the season. The little book measures $2\frac{1}{8} \times 1\frac{3}{4} \times \frac{1}{2}$ inches, has several illustrations, and may be bought for the humble shilling. In our weekly issue we have drawn attention to the earlier volumes of Professor Archer's valuable 'British Anthologies.' The new volumes for the Christmas season are the Milton, Dryden, and Pope Anthologies. The **Oxford Illustrated Prayer Book** is certain to find favour with young ladies and, for that matter, with old ladies, since it is beautifully produced, and light and easy to handle, besides having good clear print. A **Kalendar of Hymns Ancient and Modern** is also to be commended, as is also the volume of **Selected Poems, Old and New**, by Annie Matheson. Several of the poems have the true poetic ring. In a word, it may be said that those looking for suitable presents will not be disappointed on turning to the Oxford Press publications.

Messrs. C. ARTHUR PEARSON, Limited.

From *The Red Men of the Dusk*

The Red Men of the Dusk, a Romance, by John Finnemore, with eight illustrations by Lawson Wood. A romance of Cromwell's time. The hero, Geoffrey Heathcote, is a Cavalier, and flies to his uncle in Wales for protection after fighting with Sir George Booth at Chester. While on his journey he

is several times set upon by footpads, and has a sharp brush with the 'Red Men of the Dusk.' These latter were a band of Welsh thieves, the term 'red' was applied to them because they were all red-headed; also they never moved from their haunts until the dusk fell. The book is crammed with adventure and plots, and the interest is unflagging.

General SIR CHAS. NAPIER. From *Heroes of the Nineteenth Century*

Heroes of the Nineteenth Century, by G. Barnett Smith, with portraits and other illustrations. During recent years the heroes of our national history have been the subject of numberless volumes. For this is the era of book-making as distinct from book-writing. Mr. Barnett Smith's volumes are among the most satisfactory which have appeared since the craze of Imperialism brought dead makers of history into such prominence and popularity. He describes in admirable style the careers of Wellington, Nelson, Napier, Livingstone, Lord Roberts, General Gordon, General Grant, and others. The different sketches are, in effect, succinct biographies, and are all the better for being short. Indeed, into these two volumes the author has condensed the most interesting points of recent British history. We cannot imagine a boy or girl who would not be delighted with them; for, although an historian, Mr. Barnett Smith has the fascinating manner of the novelist. He has never done better work than is contained in these two volumes, which we most heartily commend. The illustrations are a feature of special value, and materially enhance both the interest and importance of the work.

Told in the Twilight, Stories to tell to Children, with drawings by Blanche W. Manns, will afford uninterrupted enjoyment to very young children. There are ten stories of the Dick Whittington type, and not one is dull. In some the style is dainty and imaginative in the best sense for little readers.

Messrs. S. W. PARTRIDGE & CO.

A Puritan Wooing, a Tale of the Great Awakening in New England, by Frank Samuel Child, illustrated by C. J. Staniland, R.I., is a well written and extremely interesting story of Puritan life in New England. It opens with the description of a placid Puritan household, whose various members all hold to one belief, and goes on to describe vividly the change wrought by the preaching of George Whitefield, who makes everyone think for themselves, until in the end each has his own views, but is filled with such a spirit of toleration that there is no difficulty in living in the greatest harmony.

Loyal, the Story of a Mercantile Marine Officer, by Arthur Collard, illustrated, tells of a mercantile marine officer who nobly allows himself to be accused of carelessness and bad seamanship, by which a collision in the Channel is brought about, in order to shield his captain, who had behaved as a father to him. There are several love episodes, and many manly, earnest conversations on religion and temperance. It is a wholesome book for young people.

Fortune's Wheel, by Eliza F. Pollard, with eight illustrations by W. Rainey, R.I., is a South African story in which Boers are occasionally introduced. The dominant characters are Ralph Conway and Silas Dormer, and his daughter Rachel. Silas when first introduced is a very wealthy man, and eventually becomes a millionaire. Ralph manages to save Silas's life, and the two become firm friends, though it is not till six months later that Ralph goes to live with the Dormers, and takes part in looking after their huge tracts of land. A mystery hangs over Ralph, which leads him to change his name to Richard Carey, and it is under that name that he is for some time known in the narrative. At length he is induced to confide his secret to Silas, who is a most

lovable character, with the result that they become stronger friends than ever. From this time our friend Ralph's fortunes steadily improve until at length the cloud that overhangs him is dispersed and all ends well. The weak spot in the story is the reason for his departure from England and change of name. Apart from this the narrative is of an interesting character.

White Ivory and Black, a Tale of the Zambesi Basin, and other stories, by Tom Bevan, E. Harcourt Burrage, and John A. Higginson. The first story deals with the adventures of a Scotch family and Portuguese family in East Africa. There is almost from the outset abundance of adventure of the kind that boys like, the killing of lions and hippopotami, encounters with hostile natives, and the barbarous conduct of slave traders. The second story is a record of the thrilling adventures of 'the man who found Klondyke.' The author says that it originated in the love of a woman and the intrepidity of a man. He states that it has not been necessary to add any incident for the purpôse of making up a startling narrative: the plain facts suffice to lay before the reader a story of unique interest. The last story, 'The Adventures of Norman Pawle,' has plenty of 'go' in it, among other incidents being the capture of a slaver, and some fighting on the African mainland. The book contains variety and adventure enough to please any youngster.

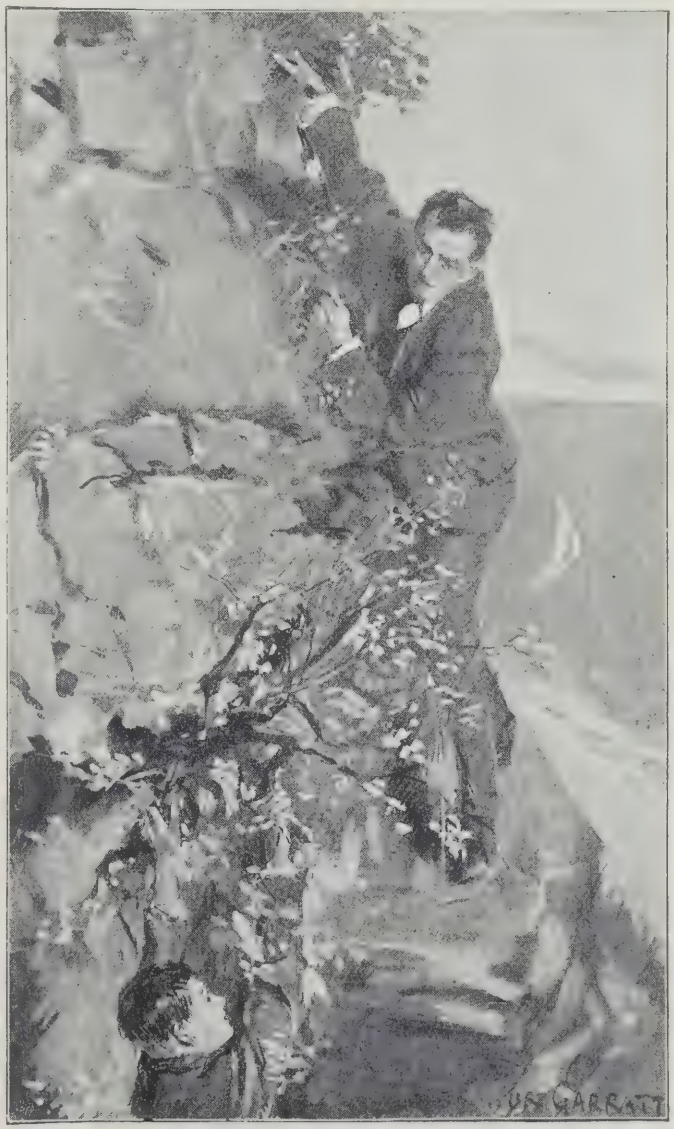
Wardlaugh, or Workers Together, by Charlotte Murray, with four illustrations by Sydney Cowell. This story, it is stated, appeared many years ago in the pages of a private magazine. It depicts the arrival of a new minister and his sister at Wardlaugh, in the Western Highlands. The new inhabitants of the Manse become very intimate with the family of the Laird of Wardlaugh, and the book is chiefly concerned with the doings of the two families. It is a story with a purpose, and many lessons are set forth. The force of example in the end vanquishes the religious doubts of one or two of the characters, and the book closes to the sound of marriage bells.

A Lady of High Degree, by Jennie Chappell, with six illustrations by Arthur Garratt. This, too, is a story with a purpose—to show the overruling providence of God. The lady of high degree surrounds one of her nieces by refinement and wealth, while her twin sister is living in respectable poverty. However, all comes right in the end, though the lady of high degree has to suffer so far as her *amour propre* is concerned. The tale is prettily told, and is really interesting throughout. It is not lacking in minor excitements, and its lessons are not unpleasantly emphasised.

The Lights and the Shadows of Forster Square, by the Rev. E. H. Sugden, M.A., with six illustrations. The hero of the book is first met with in Forster Square, Bradford, and the shadows appear very dark to the poor gutter lad trying in vain to sell his papers. Fortunately he is rescued before he has time to become degraded by the miserable life he is leading, and becomes an honoured man of business, not, however, without passing through many trials. There is a good description of a strike, and much sound advice to young men is furnished.

Noble Deeds, Stories of Peril and Heroism, edited by Charles D. Michael, illustrated. This is a collection of stories in prose and verse, which presents records of many noble deeds that ought not to be forgotten. They have been gathered from various sources, and are largely composed of modern instances. For example, among the contents are: 'The Miner's Sacrifice,' 'Heroes of the Helm,' 'The Heroes of Colwyn Bay,' and 'The Wreck of the "Norham Castle."' It is well that these stories should be rescued from oblivion; they have been well chosen, and the book will interest young people and at the same time teach them many useful lessons.

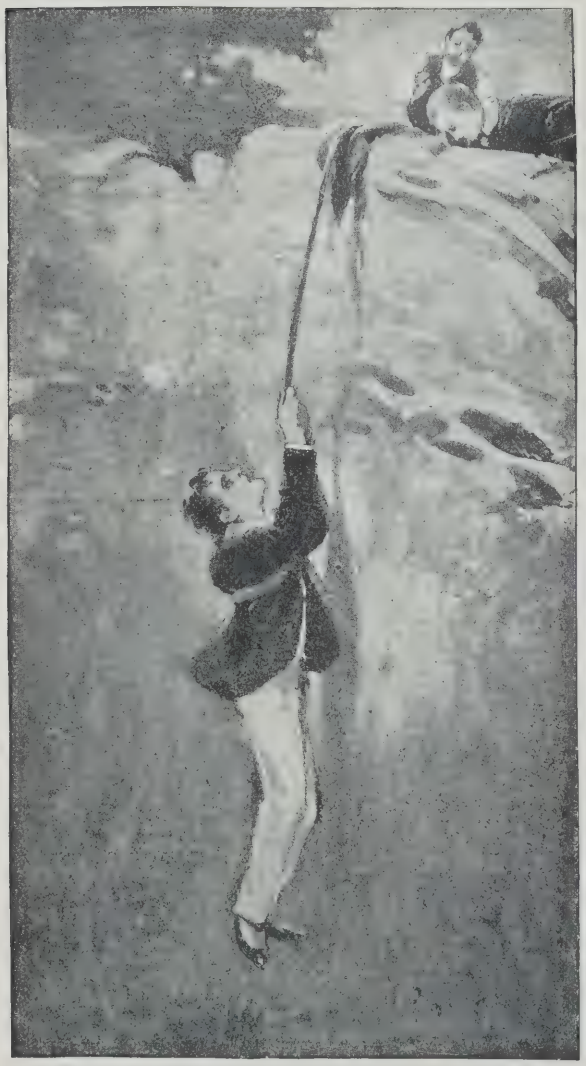
Kathleen, or a Maiden's Influence, by Julia Hack, with four illustrations by E. J. Andrews. Kathleen is a timid, delicate child, who has lived a



From *A Lady of High Degree*

very secluded life with her widowed mother. When her mother dies she is left to her uncle's care, and is suddenly set down in a family of boisterous healthy children. Her life is a very hard one until by her sweet disposition she overcomes her cousins' contempt, and everyone falls in love with her. It is a good story for young girls, showing what a good influence a really sweet girl may have on any household.

Sappers and Miners, or the Flood beneath the Sea, by George Manville Fenn, with six illustrations by Hal Hurst. The indefatigable Mr. George Manville Fenn breaks new ground in this work. The



From *Sappers and Miners*

scene is laid in a mining district in Cornwall, and the chief characters are Colonel Pendarve and his son Gwyn, and Major Jollivet and his son Joe. On the colonel's estate is an old disused mine, which by and by the colonel determines to exploit. In order to carry out this project he takes into partnership the major, and in due time the requisite machinery is erected, and the mine is worked. It turns out a good speculation, and there appears to be every probability of the partners becoming wealthy men, when, owing to the machinations of a couple of lawyers, a scoundrel in their service causes the mine to be flooded. The partners thereupon determine to give it up, but the lawyers do not, as they anticipated, reap the benefit of their plot, for the colonel refuses absolutely to sell it. In the course of the narrative there are a large number of telling episodes and exciting occurrences. Mr. Fenn is in this spirited story at his best; he holds our attention strongly from the commencement, and never once loosens his hold. All the characters are well drawn, and the dialogues are capital throughout. Boys will be grateful to their old favourite for taking them off the beaten track, and for giving them an insight into the working of a mine. 'Sappers and Miners' can be heartily commended as a gift-book.

In Friendship's Name, a Story for Boys, by L. Phillips, with four illustrations by M. Fitzgerald. Duncan McGregor, a well-to-do lad, and Dicky Jones, an errand boy, become friends, and the result of this friendship has a marked influence on both youths. Duncan's life is saved by Dick, who, however, loses his own. The story has a strong moral tone, but it is never dull.

In the Mahdi's Grasp, by George Manville Fenn, with six illustrations by Lancelot Speed. A young Englishman named Harry Frere, while on his way to join Gordon, falls into the hands of the Mahdi, and is held captive. News of his captivity reaches England, and an old friend, a doctor, a professor, who is an antiquarian, and the captive's brother determine to try and rescue Harry Frere. They lose no time in carrying out their project, and on arriving in Egypt seek out an old friend of the professor, a worthy Sheikh, who agrees to accompany them with his men. The plan is for the doctor to take upon himself the *rôle* of a learned Hakim, who is intent upon curing any sufferers to be found in the desert; the professor, who speaks Arabic fluently, to act as interpreter; Frank Frere, whose face is duly blackened, to act as the Hakim's slave, a mute. A fourth personage is the doctor's servant, Sam, who is to accompany the expedition as barber. It needs no great stretch of imagination to see that a journey through the Soudan, right into the heart of the enemy's camp, by such a party, is bound to be adventurous, and so it proves. From the start until the goal is reached there is plenty of excitement, and the story closes with the recapture of Khartoum. The pictures the book affords of the Soudan are somewhat vague, but the story will doubtless please boys.

Connemara, on the Eve of the Twentieth Century, by A. M. Barbour, is an account of the author's work amongst the Roman Catholics in Connemara, and is published in the hope that it may lead others to do something for the poor peasantry of that district of Ireland. The Gospel alone, says the author, can really or effectually lift Ireland from the condition in which she is, and make her truly prosperous, and her people free and happy.

Armour Bright, or the Story of a Boy's Battles, by Lucy Taylor, illustrated, is a very good book for the younger children, especially those who know a little of astronomy. There are plenty of good moral lessons to be learnt, without too much preaching.

Lost in the Backwoods, by Edith C. Kenyon, illustrated by W. Rainey, R.I., is a tale full of stirring adventures with robbers, bears, and Indians. Many

hairbreadth escapes are read of before the story terminates happily. It is nicely illustrated.

Messrs. Partridge's 'Red Dave' series, a new and enlarged edition with coloured frontispiece, is suitable for Sunday School gifts. The booklets are prettily bound and are very cheap. They comprise **The Four Young Musicians,** or 'God's Care is over All,' by Kate Thompson Sizer; **A Threefold Promise,** by Marian Isabel Hurrell; **Left in Charge,** by Jennie Chappell; and **Two Little Girls,** and What they did, by T. S. Arthur. Another series of booklets also suitable for Sunday School gifts, contains a coloured frontispiece and other illustrations. The series comprises **Jacko,** the Story of a Pet Monkey, Tales from Bird and Beast Land; **A Bright Idea,** and Sweet Narcissus, by Jennie Chappell; **Ronald's Reason,** or the Little Cripple, by Mrs. S. C. Hall; **The Little Woodman** and his Dog Cæsar, by Mrs. Sherwood; **From Shadow to Sunshine** and **Helping Hands,** by M. B. Manwell; and **Little Dan,** the Orange Boy.

The Family Friend, a Magazine for the Home Circle, contains numerous stories and illustrations, together with useful information for the home. **The Friendly Visitor,** a Gospel Magazine for the People, contains many illustrated stories and articles suitable for use by a district visitor. The yearly volumes of the **Children's Friend** and the **Infants' Magazine** are as good as ever. Plenty of capital stories and pictures—everything in fact calculated to please youngsters of either sex.

Dapple and Dobbin's Picture Book, by D. J. D.; **Skipping Time,** a Story Book in Prose and Rhyme, compiled by C. D. H.; and **Pussies and Puppies,** by Louis Wain, are all pretty books for little children, and the same may be said of **Under the Old Oak Tree,** Pictures and Stories for the Little Ones; and **Tibby's Tales,** a Picture Book for Little People. The yearly volume of the **Band of Hope Review** is suitable for junior members of the Band of Hope. It contains some entertaining matter.

The RELIGIOUS TRACT SOCIETY.

The Leisure Hour, 1898-99, continues to hold its own right valiantly against the army of new comers. Among the contributors are Michael A. Morrison, with whose serial story, 'A Prince and his Father,' the volume begins; Charles Lee, Elsa D'Esterre-Keeling, and Leslie Keith. Under the title of 'The Fireside Club,' acrostics are given, an old-fashioned form of amusement which is still enjoyed by many. The articles on 'French Presidents' and 'Science and Discovery' are as useful as they are interesting. The volume, which is well illustrated, should be as heartily welcomed as ever.

NEAPOLITAN WOMEN

From *The Leisure Hour*

In the **Boy's Own Annual** for 1899 will be found excellent serial stories by G. A. Henty, Jules Verne, Dr. Gordon Stables, David Ker, Alfred Colbeck, Lucian Sorrel, the Rev. J. Trounsell Mugford, Dr. R. Halliday, W. E. Cule, G. Manville Fenn, the Rev. A. N. Malan, and J. Macdonald Oxley; a mine of capital short stories, and articles on all sorts of subjects dear to the hearts of boys. It is as usual crammed with really good illustrations, and the coloured plates include 'Flags and Funnels of our Steamship Lines' and 'The Wreck of the "Birkenhead."'

It is twenty-one years ago since the *B.O.P.* made its appearance, and showed what a boy's paper should be. In the most marvellous manner during all those years it has maintained its high standard, having, if that were possible, improved. The 'Boy's Own Annual' is a veritable storehouse of good things for boys. It is a source of certain pleasure for its possessor.

The Girl's Own Annual, in like manner, offers

a perfect mine of the things calculated to delight a girl. There are innumerable articles giving advice on various matters connected with the household, dress, marriage, cooking, art in the house, the making of knick-knacks; interesting articles on such subjects as 'China marks,' 'Queens as needlewomen,' and 'How we managed without servants;' verses, &c. The serial stories are by Agnes Giberne, Sarah Doudney, Jessie Mansergh, Margaret Innes, Somerville Gibney, Lina Orman Cooper, Elsa d'Esterre Keeling, Evelyn Everett-Green, Isabella Fyvie Mayo, and others. 'Three Girl Chums and their Life in London Rooms' goes into facts and figures, and should prove useful. The illustrations are numerous and good, the portraits of the contributors to the *Girl's Own Paper* being particularly interesting. This is a splendid gift-book for girls.

Driftwood, by Mary E. Palgrave, with seven illustrations. This is a touching story of a misspent life. Marjory Graham had the makings of a fine character, but she was headstrong and wilful when her father, who had always spoilt her, died. She was found to be quite unmanageable, and drifted from one bad course to another, until everyone gave her up. The book is forcibly written, and affords a good moral lesson for girls.

THE SPOT WHERE THE 'MAYFLOWER' LAY ON THE BARBICAN, PLYMOUTH
From *Homes and Haunts of the Pilgrim Fathers*

Homes and Haunts of the Pilgrim Fathers, by Alexander Mackennal, D.D., with coloured frontispiece and ninety-three illustrations from original drawings and photographs by Charles Whymper. A series of illustrations is here presented, showing buildings, places, objects, and portraits in England and Holland indubitably associated with the Pilgrim Fathers. Where possible, the artist has reproduced structures and objects of interest which it is practically certain that the Pilgrim Fathers must have themselves seen, and representations of the towns and villages where they are known to have lived, and the buildings where they undoubtedly worshipped. The local views have been chosen mainly with reference to those features of landscape which are to-day much the same as they were in the seventeenth century. Drawings are given from Scrooby, Austerfield, Boston, Gainsborough, York, Plymouth, Standish Hall and Duxbury Hall, Southampton, and Cambridge in England. Buildings and places in Holland associated with the churches at Leyden and Amsterdam have been reproduced, either from drawings or from original photographs taken expressly for use in this work. Although the title-page bears the name of Dr. Mackennal as author of the letterpress, two chapters have been contributed by the editor and three by Mr. Charles Whymper, Dr. Mackennal being responsible for the remaining six chapters. In the letterpress the various places are carefully described and their connection with the Pilgrim Fathers is demonstrated. The narrative is very interesting throughout, and contains a great amount of useful information. The illustrations are of a very high order, and a great amount of trouble must have been taken to secure so large a number. A few may be mentioned. The Old Hall, Gainsborough; Standish Hall; the old wooden door, Boston Church; the old kitchen, Guildhall, Boston; the West Gate, Southampton; and the doorway of the Priesten House, Plymouth, are beautiful specimens of links with the past and have

been excellently reproduced; but this last remark holds good of all the pictures. In this volume are to be found the buildings, the scenery, and the associations connected with the famous Pilgrim Fathers, so far as they can be reproduced after the lapse of two centuries and a half. It is a really beautiful memorial of those men who were despised by their own generation, but of whom we are now proud. In many instances the places from which they sprang have not cherished their memory, but they accomplished, as Mr. Charles Whymper says, 'one of the greatest works in the world's history by their simple fidelity to conscience, to the Word of God, and to the guidance of the Spirit of Truth.' The book is a worthy memorial in every way. The cover is exceedingly chaste, the paper is of the best, the pictures are beautifully reproduced, and the printing is excellent. Both in this country and in America the volume will no doubt be in great demand. It would make a seasonable and valuable gift-book, but it is a book for all seasons and for all times. Those who honour the Pilgrim Fathers—and who does not?—will be grateful for 'Homes and Haunts of the Pilgrim Fathers.'

The Sunday at Home, 1898-99, with its many serial stories, short stories, and articles dealing with almost every conceivable subject suitable for Sunday reading, and its fine coloured and other illustrations, is an ideal book for the Day of Rest. In addition to these attractive items there are several sacred pieces set to music. With this book in the house Sunday could never be dull; moreover, the matter it contains is improving as well as interesting.

Clipped Wings, by Harriet E. Colville. Illustrated. This story begins rather pretentiously in the following fashion: 'The soul circumscribes all things. As I have said, it contradicts all experience. In like manner it abolishes time and space. The influence of the senses has in most men overpowered the mind to that degree that the walls of time and space have come to look real and insurmountable; and to speak with levity of these limits, is, in the world, the sign of insanity.' Fortunately for the intending reader the tale is not all compounded of such stuff as that. The book indeed develops well, and no one taking it up should be discouraged by the beginning. We may say that long before the end ample amends are made.

Sir Reginald's Ward, or Tales of the Family, by Evelyn Everett-Green. Readers have long since learned to expect good work from Miss Everett-Green, and in 'Sir Reginald's Ward' they will not be disappointed. In an author's note it is explained that while the story is complete in itself, and does not depend for its interest on any previous tale from the same pen, it deals with characters already familiar to the public through the pages of *The Family*. The book is made up of half a dozen stories, but a unity of purpose runs through them all, blending them into one harmonious whole. 'The General's Story,' with which the volume opens, is particularly good. The illustrations, without possessing especial merit, are pleasing and appropriate.

In **Rhoda Lethbridge,** or School Life in the Fatherland, Greta Gilmore has produced one of the prettiest little tales of the season, one which we pledge our critical reputation is certain to be popular with girls. It is freshly written, the characters are interesting and well drawn, and the scenes, while not strange, are unfamiliar to a large section of the public. Readers will do well to take note of 'Rhoda Lethbridge.'

ON THE COAST, LIFU. From *The Sunday at Home*

An Incorrigible Girl, by M. H. Cornwall Legh, with illustrations. Lydia, the heroine, is truly an incorrigible girl, but this wild, proud, and half-gipsy girl makes a charming and pathetic study. Her trials in a home that is ruled with a rod of iron, by an unsympathetic matron, are graphically told. The younger girls will enjoy the story and love Lydia from the beginning.

Parkhurst Sketches, and other Stories, including 'Boys we have Known' and 'Boys of English History,' by Talbot Baines Reed, edited by G. Andrew Hutchison, with illustrations. This book of short stories for boys should be a favourite, the character sketches being exceptionally good. Any boy will recognise some of his schoolfellows among 'Boys we have Known,' and maybe he will see himself, and so learn a few useful lessons as well as get much enjoyment.

There is a touch of true pathos in the small volume by Flora E. Berry called **In Small Corners.** The writer has evidently considerable knowledge of the seamy side of life, and she has woven her information into a very touching tale of child life.

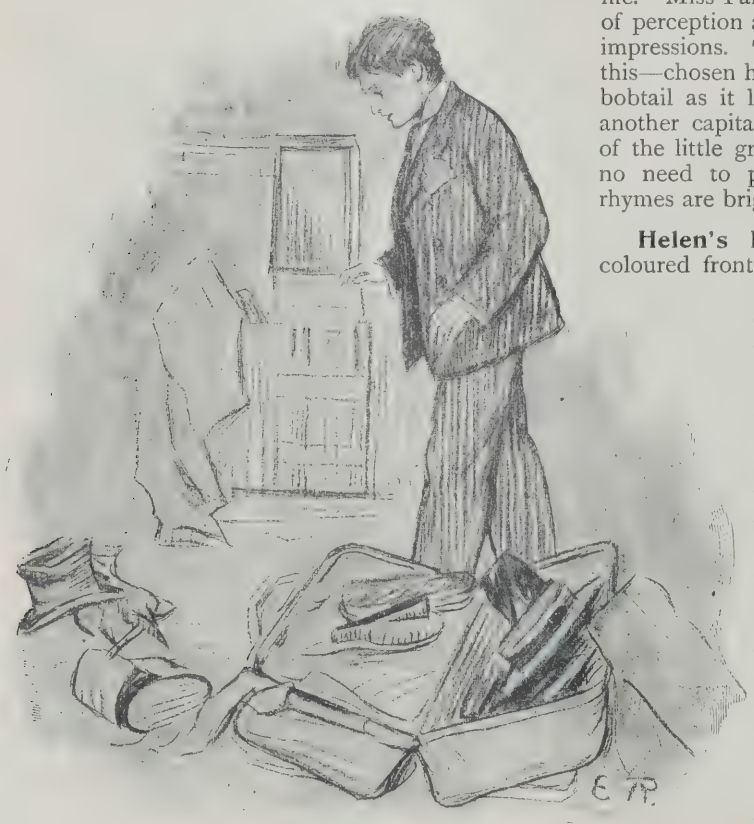
Of the various publications for young children, none better deserves success than **Our Little Dots.** For little dots it affords ideal entertainment both in reading matter and in pictures. This year's issue is full of interesting matter.

Her Own Way, by Eglanton Thorne, is a pretty and sweetly told story for girls, conveying a moral which is unimpeachable. As readers of her former books know, Miss Thorne has the faculty of drawing life-like people, and in 'Her Own Way' she is at her best. The heroine is a charming creation.

How to Make Useful Articles for the Home, edited by Charles Peters, tells girls how they may be useful to their mothers by beautifying the home. It describes a home-made shower-bath, aprons, screens, pin-cushions, &c. The little book is usefully illustrated, and ought to be popular.

Mr. GRANT RICHARDS.

Rag, Tag, and Bobtail, by Edith Farmiloe, with verses by Winifred Parnell. Children who received Miss Farmiloe's 'All the World Over' of last year will be delighted to find that she has provided something for them this year. 'Rag, Tag, and Bobtail,' as the name implies, depicts scenes in humble life. Miss Farmiloe once more shows her keenness of perception and her ability to transfer to paper her impressions. 'Out from School' is a good instance of this—chosen hap-hazard—it shows the rag, tag, and bobtail as it leaves the Board school. 'Gossips' is another capital picture, the expressions on the faces of the little group being very striking. But there is no need to particularise, for all are good. The rhymes are bright and smooth.



From *Helen's Babies*

Helen's Babies, by John Habberton, with coloured frontispiece and sixty illustrations by Eva Roos. This may be termed an *édition de luxe* of 'Helen's Babies,' and those of the present generation who have not yet laughed over the babes may consider themselves fortunate in having the book in this form. The type is very large, and the illustrations are both full-page and interspersed amid the text. The cover is bright and attractive, and the book may be commended to the attention of those on the look-out for works to present this Christmas. The illustrations are on the whole capital and appropriate. Scores of editions of this work have of course been produced, but that should not in the least detract from the popularity of this fine one. There are doubtless hundreds of young people who have not yet made the 'Babies'' acquaintance. By all means let them do so at once, and by means of this luxurious edition. The treat they will have in store is one that will be envied them by many of their elders.

Messrs. GEORGE ROUTLEDGE & SONS, Limited.

The Boys of Dormitory Three, a Tale of Mystery, Fun, and Frolic, by H. Barrow-North, illustrated. Conishead School, in which is the Dormitory Three of the story, is in a seaside village. There is fun and frolic enough in the story to delight any boy, and the adventures of the chief lads in Dormitory Three continue unceasingly until the end is reached. Their fun, moreover, is fresh and wholesome, and the perusal of it should give much enjoyment to possessors of the book during the winter holidays. The mystery is connected with an idol which has been stolen from a Chinese temple, and which Dormitory Three, or rather certain of its occupants, have much to do in tracing, with the result that they reap a rich reward from the Chinese Government, to whom the idol is eventually restored. It is a good, breezy story, and may without hesitation be presented to a boy as one that is sure to please.

Messrs. SEELEY & CO., Limited.

Wolf's Head, a Story of the Prince of Outlaws, by the Rev. E. Gilliat, M.A., with illustrations. Last year the Rev. E. Gilliat wrote a fascinating story entitled 'The King's Reeve,' taken from the ballad of John the Reeve in the 'Percy Reliques.' This year he again takes us back to the olden time, the story opening in the autumn of 1202, in the reign of King John. The Prince of Outlaws is Robin Hood, 'wolf's head' being equivalent to outlaw. In the author's usual vigorous style he brings before us, in addition to Robin Hood, the leading members of his band of merry men—Little John, Scarlet, &c. He has wisely not attempted to shatter old traditions in his picture of the Prince of Outlaws, who is here shown as one who was the friend of those who were 'weary and heavy laden.' 'It is no wonder,' says Mr. Gilliat, 'that the names and the memories of those men are held in loving remembrance,' for while Sherwood and Barnesdale, Wensleydale and the moorland country from Whitby to Filey, were under the sway of the bold Robin, no men in all that country might rob the poor, or harm girl or woman. There is a delicious freshness about Mr. Gilliat's writing, and in 'Wolf's Head' we have a story of absorbing interest. The book can be commended as one that is sure to fascinate a girl or a boy.

From *Wolf's Head*

Greek Terracotta Statuettes, by C. A. Hutton, with a preface by A. S. Murray, LL.D., Keeper of Greek and Roman Antiquities in the British Museum. Miss Hutton furnishes a learned succinct and interesting history of Greek terracottas. The whole field is covered, and covered in an exceeddingly able manner. Thus there are chapters on 'The Use and Meaning of the Statuettes,' 'Methods of Manufacture,' 'Archaic Statuettes,' 'Genre Statuettes of Feminine type,' 'Genre Statuettes of Masculine type,' and so forth. The book reaches us rather late for an extended review, but we may say in a word that no one at all interested in Greek terracottas can afford to miss this book, which is erudite without being dull, and condenses a vast mass of information into a comparatively small compass.

The Story Books of Little Gidding, being the Religious Dialogues recited in the Great Room, 1631–2, from the original manuscript of Nicholas Ferrar, with an Introduction by E. Cruwys Sharland, is a duplicate of the first part of Vol. II. The volume under notice is a copy of Vol. I. and the first part of Vol. II. from the original books in the Manuscript Department of the British Museum. It is proposed to complete the series in a second volume. Nicholas Ferrar, the saintly and gifted compiler of these

religious exercises, was born in 1593. When only thirteen he went to Clare Hall, Cambridge; it was not until 1626 that he was able to fulfil his heart's desire to enter the Church; he was ordained by Bishop Laud in King Henry the Seventh's Chapel, Westminster Abbey. In an 'introductory sketch' an interesting account of Ferrar's career is given. This is followed by a brief introduction to the Story Books, where it is stated that one of Ferrar's diversions was the compilation of divine interludes, dialogues, and discourses in the Platonic way, planned by him to warn his family from the 'Christmas games and wilder sports, which could hardly subsist without riot and extravagant licence.' Among the illustrations, mention may be made of the finely executed portrait of Ferrar which forms the frontispiece, the 'Eikon Basilike' (bound at Little Gidding), and the facsimile of a page of the First Volume of the Stories in Nicholas Ferrar's handwriting. A deeply interesting book that should find a place in every religious family.

MRS. SIDDONS. From *The Parson's Daughter*

The Parson's Daughter, her Early Recollections, and how Mr. Romney Painted Her, a Story, by Emma Marshall, with illustrations after Gainsborough and Romney. Mrs. Marshall was a great admirer of the masterpieces of Gainsborough and Romney, and it was a pretty fancy of hers to weave a story around some of their studies. The story of Marjorie Mostyn, the parson's daughter, is told in Mrs. Marshall's picturesque style, and anyone would feel an interest in sweet Marjorie and her friends. It is much to be regretted that the authoress did not live to complete her charming work, but Mrs. Marshall has worthily fulfilled the task of writing the concluding chapters.

Sylvia in Flowerland, by Lind Gardiner, with sixteen illustrations by H. E. Butler, is an attempt to popularise botany among boys and girls, and it should certainly achieve the author's object, for it can confidently be said that any child, however averse to lessons, will not only learn much from, but also enjoy, the delightful talks in this little volume.

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Limited.

Baby's Biography, by H. N. M., illustrated by Val. R. Prince, is designed to afford parents, and more especially mothers, an opportunity of keeping a continuous record of the chief incidents in a child's career. The idea is not a new one, but it is an excellent one, and is here prettily carried out. On pages containing nice designs and appropriate letter-press spaces are left for the mother to fill in the dates and to make remarks. Baby's first tooth, first pantomime, quaint sayings, and so on, may thus be duly recorded. The volume is of convenient size, and ample room is given for the various records to be made. Many mothers will hail its appearance with gratitude.

Messrs. SANDS & CO.

Pigs in the Pigskin, with illustrations by Espinasse, and verses by G. M. Matheson, will please the very young. Here is a specimen of the verse:—

Smiling faces:
For the races,
Master Pig is bound to-day.
Why d'you tarry?
Oi will carry
You for sixpence all the way.

The illustrations are genuinely funny.

Picturesque Kashmir, by Arthur Neve, F.R.C.S., &c., illustrated by Geoffroy W. Millais, reaches us too late for extended notice. As the author remarks, Kashmir is a theme which has inspired many writers, 'including Moore and Shelley,' but Mr. Neve treats it from an unusual point of view—that of the medical missionary. His book has the somewhat rare merit of being written by one who knows the country and its people. 'It is in the mission hospital,' he says,

'that one comes into close individual relations with all the various races of those wide dominions. It is a centre to which sick and suffering come from all parts, especially those requiring surgical help.' From the standpoint of the medical man, then, the author describes what he has seen, and, while the work has little grace of style to recommend it, the interest is well maintained. For one thing, the book is not too long. It is the common defect of such books to be full of padding, but Mr. Neve keeps commendably close to his subject. There is a good deal of topographical information in the volume, as distinct from descriptions of scenery, and the excellent illustrations enable the reader to realise vividly and accurately the romantic scenes with which Mr. Neve deals. Though we have had to read 'Picturesque Kashmir' very hurriedly, a clear impression both of the country and its people remains. In other words, the author, while having no pretence to the name of literary artist, has nevertheless done better than many a more pretentious writer. The illustrations, of which there are many, are particularly valuable and are excellently brought out. In a word, here is a volume which the stay-at-home reader may order from the library—or, better still, from the bookseller—in the certainty that it will give an hour's pleasure. It is, in fact, as interesting as any romance could well be.

THE HARIBAL FALLS. From *Picturesque Kashmir*

Messrs. JOHN F. SHAW & CO.

Old England on the Sea, the Story of Admiral Drake, by Gordon Stables. Mr. Gordon Stables is one of the most successful writers for boys of the present generation. He has a bright easy style, understands the art of arranging his matter, and though never rising to the plane of the greater novelists, is by no means lacking in the faculty of characterisation. But what especially please his young readers are his energy and the constant flow of incident which he contrives. In the career of Blake he has a subject after his own heart, from which he makes as gallant a story as boy could desire. The tale is divided into three books: Book I. deals with Drake as child and man; in Book II. we are among exciting events on the high seas; and in Book III. we have a thrilling and glorious end to a great career. We are prepared to hear that 'Old England on the Sea' is one of the most popular gift-books of the season.

From *My Next-Door Neighbour*

A Girl among Girls, by E. A. Gillie, with illustrations. The girl heroine of this little story is English teacher in a German school, where many of the pupils are as old as herself. It is a brightly written story, and the good description of German life will be interesting to most girls. Gertrude, an American, is a lively girl, and her escapades are very amusing. The different characters are all very typical of their own countries. Margaret, the heroine, is a charming study of a real good girl with a sense of humour and high ideal. The book may be thoroughly recommended for girls.

Winning the Golden Spurs, or Raoul and Iron Hand, a Tale of the Fourteenth Century, by M. H. Miller, illustrated by Percival de Luce. A romance of the wild and desperate times when Edward III.'s devastating army was swarming over France, and the peasants in their hunger and misery rose against their lords, murdering and plundering on all sides. The peasants, knowing that Count de Rainault had been captured at the battle of Poitiers, and was imprisoned in England, marched upon his château, murdered his wife, and so injured his son that the boy lost all memory of who he was. The adventures that the noble lad goes through, and the bitter hatred with which a young page pursues him until he wins his golden spurs, provide a thrilling story for boys. The customs of the country in the fourteenth century are well described.

My Next-Door Neighbour, by M. S. Cromie, is a prettily told tale which will appeal to girls in their teens. It teaches a useful lesson unobtrusively, and incidentally shows how pride goes before a fall. Older people will also find it worth reading.

Odeyne's Marriage, by Evelyn Everett-Green, with one illustration. We have here a story of fashionable life, one that was not suited to the gentle Odeyne, a daughter of a country clergyman. Odeyne is one of Miss Everett-Green's charming characters, sweet and true, but very steadfast in doing right. Her husband is rather a weak and very headstrong young man, and comes to terrible grief. It is a good book for the elder girls and even the grown-ups.

In **Britain's Prince and Princess,** Mr. Thomas Paul gives in readable style what is practically a history of the Royal Family. While the book has no particular merit as literature, it tells in an attractive enough form a story which English men and women are never tired of reading. The volume has many portraits and other illustrations.

Among the favourite annuals published by Messrs. Shaw, special mention may be made of **Little Frolic, Our Darlings,** and **Sunday Sunshine,** as containing wholesome reading matter and interesting pictures for very young children.

Messrs. SKEFFINGTON & SON.

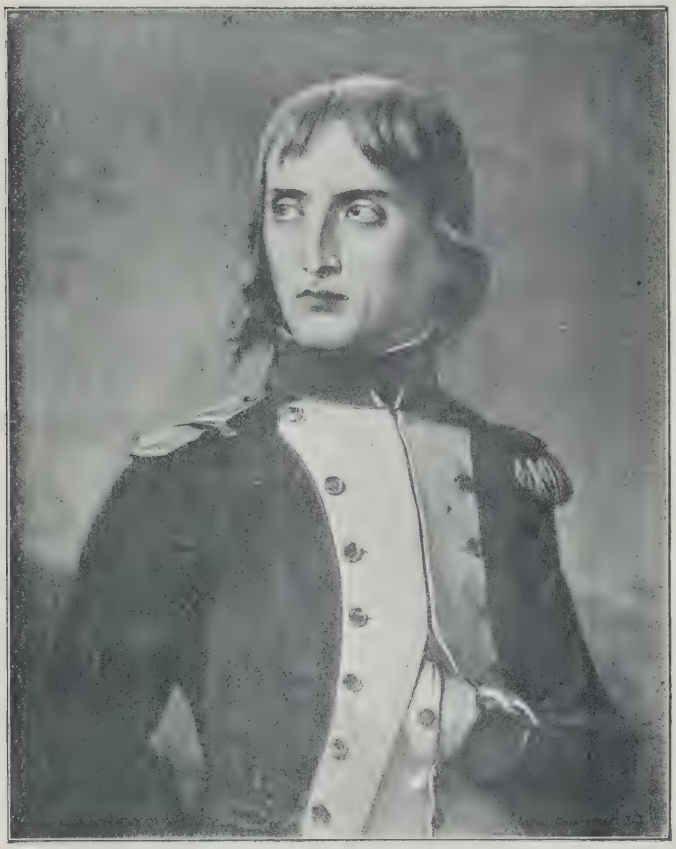
The Little Panjandrum's Dodo, by G. E. Farrow, illustrated by Allan Wright. Mr. Farrow's humour is delightful, and the young folk—and the old, too, for that matter—who obtain this book have a treat in store. In the pleasantest possible manner he takes us here, there, and everywhere, and wherever we accompany him there is bound to be plenty of fun and frolic. Dick, Marjorie, and Fidge, our three little principals, wake up one morning to find that the house has been flooded, which Master Dick considers 'ripping.' The three young pickles find the table floating about upside down and promptly utilise it as a boat. Then begins a marvellous journey, in the course of which they come across the pigmies and go in search of the Panjandrum. The animals they encounter are as marvellous as the people, and a child or its parent who does not get many a hearty laugh out of the adventures of the trio must be incapable of laughter. The 'Sage in the Onion Field' is very funny and the verses by the Sage are capital. Our three friends' peregrinations are not confined to land, and some of the wonders of the sea are laid bare to our gaze in the most charming manner. The Dodo is rare fun when reached, and passages between it and the children are excellent. Among other places visited by our friends is the North Pole, where the Walrus figures prominently. But to attempt to give the merest outline of their doings before they part with the delightful Dodo and are restored to their parents would take up ten times the amount of space at command. It is enough to say that 'The Little Panjandrum's Dodo' is conceived in Mr. Farrow's most sparkling vein, and that the illustrations are in keeping with the text. We recommend all who like a good laugh to procure it; and all who like to see young folks laughing should make a note of it for presentation purposes. Happy the youngster who gets this book!

From *The Little Panjandrum's Dodo*

Messrs. SMITH, ELDER & CO.

The first volume of the new edition of the **Life and Works of Charlotte Brontë and her Sisters,** which Messrs. Smith, Elder & Co. have had for some time in hand, fulfils the utmost expectations of those who hoped for an issue at once cheap and handsome of the Brontë novels. The print is clear, the paper good, and the substantial green binding exceedingly attractive. Moreover, the volume is embellished with a dozen illustrations, including a capitally reproduced portrait of Charlotte, with whose novel, **Jane Eyre,** a start has very appropriately been made. On the score of get-up the book leaves nothing to be desired, and should be in great demand as a Christmas present. For the literary reader the volume has yet another attraction in a long and able introduction by Mrs. Humphry Ward. Mrs. Ward finds that the 'name and memory of the Brontës were never more alive than now,' and that the Brontë books live also. It is exactly fifty-two years since the first appearance of 'Jane Eyre,' which took the town by storm. Thackeray remarked to its author that in a few weeks she obtained a success which it took him ten years to achieve. Since then numberless editions of the book have been published. Mrs. Ward's introduction is candid and critical. Of the construction of 'Jane Eyre,' for example, she says: 'Certainly there never was a plot, which pretended to be a plot, of looser texture than that of "Jane Eyre." It abounds with absurdities and inconsistencies. The critics of Charlotte Brontë's time had no difficulty in pointing them out; they lie, indeed, on the surface for all to see. That such incidents should have happened to Jane Eyre in Mr. Rochester's house as did happen, without awakening her suspicions; that the existence of a lunatic should have been commonly known to all the servants of the house, yet wholly concealed from the governess; that Mr. Rochester should have been a man of

honour and generosity, a man with whom not only Jane Eyre, but clearly the writer herself, is in love, and yet capable of deliberately betraying and deceiving a girl of twenty placed in a singularly helpless position: these are the fundamental puzzles of the story.' What then is the secret of the charm which has held two generations of readers? Mrs. Ward answers that it is 'the fresh, indomitable, surprising personality' of the author. The critic thinks it has not been sufficiently recognised that Charlotte Brontë was first and foremost an Irishwoman, and that her genius is at bottom a Celtic genius. We find here traces of the influence of Arnold's 'Essay on Celtic Literature'; but there is independent criticism as well, and the introduction will be read with uncommon interest by all admirers of the brave little woman who wrote 'Jane Eyre.'



NAPOLEON BONAPARTE when Lieut.-Colonel of the First Battalion of Corsica
From *How England saved Europe*

Shirley, the second volume of the series, also contains an introduction by Mrs. Ward, in which the pitiful tale of Charlotte Brontë's life while writing the novel is told once again. Here and there in this introduction Mrs. Ward tends to the melodramatic; a little more restraint would be welcome. All the same, it gives a clear idea of Miss Brontë's existence and personality, and there is an interesting comparison between her work and that of George Sand. Nearly a dozen views of places described in the book are given from photographs taken by Messrs. W. R. Bland and C. B. Keene, of Derby. The edition is one which will delight all admirers of the Brontës, for the volumes are a delight to read and handle.

How England Saved Europe, the Story of the Great War (1793–1815), by W. H. Fitchett, with portraits, facsimiles, and plans. The publication of this work has been looked forward to with considerable interest. The present volume deals with 'From the Low Countries to Egypt,' and the work will be completed in four volumes. Mr. Fitchett's starting-point is the departure of three battalions of the Guards for the Continent in 1793. These three battalions head the great procession of gallant soldiers who, for twenty years, in strange lands and under strange skies, were to fight and die for the cause of England against the wild menace of Revolutionary France and the world-threatening despotism of Napoleon. The tale of the Twenty Years' War with Napoleon is a great story, and Mr. Fitchett knows how to tell it worthily. He has divided the present volume into three periods. The first extends from the declaration of war by France on February 1, 1793, to the establishment of the Directory on October 26, 1795. This stage of the struggle is dealt with under the title of 'England and the Revolution.' The second period extends from the Directory to the Battle of Camperdown, October 11, 1797. The Revolution at this time proclaims war against all governments. Its armies are triumphant on every frontier. England, on the other hand, has lost every ally. She is perplexed with domestic troubles; her harvests have failed; her shores are threatened with invasion; her fleets are in mutiny. There is civil war in Ireland. This stage is described as 'The Hour of England's Danger.' In the third period Napoleon Bonaparte steps on the scene, and that duel with England begins, which for almost a generation was to constitute the history of Europe. The expedition to Egypt was a blow at England, for the road to India lies through Egypt. The story of the struggle between England and Bonaparte, from the battle of the Nile to the surrender of the last French garrison at Alexandria, is told as a complete narrative under the title of 'Bonaparte in the East.' In short, pithy chapters the author places this history before his readers with all the fascination of a romance. The portraits include Napoleon, Burke, Pitt, Nelson, Hood, Howe, and Jervis, while the plans comprise the battles of June 1, St. Vincent, Camperdown, the Nile, Nelson's plan of the Nile, and the defence of Acre. The remaining volumes will be eagerly awaited.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The Stranding of the 'White Rose,' a Story of Adventure, by C. Dudley Lampen, illustrated by Ernest Prater. The 'White Rose' is stranded on a sandbank on the north-west coast of Australia by the 'hugest tidal wave ever seen by mortal man.' The captain makes all secure and then

leaves the ship to take care of herself. Accompanied by crew and passengers he seeks a more inhabited part in order that he may telegraph to the owners, who promptly send out the junior partner and a friend with a good steamer to salve the cargo, which was very valuable. The salvors, however, were not so quick as a confidential clerk, who stole a thousand pounds from the safe, chartered a vessel, arrived in Australia, and cleared out the 'White Rose' before the owners' vessel arrived. Then follow wild adventures and a great gold discovery. Nemesis, however, overtakes the clerk and all ends happily. The book is crammed full of exciting incidents, but in spite of the large demands it makes upon one's credulity it is pleasant reading.

Grandfather's Secret, by Catherine E. Mallandaine, illustrated by W. S. Stacey. The grandfather of this story is an old clock with a secret cupboard inside it which plays an important part in the history of Hester Lee. Hester is an orphan, and is brought up by an aunt who is a woman of high principles and unwavering honour, while Hester is inclined to be deceitful. She becomes engaged to a young photographer, but for lack of a hundred pounds he cannot buy the business which would enable them to marry. Hester obtains the money, but in such a way that she is forced to let him have it anonymously. This leads to many complications, and an unhappy life seems in store for the young couple. 'Grandfather's Secret' is an earnest story, with no undue amount of preaching, and would make a good gift-book for elder girls.

Mirango the Man-eater, a Tale of Central Africa; being the Narrative of George Pryce, traveller and exile, first writ down Anno Domini 1706, and now retold by C. Dudley Lampen, illustrated by Ernest Prater. George Pryce, whose narrative this purports to be, having by chance come into possession of a book written by a Portuguese priest in 1666 who states that he and some companions are captives in the Lake of Islands, Central Africa, and describes the enormous wealth that is there, determines to try to discover this wondrous lake. His adventures in endeavouring to attain his object are thrilling, and the book is one with which any boy would be charmed.

Swallow Castle, by Frances Hariott Wood, illustrated by W. S. Stacey. Swallow Castle is the name of a portion of a little seaside town. Its name was the only picturesque thing about it, for though it stood perched on the cliff edge, the houses were ugly and poor-looking. However, here it is that the leading characters in the story live. The narrative consequently deals with the doings of those in a humble sphere of life. It is prettily told and goes to show that right comes right.

My Sister's Welfare, a Story, by W. Edward Chadwick, illustrated by W. S. Stacey. This story opens in a Yorkshire mining district at the period of a great explosion, and deals chiefly with mining people. The chief incidents centre round the lives of Robert and Annie Denton, the children of the manager of the colliery at which the explosion occurred, who died from the effects of the terrible accident. Robert is given a position in the head office of the colliery, and his career is by no means uneventful. For instance, he is the means of discovering frauds in the conduct of the weigh-house. Then again Robert is attacked at night and robbed of a bag containing £150 in gold, with which he had been entrusted to pay the men, and the unravelling of this mysterious robbery is well worked out. Robert is a fine example of the way in which a hard-working straightforward youth makes his way to a good position. There is a romantic little love story connected with his sister Annie, who, thanks to the watchful care of Robert, is saved from giving herself to a worthless scoundrel. A capital story.

Isaac Letterman's Daughter, a Story of the Daggle-Mop, by the author of 'Earth's Many Voices,' illustrated by W. S. Stacey. Mop is the name applied to the day of a wake or fair, and is the one special day in the year for hiring servants, who from all the country round come to the fair to be hired. The daggle-mop is the last day of the fair, also known as the second mop, and the story revolves on the attempt of Isaac Letterman's daughter to hire herself on this day, because her home was saddened by her mother's death. The object of the narrative is to show that instead of thinking how to make her own life more

From *Mirango the Man-eater*

pleasant, she should have striven to brighten that of her father.

Nancy's Portion, or the Wiles of Thomas Price, by Annette Lyster, illustrated by C. Shepperson. Poor Nancy endured many hardships on account of the wiles of Mr. Thomas Price, an old farmer who wished to get possession of Nancy and her little bit of money for his son Owen. In the end, however, the old man's tricks are frustrated, thanks to a clergyman who befriends Nancy. A pathetic little story.

A Masterful Man, by Helen Shipton, illustrated by W. S. Stacey. Tom Forshaw is the masterful man. At the age of seventeen he lost his father, but he was so energetic that he kept his mother and two younger children until four years later the mother died. His sister had meantime gone into service, but the young man did not ask her to come home, engaging a motherly woman to look after his little brother. So the young man pushed on through life, until at length he gained his heart's desire in the shape of the woman he loved.

1779, a Story of Old Shoreham, by Frederick Harrison, with illustrations by Stanley L. Wood, contains some stirring scenes, and will hold the attention of boys from the first page to the last. We do not know that the diction of a century ago is altogether correctly or consistently rendered, but any defects on that head will be forgotten in the gay and gallant swing of the tale. We shall be glad to hear from Mr. Harrison again.

From 1779, *A Story of Old Shoreham*

Messrs. W. THACKER & CO.

A Summer in High Asia, by Captain E. F. S. Adair. Illustrated. Captain Adair explains that this book is nothing more than a diary of a journey made five years ago 'in pursuit of pleasure and the big game of Baltistan and Ladakh.' But he is too modest in saying it is without literary pretension. As a matter of fact, he writes in a lively and convincing fashion, and certainly this record of big game will appeal forcibly to sportsmen. We have descriptions of adventures which make almost as good reading as the orthodox story for boys. Captain Adair is an expert in the tracking of game, and many of the hints he drops incidentally by the way will be valuable to hunters ambitious to emulate his doings. A great deal of solid useful information is packed between the covers of the book, information, be it said, which is likely to be of great use and interest to 'the sons of Empire' whose lot leads them to the East. The illustrations are numerous, and on the whole well produced.

BALTI ROADWAY. From *A Summer in High Asia*

Mr. T. FISHER UNWIN.

The Story of the Treasure Seekers, being the Adventures of the Bastable Children in Search of a Fortune, by E. Nesbit, with illustrations by Gordon Browne and Lewis Baumer. In this story we meet six of the most delightful children it has ever been our fortune to read about. The history of their adventures while seeking for a treasure to mend 'the fallen fortunes of their house' is told by one of them, and, as he truly says, 'they were not lazy in the looking.' They had all read much and widely, so that they knew all the approved ways of treasure-finding, and they tried them all faithfully and hopefully, for their play was intensely real. The book, which contains numerous excellent illustrations, is full of humour and pathos. With its bright and pretty binding it is a charming volume for a Christmas present. It is certain to delight.

From *The Story of the Treasure Seekers*

The Lewis Carroll Picture Book, edited by Stuart D. Collingwood. In a brief preface Mr. Collingwood explains that as its title denotes this book is primarily a 'picture book.' It is in fact as stated on the title page 'A selection from the unpublished writings and drawings of Lewis Carroll, together with reprints from scarce and unacknowledged work.' The pictures have been gathered, says Mr. Collingwood, from many sources, and the literary matter may also be described as miscellaneous. Anything from the pen and pencil of Lewis Carroll would possess peculiar interest, but this volume has more than the interest which belongs to anything associated with a famous name—for it is full of good things. On more than one page we have the real Lewis Carroll pouring out his humour and philosophy, a humour and philosophy as human as it is fresh and fascinating. It is not a book to be subjected to criticism. Criticism in fact can give little or no idea of its charm. Therefore the best thing we can do is to advise our readers to procure the book for themselves. We think they will not be disappointed.

Messrs. THOMAS DE LA RUE & CO., Limited.

Once again Messrs. De la Rue are to the front with their delightful and useful pocket diaries and small calendars. These are issued in a great variety of forms, from the handsome leather bound volume, which is diary and pocket-book combined, to the tiny paper calendar, which slips into the vest pocket almost imperceptibly. The **Portable Diary,** fitted for holding stamps, small confidential documents, &c., is at once elegant and handy. The **Desk Diary** is arranged for office use, and is excellent of its kind. The **Thumb and Finger Diaries** are as pretty as in former years. We should imagine they are favourites with the ladies; at any rate, they deserve to be. The **Condensed Diaries** and **Engagement Books** are useful as well as ornamental. All the diaries are thin and flexible, so that they go easily into the pocket. The larger diaries contain a wonderful mass of such information as the man of business is likely to require, arranged in the handiest fashion. A word must also be said for the dainty little calendars sent out by Messrs. De la Rue. Anyone choosing either diary or calendar bearing this firm's imprint will not be disappointed.

Messrs. H. VIRTUE & CO.

Fifty Years of Art, 1849-1899, being Articles and Illustrations selected from the *Art Journal*. It was a distinctly happy idea to select from the *Art Journal* a series of pictures and criticisms representing the art of the last half-century, and publish them in a single volume. For one thing, such a collection, issued in a handy form and at a reasonable figure, will enable many people who could not otherwise study the representative work of the chief artists to familiarise themselves with it. Moreover, the volume contains the best articles on art and the best art criticisms of the past fifty years. Thus there are several papers from the pen of Mr. Ruskin, Mr. Henley, the late P. G. Hamerton, Miss Julia Cartwright, Mr. Sidney Cooper, R.A., Mr. J. E. Hodgson, R.A., Mr. Cosmo Monkhouse, and the late Mr. Gleeson White. The list of artists whose work appears in the volume includes the names of Turner, Leighton, Millais, Sir Edward Burne-Jones, Caldecott, Holman Hunt, Professor Herkomer, Landseer, Sir Noel Paton, Sir E. J. Poynter, Sir David Wilkie, Mr. Whistler, Mr. Watts, Sir W. B. Richmond, and a host of others. It will be understood from the mere mention of these names that the book traces a great revolution in art. Yet again the volume is interesting as an example of the development of illustrated journalism. As the editor justly remarks in a short preface, 'the plates and articles selected exhibit the modifications in the method of producing an art journal. . . . In 1849, and for fully thirty years thereafter, no other method but that of line engraving for the plates, and wood engraving for the blocks, was considered possible for the illustration of a fine work of art. Lithography scarcely entered into such a scheme; photographic reproduction was unknown. Etchings were out of fashion, and mezzotint was found unworkable for large numbers.' To-day line engraving is a dead art and wood engraving is all but abandoned. The *Art Journal* regularly publishes etchings, mezzotints, and photogravures, 'all entirely different from anything done in 1849.' The change which came gradually is well illustrated in this volume, which is in reality an epitome of the art of half a century. It is also in itself a fine art work, there being a large number of engravings, etchings, and photogravures exquisitely done. Care has evidently been taken to select the finest subjects, and the result is one of the most sumptuous volumes of the year. Not the least interesting feature of the work are the biographies of famous artists incorporated in the text. Those who appreciate fine art books should make a point of examining 'Fifty Years of Art.'

DR. JOHNSON READING THE MANUSCRIPT OF 'THE VICAR OF WAKEFIELD

From *Fifty Years of Art*, 1849-1899

The Art Journal. The annual volume of the *Art Journal* is always one of the choice art books of

THE COUNTESS OF WARWICK. From *The Art Journal*

the year. The latest volume is no exception to the rule. Glancing through the twelve monthly numbers which make up the volume, we find a series of articles and pictures which enable the reader to follow the art of the year with ease and pleasure. There are appreciations of notable artists, with examples of their work, there are papers of general interest, and there are art criticisms done by experts. The richness and variety of the book will be understood when we mention that it contains reproductions of the work of some hundred and fifty noted artists, many of the pictures being accompanied by critical estimates. There are several articles in the Royal Academy on the decorations of well-known London Clubs, and on various Exhibitions. A series of exceptional interest is that on the River Tay, by the Rev. Hugh Macmillan, D.D., of Greenock, with illustrations by Mr. Scott Rankin. No other man living knows the Tay as Dr. Macmillan knows it, or could write of it as he writes of it. A native of that most picturesque of Highland villages, Aberfeldy, he knew and loved the noble river in boyhood, and it may with truth be said that in his case absence has made the heart grow fonder. It is much to say that these sketches give the best account of the Tay valley ever written, but it is literally true. Mr. Scott Rankin has also succeeded admirably in giving pictorial representations of several noted spots along the course of the river. As a whole the illustrations in the volume are excellent, the etchings being especially good.

Messrs. ELLIS & ELVEY.

The New Life (La Vita Nuova) of Dante Alighieri, translated by Dante Gabriel Rossetti. There are signs that at last Rossetti is slowly coming to his own, thanks to the enterprise of Messrs. Ellis & Elvey in bringing out the charming Siddal edition of his works. In form the volumes are of a size to suit the pocket, and are neatly and flexibly bound.

The Journal of the Institute of Jamaica.

The second volume of the *Journal of the Institute of Jamaica* has just been issued, consisting of six parts. This work, besides giving a record of the meetings and transactions of the Institute, contains some very interesting papers respecting the literature, science, and art of the island. Specially may be mentioned 'Aboriginal Indian Remains in Jamaica,' by Mr. J. E. Duerden, Curator of the Museum of the Institute at Kingston; 'Nelson in the West Indies,' by Mr. Robert Johnstone; and 'The Story of the Life of Columbus and the Discovery of Jamaica,' by the Editor, Mr. Frank Cundall, who is also Secretary and Librarian to the Institute. This last article was brought out as a special double number in 1894, in commemoration of the 400th anniversary of the discovery of the island. It is concisely written and well illustrated, including copies of contemporary maps. The whole volume is carefully produced and well printed, which reflects considerable credit on our colonial printers

THE DUCHESS OF SUTHERLAND. From *The Art Journal*

Messrs. JOHN WALKER & CO.

The diaries of Messrs. John Walker & Co. are so well known and so widely used that we need hardly do more than mention that a new set has been prepared for the coming year. In the ideal diary the rule of *multum in parvo* is one to be rigidly adhered to, and Messrs. Walker do adhere to it. Here in a few pages is all the information regarding postal, legal, and other matters which the busy man is likely to need in his ordinary business. These diaries are meant for the pocket, and into the pocket they fit as easily as a glove fits the hand. Moreover, they are produced with great taste. Not only are they useful; they are pretty, the paper is good, and the spaces for ordinary purposes ample. Again and again we have commended them, and our praises of former years may be taken as repeated without a single qualifying word. We need only add that they are produced at prices to suit all pockets.

Messrs. WARD, LOCK & CO., Limited.

The Gold Star Line, by L. T. Meade and Robert Eustace, illustrated by Adolf Thiede. This

From *The Gold Star Line*

is a collection of short stories, six in number, the plots and mysteries being all worked out in the authors' well-known clever style. The steamship 'Morning Star,' of the Gold Star Line, carries on each voyage passengers with strange secrets to guard, and with unknown enemies at their elbows. The mystery in each story is well sustained and one is never sure what will happen until the end is reached.

A Mother's Holiday, by John Strange Winter, illustrated by Harold Copping, is a collection of short stories, fourteen in number, the book taking its title from the first one. These stories are all in John Strange Winter's best style, and deal with a variety of characters, from the society beauty to a humble 'slavey' in a lodging-house. Some of the tales are very pathetic, and all of them are very human. It is a book that both girls and their elders will thoroughly enjoy. It has twenty-one good illustrations.

Lady Barbarity, a Romantic Comedy, by J. C. Snaith, with a frontispiece. The author, though not much more than a boy, has now produced three novels, each in an entirely different vein. His 'Willow the King' dealt with cricket very humorously. 'Lady Barbarity' takes us back to the days when George II. was king. The heroine, 'Lady Barbarity,' as the beaux had dubbed her, because she was so cruel, is a most vivacious young lady, who returns to her home in Yorkshire after breaking the hearts of all the men in town, to find that Captain Grantly, an old admirer, and his men, in charge of a rebel, have been quartered there for a few days' rest on their journey to London and the Tower. She begs leave to see the prisoner, and immediately determines to set him free. She accomplishes her object, and then begin her adventures, which are wild in the extreme, but her wit and resource are so lively, and the whole story is told in such a dashing style that one does not stop to question the probability of anything from start to finish.

In the ordinary issues of the PUBLISHERS' CIRCULAR attention has been called to the new illustrated edition of the novels of G. J. Whyte-Melville, which Messrs. Ward, Lock & Co. are issuing. For popular use it is by far the best now before the public, and may well be commended to such as are on the look-out for suitable presents during the Christmas season. Whyte-Melville is not reckoned among the great English novelists. Men do not name him in the same

breath with Scott, Thackeray, and Dickens. Yet to the ordinary reader he has an interest which many a greater writer lacks. For one thing he is never prosy, never heavy. For another thing he understood the race-course and the hunting-field as no other novelist we can remember at the moment understood them. Yet again, though he may not appeal to those critics who are so much occupied with style they cannot think of matter, he has, like Lever, an infectious buoyancy which carries the reader triumphantly from start to finish in any of his novels. Messrs. Ward & Lock are doing the handsome thing by his memory in this delightful edition. The paper is good, the print clear, the illustrations excellent, and the rich red binding just such as the lover of books likes to see on his shelves. A complete set of this new edition would be a charming present.

Messrs. FREDERICK WARNE & CO.

Stories from Shakespeare, written and illustrated by W. S. Townsend. Mr. Townsend has done a bold thing in challenging comparison with Lamb. From the literary point of view he cannot sustain that comparison, yet these tales from Shakespeare are interesting and well done. In writing them the author had clearly a popular audience in mind, or perhaps more particularly a youthful audience. It may be said at once that young people may read the book with pleasure and profit. The incidents and characters are well selected, and the essential points are skilfully brought out. Add that the illustrations are good, and you have said the book is an excellent one for presentation purposes. We heartily recommend it.

The Poetical Works of Alfred Lord Tennyson (the Albion edition). This attractive edition of the poems of the late Poet Laureate is issued by Mr. Warne by special arrangement with Messrs. Macmillan & Co. Nicely bound and well printed, the book would make an acceptable present at a small cost.

The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, by Anne Pratt, new edition, revised by Edward Step, with coloured plates, 2 vols. Those who take an interest in popular botany will be glad to have these two handsome volumes of Anne Pratt's 'Flowering Plants, Grasses, and Ferns of Great Britain.' Published weekly, at a popular price, the work has now been issued in a form which cannot fail to appeal to that section of the public interested in flowering plants. Under the able editing of Mr. Edward Step, F.L.S., it has been brought fully abreast of the present stage of botanical science. Readers of earlier editions are, of course, aware that the book is not strictly speaking a scientific manual of systematic botany. Technical language is used as sparingly as is consistent with accuracy. The reader must not expect to acquire the faculty of 'talking like botanists,' but he may assuredly reckon on learning to 'give to every plant its name and rank'; and, what is of vastly greater importance, to perceive in even the meanest flower that blows, if not 'thoughts that do lie too deep for tears,' at least 'a secret something which delights his eye and meliorates his heart.' Considerable attention has been paid to the folk-lore of plants, and the numerous coloured plates are beautifully executed.

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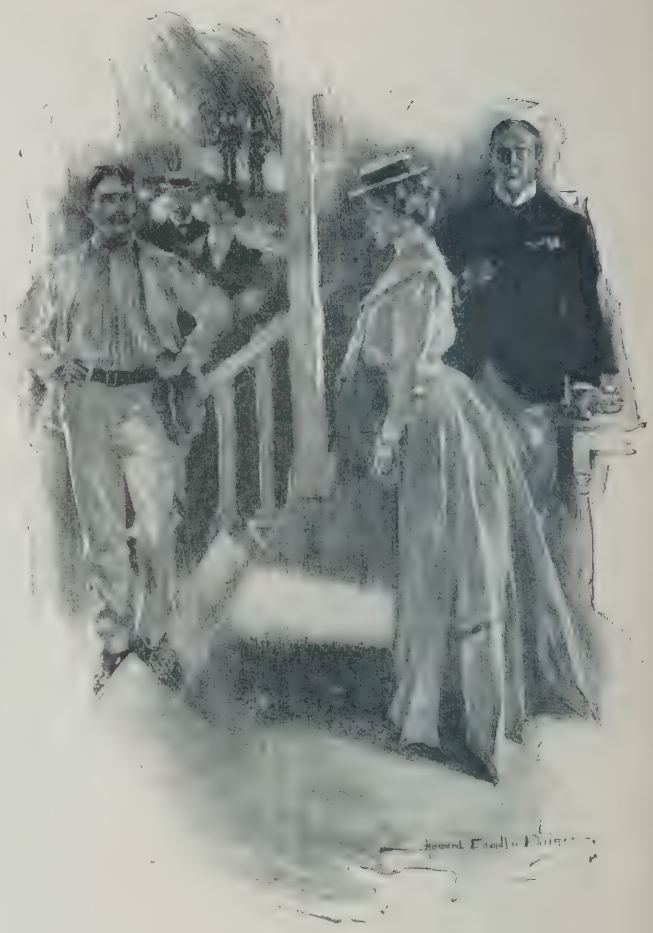

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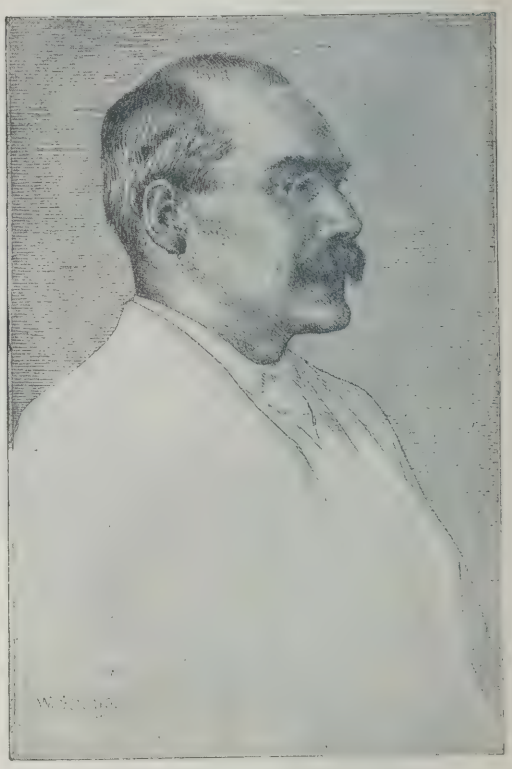

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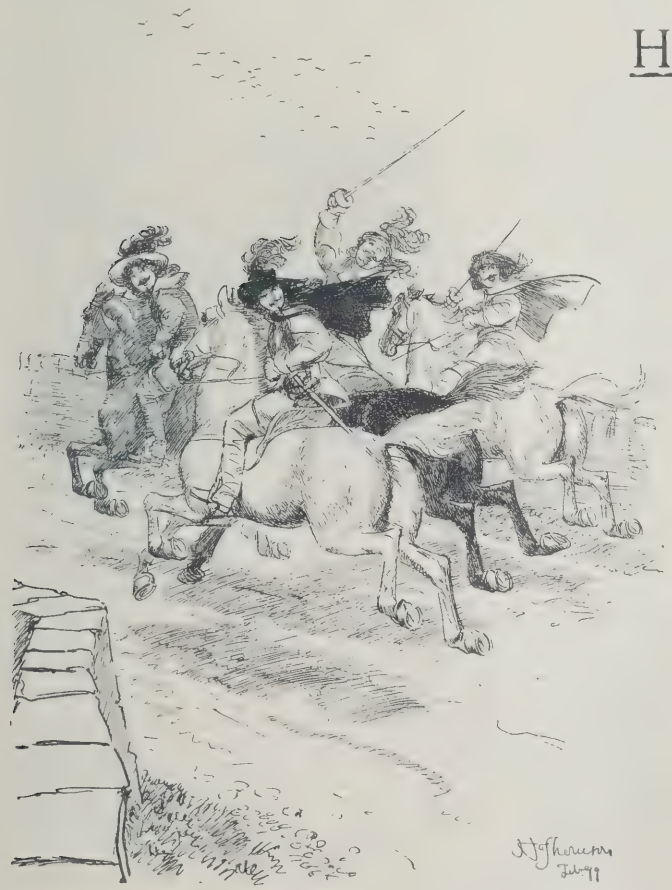

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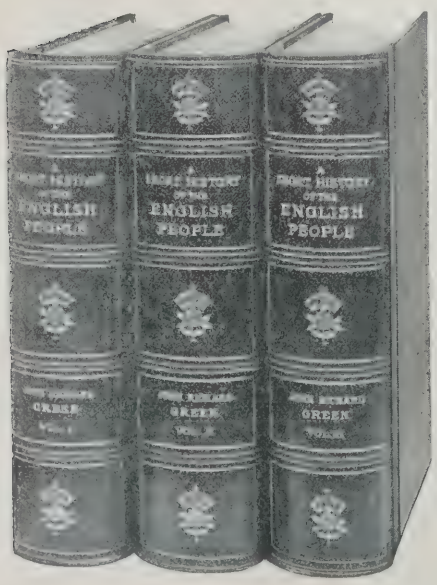

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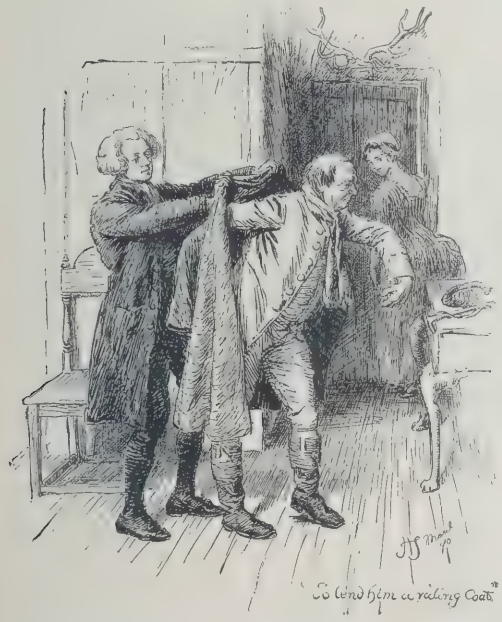

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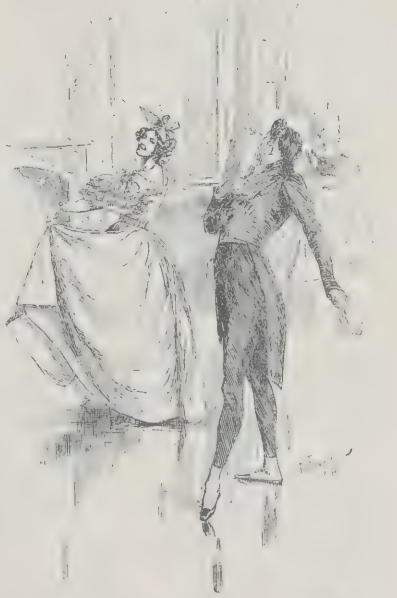

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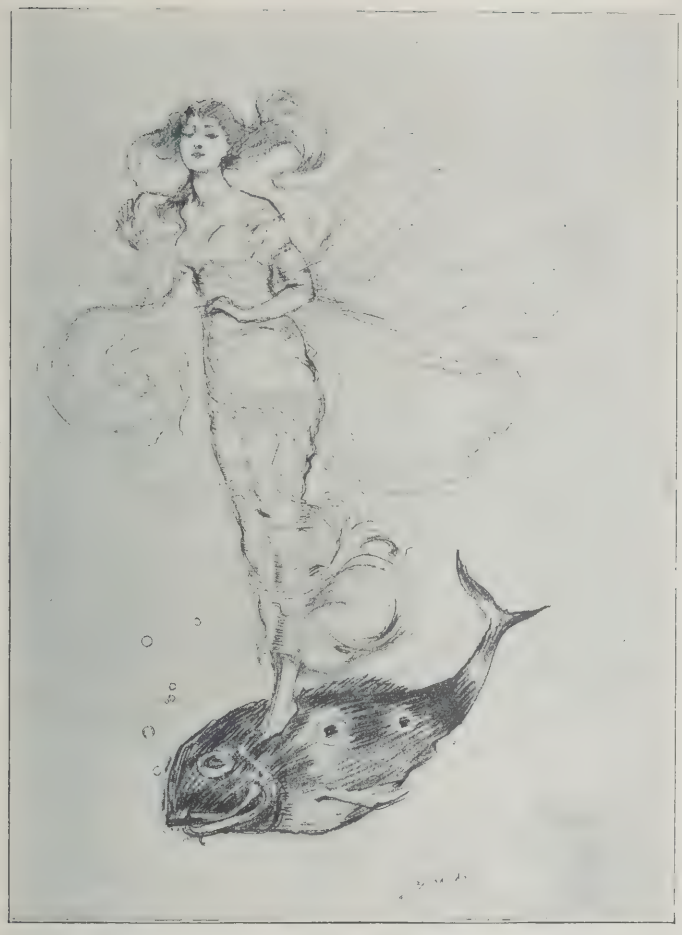

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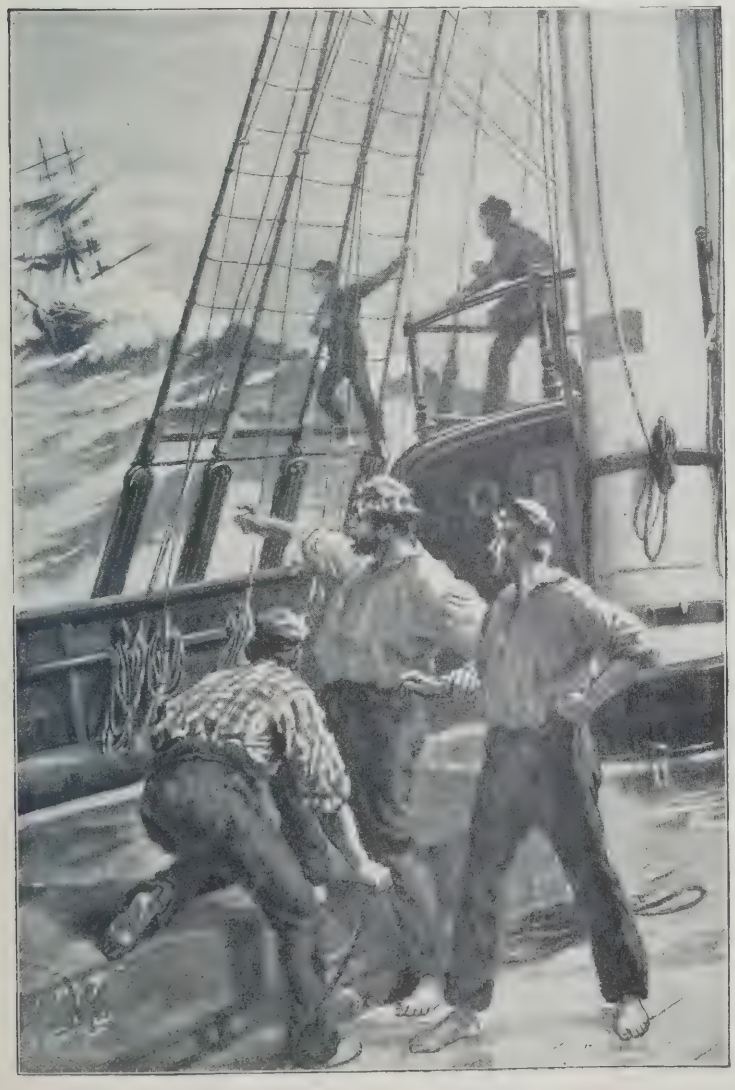

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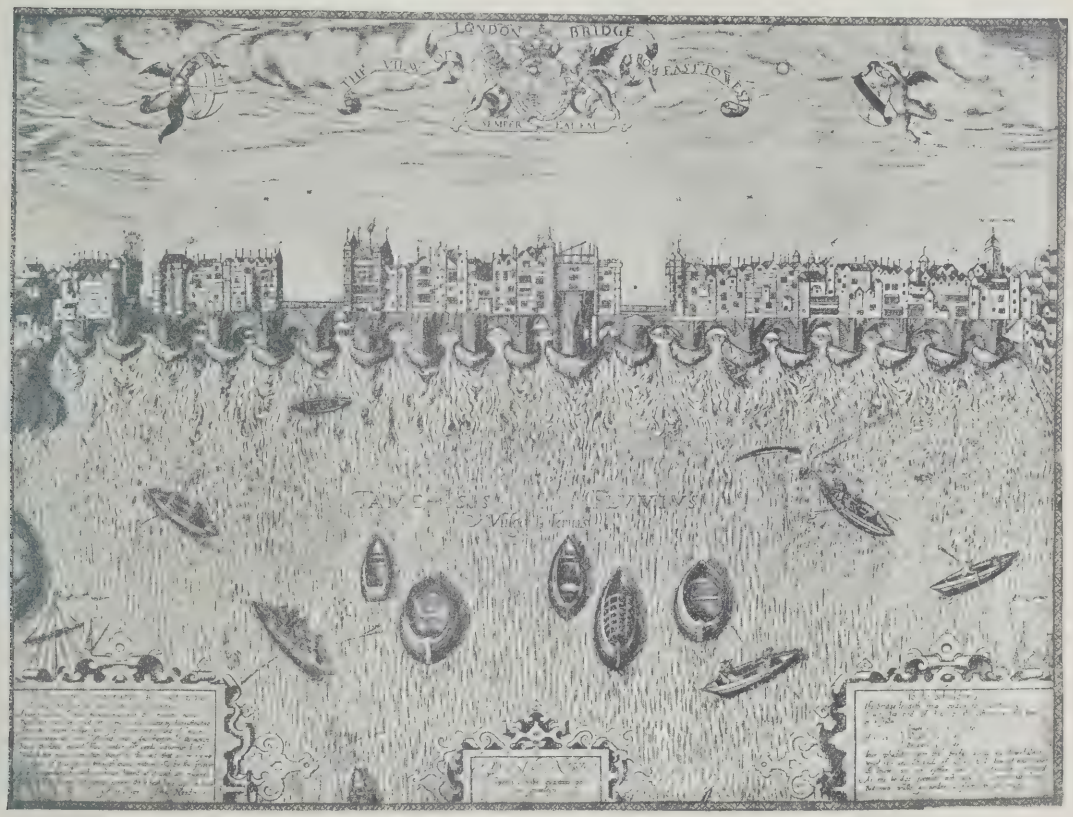

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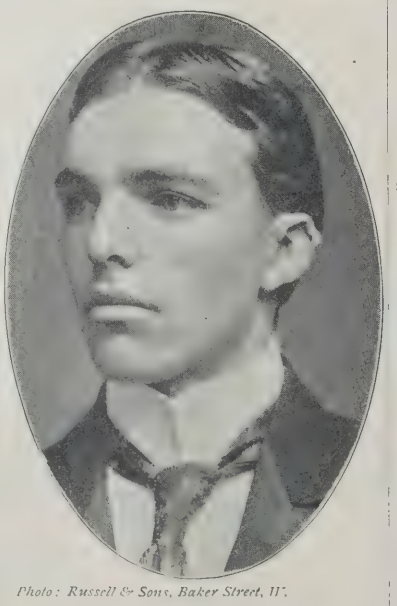

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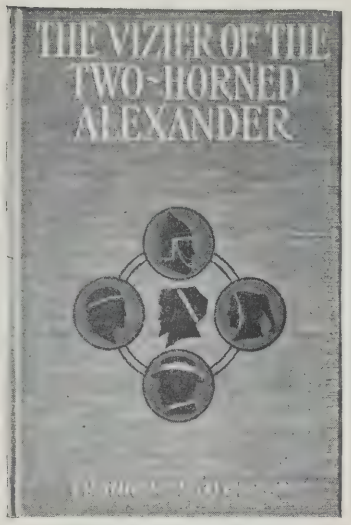

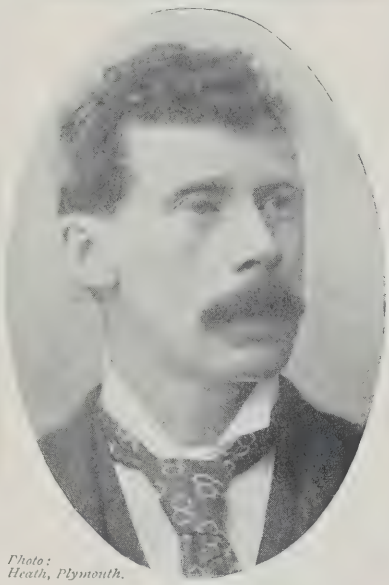

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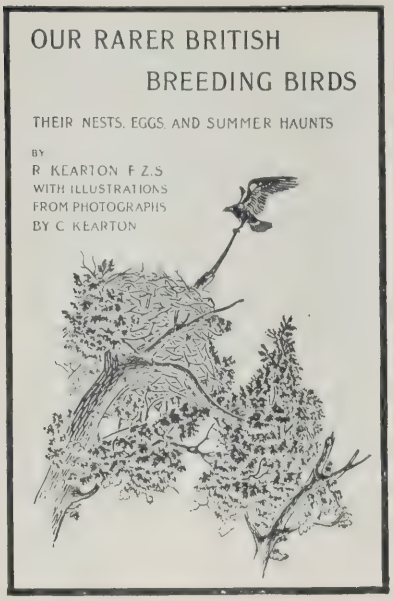

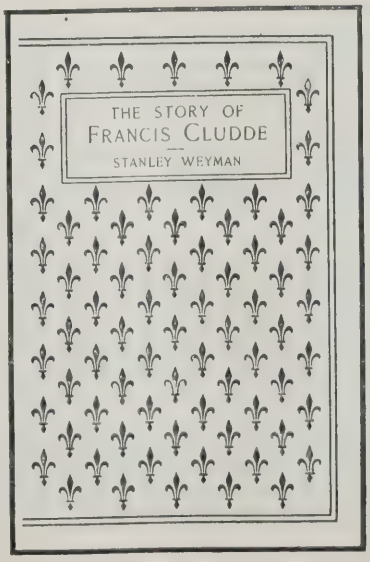

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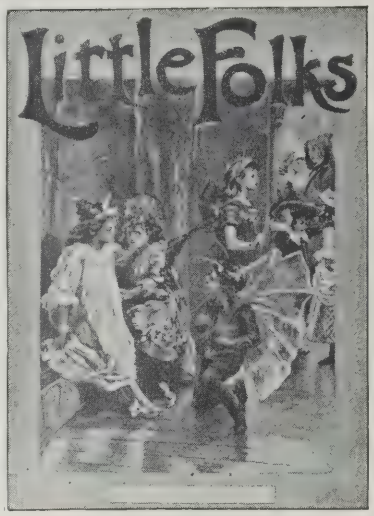

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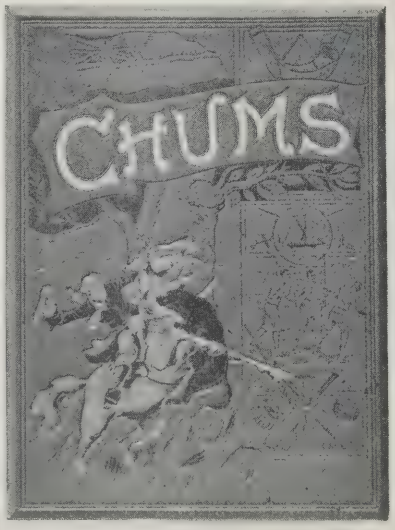

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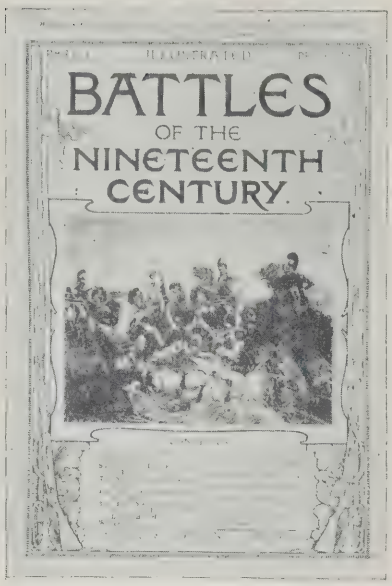

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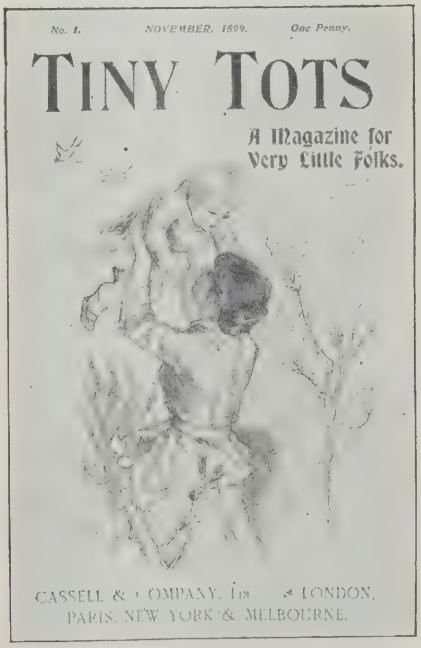
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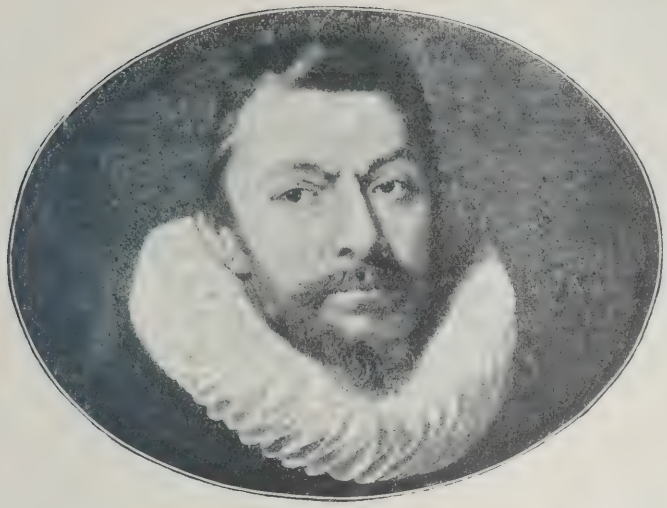

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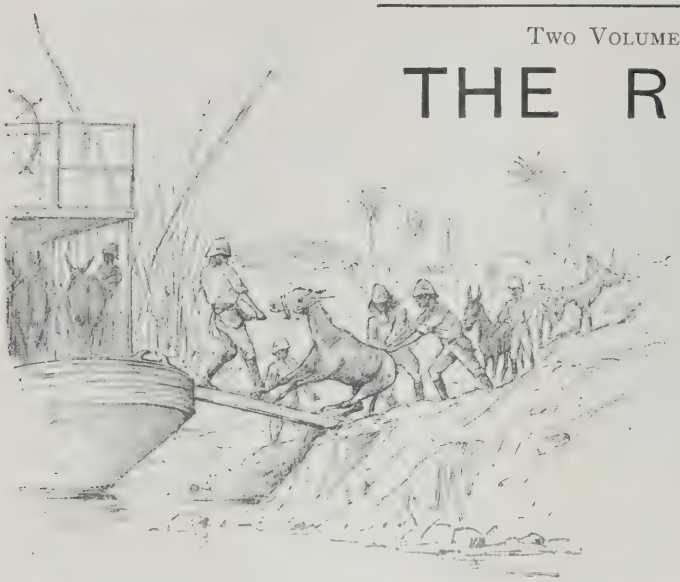

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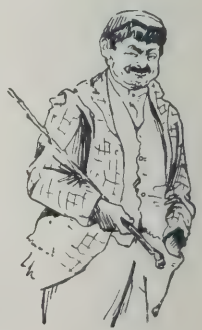

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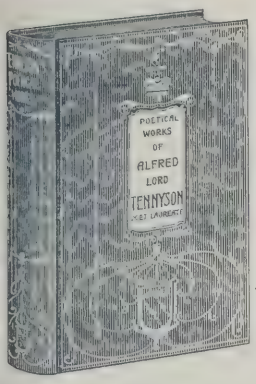

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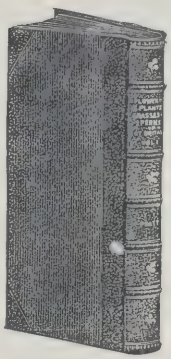

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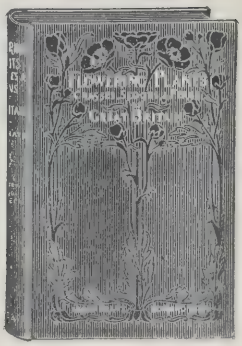

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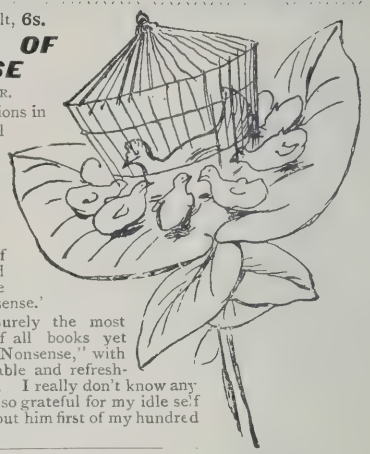

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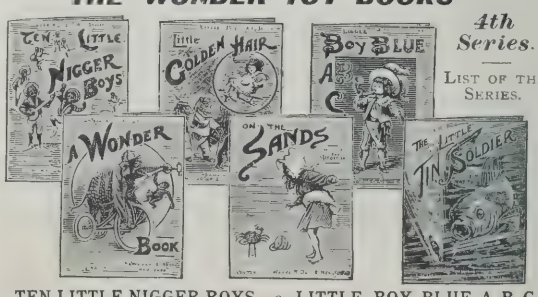

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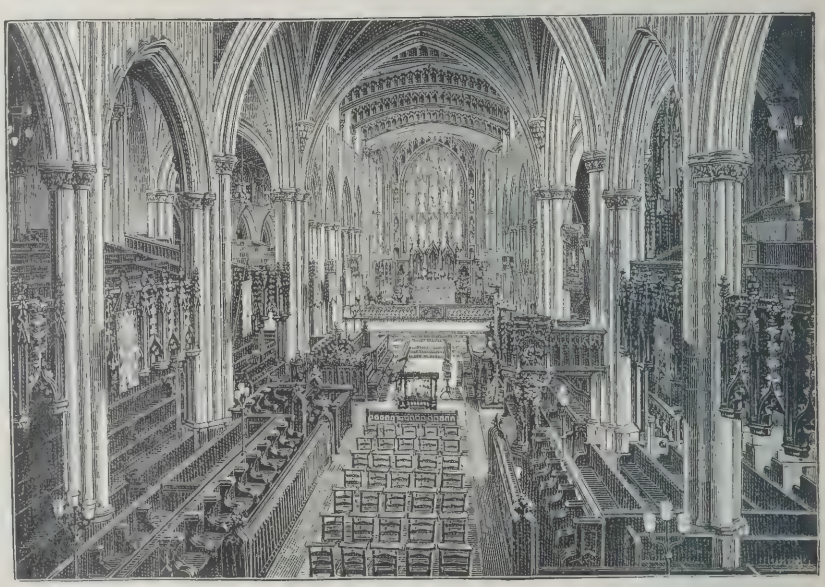

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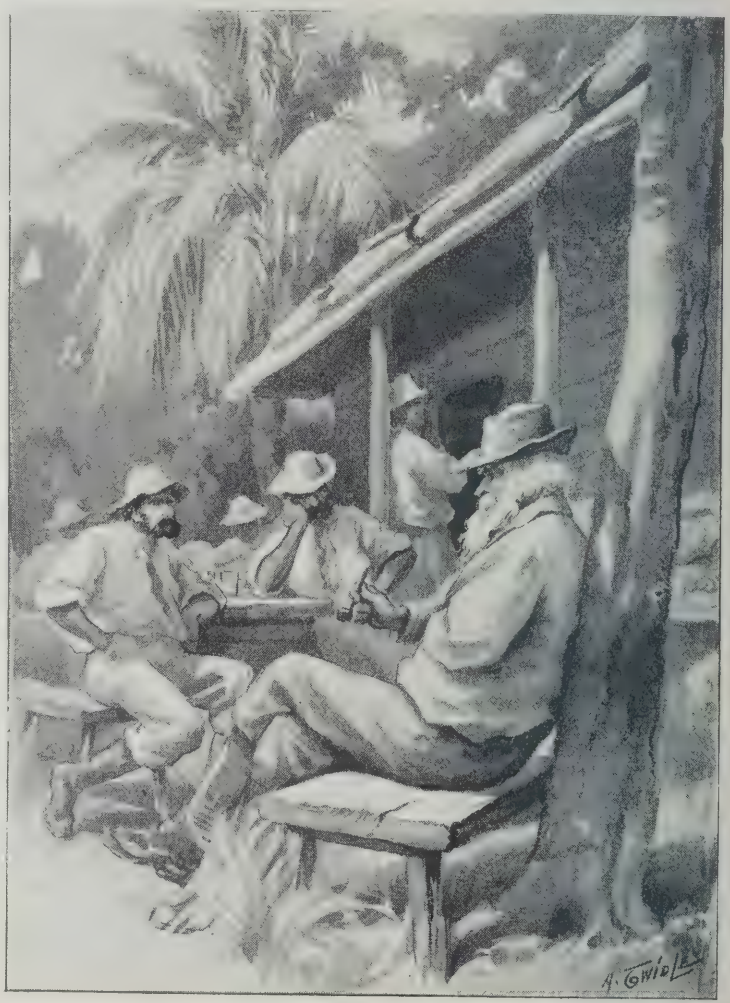

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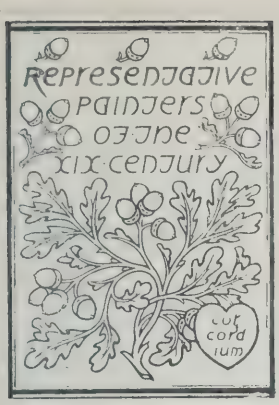

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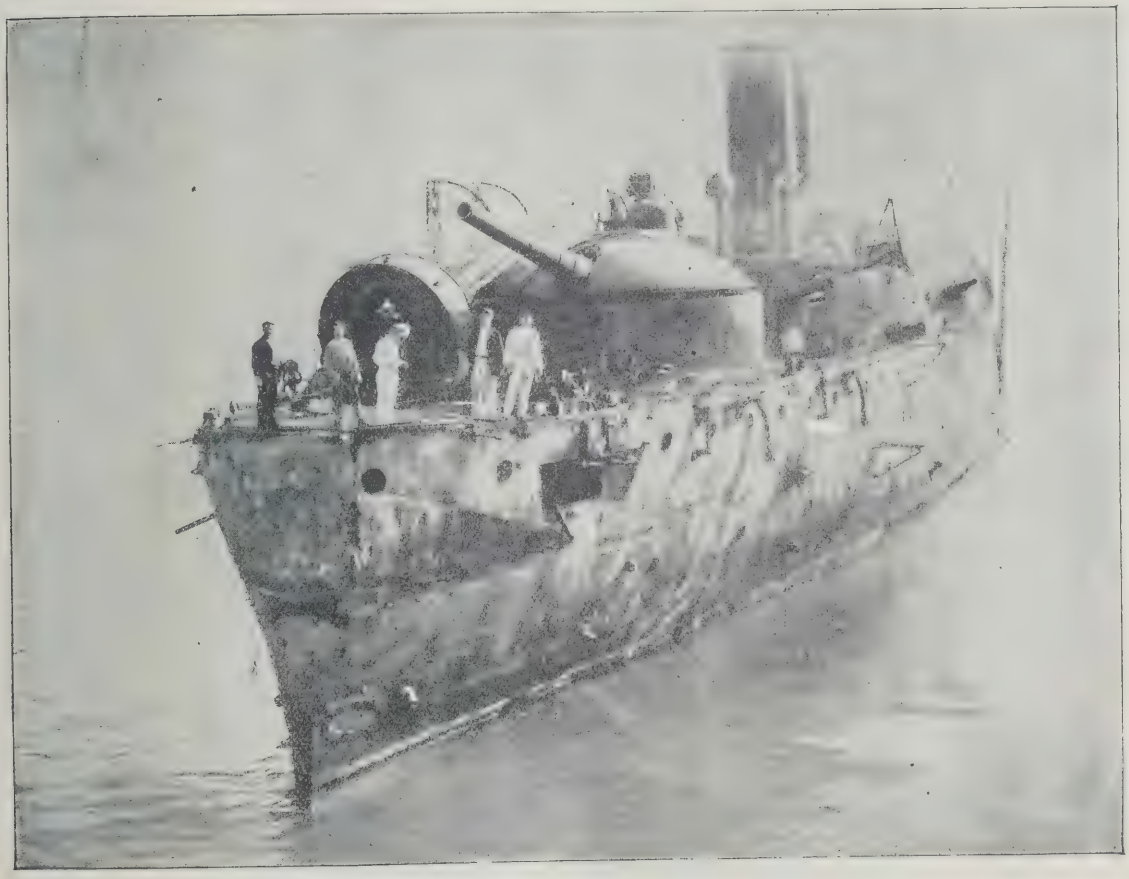

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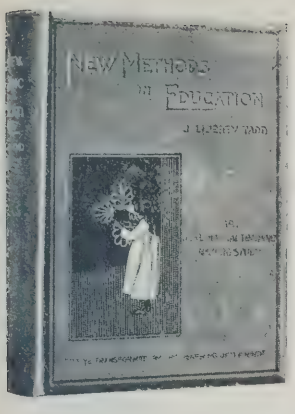

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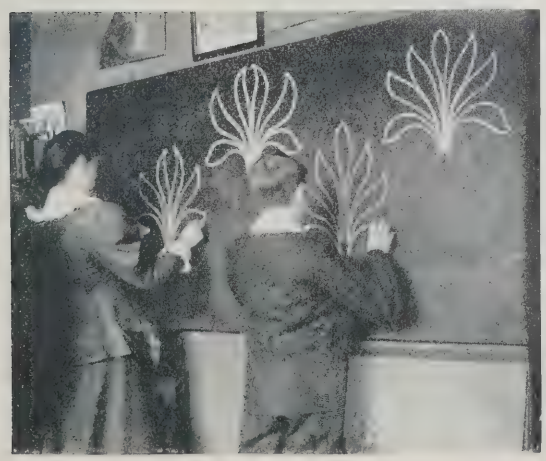

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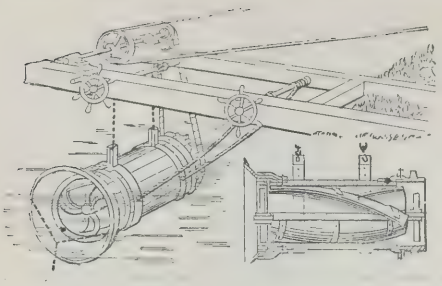

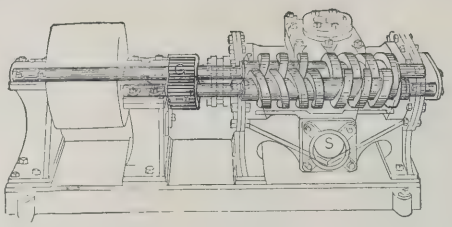

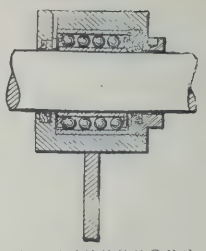

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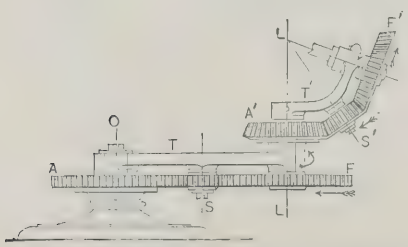

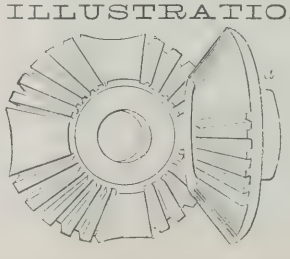

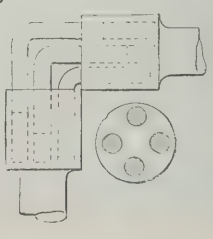

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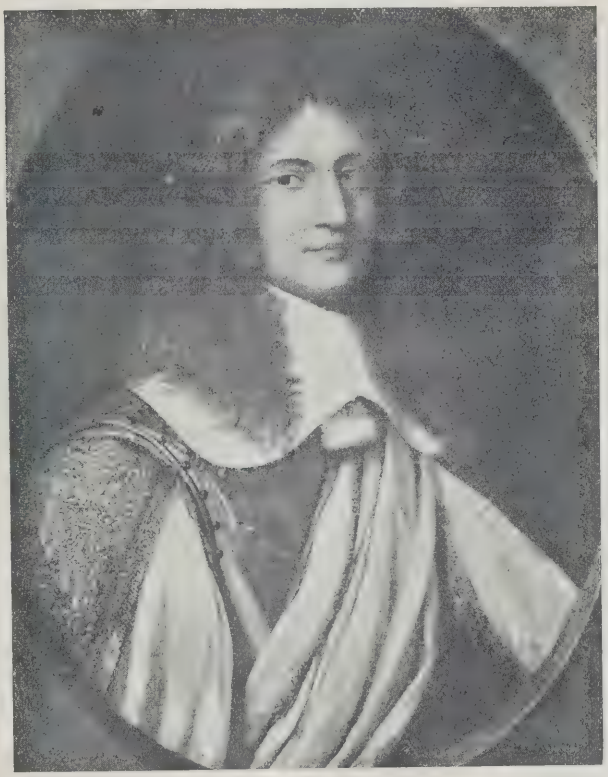

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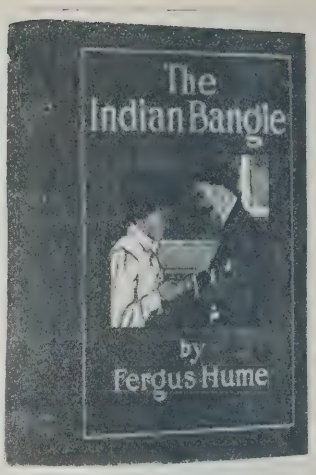

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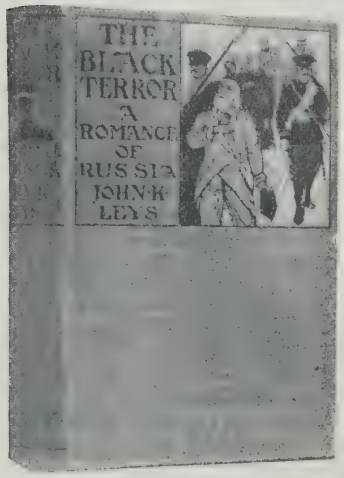

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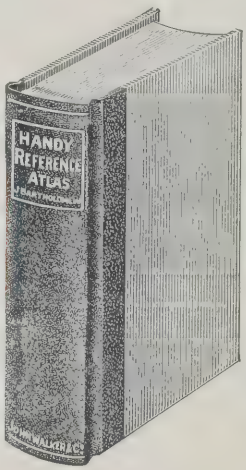

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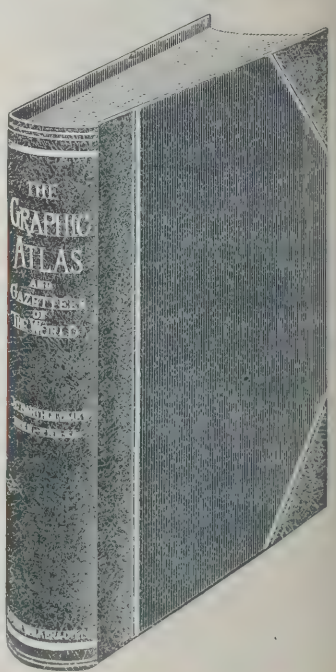

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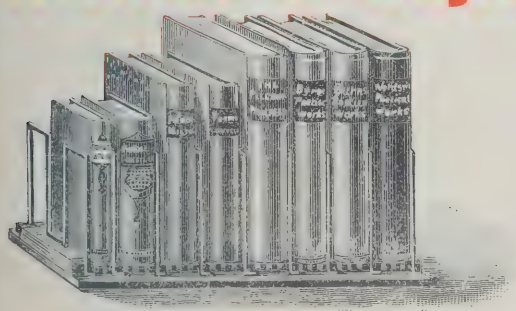

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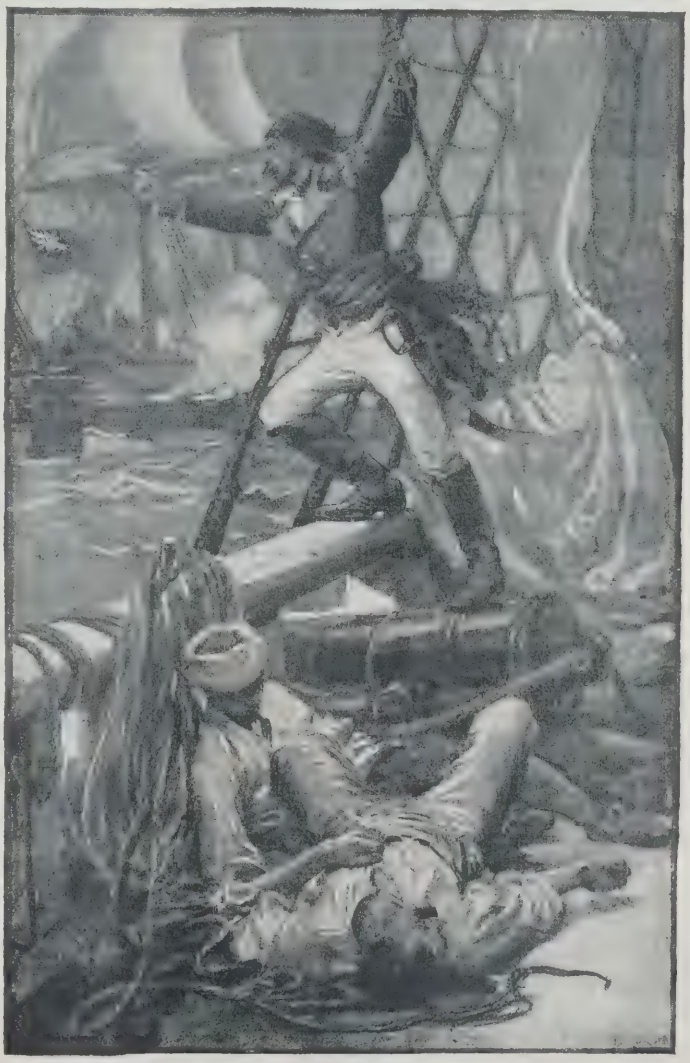

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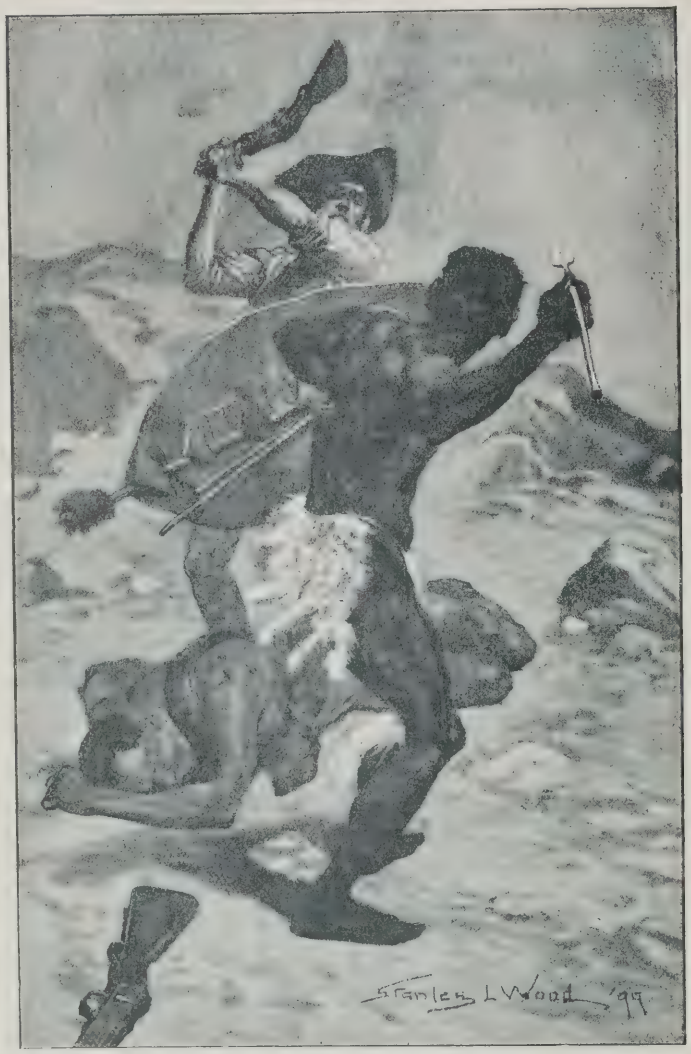

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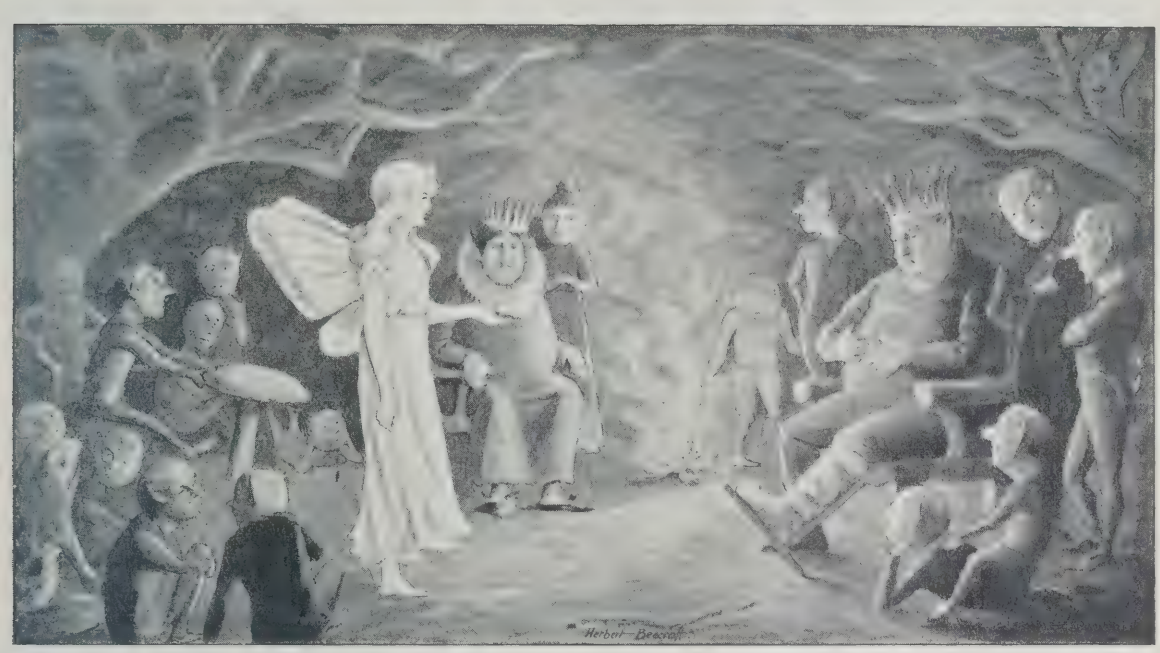

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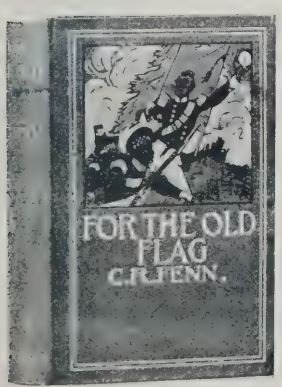

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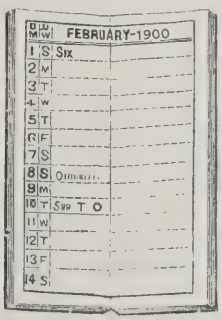

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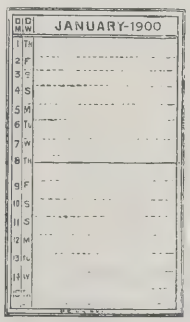

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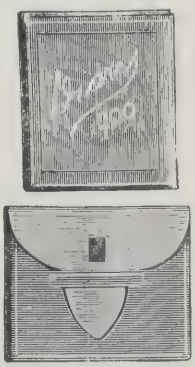

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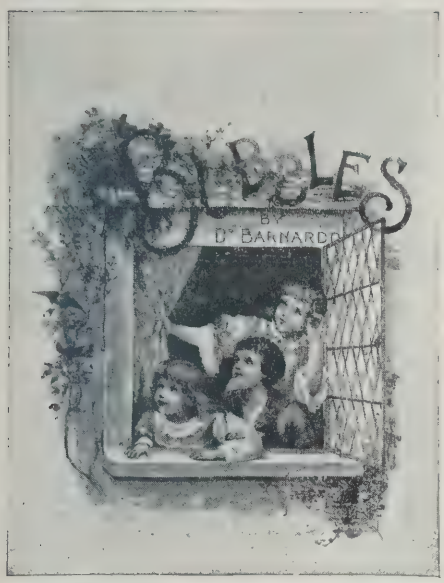

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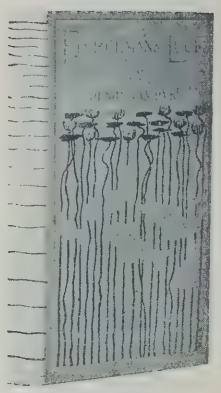

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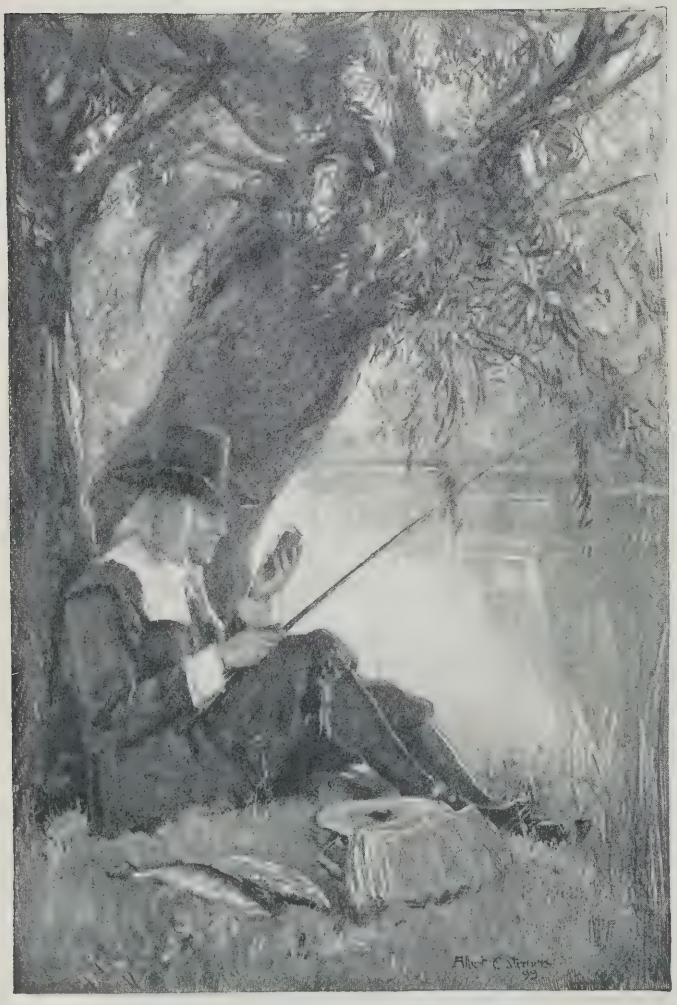

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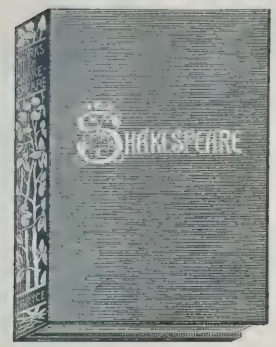

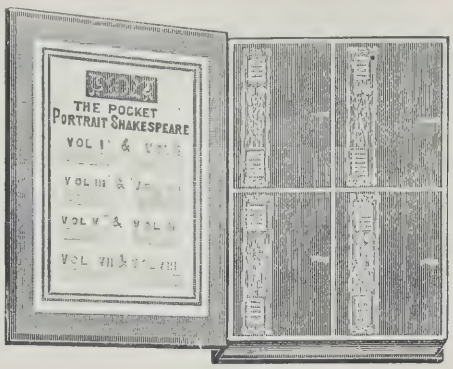

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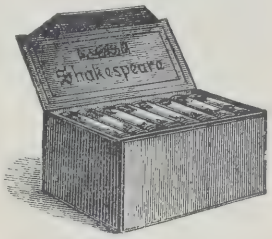

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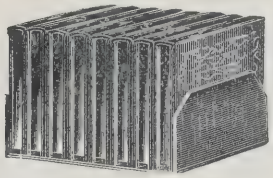

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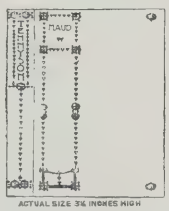

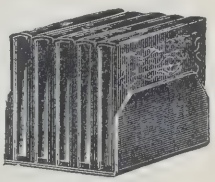

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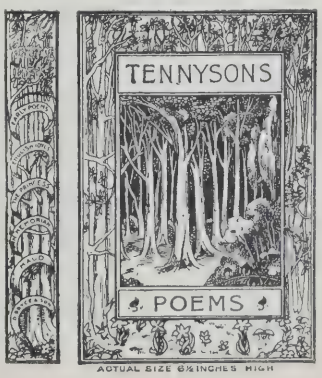

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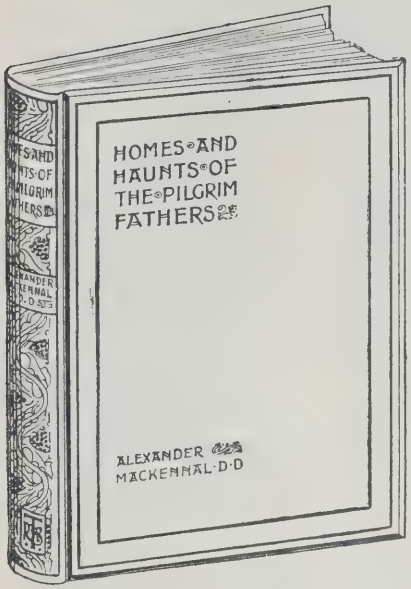

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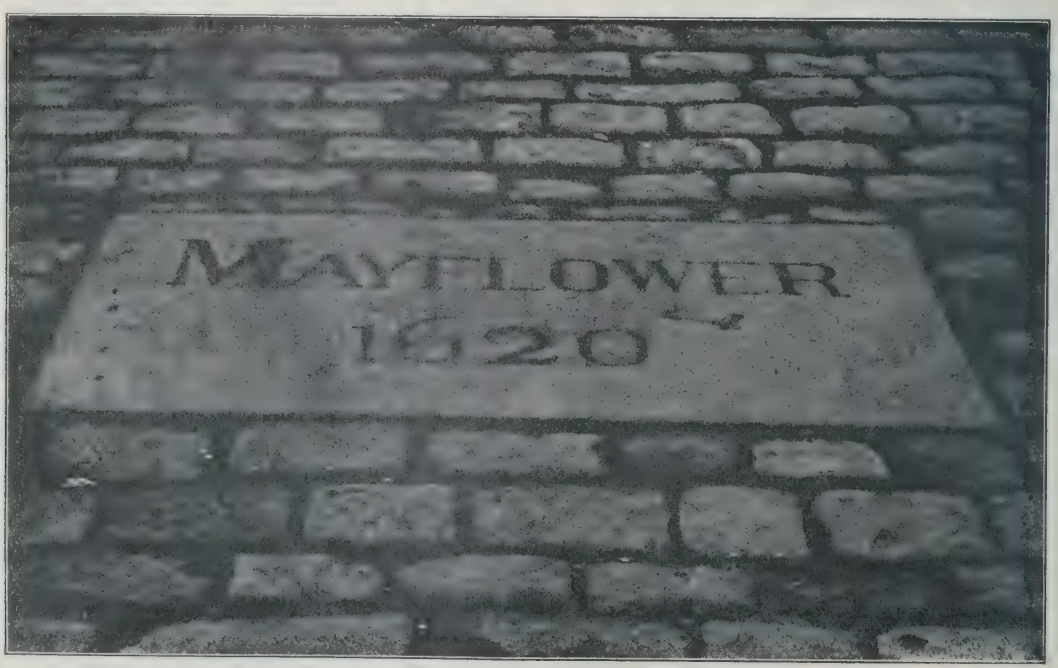

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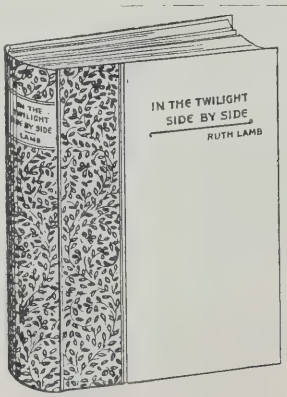

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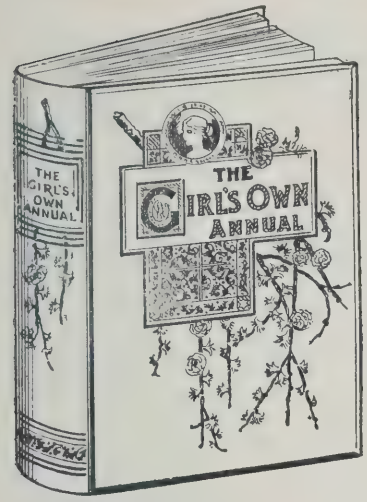

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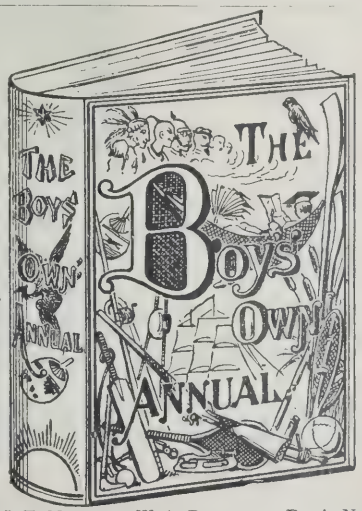

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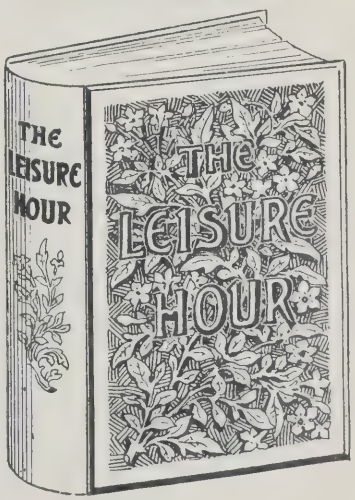

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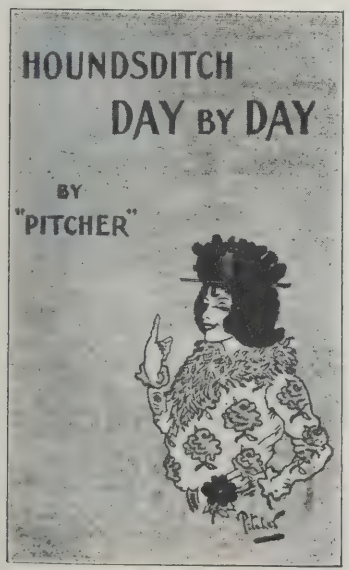

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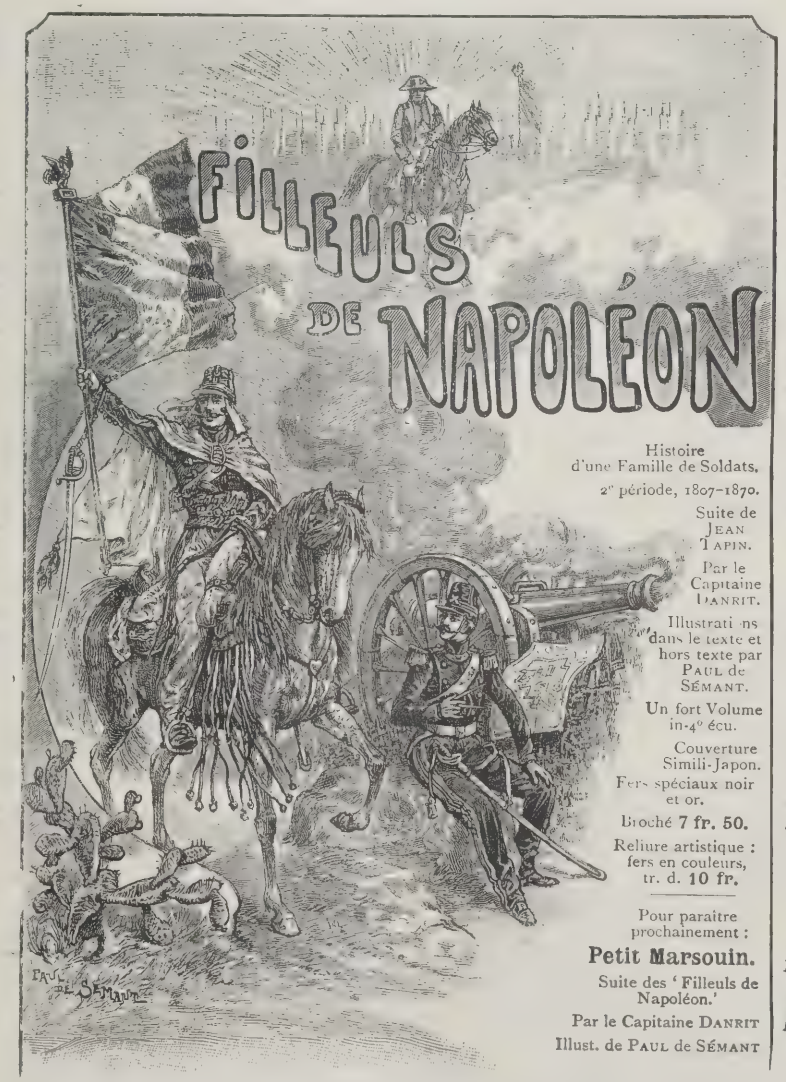

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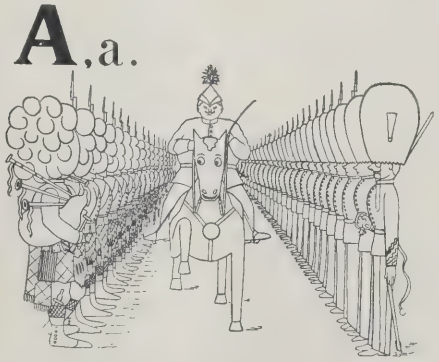

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. . . SPECIAL ARTICLES . . .

PARIS. There will be articles dealing with certain aspects of the PARIS EXHIBITION. These will be preceded by a paper of quite extraordinary interest called 'The Charm of Paris,' by IDA M. TARBELL, illustrated by LEPÈRE, MARCHETTI, JEANNIOT, MCCARTER, and others.

FREDERIC IRLAND will contribute more of his bright articles with their mixture of sport and exploration, illustrated with his own camera.

. . . SHORT FICTION . . .

ERNEST SETON-THOMPSON will contribute a notable group of stories of the same order as 'The Trail of the Sandhill Stag.' These will all be illustrated by himself.

WILLIAM ALLEN WHITE has written several more of his stories of picturesque phases of Western public life.

HENRY VAN DYKE is writing stories of wilderness types—full of the charm of out-of-door nature. WALTER APPLETON CLARK will illustrate.

LOUIS C. SENGER will contribute a group of Railroad Stories, 'Train Fourteen,' 'Without Orders,' 'In Time of Need.'

OCTAVE THANET will contribute several stories, dealing somewhat with questions in regard to modern woman's sphere.

THOMAS NELSON PAGE, HENRY JAMES, MAARTEN MAARTENS, LLOYD OSBOURNE are among those who have already written short fiction for the forthcoming numbers.

. . . ART FEATURES . . .

Besides the uncommon illustrations for 'Cromwell' and the other pictorial plans mentioned.

'Puvis de Chavannes,' by **JOHN LA FARGE**, to be illustrated in colour, from the great artist's work.

E. C. PEIXOTTO is making a pilgrimage through France for the Magazine, sketching picturesque and unfrequented bits of old architecture, &c.

WALTER APPLETON CLARK will continue to draw for Scribner's. 'The Slave Trade in America,' a group of papers by JOHN R. SPEARS, by being held over from 1899 will have the benefit of a quite extraordinary series of drawings by Mr. CLARK.

DWIGHT L. ELMENDORF, whose 'Telephotographs' in a recent number were so successful, is going to the Paris Exhibition, and his pictures will be published in *Scribner's Magazine.*

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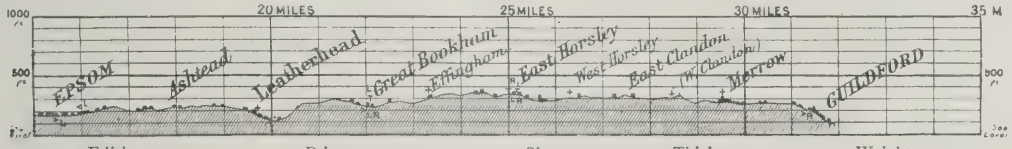

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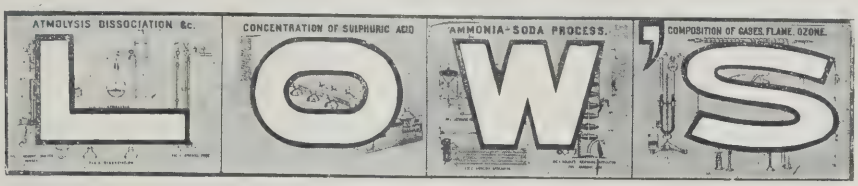

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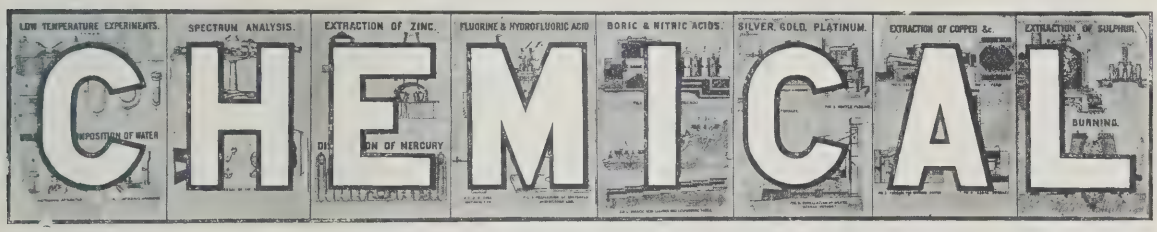

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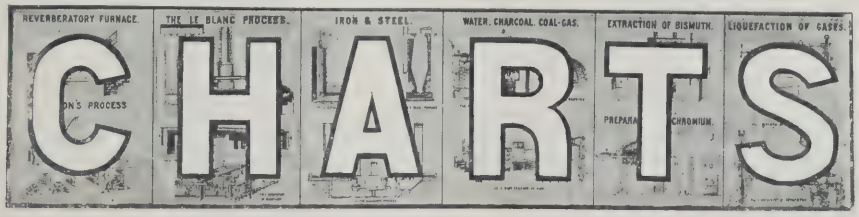

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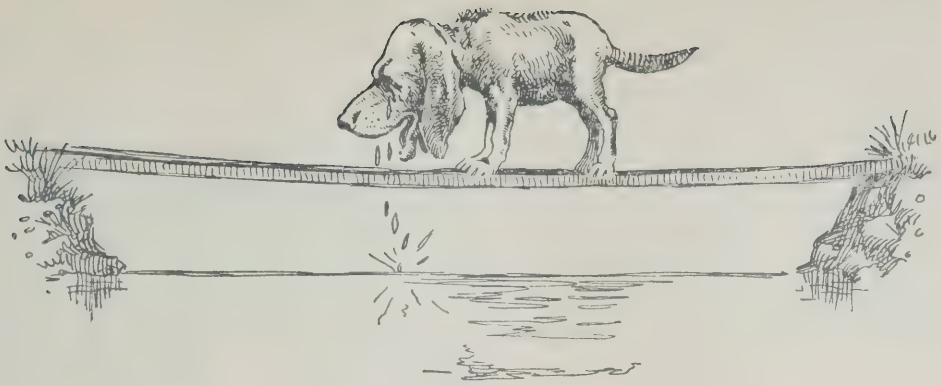
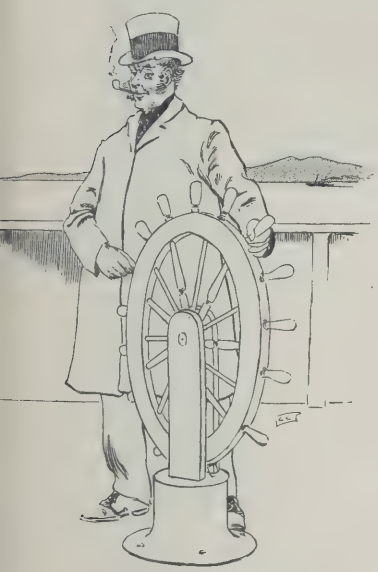


THE GREEDY DOG. From *Animals of Æsop* (Low).

St. Dunstan's House, E.C.,

December 2, 1901.

MANY of the principal booksellers of to-day take quantities of this, our Annual Christmas Number of THE PUBLISHERS' CIRCULAR, just as their fathers, and in some cases their grandfathers, did before them. They find it much appreciated by those of their customers who at this season of the year buy books, for presentation as Christmas and New Year's gifts, because it supplies, we may venture to say, in an attractive form, an illustrated review of a great number of the best of these productions. It is impossible, of course, to deal with all the publications of all the publishers in our literary notices, in fact some that we should like to have included were not ready in time; then many works have coloured illustrations, which cannot well be reproduced; but as a work of reference our text pages, combined with the illustrated and other advertisement pages, will be found very complete.



'A FRESHWATER SALT.'
From *Finland as it is* (MURRAY).

Although it would be very difficult to draw any hard and fast line between what is generally known as a 'Gift-Book' and one which is not—it is a question as to what is most likely to please the recipient—still it may be said that books of this kind are not quite so numerous this season. In our opinion this is a good thing, for among markets which have been glutted of late years that for Christmas and New Year's literature must be included—the booksellers have found it impossible to do justice to all the good things offered to them by the publishers, to say nothing of the things which are not good. Of the quality of the new publications of which we give particulars, there is nothing to complain; many of the older school may lament the almost entire absence of the wood engraving, and a comparison between the Christmas Number of the PUBLISHERS' CIRCULAR for say the seventies, might make some of the new school wonder if the mechanical process block is in every way so much in advance of the work of the human hand and eye and brain.

In the very important matters of paper, print, and binding there is certainly no falling-off this year—in fact, in this respect books appear better, and they certainly are cheaper, than ever. When the art schools, which are springing up all over the country, have had time to

'WE'VE BEEN REASONABLE QUITE LONG ENOUGH.'
From *Lady Chillingham's House Party* (DENT).

exert their influence, the foreign critic will not be able to point to the want of sentiment for art which characterises so much of the good conscientious work done in this country. It might just as well be artistic, as well as sound in quality of material and make, but it often is commonplace. Let us hope that before another Christmas Number of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD appears, Peace may reign over South Africa; until then we cannot expect that bookbuyers will be so liberal as they would like to be. As far as we can hear, the book business is improving, both at home and in the colonies; for one thing, it has no longer to contend with the great flood of war news which swamped all other reading for the time. We believe there is a well-grounded feeling of confidence in the future of our Empire, and that very few indeed of His Majesty's many millions of subjects would care to change the outlook of Great and Greater Britain for that of any other nation under the sun.

From *The Violet Fairy Book* (LONGMANS).

A RIDDLE FOR OUR READERS—THE EARTH'S BEGINNING

Too late for notice among Messrs. Cassell & Co.'s books, we have received a copy of their new work by Sir Robert Ball entitled 'The Earth's Beginning.' Sir Robert writes so charmingly about the science of Astronomy that he may be called the Flammarion of this country, and we can with the greatest confidence recommend this beautifully illustrated, enchanting work. Sir Robert Ball tells in this volume all mortals at present know about the origin of the sun and planets; his view is, that had we existed at the time —some millions of years ago more or less—we should have seen our system evolved out of a fire-cloud, gradually taking the appearance of a spiral catharine-wheel on fire and then a ball. We should have seen the moon, chip of the old block as she is, detached from the earth and flung out into space to give us light at night and do other useful work. We should have seen all those things which give solid ground for the philosophy which says we originated in a primeval fire-fog. It must be admitted that Sir Robert gives his reasons for believing what he advances with admirable force. What Kant, Laplace, and Herschel said 'must have been,' Sir Robert almost says '*was*.' All the latest discoveries of the astronomers seem to confirm the truth of the nebular theory except one, and that, Sir Robert admits, is the great riddle the astronomical world is trying to solve this Christmas; perhaps some of our readers may like to tackle it, so we give it.

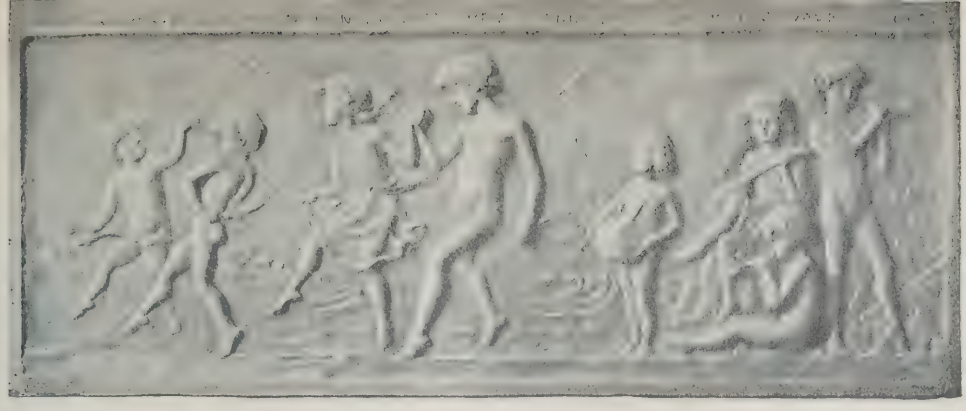
Gilbert White's house

From *The Natural History of Selborne* (LANE).

Why do the satellites or moons of Neptune and Uranus go round those planets the wrong way? It must be pure contrariety, because if they went like any well-regulated satellite does they would go the *other* way round, and then we should have ocular demonstration of the harmony of the spheres and the truth of the nebular origin of things in general.

We leave this simple conundrum with our readers, and are glad to wish them all

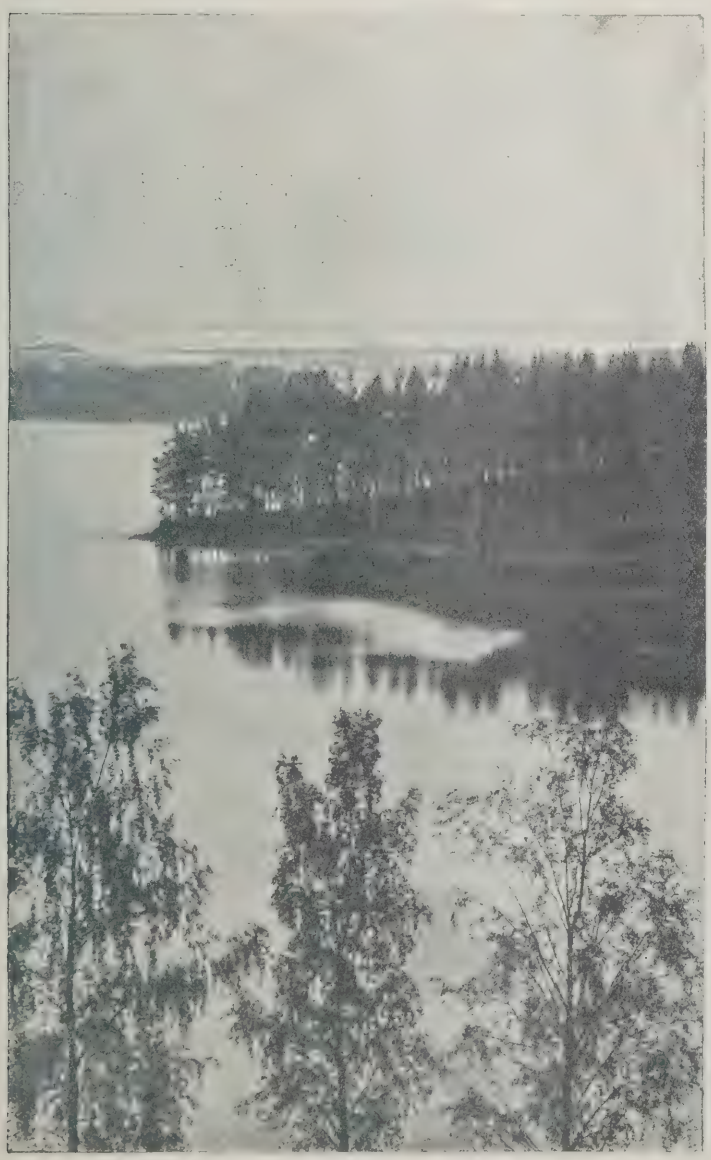
A HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR.



From *British Sculpture and Sculptors of To-day.*

All Children Love Books.

Everybody is beginning to 'talk Christmas,' which is synonymous with 'What shall I give?' Everybody is also counting over the money saved through the year for Christmas presents and dividing it by the number of friends to be remembered. Everyone is watching everyone to find out a wish or a hope that may be satisfied at Christmas. Comparatively few of the vast army of Christmas givers know how their work might be simplified and how much more sure they would be to please, not to speak of the great saving in money they might gain, if they made up their minds for just one Christmas to give only books.



PANKAHARJU. From *Finland as it is* (MURRAY).

To give books, and 'to give the right book to every friend,' takes much thought and pre-supposes more than a desultory acquaintance with our friends and with books ; but the work of giving books may be done chiefly in a comfortable room at home, and does not necessitate the rushing and crowding that other gifts too often do.

A month before Christmas you can go into a bookstore and get catalogues and bulletins that give lists of all the newest books, with descriptive notices and illustrations, which you can take to your home and ponder over, and mark a book for every friend to whom you wish to give pleasure.

Then one morning, in a good bookstore, can settle all your Christmas shopping.

And when it comes to providing for the children, books outweigh all other forms of giving pleasure. From the age of six months babies can be kept happier with a book than with any other toy, provided there is someone who knows how to show a book. 'There's the rub!' Children will love books just in proportion as those who are with them know how to awaken this love. First their eyes must be attracted, and to-day the books please the eye in almost every case. Then children must be told what pictures mean. How they listen, and how they delight in hearing the same story over and over, and if without the slightest variation how much better they like it! There is great art in reading to

children, and if one has this art it is marvellous how soon they become interested in really good literature, and how much they understand of books that seem far beyond their development.

Poetry especially fascinates children, even when to them it is mostly sound. This is very interesting to watch. I see now two little tots in red flannel night-clothes reciting 'Friends, Romans, countrymen,' having heard it day after day recited by an enthusiastic aunt, who had revelled in the great Shakespeare revival at Booth's theatre in New York. And to go from the sublime to the ridiculous, I can still hear a little mite of four reciting 'The Adventures of Two Dutch Dolls and a Golliwogg' in the very tones she had caught from a young Irish nurse, and going through page after page without a break in rhythm, although the words often conveyed only sound. 'The Ride of Paul Revere' and 'The Courtship of Miles Standish' have inspired children to learn history and made them feel acquainted with descendants of the 'Mayflower' heroes. It is a great pity to write down to children. They love the best, but of course it must be brought to them in the best manner. For children who have the great blessing of enthusiastic parents and guardians no books are better than fine editions of the poets, with engravings of merit. All healthy children love fairy stories, and what beautiful books of fairy tales may be put among their Christmas gifts! Then every child, besides the tastes of its race and age, has personal likes and longings. These can be met in histories, books on animals, plants, and fascinating knowledge of sea and sky. Be sure everything you give a child is well written; that is the one great requisite.

A book that is his own, with his name written in it, will delight a child more than any toy. Try it!

New York *Literary News*.

A Publisher on the Literary Agent.

Mr. Wm. Heinemann, the well-known publisher, has been giving his views on the Literary Agent in a very breezy style. He says:—

'I am asked to write down for *The Author* my views on the literary agent. I am flattered by this request, and hopeful that the future may produce a much better understanding between authors and publishers, from the very fact that the opinion of a publisher should be considered worth asking by the organ of the Authors' Society. I will give my opinion with perfect frankness, relying upon the good faith of my hosts that I, as the invited guest, shall, although a publisher, be credited with honesty.

'I am opposed to the literary agent from the point of (1) the publisher, (2) the author, and (3) literature.

'First—The Publisher.—(*a*) Because the literary agent prevents that free and intimate intercourse between publisher and author which is, from my experience, of unquestioned mutual advantage.

'(*b*) Because I have not always found literary agents scrupulously honest in their dealings.

'(*c*) Because I resent the implied imputation that the publisher might take advantage of an author unless his interests are looked after by a person deriving a benefit in the shape of percentages from the party with whom I am doing business.

'(*d*) Because I do not consider it in the interest of my individual business or in the interest of publishers in general that one of us should be played off against the other, as is the habit and practically the *raison d'être* of the literary agent.

'(*e*) Because no author would be so quixotic as to employ a literary agent if he did not hope to get as much more out of the publisher as the agent's commission represents.

'Second—The Author.—(*a*) Because I believe it to be, in many instances, of advantage to authors to be in personal communication with their publishers.

'(*b*) Because I consider it *infra dignitatem autoris* to assume that he cannot take care of himself should he really come into contact with an overreaching publisher; he can, in an emergency, after all, have recourse to the Authors' Society, or to his solicitor, whose charges, did he all that the agent could do, would be infinitesimal in comparison.

'(*c*) Because the author's agent is successful only after an author's reputation has been established by the publisher, but never with a young and unknown author, so that he merely comes in for an enormous share of profit at a time when a guinea or two to a solicitor (say the Authors' Society's own) would insure a better-drawn agreement and a more responsible management than could be got from an irresponsible author's agent, who extorts percentages which are out of all proportion to the services rendered.

'(*d*) Because the author's agent fosters in authors the greed for an immediate money return (for this means cash percentages) at the cost of all dignity and artistic repose, pledging the author's time, thought, inspiration, and work for years ahead, and making of the author a slave to contracts and a victim to haste and thoughtless waste of his gifts.

'Third—Literature.—(*a*) Because I do not consider it to be in the interests of literature that books should be put up to auction and sold to the highest bidder among publishers, who may be incompetent to give the best advantages to the book in question.

'(*b*) Because it is certainly very much against the interests of literature that authors should be pledged and sold body and soul to syndicates and publishers on time bargains years ahead, with no certainty that they can stand the strain and pressure of production, from the point of view of their physical or mental health.

'(*c*) Because of the fact that it discourages the publisher from taking up new authors, if they are, as soon as he has borne the first risk and launched them, to be put up to public auction; and there can be no doubt that it becomes more difficult for a young author to get a hearing in proportion to the prevalence and success of the parasite that lives on his produce.

'To sum up, on behalf of the publisher, the author, and literature, I am of opinion that it is waste of money to keep an agent with emoluments which are enormous in comparison with the services rendered, when a little mutual truthfulness, a little give and take, and, anyhow, a careful solicitor at an ordinary legal fee, would enable publisher and author and literature to do without him.'

GIFT-BOOKS OF THE SEASON.

Mr. GEORGE ALLEN.

Open-Air Boy, by the Rev. G. M. A. Hewett, M.A., of Winchester College, with thirty-nine illustrations by Morris Williams, and four in colour by T. B. Stoney. This, the first volume in 'The Young England Library,' is devoted, very appropriately, to those outdoor pursuits that exercise so irresistible a fascination for the British boy. He will find, if he follows Mr. Hewett's advice, that angling is made easy for him ; the mysteries of birds and their nests revealed ; butterflies and moths rendered more alluring ; and caterpillar-rearing within the range of possibilities. The fearful joys of ratting, rabbiting, of keeping 'pets' of all kinds, and a host of other entrancing things, may also be realised. Even more, he may learn to cook his own sparrows. So learned is Mr. Hewett in these matters. He writes in an easy, flowing style that will arrest the attention of his readers. In every page his love of Nature peeps out, and no boy can read the book without being impressed to his advantage in this respect. 'The Open-Air Boy' is eminently suitable as a school prize &c.

Wonders in Monsterland, by E. D. Cuming, with illustrations by J. A. Shepherd. Little Jenny and Walter were not quite convinced that the animals we see around us have not always been as we see them now, but after a while Walter at least had no doubt that those that lived thousands of years ago were very different. He is taken to Monsterland, and makes the acquaintance of many wonderful and strange beasts. 'Wonders in Monsterland' should be useful in introducing these creatures of the past to children ; it is light and amusing, and provides material that will set the very youthful imagination at work. Some of the illustrations are in colours ; and all of them are good—there's heaps of fun in them.

Sea Fights and Adventures, described by John Knox Laughton, M.A., R.N., illustrated. Mr. Laughton is an authority on naval matters, and consequently his book of sea-fights and adventures can, as he says, be accepted as strictly true. As he further says, different and highly embellished versions of some of the events are known to the world. Avoiding all exaggeration, he is all the more effective ; his straightforward descriptions bring the scenes more clearly, vividly, to our minds. His book includes the

'CAN YOU TAKE THEM BOTH?'

From *Wonders in Monsterland* (Geo. Allen).

THE DOWAGER EMPRESS OF CHINA (FROM A NATIVE DRAWING).

From *The Living Rulers of Mankind* (Geo. Allen).

instructs. The thirty-two fine full-page illustrations are an additional help to a right understanding of the stories. Belonging to 'The Young England Library,' edited by George A. B. Dewar, the volume is presented in a style superior to that common with boys'

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... As a book of reference, a biographical storehouse, it is excellent. The four hundred illustrations include half-tone portraits, pictures of palaces, castles, &c. The inclusion in one volume of so many portraits of rulers must be almost unique. Especially interesting just now are those of the Emperor of China and the Dowager-Empress Tsu-Shi. Her career reads like a tale from 'The Arabian Nights.' She was once, tradition says, a slave-girl in Canton. Her family were very poor, and she herself proposed to her father that they should sell her as a slave. 'Her master, whoever he was, appears to have been very kind to her. Some say he was a mandarin, others that he was a general. She learned to read and write, nobody knows how. . . . As she was growing up to womanhood a proclamation appeared to announce that the Emperor would select a wife of the secondary order, the Empress not being blessed with a son. . . . Tsu-Shi. . . decided to become one of the candidates. Her master not only consented to her adventure, but, in order to improve her chances, adopted her as his daughter, and sent her off to Peking with a handsome outfit. Out of a very large number of candidates she was chosen as one of the best ten certified by the examiners as "a faultless specimen of womanhood." . . She was then about seventeen, and, needless to say, was selected. She was not more than twenty when the birth of a son gave her the proud position of mother of the future Emperor of China.' 'The Living Rulers of Mankind' is popularly written, and should be assured of a wide circulation.

Messrs. BLACKIE & SONS, Limited.

The Dragon of Pekin, a Tale of the Boxer Revolt, by Captain F. S. Brereton, R.A.M.C., with eight illustrations by William Rainey, R.I., and a map. China, the Boxer troubles, and the pursuit of a rascally Chinaman by two British boys, form the materials of this story of startling adventure and narrow escapes from death. Sung, the Chinaman, is a murderer, becomes a Boxer leader, and inflicts great injury upon Bob and Charlie. These boys enter the besieged Legations in Pekin and volunteer to carry despatches to Tientsin. Then follow a series of exciting occurrences, and eventually Sung meets his deserts. The story is readable from first to last.

The Great Khan's Treasure, a Story of Adventure in Chinese Tartary, by Charles Squire, with six illustrations by Monro S. Orr. When Gerald Carleton attains the age of twenty-one he opens a letter left by his dead father, which tells of wonderful treasures hidden in a remote forest in China. At once Gerald starts on the journey to the forest, which, after many surprising incidents, is reached. But his travels are not over by any means—the most dangerous period has yet to be passed through. Boys would do well to find out the rest of the story for themselves; they will be absorbed in the story, and will at the same time imbibe a considerable amount of instruction about China and the Chinese.

THE LATE PRINCE CHUN AND HIS TWO SONS.
From *The Living Rulers of Mankind* (GEO. ALLEN).

In the Days of Prince Hal, or The Little Forester, by H. Elrington, illustrated by Arthur Garratt. The New Forest, hundreds of years ago, is the scene of this little story. A forester's children, Wal and Hal Wainflete, one afternoon, in their parents' absence, give food and shelter to two starving strangers. One of them gives the boys a ring. Misfortune falls upon the forester, and through all the troubles of the family Hal proves himself a brave and honest lad. When at last he again meets the stranger who gave the ring, he finds himself in the presence of the King of England—and his misfortunes are over. A pretty story.

AN EARLY PORTRAIT OF THE DOWAGER EMPRESS OF CHINA.
From *The Living Rulers of Mankind* (GEO. ALLEN).

Three Girls on a Ranch, a Story of New Mexico, by Bessie Marchant, with four illustrations by W. E. Webster. A capital story is this about the Lovell family—father and mother, six girls and a boy—who go to New Mexico to make their fortunes. Upon the three eldest girls falls the chief burden of work on the ranch they purchase, for they are too poor to employ more than one labourer. But they are all the better for the experience. Life on a ranch is not by any means void of incident, as the exciting events in this book prove. Into the history of the Lovells is interwoven the stories of several other people. A book that can be heartily recommended to young girls.

For the Old School, by Florence Coombe, with three illustrations by Paul Hardy. A neatly constructed story of school life. The 'Old School' is in danger of being snuffed out by the 'new college.' Among the twelve left to the former are Ted Swift and Edgar Ashwood. Their adventures are such as all schoolboys love to read about, and are related in a very sprightly man-

ner. The 'Old School' regains its former popularity, and all is well.

A Girl of Galway, by Katharine Tynan, with eight illustrations by John H. Bacon. It was a hard task that was laid upon Bertha Grace when her mother, an Englishwoman, left England to rejoin her husband, an Irishman, in India. Bertha was sent to her grandfather, Sir Delvin Grace, in Ireland, and was to endeavour to bring about a reconciliation between him and his son, her father. Sir Delvin had shut himself up amid the woods of Corofin; he was a miser; and strongly under the influence of a certain scoundrel. This is a promising position in a novel;

'GO! ANYWHERE OUT OF MY SIGHT.'

From *A Girl of Galway* (BLACKIE).

and the author makes out of it, and the numerous adventures to which it gives rise, a very beautiful, delicate story. As a writer for girls, Katharine Tynan stands almost supreme among the authors of the day.

Gammon and Spinach, Pictures by Stewart Orr, Verses by John Brymer. Most handsomely bound, with droll illustrations — full-page and coloured—and verses that are extremely diverting, this picture-book has a tempting look, and is sure to give those who procure it material for long and hearty laughter. The illustration to the 'Stork's Tea-Party' may be mentioned as a particularly happy specimen of Mr. Orr's skill and humour.

The Doctor's Niece, by Eliza F. Pollard, with six illustrations by Sydney Cowell. Brittany, in the time when the Terror was over, and Napoleon's star was rising, is the scene of this charming story. Rosette, who does not know anything of her parents' history, is brought up by a doctor, and well educated. Later on, she becomes companion to a girl at a château near by. There is a rising of peasants, led by a young Royalist, and the girl disappears. Rosette, searching the woods for her, finds her own mother, who, it appears, is the 'rightful owner' of the château. The secret of Rosette's birth is concealed with great skill until near the end. There is much adventure in the book; the France of the period, and the mighty events that happened then, are well realised and presented; the heroine herself soon wins the affection of the reader; in short, 'The Doctor's Niece' well repays perusal.

Faithful Friends, Pictures and Stories for Little Folk. A coloured reproduction of Landseer's 'Dignity and Impudence' forms the frontispiece to this book of birds and animals and pleasant stories about them; and many cheery pictures accompany the text. Little folk will love the book.

An Original Girl, by Ethel F. Heddle, with eight illustrations by Gordon Browne. Girls who take up a book by Miss Heddle may be sure they have got something worth their attention. 'An Original Girl' is no exception. It deals with London life, and has an ingenious plot. Christobel Beauchamp is a typewriter in an office; her father is an actor, who had married the daughter of Lady Anne Prideaux. When Christobel meets her grandmother, as she does accidentally, Lady Anne proposes to adopt her, but the claims of her unfortunate father take the first place in the girl's mind, and she returns to him. The book is full of incident, and when at last Christobel and her lover Donald Ramsey, arrive at fortune and happiness, she has learned the great lesson of sorrow and sympathy for the poor in the hard school of actual experience. 'An Original Girl' deserves a wide circulation among girls.

To their excellent School and Home Library Messrs. Blackie have added **The Coral Island** and **Martin Rattler,** by R. M. Ballantyne, and **Peter the Whaler,** by W. H. G. Kingston, and **Robinson Crusoe.** These reprints of the favourites of boyhood are cheap, strongly bound, and neatly 'got up,' and should find their way into all places where boys do congregate, for they could have no books more to their liking.

The Universe, or the Infinitely Great and the Infinitely Little, by F. A. Pouchet, M.B., new edition, revised and edited by J. R. Ainsworth Davis, M.A. As an introduction to a knowledge of natural science, M. Pouchet's work has long ago taken an unsurpassed

position. Its freedom from technicality, its flowing style, and its vast store of information, made it popular at once. This new edition embodies a selection of the most important facts acquired since the book was written. It is magnificently illustrated with hundreds of drawings, and therefore more than ever fitted to put into the hands of the young, who will find it a veritable romance.

The Pirate Island, a Story of the South Pacific, by Harry Collingwood, with six page illustrations by C. J. Staniland and J. R. Wells, new edition. 'The Pirate Island' is one of the best sea-stories Mr. Collingwood has written; indeed, it is one of the best anyone has written of late years; and therefore the demand for another edition is not surprising. Bob, discovered on board a wreck when he was an infant, and adopted by the fisherman Bill Maskell, is a typical English lad, with a passion for the sea and adventure. That he is brave and modest need not be said; the recital of the marvellous events in which he took part proves that. Boys will read of the burning of Bob's ship by pirates, and of his doings when he and his companions are prisoners on the 'Pirate Island,' with breathless eagerness.

Terrie's Travels, or The Adventures of a Small Boy, by Jennie Chappell, with twenty-one illustrations by S. B. Pearse. Little Terrie has a 'double'—a cousin, of the same age and name, and almost exactly resembling him in looks. Terrie's father being away, he is brought up by an old nurse. One day he runs out into the street, and goes to the sea to bathe. On coming out he finds his clothes missing, and has to get into a boat, which floats away. Many strange occurrences happen before he is recovered by his family. His cousin is, by a curious coincidence, also lost; and so many mistakes arise. A nicely written story for young children, which they are sure to like.

A Little Irish Girl, by J. M. Callwell, with four illustrations by Harold Copping. Boys and girls will enjoy this story. The scene is on the coast of County Clare. The O'Brien children inherit some property there; and the two youngest plunge into the most desirable adventures as soon as they arrive at their place. Smugglers, seals, and even a ghost, are encountered. More than this, they, by very strange means, reconcile members of a family who have long been estranged, and restore their eldest brother to his place as heir to ancestral estates. There's a record for two children! The story amply repays reading.

The Boyhood of a Naturalist, by Fred Smith, illustrated edition. This excellent volume, so stimulating, so vigorous and humorous and bright, is, happily, well known enough to need no more than the mention that a new edition has appeared, with illustrations. Boys who read this record of a boy's love for nature, preferring a ramble through field and copse, by river and hedgerow, to the cricket ground, may be tempted by his enthusiasm to go and do likewise; and, if they do, they must take this book with them. It should be in the collection of books of every intelligent youth.

To Herat and Cabul, a Story of the First Afghan War, by G. A. Henty, with eight illustrations by Charles M. Sheldon, and a map. How boys must hail the approach of Christmas! Does it not, among other good things, bring new books by Mr. Henty, master of his craft? Again he makes his welcome appearance, and with some of his finest stories in his hands. 'To Herat and Cabul' deals with a subject that writers of romance have neglected, perhaps for patriotic reasons. The first Afghan War—1842—and the destruction of a large British force in the terrible defiles between Cabul and Jellalabad, are not matters upon which we care to dwell. But the events have their lesson, and out of them Mr. Henty has constructed a very powerful story, that displays considerable knowledge of the time and of Afghanistan, that country that has such an interest for us to-day. The hero, an English boy, brought up in the East, knows thoroughly the dialects of Persia and Afghanistan, and his accomplishments enable him to play a great part in the defence of Herat, and to

'NORAH BOLDLY FACED MISS CLARKSON.'

From *A Little Irish Girl* (BLACKIE).

obtain priceless information for the English army. We need not follow his many thrilling adventures—boys will read of them eagerly for themselves.

'OH, COME BACK, COME BACK!' CRIED LILY, 'THAT IS THE GIANT SLOTH!'
From *In Quest of the Giant Sloth* (BLACKIE).

An Animal A B C, illustrated by Harry B. Neilson. Apart from the amusement the little ones will obtain from Mr. Neilson's frolicsome drawings, some of which are reproduced in colours, they will learn something worth knowing of all kinds of creatures if they read this pretty volume diligently. Its main purpose is to please, of course; and it may be depended upon to do so completely. Another publication for the youngsters which Messrs. Blackie issue is **My Pretty Picture Book,** Stories and Rhymes for Little Folk, with many coloured pictures. It is sure to win the approbation of the nursery.

The World of Animal Life, edited by Fred Smith, with a frontispiece and 216 illustrations. This work, written in a popular manner for young readers, is a thoroughly scientific production, with a total absence of technical phraseology, and covers the whole area of beasts and birds, fishes and insects. Mr. Fred Smith's labours in natural history are so well known that his editorship of this book is ample guarantee of its trustworthiness and suitability for the young. The illustrations will be found of real service in elucidating the text.

In Quest of the Giant Sloth, by Dr. Gordon Stables, R.N., with six illustrations by J. Finnemore, R.I., R.B.A. The author takes us to Patagonia in this glowing story of strange adventure and peril. Little Charlie is one of a party which sets out to find that wonderful creature, the Giant Sloth. Many curious people and animals the travellers meet on their way, and many perils do they encounter. The author can describe the beautiful scenery from intimate knowledge, and he does so with freshness and with the fervour of a true lover of Nature. A well-sustained plot runs through the story, which ends in a marvellous showering of fortune upon Charlie and his companions. The book is one of Dr. Stables's best.

Nonsense, Nonsense! written by Walter Jerrold, and pictured by Chas. Robinson. It is difficult to say which claim our admiration in greater degree—the verses, or the illustrations—in this jocund picture-book. The verses deal with, among other things, sundry incidents in the lives of the delightful children, Ianthe, Daphne, Phyllis, Hebe, 'four little baby girlies we be'; and the veracious record of their doings is set down in lines exhilarating in their true, whimsical humour, lightness, and spontaneity. All the verses in the book are good—one is wondrous for its rhymes. We must quote it:

> There was a young damsel—
> Ianthe, mum—
> In the garden a-gathering
> Chrysanthemum;
> She was making big posies
> Of these with some roses,
> And also with Mesem-bry-anthemum.

The pictures, resplendent in many colours, are very clever and very funny; in fact, the book is altogether a success, and should be in great request by all discerning parents—it is just the kind of picture-book the children revel in.

Messrs. Blackie & Son have made several additions to their very successful series of graduated story-books for children. **Bears and Dacoits,** and other stories, by G. A. Henty, and **Crusoes of the Frozen North,** by Dr. Gordon Stables, R.N., are suitable for children up to about twelve years of age; while **Tommy's Trek,** a Transvaal Story, by Bessie Marchant, is for little ones over the age of seven. They are nicely bound and have coloured frontispieces, and many black-and-white illustrations; and the names of their authors are sufficient to indicate that they are wholesome, interesting stories, which children will at once fall in love with.

At the Point of the Bayonet, a Tale of the Mahratta War, by G. A. Henty, with twelve illustrations by Wal Paget, and two maps. Wonderful is the versatility of Mr. Henty! All the world is his province, and all periods of history give him his opportunities. His present story opens 'on a swell of ground in the wild country extending from Bombay

to the foot of the Ghauts,' where stood the pavilion of Major Lindsay, in charge of the district. Soon after, he and his wife are killed by the Mahrattas, and Harry, his son, is brought up as a Mahratta by a faithful nurse. When he grows up, and enters the service of the East India Company, he soon meets with extraordinary adventures, the war with the Mahrattas giving him chances for distinguishing himself, of which he takes splendid advantage. The end is one to which all heroes are entitled. A fine story; as fine as any from Mr. Henty's pen.

Carbineer and Scout, a Story of the Great Boer War, by E. Harcourt Burrage, with four page illustrations by N. Tèstelin. Books inspired by the war are as thick as leaves in autumn. This of Mr. Burrage's is quite up to the average. His boy hero, Hugh Dunstan, is of the true British stock, and acquits himself with courage and distinction. He has a Boer friend, Vander Voerfts, whom he knew in London; and meets again during the terrible struggle in South Africa. A vigorously told story, with a touch of pathos and humour not often found in tales of this sort.

With Roberts to Pretoria, a Tale of the South African War, by G. A. Henty, with twelve illustrations by William Rainey, R.I., and a map. In 'With Buller in Natal,' Mr. Henty dealt with the first part of the war; now he treats of the events that led to the surrender of Cronje and the entry into Pretoria. Young Yorke, who had gone to South Africa in search of fortune, joins a colonial regiment on the outbreak of hostilities, and soon makes a name for himself as a scout. After Magersfontein he is captured and becomes a prisoner in Pretoria. He escapes, fights at Paardeberg, and goes with the troops to Bloemfontein. As if he had not had adventure enough, he rides with a column to the relief of Mafeking, and returns in time to take part in the advance to Pretoria. Yorke is sure to be a hero with all boys; he is resourceful, daring, and brave; and then what hairbreadth adventures he meets with!

In the Dictator's Grip, a Story of Adventure in the Pampas and Paraguay, by John Samson, with six illustrations by Paul Hardy. The troubles in South America that arose when, in the early part of the last century, the power of the Spaniards there was broken, have not often been taken as the subjects for romances. Yet the field is a fertile one. Mr. Samson, in the guise of fiction, manages to convey much information about the people and history of South America, while the narrative of the adventures of Stephen Herrick is related in a style that will at once win the hearts of all the boys who read it. The Dictator is, of course, the famous Dr. Francia, of whose career an excellent account is given.

The Animal Book, by Fred Smith, author of 'The Boyhood of a Naturalist,' with a coloured frontispiece, and thirty-four full-page illustrations by F. Specht. This picture-book combines pleasure for its small readers with a large amount of accurate information, clearly conveyed, about animals and their habits. The fine illustrations are finely reproduced, the volume is strongly bound, and it is in every way a desirable present for young children.

A Gallant Grenadier, by Capt. F. S. Brereton, R.A.M.C., with eight illustrations by Wal Paget, and a map. A mystery surrounds the birth of Phil Western, the hero of this tale of the Crimean War. The clergyman who adopts and educates him believes him to be of humble parentage. Phil is high-spirited and daring, and only a soldier's life would satisfy him. So, much to the disappointment of the clergyman, he enlists, is sent to the Crimea, and in all the famous struggles fought on the outskirts of Sebastopol he bears himself right valiantly. Twice he is a prisoner, and takes part in the charge of the Light Brigade at Balaclava. Numerous are his other adventures. At last he wins a commission; and accidentally learns who he really is. Captain Brereton is a master in this kind of story; and 'A Gallant Grenadier' is sure to win the cordial approbation of its readers.

'CRONJE RIDES OUT TO SURRENDER.'

From *With Roberts to Pretoria* (BLACKIE).

'OH, HORATIA,' SAID TOMMY, 'IT'S A FIRE!'

From *Those Twins* (BLACKIE).

Those Twins, by Ellinor Davenport Adams, with a frontispiece and twenty-eight illustrations by S. B. Pearse. Books in which children figure are often so compact of twaddle, ladled out in a manner so crude that it would cause laughter if it did not excite intense irritation, that it is a joy to meet with 'Those Twins,' in which there is style, insight, imagination, and humour. The twins, loyal, true-hearted little rogues both of them, recognise in Cousin Algy their liege-lord, because he is head of their family, though at the time 'down on his luck' and a scapegrace. They will reform him, they determine. They do, and Algy satisfies all their expectations; and how everything comes right Miss Davenport Adams tells in one of the most delightful books about children we have read for some time.

Grettir the Outlaw, a Story of Iceland, by S. Baring-Gould, with six page illustrations by M. Zeno Diemer, new edition. One of the author's most fascinating romances, 'Grettir the Outlaw,' is full of the things that boys delight in. Grettir's fight with the twelve berserks, his struggle in the chamber of the dead with Karr the Old, and with the spirit of Glam the thrall, and the last sad scene of all, when Grettir is killed, despite the heroic efforts of his brother—these are described in Mr. Baring-Gould's most animated manner.

Messrs. GEORGE BELL & SONS.

SIR BARNABAS AT THE FORD. BY SIR J. E. MILLAIS, BART., P.R.A.

From *The English Pre-Raphaelite Painters* (BELL).

The English Pre-Raphaelite Painters, their Associates and Successors, by Percy Bate, illustrated. It is not surprising that a new edition should be called for of Mr. Bate's work on a movement in British art that was so remarkable, and has had such remarkable results, such a widespread influence. He, for the

first time, gave the 'essential facts of the inception and rise of the movement, and the work of the founders and followers of the school as a whole.' Mr. Bate brought to his task abundant knowledge and sympathy, and an agreeable style. Additional pictures are included in this issue, representing the most typical recent manifestations of Pre-Raphaelitism. The illustrations number over a hundred, with two photogravure plates, all excellently reproduced. No one concerned in the history of art should neglect this book.

Legends and Lyrics, by Adelaide Anne Procter, and **Parables from Nature,** by Margaret Gatty. These two prettily bound, well-printed little volumes, in the series known as 'Light and Life Books,' possess many attractive qualities and are admirably adapted for enrolment in a library that already includes works by Ralph Waldo Trine, W. J. Colville, Eustace H. Miles, W. J. Stillman, and others.

Messrs. Bell have produced an admirably got-up illustrated catalogue of their new publications.

Messrs. BEMROSE & SONS, Limited.

The Evangelist Monthly, a Church Magazine for parochial and general circulation, edited by the Rev. Alfred Whymper, 1901. For distribution among members of the Church of England this miscellany is capitally fitted. Besides serial and short stories, and poems, it contains a number of biographies, accounts of Church missions, questions on the Church's holy days, general articles, &c. Its many illustrations are first-rate.

Messrs. WM. BLACKWOOD & SONS.

Sepoy Generals, Wellington to Roberts, by G. W. Forrest, C.I.E., with portraits. The student of British rule in India will find Mr. Forrest's book a concise and fully informed work on the military operations by which our power there was secured and consolidated, which were undertaken by Wellington, Sir Charles Napier, Sir Herbert B. Edwardes, Sir Thomas Munro, Sir David Baird, General John Jacob, Sir Donald Stewart, Sir William Lockhart, and Earl Roberts. Its value to the military man must be considerable; but the general reader may read with profit the descriptions of battles, the reasons why certain operations were carried out, and the extracts from the writings and speeches of famous generals on the various methods of warfare. He will be enlightened, too, on the history of our occupation of India. The book is absorbingly interesting, both from its subject and from the manner in which Mr. Forrest treats it.

Alfred Tennyson, by Andrew Lang. ('Modern English Writers' Series.) The facts of this volume are mainly gathered from the Biography by Lord Tennyson, and it is to Mr. Lang's own opinions and critical estimates as founded on the text of the poems that interest will mainly attach. Like all the author's work, it displays evidence of thoughtful insight and sound literary judgment. To what has proved an enjoyable pursuit with some people, the search after parallels in Tennyson's poems, Mr. Lang has paid little attention. Whether unconscious reminiscence is more common in Tennyson than the poets generally concerns him but faintly. He has related in scholarly fashion the main events of the poet's life, and his estimate of Tennyson's powers will undoubtedly command the approval of readers. 'The question as to Tennyson's precise rank in the glorious roll of the Poets of England can never be determined by us,' he writes in the concluding words

WELLINGTON.

From *Sepoy Generals from Wellington to Roberts* (BLACKWOOD & SONS).

'HE LOVED THE SNOW-GIRT STREAMS.'
From *Ships that Pass in the Night* (BLACKWOOD & SONS).

of the volume. 'But for exquisite variety and varied exquisitiveness Tennyson is not readily to be surpassed. At one moment he pleases the uncritical mass of readers, in another mood he wins the verdict of the *raffiné*. It is a success which scarcely any English poet but Shakespeare has excelled.'

Ships that Pass in the Night, by Beatrice Harraden, with illustrations. This is the twentieth edition of this beautiful story. Those who have not read the idyll of Bernardine and the Disagreeable Man have a rare pleasure in prospect; and the volume, with its lovely drawings of the region round Petershof, should be very popular as a present this Christmas-time.

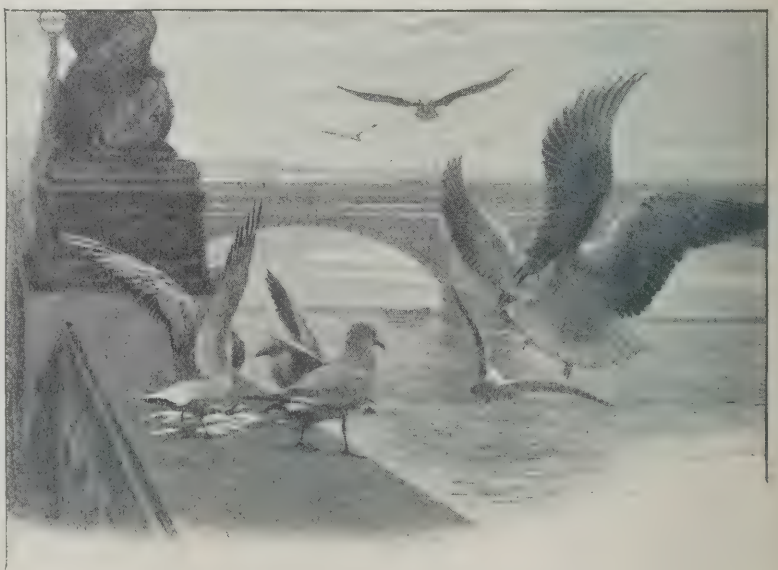
Dr. CORNWELL.

Dr. Cornwell's School Books.— Hundreds of thousands of English-speaking people all the world over would willingly testify to the benefit they have received from the excellent educational works connected with the honoured name of Dr. Cornwell, F.R.G.S. We are glad to know that, in spite of a host of competitors, they more than hold their ground in a field which increases with the increase of the British Empire and the spread of civilisation in its vast territories. One great secret of the success of Dr. Cornwell's School Books is that their teaching is attractive to the scholar, which is far more than can be said for the systems adopted in many educational works.

Messrs. CASSELL & CO., Limited.

The Quiver, annual volume, 1901. No publication for the home surpasses the *Quiver*. Its contributors include the Bishop of Ripon, Dr. McLaren, Dr. Fairbairn, the Dean of Norwich, 'Ian Maclaren,' Sir Lewis Morris, Miss Elizabeth L. Banks, Miss Katherine Tynan, the Bishop of Derry, the Rev. Mark Guy Pearse, and a host of other popular writers; and a goodly array of first-class artists furnish a bewildering number of illustrations. Serial stories, tales, articles on questions of the day, religious addresses, &c., are provided in plenty, and are full of instruction, amusement, and edification.

Marine Painting in Water-Colour, with twenty-four examples in colour by W. L. Wyllie, A.R.A., with an introduction by Edwin Bale, R.I. To the amateur this is a most valuable book. The introduction describes Mr. Wyllie's



SEAGULLS ON THE THAMES EMBANKMENT.
From *The Quiver* (CASSELL).

DADDY HERON.

Strange Adventures in Dickybird Land (CASSELL).

methods, the colours and brushes he uses, and has something to say about perspective. Each example is accompanied by a full description, list of the colours required, and hints that should save the would-be artist a lot of trouble. Few can hope to approach Mr. Wyllie in the masterly sketches that illustrate this book, but they can at least get on the right path if they study carefully what it contains.

Strange Adventures in Dicky-Bird Land, stories told by mother birds to amuse their chicks, and overheard by R. Kearton, F.Z.S., illustrated with photographs direct from nature by Cherry Kearton. Mr. R. Kearton writes a most interesting preface to his stories, interesting in what it tells of the unique methods adopted by him and his brother to secure their photographs from life ; and from the fact that it was penned while he was hiding inside the body of a stuffed ox—the dummy by means of which they have found out some of the secrets of wild nature. This figure they propel near the creatures they wish to photograph, taking the pictures from a peep-hole in its breast. The stories afford considerable amusement and instruction, and, illustrated as they are by photographs of their 'characters' in their actual, free state—in itself a novelty in illustration—they should be amongst the most popular tales for children of the season.

Little Folks, a Magazine for Young People, with numerous illustrations. In what nursery is *Little Folks* not known? Should there be any children so unfortunate as not to be acquainted with their own especial magazine, they must see to the matter at once. Here, for their delight, is a feast of good things—in fact, it may be said that the magazine is better than ever. Stories, music, poetry, prize competitions, and a host of other things, are excellent ; and so are the illustrations.

Cassell's Saturday Journal, 1901, illustrated. Over a thousand large pages, hundreds of illustrations ; stories of all sorts, interviews, general articles on all kinds of subjects, poetry, wit, and humour—here is a publication that has something for all. The *Journal* is a healthy, entertaining miscellany that should help to while away pleasantly many an idle hour.

The National Gallery Illustrated Catalogue. Cheap edition, with an introduction by Sir Edward J. Poynter, P.R.A. Published by the authority of the Trustees of the National Gallery, this little handbook is a complete guide to the pictures which were hanging in the galleries in Trafalgar Square at the end of 1900. It is crammed with illustrations, most of them on the same scale as those in the full quarto edition of this work ; and is a marvel at the price.

THE NATIVITY OF THE SAVIOUR (BOTTICELLI).

From *The National Gallery* (CASSELL)

The Child's Bible, with 100 full-page plates, mostly of paintings by famous modern artists, twelve of which are in colour. The publishers have done their best for this noble-looking volume, with its gilt cloth, gilt-edged pages, clear, good type; above all, with its beautiful illustrations. The twelve in colour have been prepared by Mr. W. H. Margetson expressly for this edition, which is an improved edition of an original issue that was extremely popular. Now, with its new dress and magnificent pictures, a further career of prosperity may be confidently anticipated. The plan adopted in the treatment of the Scriptures is excellently suited to the understanding of children. Such portions as seem best adapted to their wants are put in consecutive form; all the leading points in the Old and New Testaments being presented in the words of the Authorised Version. Chronological order is followed as far as possible; the Four Gospels are harmonised in one history, and into the narrative portions of the Acts of the Apostles large extracts from St. Paul's Epistles are introduced in their proper historical places.

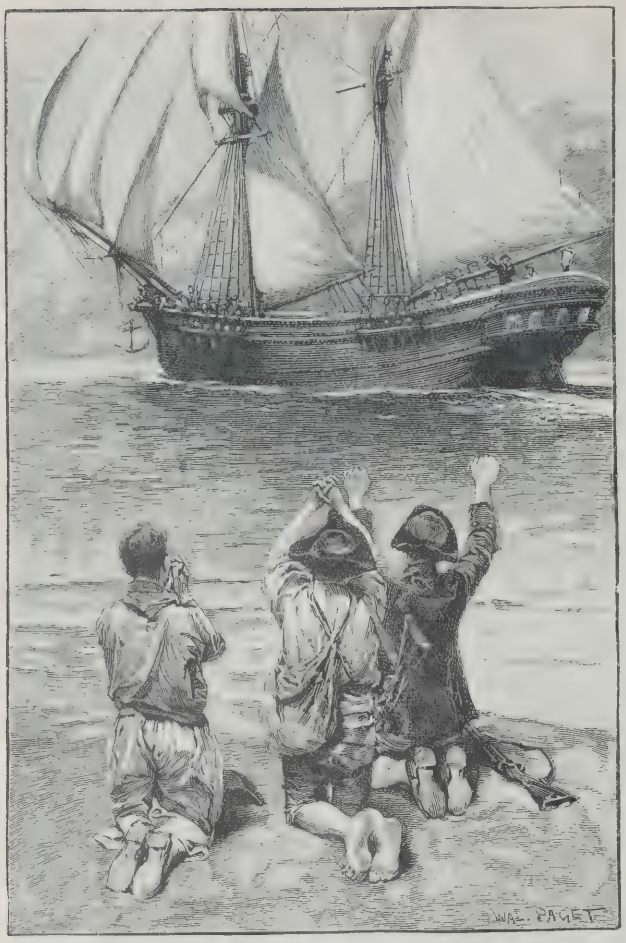
PRAISE YE THE LORD!' From *The Child's Bible* (CASSELL).

A Masque of Days, from the last Essays of Elia, newly dressed and decorated by Walter Crane, with forty full-page designs in colour. We all remember Charles Lamb's 'Rejoicings upon the New Year's Coming of Age,' when the New Year gives a dinner to all the Days, the Festivals, the Fasts, the Vigils and the Movables, Valentine's Day, Dog Days, April Fools' Day, Lord Mayor's Day, Wedding Day,

Christmas Day, and others, all appear. In this beautiful volume, which even Mr. Crane himself has never surpassed, they all come before us, lovely in their exquisite dresses and decorations. The theme lent itself with unusual scope to illustration ; and Mr. Crane has lavished upon it all the resources and graces of his art. 'A Masque of Days' is a splendid example of his genius.

British Sculpture and Sculptors of To-day, edited by M. H. Spielmann, illustrated. It is a singular thing that this work should be the first and only one devoted to British Sculpture. Its value to the student and to the general reader is, therefore, of the greatest. It gives examples of the work of nearly every living British sculptor of name, with a descriptive, critical account of each. Thus we are enabled to estimate the immense developments of the art that have taken place in our midst. The record is one of which the nation should be proud. This fine book testifies that the British school is capable of the highest achievement; that, when work of national importance is to be executed and noble designs to be created, as Mr. Spielmann says, the country need not seek beyond its borders for the men who are equal to the tasks. The illustrations number about 150, in all the branches of sculpture, and are astonishing in their variety, grace, and fascination. One of the most exquisite is the 'Charity,' by Mr. Alfred Turner, which we are privileged to reproduce. Every lover of art should add Mr. Spielmann's work to his library.

CHARITY, BY ALFRED TURNER.
From *British Sculpture and Sculptors of To-day* (CASSELL).



From *Treasure Island* (CASSELL).

illustrations by Wal Paget. In new and pleasing binding, this cheap issue of the lavishly illustrated edition of 'Treasure Island,' published some time ago, comes opportunely. Mr. Paget's illustrations are full of force, and of grace when the subject demands it. The volume should be included in every present of books given to boys at Christmas.

The New Penny Magazine. As a storehouse of curious facts, a miscellany of bright stories, amusing and instructive articles, the *New Penny Magazine* holds its own triumphantly. A conspicuous feature is Mr. Frank Barrett's serial, 'Olga's Crime,' a story of Russia, Siberia, diamonds, and other things that lend themselves to dramatic treatment. A capital periodical, fully deserving the success it has obtained. Of course, it is generously illustrated.

Cassell's Magazine, 1901, illustrated. A magazine that includes, as this does, Mr. Rudyard Kipling among its contributors has legitimate cause for rejoicing. 'With him,' as the lawyers say, may be found Max Pemberton, Halliwell Sutcliffe, G. Manville Fenn, William Le Queux, S. R. Crockett, 'Q,' John Strange Winter, T. W. Speight, Edwin Pugh, Robert Barr, and other favourites—a goodly gathering. Besides the stories these contribute, there are chatty articles on divers interesting matters, and the illustrations are a special feature. It will be apparent that *Cassell's Magazine* is quite in the forefront.

The Life and Work of the Redeemer, illustrated. Twelve authors contribute to this work, among them being the Archbishop of Armagh, the Bishop of Durham, the Bishop of Ripon, Principal Fairbairn, Dr. McLaren,

MY LORD, HER FATHER, STOOD WITHIN THE DOORWAY. From *Cassell's Magazine* (CASSELL).

Treasure Island, a Story of Pirates and the Spanish Main, by Robert Louis Stevenson, with fifty

Professor Marcus Dods, Dr. Lyman Abbot, and the Rev. F. B. Meyer. 'A strictly chronological review

of our Lord's life is not attempted in these studies. The object is rather to present, in the reflective light of twelve of the master-minds of our time, a spiritual portrait of the Great Teacher and Redeemer of the World.' This object is admirably carried out, and the book should be of great service to all engaged in religious work. It is adequately illustrated with pictures of incidents in the life of Christ and of places associated with Him.

The Magazine of Art, 1901, illustrated. What a fascinating volume the *Magazine of Art* is! It is a practically endless source of pleasure and instruction; we can return to it time after time, and still find something that will entrance the eye, or add to our store of knowledge. The volume before us falls in no way below the standard of its magnificent predecessors. Painting, sculpture, and architecture hold the first place, naturally; but bookbinding, furniture, metal-work, needlework, pottery and porcelain, glass, and numerous other subjects are dealt with liberally. Nothing that comes within the province of Art is overlooked. The illustrations number several hundreds. As a frontispiece is a lovely 'Rembrandt' photogravure of Romney's 'Miss Charlotte Peirse.' There are many other photogravures as well as coloured reproductions; and scores of black-and-white pictures, full-page and in the text. Of their merit there is no necessity to say anything. The writers of the articles are of the highest class in their particular departments; and their work is marked by charm of description, breadth of view, and ardour in the cause of Art.

Very bright and attractive are the volumes for 1901 of **Bo-Peep** and **Tiny Dots,** with their coloured and black-and-white pictures. The very little folks they are intended for will be hard to please if they are not delighted with these pretty miscellanies.

The Chieftain and the Scout, a Tale of the Frontier, by Edward S. Ellis, with four illustrations. Stories about Indians, and lone settlers whom they plan to massacre, and brave scouts who outwit them, never lose their fascination for boys. Mr. Ellis is well known for his books on this enthralling subject, and this, his latest, is in every way up to his reputation. Any boy to whom 'The Chieftain and the Scout' is given will never leave it until he reaches the last page —if he does, he is no ordinary boy.

With Redskins on the Warpath, by S. Walkey, with eight full-page plates. The author takes us back to the mighty struggle between England and France for Canada which ended in victory for the English. Young Blyth Carey, an officer of Canadian Rangers, is entrusted with the task of bringing over the Five Nations to the English side; and hazardous indeed is the enterprise. Fights with Indians, narrow escapes from death, are his daily portion. He meets the mysterious Deerfoot, who, by virtue of the Silver Tomahawk, is chief of the Iroquois; the villain Marquette, his enemy, Julian Flood; and a host of other characters, who live and fight, and fail or succeed, in Mr. Walkey's exhilarating pages. A book that boys will gloat over.

Behind the Scenes in the Transvaal, by David Mackay Wilson. One invaluable advantage Mr. Wilson has in writing on the Transvaal: he knows the country and the people as few other men do. For seventeen years he was in close relationship with what he terms 'Inner Pretoria'; he was practically the first Gold Commissioner of the first goldfields in the Transvaal, and father of the Gold Law of the country, and his official connection with the Government gave him opportunities none else has had. He was expelled from the Transvaal with other non-burghers. His main and objective point, he says, is to depict the oligarchic character of the Transvaal Government, to 'show that it has been a synonym for the business firm of Kruger & Co., Limited—limited in the number of the favoured members who formed the company, unlimited in the extent of its field of operations.' He tears the veil aside ruthlessly, and paints a picture of the ex-President that is, to say the least, the reverse of flattering.

AT THE CAVERN'S MOUTH.

From *The Chieftain and the Scout* (CASSELL).

Mr. Wilson's book demands careful attention; it is full of material of service to the politician, the journalist, to all who would know something of the secret political machinery of the Transvaal; whether he carries the reader with him or not, there can be no doubt of the great interest of his work.

CAMBRIDGE UNIVERSITY PRESS.

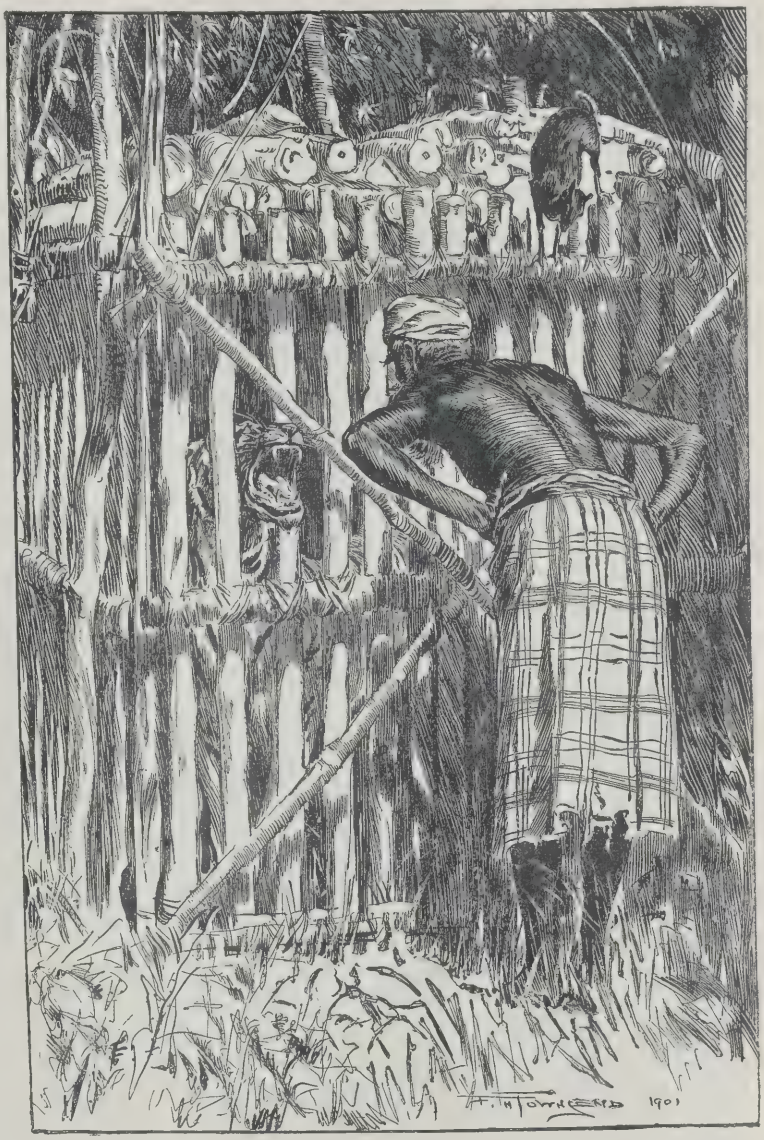
The Care of Books, an Essay on the Development of Libraries and their Fittings from the Earliest Times to the End of the Eighteenth Century, by John Willis Clarke, M.A., F.S.A., illustrated. This monumental work by the Registrary of the University of Cambridge is never likely to be surpassed for the thoroughness and depth of knowledge with which its subject is dealt with. It represents the labour of years, and its issue, attired so superbly, must call forth the gratitude of every lover of books. Mr. Clarke's purpose was not that of the collector of books, the seeker after 'rare' and other editions, but to trace the development of the forms in which man has enshrined his thoughts and experiences, and of the means he has taken to preserve these forms. He begins with the library of a King of Nineveh, when books were clay tablets, kept in special rooms. Of the earliest Greek collections, when papyrus was in use, to be followed by parchment, there is, unluckily, no information before that at Athens founded by the Emperor Hadrian. On the monastic libraries and those attached to the palaces of kings and universities, Mr. Clarke has amassed a fund of curious and most interesting information. Wall-shelves did not come into use until the latter part of the sixteenth century. The chaining of books was the custom for generations, and maintained as late as 1792 at Merton College, Oxford. In early times, books were regarded with a respect that few people show to them now; at Milan, for instance, only the Pope could absolve those who stole volumes from the Biblioteca Ambrosiana there. Mr. Clarke has performed a difficult task with the greatest success; and the many illustrations enhance its completeness.

A SCHOLAR'S ROOM IN THE FIFTEENTH CENTURY. From a MS. in the Royal Library at Brussels.
From *The Care of Books* (CAMBRIDGE UNIVERSITY PRESS).

Messrs. C. J. Clay & Sons send us specimens of **Cambridge Prayer Books,** in which the amendments made necessary by recent changes in the Royal Family have been made. Among these we may mention the green morocco gilt pearl 48mo. edition in a green and gilt morocco case, with 'Hymns A. and M.,' with strap handle, a perfect little gem of good workmanship. We venture to point out that the strap is fastened in the copy sent to us too near the middle of the weight, so there is a possibility of the young lady who carries them to church finding that the case capsizes and lets the little volumes slip out into the mud — this drawback can very easily be obviated by placing the buttons on the ends of the case higher up. Messrs. Clay inform us that they will be prepared immediately to supply copies of the Cambridge Prayer Book for the Minister in the Church, also of the Cambridge Standard Altar Services and Litany. This edition of the Prayer Book has been prepared under the direction of a Committee appointed by the Syndics of the Cambridge University Press, after a careful collation of the Standard which they have hitherto used with the facsimile of the book annexed to the Act of Uniformity. It was submitted to the late Archbishop Benson, and received his general approval. The book is printed in super-royal 8vo. size, on fine toned paper, in bold clear type, and is especially suitable for use by the minister in

the church, great care having been taken to keep the beginning and ending of prayers in one opening and so to avoid the necessity of turning over a leaf.

[Fables] and Folk-Tales from an Eastern Forest, collected and translated by Walter Skeat, M.A., illustrated by F. H. Townsend. The author, who was formerly of the Federated Malay States service, took down the fables and folk-lore of this volume from the lips of the Malay peasantry, in their own jungle, while he was travelling with the Cambridge Commission of 1899 through the remoter States of the Malay Peninsula. He says in his preface that it is an experiment, this bringing of these Malayan stories, told in the people's own words, to the Western reader. We trust that it may be repeated, for the narrative of 'Friend' Mouse-deer — a small chevrotain found in the jungles of Malaya— is as diverting as the history of Brer Rabbit and his companions. An adroit, delightful creature is Mouse-deer, full of kindness for his friends, ever ready to help them out of difficulty, and doing so with an audacity and resource amazing to contemplate. To his and their enemies he shows no mercy, and they can never elude or get the better of him. The author must give us some more of Mouse-deer's adventures. The volume, in white buckram, and containing capital full-page illustrations and a map, is very inviting in appearance.



ON REACHING THE TRAP, HE REQUESTED THE TIGER TO 'STEP INSIDE.'
From *Fables and Folk-Tales from an Eastern Forest* (CAMB. UNIV. PRESS).

Mr. H. COX.

The **Christmas Number of 'The Queen,'** in addition to two coloured presentation plates and the beautifully printed coloured inner pages which have become such a feature of *The Queen*, contains an article on 'Coats of Arms,' by Sir Arthur Vicars, Ulster King of Arms, illustrated in colours, articles by Her Grace the Duchess of Somerset, Her Grace the Duchess of Buckingham and Chandos, the Countess of Jersey, Susan, Countess of Malmesbury, Lady Howard Vincent, the Hon. Mrs. Davey, Mr. Pett Ridge, and others.

Messrs. CHATTO & WINDUS.

The Complete Poetical Works of Robert Buchanan, in two volumes, with two portraits. Someone has pointed out that Buchanan wrote more lines than any other poet of the nineteenth century. There are always fools enough in the world both to undergo the drudgery of calculation involved in the statement, and to take it as the standard of appreciation of the writer; but it is hardly to give them a basis for their foolishness that Messrs. Chatto & Windus published this sumptuous final edition of Buchanan's poems. The thanks of every lover of poetry will be given to them. Buchanan was many things, did many things, in his stormy life; but, indisputably, he was, before and beyond all, the poet. Had he remained always the poet, how different might his fate have been! His longer poems will, perhaps, go the way of all long poems that are not among the greatest; but many of his idyls and ballads, his short

poems, will, surely, not soon be forgotten. Sincerity, beauty, love of man and of nature, pathos, are to be found in them. Some of the 'London Poems,' 'Up the River,' 'The Dead Mother,' and portions of 'The Book of Orm,' to name at random, are haunting in their melody and beauty. These goodly volumes should do much to make Buchanan better known; they are a treasure-house of fine things.

The Cloister and the Hearth, by Charles Reade, *édition de luxe*, with sixteen photogravures and eighty half-tone illustrations by Matt. B. Hewerdine. Truly a magnificent edition of a classic! With such a wealth of illustrations, with handsome type, bound in cloth gilt and with gilt top, Charles Reade's masterpiece shows bravely indeed, and every book-lover will yearn to possess the volume. One of the greatest historical novels ever written, enshrined in such a worthy dress, has an irresistible appeal. Publishers and artist have done their work to perfection; and rarely has so fine an edition of a work of fiction appeared.

From the illustrated edition of *The Cloister and the Hearth* (CHATTO & WINDUS).

Dumb, by the Hon. Mrs. Walter R. D. Forbes. Mrs. Forbes is a clever writer, with a facile pen. 'Dumb,' her latest novel, should be popular at the libraries; it tells of a marriage that was a mistake, the deep devotion of a husband who, silent, reserved, 'dumb,' could not speak of his love, but who died to save his wife; of a wife who craves for 'a wider life,' more sympathy than she fancies she receives; and of the inevitable captain who talks fluently and is a cad. When the wife is widowed, there are many who would marry her, but she prefers the captain. The figure of Sir Alistair, the 'dumb,' loving man, is a pathetic one; and one sorrows at his fate. There are other characters well drawn and for whom we have a liking; and others we are glad to forget. We move in very select 'society' in this book; the conversations are very smart, and very empty; the impression is gained that life is but a poor thing; and its prizes, such as they are, go to those with glib tongues and no fine sense of honour. But it is all entertaining enough, of a sort; and the depicting of such a society as we meet with in 'Dumb' is very well done by Mrs. Forbes.

Despair's Last Journey, by David Christie Murray. Unlike many novelists, Mr. Murray develops greater strength, a deeper purpose, a more thorough grasp of character, with each succeeding book. 'Despair's Last Journey' seems to us to excel all his previous works in the qualities that make a fine novel. The story of a wrecked life, it is consistent, sound, throughout; fresh, eloquent, startling in its interest; the men and women compel our attention, and hold us by their reality. It deals with the sex problem, to a certain extent; but there is nothing repulsive in it. Impressive and sincere, written with abundant talent, penetrated with sympathy, it is a book the reader will remember, and thank its author for.

Tales of a Dying Race, by Alfred A. Grace. The majority of the stories in this volume are very short, but exceedingly entertaining. They are told in a brisk, forcible manner that adds greatly to their effectiveness. Now-a-days the affectations of style have become so marked in our fiction that it is a positive pleasure to meet with a writer who can relate a story frankly and straightforwardly without a suspicion of artistic veneer. The race referred to in the title is the Maori. Of the ruling passion of this nation the author affords his readers some interesting information before embarking on his subject proper. The Maori, he tells us, is purely a fighting man. He takes to

the occupation intuitively, and to imagine that he will become a husbandman is about as foolish as to expect a Cossack to turn silk-mercer. The history of the various tribes is one of continual strife; when they have had no other foes to fight, they have sought to exterminate each other, and in this they have been assisted by the white man, who has supplied them with powder and shot. In time the Maoris, according to the opinion of those who know the race best, are doomed to be extinguished or absorbed—hence the title of Mr. Grace's volume. In its contents he has very amusingly illustrated the characteristics of the nation—their primitive customs, simple life, native pride, forms of marriage, and so forth. The stories have a rich vein of humour, occasionally approaching the indiscreet, and may confidently be prescribed to the most testy of readers as an antidote for irritability.

Stag-hunting with the 'Devon and Somerset,' 1887-1901, an Account of the Chase of the Wild Red Deer on Exmoor, by Philip Evered, illustrated by H. M. Lomas. Mr. Evered speaks of the classics of Staghunting on Exmoor, Collyns's 'Chase of the Wild Red Deer,' and 'Fortescue on Stag-hunting.' It will be found, probably, that he himself has contributed another classic in the form of this splendid work. Stag-hunting, as it exists to-day, has not, he says, been described, except in the columns of newspapers. With the aid of pen and camera, he has produced a complete, enthralling account of it, which must take a conspicuous place in the literature of sport. His readers will find their imagination glowing, their pulses beating quickly, as they follow him through these captivating pages. Like all true sportsmen, his mind is not intent only

CLOUTSHAM BALL FROM WEBBER'S POST.

From *Stag-hunting with the 'Devon and Somerset.'* (CHATTO & WINDUS)

The Waters of Edera, by Ouida. A new edition. 'The Waters of Edera' is one of Ouida's most striking stories. The scene is laid, of course, in Italy; and impressive is the picture of the quiet, country life. Through the lovely valley flows the river Edera, loved as if it were a living thing by Adone and his mother. The news comes that its course is to be turned and used for a commercial enterprise. Adone is frantic, and, the efforts of Don Silverio, the priest, to prevent the scheme from coming to a head having failed, Adone arms the peasants to drive off the men who come to do the work. But the river is doomed, and Adone meets his fate in its waters. Beautifully drawn is Don Silverio, against whom the people turn in their wrath; and many of the scenes are full of power and pathos.

on the quarry he is pursuing, but is open to all the influences of the magnificent scenery he passes through, all the sights and sounds and colours of nature. And lovers of 'Lorna Doone' will be grateful for the glimpses they obtain of the regions made famous by the genius of Blackmore. The illustrations are almost as much a part of the book as the text; they are numerous and beautiful.

Thoreau, his Life and Aims, by H. A. Page, a new edition. Despite much that has been written of late years on Thoreau, this appreciation by H. A. Page still maintains its position as an introduction to the American thinker, mystic, lover of nature, and writer. Its tone is generous, but discriminating; it is a piece of sound and helpful criticism, which, as all criticism should, implants in the reader a desire to

study the subject for himself, rendering thus a service both to the memory of Thoreau and to the reader. Therefore, to all who have yet to acquaint themselves with the great American's career and writings, we strongly recommend this edition of 'Thoreau: his Life and Aims.' A portrait of him embellishes the volume.

As It was Written, by T. W. Speight. *The Gentleman's Annual,* Christmas 1901. Mr. Speight may always be relied upon for a story of exciting *dénouements* that will hold the reader as the Ancient Mariner held the wedding-guest. 'As It was Written' is quite up to his usual level, which means that, of its kind, it is an excellent story. Karl Schenkel, the anarchist shoemaker, soon sets the pace. He attempts to kill the Grand Duke of Iffelheim, fails, and is ordered to be shot. Then he is pardoned, departs for America, determines to be rich, and in time is rich—immensely rich. In London Karl, now Baron Elbstein, meets the Countess Zucchi, who, still under thirty, has had two husbands, and got rid of them both. How, she herself explains when she is in a hypnotic trance. Subsequently she goes mad, and in trying to save her from a fire Karl, who has wished to marry her, comes by his own death. But before he dies he sees again his daughter, who, with her mother, he had left in Germany when he fled to America. The daughter has her own love story. It will be seen that the story has dramatic possibilities, and Mr. Speight makes the most of them.

'SHE GAVE ME HER HAND.'

From *The Lady of Lynn* (CHATTO & WINDUS).

The Lady of Lynn, by Walter Besant, with twelve illustrations by G. Demain-Hammond. There is all the old charm in 'The Lady of Lynn'; the same brisk narrative, the kindness and geniality, the quiet humour, the sure grasp of subject, the true instinct of the story-teller, the power to re-create a past age, that characterised the previous historical works of Sir Walter Besant. In this story of Molly, and the scheme to rob her of her wealth, we live as we read in the eighteenth century, reproduced with such magic by his generous pen. Molly herself, the villain Lord Fylingdale and his accomplices, Molly's guardian, are all in the well-known manner. As fine a story as ever Sir Walter wrote; and we lay it down with a sigh that he will write no more.

Max Thornton, by Ernest Glanville. A new edition, with eight illustrations, by James Shaw Crompton, R.I. It is not surprising that a new edition is called for of 'Max Thornton.' The story is among the best, both in style and matter, that has been written about South Africa. The war makes its presence felt in every page; yet of the struggle itself there is comparatively little. We are interested by the author at once in the difficulties and dangers of Max, his friends the old scout and hunter, and Ted, in their search after the scoundrel Marais; the duel, as it may be called, between them is fought with the greater struggle as a background. A vigorous, brisk romance, which boys will enjoy immensely.

A Versailles Christmas-tide, by Mary Stuart Boyd, with fifty-three illustrations by A. S. Boyd. We have pleasant memories of Mrs. Boyd's 'Our Stolen Summer,' and turned to her new book with more than interest. We were not disappointed; on the contrary, we were fascinated by this record of a stay in Versailles at Christmas-time. When they were awaiting, in England, the home-coming of their son, at school in Versailles, a telegram arrived informing them he was lying ill there, and so they hurriedly departed for France. Anxious as she was until the

boy recovered, the author never lost her keen sense of humour, never ceased to observe narrowly; and

PERPETUAL MOTION

From *A Versailles Christmas-tide* (CHATTO & WINDUS).

the place, its streets and houses, and its people, their habits and occupations, are mirrored genially for us in this engaging volume. Mr. Boyd has also the seeing eye and a humorous touch, and his illustrations combine to make the book a very delightful one.

HE WAS EMPLOYED IN DANCING A LITTLE JIG ALL BY HIMSELF.

From *Fancy Far-Land* (CHAPMAN & HALL

Messrs. CHAPMAN & HALL, Limited.

Fancy Far-Land, a Collection of Stories for Young People, by Myra Hamilton, illustrated. These pretty stories of the 'far-away lands of fancy' made their original appearance in various magazines, but their merits entitle them to the more permanent form in which they now appear. As fairy tales we can strongly commend them to the little folks; they are beautifully written; full of glamour and attraction; and the illustrations to them are sure to captivate the eyes of children. We hope the author will give us more of the same kind; she has the true touch for the fairy tale.

Fact and Fable, by Effie Johnson, illustrated by Olive Allen. Out of the common is this book. The style is distinguished; the sketches composing the book possess imagination and fancy. Quite simply, they inculcate moral lessons in a manner that impresses them upon the youthful mind. That there is a use for even the lowliest of creatures, that disease and death are part of a great plan for good, that love, truth, and honour are the highest ideals of man, these are some of the teachings of these exquisite allegories.

From *Fact and Fable* (CHAPMAN & HALL).

Messrs. W. & R. CHAMBERS, Limited.

Out of Bounds, a Series of School Stories, by Andrew Home, with six illustrations by Harold Copping. Mr. Home is a favourite writer with boys; and the high position he has attained in their regard has been achieved by work which is always natural, humorous, and manly. There is a feeling for style in his productions refreshing to find in work of this sort. These twenty-five short stories display his qualities to great advantage; the school-boy as he is is depicted to the life; we have plenty of adventure, fun, and originality. The last story, 'What befell a certain Judge,' suggests that Mr. Home could do good work in other branches of literature than the school-story.

HE WAS SPEEDILY POURING A DESTRUCTIVE FIRE INTO THE OPPOSITE CAMP.

From *Out of Bounds* (CHAMBERS).

Courage and Conflict, a series of stories by G. A. Henty, F. T. Bullen, G. M. Fenn, Captain C. North, Harold Bindloss, Andrew Balfour, Fred Whishaw, and others, with eight illustrations by W. Boucher. Very entertaining and assorted are the stories in this book. One is of pioneering in the early days of the settlement of America; another is about the 'bravest Briton at Waterloo'; one about the Haytian rebellion; there are others about Australia, South Africa, China, the Spanish Inquisition, smugglers, kidnapping, &c. All are interesting, full of adventure and excitement; and being so various the reader can take his choice of them. Probably he will be led to read them all.

The Argonauts of the Amazon, by C. R. Kenyon, with six illustrations by Arthur Rackham. Three friends, eager to see the world and to strike out something new, set out to navigate the Amazon and some of its tributaries, and penetrate the remote regions of the Andes, in the search for the Inca's treasure. Very remarkable are the adventures that crowd upon the intrepid youths. Fights with unknown tribes end at last in their being shut up in the Inca's treasure-chamber. They manage to escape, to find gold in immense quantity, and then they inaugurate a colonisation scheme. It is a thrilling romance, which grips the reader as soon as he commences to read it.

More Animal Stories, selected and edited by Robert Cochrane, illustrated. This volume would be a treasure if it contained nothing more than the immortal 'Rab and his friends,' but, besides that masterpiece, it has a wonderful collection of stories of dogs, cats, monkeys, geese, bears, elephants, lions, tigers, turtles, eagles, herons, crows, and other creatures. They are intensely interesting. We trust the book will have a large circulation among children; it cannot but do a deal of good.

A Nest of Girls, or Boarding-school Days, by Elizabeth Westyn Timlow, with eight illustrations by H. R. Richards. Apart from its many merits as a story, 'A Nest of Girls' should have the attraction of novelty; it deals with school life in America, and the ways and manners of American girls. A vivacious, clever story. Winifred Douglas is the heroine. She arrives at a school as a teacher of English literature and other things—she is a girl of appalling knowledge—and is at first taken to be a pupil. Among the bright smart girls she has to teach, her lot is at times a difficult one; her sense of responsibility is strong. But she perseveres, and her influence upon them is deep and far-reaching. English girls will be charmed with this tale.

A Popular Girl, a Tale of School Life in Germany, by May Baldwin, with six illustrations by Jessie Wilson. Much may be learned from this story of the differences between school life in Germany and in England. The heroine is an English girl, a pupil of a high-class establishment in Munich. She becomes acquainted there with an American girl, who falls into sad trouble through the freedom of her language and manners, and her disregard or ignorance of recognised conventions. But she is a brave, kind girl, who proves a true friend to the heroine in the time of trouble. The heroine has

the ambition to be the best scholar in the school, and she attains her desire at the cost of health and memory. She learns the lesson that it is better to be good than clever. We like this story very much, and cordially recommend it to girls.

Jerry Dodds, Millionaire, a School Yarn of Merriment and Mystery, by H. Barrow-North, with six illustrations by Harold Copping. Jerry is the son of a South African millionaire—a generous, true-hearted lad, who soon makes himself a favourite at Westpool school. Life at the school is not permitted by the boys there to become stagnant. The kidnapping of Jerry is, however, an event out of the ordinary, and so is his recovery. Then there is a fire, an adventure with a steamer; hosts of other adventures; all very pleasantly, brightly told. The story will be read with avidity by all boys.

'My Pretty' and her Little Brother 'Too,' and other stories, by Mrs. Molesworth, illustrated by Lewis Baumer. Mrs. Molesworth is a kind of good fairy godmother to the little ones, and each Christmas brings her rare gifts for them. In this volume

THE WHOLE PARTY DIRECTED ITS GAZE TOWARDS THE APPROACHING VESSEL.

From *Jerry Dodds, Millionaire* (CHAMBERS).

NETTIE, HE SAID, 'YOU WON'T NEVER TELL, WILL YOU?'

From '*My Pretty*' *and her Little Brother* '*Too*' (CHAMBERS).

are ten tales, and each is beautiful. The halo of Christmas surrounds some of them; they all convey, in graceful language, some useful lesson: the virtues of kindness, consideration for others, charity of feeling, are pointed out as the sure and only roads to real happiness.

Cosey Corner, or How They Kept a Farm, by L. T. Meade, with fifteen illustrations by Percy Tarrant. Four children start playing 'keeping a farm,' and do it so well, developing so much skill and intelligence, that they actually manage to keep themselves out of the proceeds. They lead a delightful life, learning the great lesson of self-help, and acquiring health and strength. It is a pretty story, rendered all the prettier by Mr. Tarrant's clever pictures.

The Kopje Garrison, a Tale of the Boer War, by George Manville Fenn, with eight illustrations by W. Boucher. Two youths in khaki—Drew Lennox and Bob Dickenson—are the heroes of this spirited narrative. Their adventures centre mainly in and around the village of Groenfontein, held by a handful of British against the Boers. Starvation frequently stares them in the face; and attacks, by day and

'HE IS NOT HORRID AT ALL,' SAID NAN, VERY CROSS.
From *Girls of the True Blue* (CHAMBERS).

night, occur so often that they come to be regarded almost as in the ordinary course of things. Throughout the terrible time, the young fellows are in the front of all the dangers; they cheer and lead their companions. We leave the story with Drew Lennox a captain and a V.C.

Girls of the True Blue, by L. T. Meade, with ten illustrations by Percy Tarrant. Nan Esterleigh, an orphan, lives happily with her mother's friend until an act of deceit threatens to blight her life. She is, by this act, in the power of an older girl, who has little mercy for her. Nan competes for the prize offered by Captain Richmond, the founder of the Royal True Blue Society, to the girl who has best cultivated her moral, intellectual, and physical faculties; but, by an error, the prize is obtained by her enemy. But all is not to end in misery. Repentance follows the misfortunes that overtake the girl who has caused Nan so much trouble, and Nan stands forth again as a 'True Blue.' A first-rate story this for girls; it is engrossing, and at times pathetic.

A Very Naughty Girl, by L. T. Meade, with eight illustrations by W. Rainey. Evelyn Wynford, the heiress, is, when she arrives at her uncle's home, which will some day be hers, from Tasmania, 'a very naughty girl,' unkind, selfish, self-centred, with a bad genius ever by her side in the person of Jasper, her maid. The story traces the gradual change in her character as the influence of her aunt, her cousin, and others becomes stronger over her. She does several very strange things; but she is enabled to get the better of her undesirable qualities, and at last learns wisdom and follows it. The story should be very much to the liking of girls; it has all its author's charm.

CHURCH MISSIONARY SOCIETY.

The Subjects of the Shah, by the Rev. Charles Harvey Stileman, M.A., illustrated. Mr. Stileman is a missionary in Persia of the Church Missionary Society, and therefore able to write with authority upon the life and customs of the people in that country. His little book gives us considerable information on the state of things there, the character of its inhabitants, and on the work among them of his missionary society. The Bishop of Durham contributes a short preface.

Messrs. ARCHIBALD CONSTABLE & CO.

The Life of Pasteur, by René Vallery-Radot, translated from the French by Mrs. R. L. Devonshire, two volumes. Louis Pasteur, the great scientist, born at Dôle, December 27, 1822, was the son of Joseph Pasteur, a brave sergeant-major of the Empire, who had received from the hands of Napoleon I., on March 12, 1814, the cross of the Legion of Honour for distinguished gallantry at the battle of Bar-sur-Aube, when his regiment, the 3rd of the Line, formed part of the Leval division of 8,000 men which fought against 40,000 of the allied troops. After the peace of 1815 Joseph Pasteur, who was only twenty-five, had married Jeanne Roqui and resumed his occupation of tanner; but he had a taste for drawing and painting, inherited by his son Louis, who became an excellent pastellist. From Dôle the Pasteur family migrated to Marnox, and from there to Arbois. Here it was that M. Romanet, head master of Arbois College, first discovered the strength of mind and enthusiasm, tempered with caution, which had not

yet revealed themselves in the boy, whose carefulness in work had caused him to be considered slow. Louis listened with sparkling eyes while his kind teacher told him of the great École Normale and the prospect of his entering it. At last Joseph Pasteur was persuaded to send his son to a boarding-school in Paris where pupils were prepared for the examinations at the École Normale. The headmaster, M. Barbet, came from Franche Comté and received pupils from there on reduced terms. Louis went to Paris at the end of October 1838; but, in spite of his love of study, he was so home-sick that good M. Barbet felt it his duty to write to his parents; and, one dreary morning in November, his father came to fetch him away. On returning home Louis went back to his crayons, and made quite a gallery of portraits of his friends; but, counselled by M. Domanet, he resolved to go to the College of Besançon, a town only twenty-five miles distant, whither his father often went to sell leather. There he graduated Bachelor of Letters, August 29, 1840, and was soon after appointed assistant master at the college, with a salary of 300 francs and board and lodging, on the strength of which appointment he offered to defray the schooling of his youngest sister Josephine. This generous offer his parents declined. He took his degree as Bachelor of Sciences on August 13, 1842, and on August 26 was declared admissible to the examinations for the École Normale. But, not satisfied with his already acquired knowledge, he once more started for Paris and entered M. Barbet's school, where he could now teach, and need only pay one-third of the fees. Soon he became so useful as to be kept free of all expense. When he had passed fourth on the list of the École Normale in 1843, he wrote from Arbois offering to give lessons in M. Barbet's school without charge as a small token of gratitude. 'Generosity, self-sacrifice, kindliness even to unknown strangers,' says M. Vallery-Radot, 'cost not the least effort to the father and the son, but seemed to them the most natural thing possible.' We cannot follow Pasteur's useful career beyond its threshold; but it will be found fully and sympathetically related in this interesting and valuable biography. In spite of all difficulties, opposition, and even vituperation, Pasteur continued to work for the good of mankind, believing that with a good will and hard work the way to success was sure; and the truth of this belief was convincingly proved by his own successful labours. Everybody should read this book, which is an object-lesson in the conduct of life and a liberal education in science. We note that Pasteur's Christian name is given as Henri, instead of Louis, beneath the excellent portrait embellishing volume one.

We give a reproduction of one of the clever coloured illustrations in Messrs. Constable's new twenty-volume edition of **Shakespeare**—it is from a drawing by Mr. Patten Wilson, and represents the scene in 'Henry V.' where Fluellen makes Pistol eat the leek.

Gower: Enough, captain; you have astonished him.
Fluellen: I say, I will make him eat some part of my leek, or I will peat his pate four days. Pite, I pray you; it is good for your green wound, and your ploody coxcomb.
Pistol: Must I bite?
Flue.: Yes, certainly; and out of doubt and out of question too, and ambiguities.
Pist.: By this leek, I will most horribly revenge; I eat and eat, I swear—
Flue.: Eat, I pray you: will you have some more sauce to your leek? there is not enough leek to swear by.
Pist.: Quiet thy cudgel; thou dost see I eat.

One great advantage in this new edition is that the volumes are sold separately, and they are so cheap and so well produced in every way that anyone who buys one volume is pretty certain to get the whole twenty. For comfort in reading Shakespeare this edition leaves nothing to be desired.

Its special features are the illustrations by eminent artists, reproduced in many colours, and

FLUELLEN MAKING PISTOL EAT THE LEEK.
From the Twenty Vol. Edition of *Shakespeare* (Constable).

printed on Japanese paper, and the type, which is large enough to be read with comfort by all ; the numbering of the lines, for convenience of reference ; and the glossary which is given at the end of each volume. The text has been carefully edited from the original editions, and follows as nearly as possible that of the folio of 1623. A few notes recording the emendations of modern editors that have been adopted are printed at the end of each play.

The edition is printed on antique wove paper and bound in cloth, gilt back, gilt top, with bookmarker, *2s. 6d.* net per volume.

THE WORLD IS MAD ABOUT THIS BUSINESS OF CHRISTMAS.
From *The Man who Knew Better* (CONSTABLE).

For a present nothing could well be chosen more likely to give delight than this really delightful edition, and we hope it will have the world-wide sale that it deserves.

The Man who Knew Better, a Christmas Dream, by Tom Gallon, illustrated by Gordon Browne. Surely the spirit of Charles Dickens has descended upon Mr. Gallon ! Here is a Christmas fantasy that in execution, style, sentiment, and intention, brings to the memory the great master, and reminds us particularly of that finest of all Christmas stories, 'The Christmas Carol.' Again we have the morose, selfish merchant—this time his name is Andrew Judkin—who has a vision of himself when a little boy, and whose heart is finally changed. But before this happens many strange things occur to Judkin, and we make the acquaintance of sundry odd and interesting characters. The book is brimful of fun and mirth, of humour and grim pathos, and pity for the poor. Bob Judkin is a fine character ; as for Mr. Tolderoy, he is irresistible. 'The Man who Knew Better' should be a favourite in many a home this Christmas season. As if inspired by the subject, the artist has done some of his best and most characteristic work for it.

With the Flag at Sea, by Walter Wood, illustrated by H. C. Seppings Wright. Mr. Wood has carried out his design of showing the work of the British navy at some of the most striking periods of its history, beginning with the Armada, and ending with the present generation, with exemplary skill and spirit. The actions and events he describes are all representative. Much of his material is original. The log of the 'Victory' is used to tell the story of Trafalgar, and Prince Rupert narrates the story of his battle off the Texel. Besides the accounts of fights, details are given in abundance of the lives of the officers and men. A thrilling story Mr. Wood has to tell—whether it is of Trafalgar, or of the wonderful episode of the 'Calliope' steaming out of Apia harbour, or fights with Spaniards and Dutchmen—a story which can be equalled by no other nation in the world. 'With the Flag at Sea' should be placed in the hands of every intelligent boy who would know what England owes to her navy. The illustrations are thoroughly in keeping with the book.

Travels Round our Village, a Berkshire Book, by Eleanor G. Hayden, illustrated by L. Leslie Brooke. These studies of life in a sleepy Berkshire village, remote from railways, and almost untouched by modern civilisation, are most attractive, and well repay perusal. The primitive character of the inhabitants, their dislike to innovations, even when they are intended for their benefit, their modes of life, their religious ideas, their amusements, are revealed in a striking manner. The author knows her subject thoroughly, treats it sympathetically, and there are many passages of pathos and humour in her book. As a picture of life in an English village, it has considerable historical value, representing, as it does, a phase that cannot last much longer. The illustrations are bold and clever.

Messrs. JAMES CLARKE & CO.

The Rosebud Annual, with about two hundred illustrations. This is perhaps the most humorous of all the magazines for little children. Louis Wain contributes some of his most comical pictures; there are stories and poetry galore, and some pretty music. The volume is sure to be eagerly seized upon in the nursery.

THE SHEPHERD OF THE DOWNS.

From *Travels round our Village* (CONSTABLE).

From *The Top of the Morning to You* (DEAN).

The Practical Painting Books, No. 1 and No. 2, are so arranged that all the colour pages come on the left-hand side of the books, the outlines on the right, and each page is perforated. Each book has eight plates from designs by A. S. Forrest and others.

Among the story-books are **The Top of the Morning to You, The Bells of St. Clement's, Jack's Return, Nursery Tale Land,** and **The Little Boy in Brown.** The picture-books include the **Bold Animal A B C, Bon Bon's A B C, The Express, Rulers of the Sea,**

From *The Little Boy in Brown* (DEAN).

Messrs. DEAN & SON, Limited.

Messrs. Dean & Son issue a host of wonderfully attractive, cheap publications for the young. **The Paint Box, Painting Book and Palette** comprises beautifully coloured copies and outlines printed on water-colour painting paper; a box of twelve paints and a brush fitting in the book, and an almost unbreakable palette. Full instructions to the youthful painter are given.

Advance Australia, Jingles, The Great Powers of the World, Sailors of the Century, and **Soldiers of the Century.** All these are in coloured covers; most of the illustrations are in colours, and are brimful of fun, instruction, and delight.

Messrs. J. M. DENT & CO.

Grimm's Household Tales, edited and partly translated anew by Marian Edwardes, with 100 illustrations by R. Anning Bell. This is an edition carefully selected for young readers which should be one of the successes of the season. There is no need to recommend these famous 'Tales.' Years ago they fascinated the world, and are now the common heritage; most of us know and love them. For children to whom the happiness of their acquaintance is yet to come, this handsome edition is just the one that will first attract, then rivet their attention. The best tales have been selected, and are clothed in language simple, direct, and clear. Of the illustrations generously scattered through the volume, it is enough to say that they are by Anning Bell. There could be no better for the purpose. They are full of humour, drollery, and character. Really an ideal edition for children. The covers are in colours, and so are the frontispiece and title-page.

THE RABBIT MAID.
From *The Bells of St. Clement's* (DEAN).

THE PRINCESS AND THE FIDDLER.
From *Grimm's Household Tales* (DENT).

Old King Cole, edited by J. M. Gibbon, illustrated by Charles Robinson. This volume of tales belongs to the series of 'The True Annals of Fairy Land,' and is most handsomely 'got up.' Coloured frontispiece and title-page are followed by numerous full-page pictures and sketches in the text, all capitally reproduced, and of much artistic merit. The stories told at the court of merry King Cole will be the delight of all children; we can imagine them, when the book is being read to them, begging to be allowed to sit up just a little longer, to hear just one more story, and then they will ask for more! The tales are gathered from all sources; many of them are old favourites, and all are fascinating. A delightful book.

My Island, by Eilian Hughes, with illustrations by Lady Stanley. Anglesey is the island of the author. After a poetic description of the Sacred Isle—the Mona of the Druids—there follow a series of short stories. The

first, 'The Tale of the "Trothwy"' (threshold), is a very powerful, dramatic story of a man, deserted by his wife and daughter. A long time after he has died from grief the daughter returns, and accidentally overhears the story of her heartlessness, her father's sorrow and death, told by an old housekeeper. 'The Lost Galosh' and 'The Silver Teapot' are also excellent. It is long since we read a book of short stories so finely written, so full of imagination, poetry, and humour. The illustrations by Lady Stanley, wife of the famous traveller, are charming.

Saints of Italy, Legends retold by Ella Noyes, illustrated from Fra Angelico and other Old Masters

monde où l'on s'ennuie,' which received his approval. In its English dress, the satire runs very smoothly and lightly, and affords capital reading. The intrigues of the rival professors are diversified by the sentiment of Charles Greville and his wife, who also have a purpose in being guests of Lady Chillingham; the noble ladies are wonderfully amusing; but first and chief is Margery, the scapegrace.

Mary Rich, Countess of Warwick (1625–1678), by Mary E. Palgrave. This is a volume of the 'Saintly Lives' series, produced under the general editorship of Robert F. Horton, M.A. The author has made an interesting study of her subject, showing

SAN NICCOLO RESTORES TO LIFE THE THREE CHILDREN. From *The Saints of Italy* (DENT).

by Dora Noyes. The twelve legends retold in this attractive volume are those from which Fra Angelico, Simone Martini, Pietro Lorenzetti, Pesellino, and other great Italian artists took the subjects of some of their pictures; and the author's purpose is to render more intelligible these pictures for children when they see them. Accompanied by the illustrations, we have thus a commentary upon the pictures, and pictures upon the commentary; and the result is a most pleasant book which should be acceptable to all intelligent children. The legends are narrated in simple language; while the artist has done her share of the work very skilfully.

Lady Chillingham's House Party, or Margery's Romance, by Sebastian Evans, LL.D., and Francis Bennett Goldney, F.S.A., second edition. An adaptation of Édouard Pailleron's famous 'Le

with admirable clearness the many estimable qualities in the Countess of Warwick's character. The book varies a little from the ordinary run of biographies in that it is not confined to the bald narration of disjointed facts, but is so pieced together as to possess much of the charm of a work of fiction. This comes about through the skill of the author in the arrangement of her material, and the thoroughness with which she has assimilated her information. The volume is also interesting because it reveals something of the social life of the seventeenth century, and casts a light upon the historical events of the period, besides giving us a glimpse of several celebrities of the age. Numerous portraits and other illustrations add to the completeness of the book, which in general production is quite up to the high standard of the Bedford Street house.

Messrs. DIGBY, LONG & CO.

O'Callaghan, the Slave Trader, by C. Dudley Lampen, illustrated by C. Dudley Tennant. Here are dangers and horrors sufficient for any boy! The heads of some of the chapters give a clue to what the eager reader may expect. 'Which introduces a quartet of villains'; 'We get afloat with sixty thousand pounds'; 'We are buried alive'; 'The Mysterious Whisper'; 'The Biters Bitten, the Smiters Smitten.' France and West Africa are the scenes of Stephen Thirlwall's and Joseph Condazin's amazing adventures. There is no pause in the narrative; it rushes along with the impetuosity of a motor-car, and the reader arrives at the end breathless; and, on the whole, pleased, for his interest has been excited to the utmost.

The DE LA MORE PRESS, Limited.

The Rubáiyát of Omar Khayyám. This is a very attractive reprint of the first translation by Edward Fitzgerald, with a series of clever decorative illustrations by Blanche McManus printed in colours. —The same illustrations are used in **The Omar Khayyám Calendar,** 1902, which ought to be popular with the many admirers of the famous 'Rubáiyát.'

From *The Rubáiyát of Omar Khayyám* (DE LA MORE PRESS).

Messrs. EYRE & SPOTTISWOODE.

The Jackdaw of Rheims. The artistic lover of books, who has also a fondness for quaintness, will rejoice over this choice rendering of Ingoldsby's famous legend. Mr. Ernest M. Jessop drew the illustrations for the first edition, published some ten years ago, and for the present one has redrawn several of them. Very clever are they all, very humorous. The details are wonderfully correct. The type is of the old 'text' kind, with elaborately ornamented coloured initials to each verse, in the body of which are introduced delightful thumbnail sketches. The covers are of plain, stiff boards, with a canvas back, and the volume is tied by a plain ribbon. The collector should certainly add this re-issue to his store of good things.

To their 'Bible Student's Library' Messrs. Eyre & Spottiswoode have added two volumes which should be highly prized. They comprise nine and ten of the series. The first is **The Student's Handbook to the Psalms,** by the late Rev. J. Sharpe, D.D., which, on its original appearance seven or eight years ago in more expensive form, was at once accepted as a strong, comprehensive contribution to its subject. The Psalms are discussed in detail, the author keeping to the 'old paths' of criticism, of which, he said, continued study ever demonstrated more clearly the superiority. A memoir of Dr. Sharpe is prefixed by his friend Dr. Skinner, Librarian of Trinity College, Cambridge. The other volume is **Samuel and his Age,** a Study in the Constitutional History of Israel, by Principal George C. M. Douglas, D.D. Samuel, as prophet, priest, and supreme ruler, is one of the greatest and grandest figures in the Old Testament. Principal Douglas's scholarly work will be of the utmost assistance to a right understanding of him and his times, the difficulties which students have experienced being carefully considered, and the political, social, and religious conditions of the period clearly explained.

Mr. HENRY FROWDE.

Mr. Henry Frowde sends us volume four of the complete edition of Charles Dickens's works, which, in conjunction with Messrs. Chapman & Hall, is being issued as **The Oxford India Paper Dickens,** in seventeen volumes. Volume four contains the Christmas Books, with sixty-five illustrations by Landseer, Maclise, Leech, Tenniel, Stanfield, &c.; 'Master Humphrey's Clock,' with nineteen illustrations by Cattermole and 'Phiz'; and 'The Mystery of Edwin Drood,' with twelve illustrations by Luke Fildes, very prettily bound, the cover being stamped with representations of some of Dickens's most famous characters. The volumes of this edition are marvels of cheapness and taste, and notwithstanding the hundreds of pages in each the use of Oxford paper enables it to be produced at a size suitable for the pocket.

The Oxford University Warehouse has already prepared many editions of the **Amended Prayer-Book** in most attractive bindings. For a young lady with excellent eyesight and a seat near a good light in church, there is a white leather gilt-edged 128mo Diamond thin paper edition, about two inches square, with 'Hymns A. and M.' as a companion volume, to be carried in a morocco leather case—the whole being a model of dainty device; more useful and not less attractive is the elongated 48mo. thin paper, in crushed morocco. The 24mo. Prayer-Book, with

'Hymns A. and M.,' limp morocco, gilt; the 12mo. thin paper, limp calf, gilt; and the similarly bound ruby 32mo. edition, leave absolutely nothing to be desired. The 12mo., in pica type, is just suited for the dim religious light found in most churches and cathedrals, and for those who wish to preserve their eyesight. Smallness of type is the only objection to the Diamond 48mo. edition of the Prayer-Book with 'Hymns A. and M.,' two little volumes in full morocco gilt fitting into a full morocco case, with silk cord handle. This might be called 'sweet seventeen to twenty-one's' edition. A feature of Mr. Frowde's bindings is the excellence of the gilt lettering, even on rough morocco.

The Complete Works of Geoffrey Chaucer, edited from numerous manuscripts by the Rev. Walter W. Skeat, M.A. This new volume in the admirable series of 'Oxford Poets' is certainly one of the most noteworthy that has yet appeared. For its scholarly treatment the name of Professor Skeat, most painstaking of early English investigators, is sufficient warrant, and the Clarendon Press have added their own quota to its success in the remarkably neat manner of its production. In an introduction some particulars are given of the life of Chaucer, his writings, and the early editions of his works. These are supplemented by a brief account of the grammar, metre, versification, and pronunciation of the text. Then follow the poems, beginning with the 'Romaunt of the Rose'—or such fragments of it as exist—and ending with 'The Canterbury Tales.' At the end of the volume is a splendid glossarial index and a separate glossary to Fragments B and C of 'The Romaunt of the Rose.' A more efficiently produced work, both in the matter of its contents and general production, it would be impossible to find.

Messrs. WELLS GARDNER, DARTON & CO.

Fairy Tales from Hans Andersen, with an introduction by Edward Clodd, illustrations by Gordon Browne. A beautiful edition is this of the immortal tales. Mr. Gordon Browne's well-known style has rarely been seen to better advantage than in his numerous illustrations to this volume. He seems to have caught the very spirit of Hans Andersen, his humour and sweetness. The introduction is a very satisfactory piece of work, giving just enough information for children to understand the kind of man Andersen was, and briefly touching upon the causes of the perennial popularity of his stories. An ideal edition in every way.

Dick Vaughan's First Term, by R. W. K. Edwards, illustrated by Lancelot Speed. Mr. Edwards provides boys with a story that will excite the passion for detective exploits that most of them possess. The headmaster of Dick Vaughan's first school is victimised by a man who represents himself as a rich American, and who is eager to do something for the school, of which he said he had been a pupil long before the time of anyone then connected with it. The upshot of it all is that a challenge shield which he said he would give to the school, but which the master has to pay for, and all the trophies gained in the school sports, and a lot of other property, disappear; and with them the American and two confederates. Dick is the means of finding the property, and of putting the police on the right scent in the pursuit of the robbers. This story is a very ingenious one, with much humour and observation of character, both of boys and 'grown-ups.' Mr. Speed's illustrations are an attractive feature.

Chatterbox, 1901, edited by J. Erskine Clarke, M.A. This favourite miscellany for the young fully maintains the high standard

THE COACHMAN WAS OBLIGED TO RUN BEHIND HER.
From *Fairy Tales from Hans Andersen* (WELLS GARDNER).

of excellence for which it has been noted so long. No matter what are the inclinations in reading of its patrons, they will find something in its pages that will appeal to them. And then there are the pictures,

'SWEETS TO THE SWEET.'
From *Chatterbox* (WELLS GARDNER).

some of them coloured, scattered with a truly liberal hand throughout its many pages. For the very young readers there is 'The Prize for Boys and Girls, 1901,' which they will find full of delights, in story, poem, and picture.

Messrs. GALE & POLDEN, Limited.

From Messrs. Gale & Polden we have received **The Official Crests of the British Army,** 240 different designs, including all the regimental badges, correctly coloured; **Views of Woolwich and Royal Military Academy,** plentifully illustrated; and **Photographic Views of Eton College,** with many pictures of the exterior and interiors of the College buildings, snapshots of the boys at study and sport, &c. These publications are turned out in gaily coloured covers, and are replete with information and interest.

Mr. A. GARDNER.

Poems and Songs, by Alexander Rodger. In 1897 Mr. Robert Ford edited a selection of verses of the well-known Glasgow Radical poet, and this is a reprint of that edition with the long narrative poem 'Peter Cornclips' added. There is an excellent biographical introduction, and the drawings of Mr. J. G. Murray, A.R.E., enhance the value of, and add interest to, this welcome book.

The Shadow of the Purple, by W. Beatty. We particularly dislike the custom of issuing a volume of short stories under a title which leads one to suppose that it is the name of one continuous tale. 'The Shadow of the Purple' contains eight stories, none of which seems to be distinguished, but collectively they evince a desire on the part of the author to be as cosmopolitan as possible. Constantinople, Scotland, South America, France, and Africa are the countries in which the various tales are set; though they evince a certain superficial knowledge of life and history, they are not of more than average merit.

Messrs. GAY & BIRD.

A Cathedral Courtship, by Kate Douglas Wiggin, illustrated by Charles E. Brock. This is a new, revised, and enlarged edition of 'A Cathedral Courtship,' which not to have read is to have missed one of the most amusing and delightful love stories written of late years. It is in the true spirit of comedy; frank and fresh in style; of its kind almost inimitable. Mr. Brock's full-page pictures are charming. In its white and gold cover the volume looks very dainty—no prettier present could be given.

From *A Cathedral Courtship* (GAY & BIRD).

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Limited.

Zodiac Stories, by Blanche Mary Channing, illustrated. Little Ethelind picked up in her grandfather's study an old book on astronomy, and she was greatly puzzled by a number of curious pictures. They represented, her grandfather said, the signs of the Zodiac. 'What is Zodiac?' she asked. He explains, and tells her a story for every sign as it comes; and here they are collected in this pretty volume. They are all very interesting, very nicely told, and the time spent in reading them to the little ones will pass as quickly for them as it did for Ethelind when her grandfather told them to her.

In the Queen's Navee, by Commander C. M. Robinson, R.N., and John Leyland, illustrated by Walter W. May. As exciting and sparkling a story as ever boy could desire is 'In the Queen's Navee,' which treats of the adventures of a colonial cadet on his way to the 'Britannia.' Phil Chancellor, the bright young Queenslander, a lad of mettle, is the son of a sailor, and his greatest ambition is to enter the Royal Navy. He encounters a variety of thrilling experiences with natives, 'head-hunters,' icebergs, fights at sea, mutinies, brigands, &c., experiences that he goes through manfully, with courage and modesty. When at last he reaches England, he has met with adventures such as fall to the lot of few. The authors of this capital romance of the ocean are to be congratulated upon their joint work—redolent of the sea in every page. The illustrations are very good.

Stories from South African History, edited by William Moxon, illustrated. To those who have not access to libraries, and to the young particularly, we commend this collection from various books on South Africa. The book opens with the discovery of the Cape, traces the settlement by the Dutch, and concludes with the war with the Matabele, the existing war and cognate subjects being reserved for the present. The history of Europeans in South Africa is a long and marvellous one, presenting many pitfalls to the historian. The editor of 'Stories from South African History' has accomplished his task ably and with discretion. On the thorny points of the Boers, their character, and the causes which have for so long kept them apart from other races, he dilates impartially, and in a very instructive fashion. The book is handsomely bound and illustrated, and ought to be in request as a school prize.

The Lion Cub, a Story of Peter the Great, by Fred. Whishaw, illustrated by John Williamson. Mr. Whishaw has made Russia his own for purposes of fiction. No English writer, probably, has made so great a study of the people and history of the Russian empire. 'The Lion Cub' displays an intimate knowledge of the time of the mighty Peter, is written with its author's well-known power, and as a story it is, in its sustained and intense interest, well worthy to stand on a level with his previous books. Mr. Whishaw's works introduce boys to a country and people they, as a rule, know little of; and for this, apart from their other merits, are to be heartily commended.

For Treasure Bound, by Harry Collingwood; illustrated. A wreck at Weymouth; a dying Spanish captain, who reveals the whereabouts of a lonely island where untold gold lies hidden; the search for it, and the fights with natives and pirates, and other dangerous enterprises that impede the searchers, and the final discovery; these make up a story which Mr. Collingwood relates with zest and skill. Mr. Collingwood's knowledge of the sea and ships is unsurpassed among writers for boys: and it is conspicuous in this vigorous tale.

An Ocean Chase, by Harry Collingwood, illustrated by J. B. Greene. It was sufficiently disconcerting to Dick Berrington to find that the girl to whom he was to be married in a fortnight had disappeared mysteriously; but the horror of the position was augmented a thousand-fold when he discovered that a wicked uncle, who wanted the girl's money, and a designing countess had schemed to carry her off on board a sailing vessel belonging to a Russian prince. Dick has his own schooner, and he sets out to overtake the other ship, and rescue his sweetheart. A most exciting chase follows. How it ends we will not say, our readers must procure 'An Ocean Chase' for themselves—they will be absorbed in it. Mr. Collingwood has a picturesque style; and his descriptions of the sea, and of storms especially, are very vivid.

From *In the Queen's Navee* (GRIFFITH & FARRAN).

Billets and Bullets, the Adventures of a Trooper, by Hugh St. Leger, illustrated by Frank Feller. Cecil Forrest prevented his sister from being forced into a marriage with Hassan Pasha, a match his knavish uncle desired; and then his troubles commenced. He enlists in the 5th Royal British Hussars, goes to Ireland, takes part in evictions and riots, and falls a victim to the machinations of his enemies. Then we find him in Egypt at the time of Arabi's rebellion, and in the thick of the fighting. A quick-moving, lively story Mr. St. Leger tells, one that is thoroughly wholesome; and its success should be certain. It is issued in an attractive form, as are all the publications of Messrs. Griffith, Farran & Co.

Uncle Charley's Nursery Nonsense and Book of Fun. Mr. Charles Bennett and other eminent artists contribute over a hundred illustrations to this amusing children's book, which is really a

book of fun and nonsense. The verses are very smart, while the pictures are, for pure comicality, among the best in the picture-books of the season. A feature is the 'upside down' series of illustrations, which, on being reversed, present quite different pictures from those appearing when the pages are looked at in the ordinary way; this is a capital idea, and, as far as we know, novel.

Messrs. HARPER & BROTHERS.

She Stoops to Conquer, a Comedy by Oliver Goldsmith, with drawings by Edwin A. Abbey. Often as Goldsmith's masterpiece has been illustrated, we doubt if a Royal Academician has ever before furnished a whole series of pictures for it, as Mr. Abbey has done for this very dainty edition. Extremely effective his illustrations are, full of grace and delicacy and humour. The spirit of the time of the play has been most happily caught—the pictures might have accompanied the original issue of the comedy. This is an edition that the book-lover will welcome warmly.

'NO OFFENCE; BUT QUESTION FOR QUESTION IS ALL FAIR, YOU KNOW.'

From *She Stoops to Conquer* (HARPER).

Messrs. HODDER & STOUGHTON.

Edward the Exile, a Romance of History, by Mary M. Davidson. This story of the eleventh century has as its hero Edward, the son of Edmund Ironside, the last Saxon King of England. Edward, after the death of his father and mother in 1016, was, with his brother Edmund, sent by Canute to be looked after by Canute's step-brother, Olaf of Sweden. Edward's life was passed in exile with the exception of the last few weeks of it, when, as the author of this romance says, he was recalled from banishment, and arrived in England with the expectation that he would ere long succeed to the throne. The author has constructed an interesting narrative of the years he passed abroad, travelling far and wide; she has studied the chronicles and histories of the period with care; and her work can be praised for its presentment of an epoch in which 'all' there was of noble, heroic, and vigorous in the Middle Ages commenced.'

Messrs. HURST & BLACKETT.

Flower and Thorn, by Beatrice Whitby. It certainly says much for Miss Whitby that from such simple material she has been able to construct so charming and interesting a story. Valerie Talbot, a beautiful but somewhat extravagant girl, is advised by her worldly mother to make an advantageous match, and for this purpose sets herself to bring a wealthy young admirer, who has long been very persistent in his attentions, to a definite declaration of marriage. Just, however, when matters have reached a climax,

he sheers off and the girl is left desolate and forsaken. Under these circumstances, when another admirer, Captain Guthrie, whom she has known from childhood, comes forward, she accepts him, though he is anything but a desirable *parti* from a monetary point of view. The story is chiefly concerned with their married life. For a time this is fairly happy, mainly through the great love and consideration of the husband, and then Valerie falls into debt, and, concealing the matter, has soon a very harassing secret to bear. She has a sincere practical friend in Mrs. Mallam, the cousin of her husband, but for an absurd reason takes it into her head to be jealous of her, and affairs are further complicated by the appearance on the scene of her old admirer, the rich Mr. Wetherall, who has not been particularly fortunate in his own marriage. However, all disagreements are effectually cleared up at last, and the story comes to a very happy conclusion. We notice that the author is as partial as ever to the use of trite sayings; frequently they lose something of their original force at her hands.

Mr. WILLIAM HEINEMANN.

Italian Journeys, by W. D. Howells, with one hundred and three illustrations by Joseph Pennell. Mr. Howells has rarely written anything more characteristic than 'Italian Journeys.' A book of travels; but how different from the usual book of travels! Observation, humour, and style inform every page of this record of a tour in Italy forty years ago. Mr. Howells has revised it here and there for the present edition. Mr. Pennell's illustrations—many of them etchings and full-page drawings—are typical of his art—grace and beauty and extreme delicacy mark them all. The volume is 'got up' in a manner highly creditable to the publisher.

A Drone and a Dreamer, by Nelson Lloyd. This, the ninth volume in the 'Dollar Library of American Fiction,' is a humorous study of village life in Pennsylvania. A party of bachelors visit a farm at Kishikoquillas for their summer holidays. Fortunately for the reader, but unfortunately for them, they all fall in love with the same girl, and though their rivalry is half playful it is a serious matter for each of them. The hero, a man of means, leads a life of selfish indolence, but, on overhearing Maria McIntosh's opinion of his life, he proves himself worthy of her regard. The girl's village friends are hit off with admirable point, and the climax to the simple plot is manœuvred with considerable dexterity. Needless to say, the heroine bestows her heart and hand upon the reformed and penitent, and the book closes in an atmosphere of mingled sentiment and humour.

The Glowworm, by May Bateman. The conception of Asenath Grey in this novel is very powerful, if not altogether convincing. Her personality completely dominates the narrative, in much the same way as the worship of her human idols dominates her. From a child she is strangely imaginative and what is usually termed old-fashioned. Convention is abhorrent to her, she wants to puzzle things out for herself, to be of some use in lessening the misery and injustice of the world. 'I don't like leaving Asenath,' says her father to his lifelong chum on being informed by the doctor that he has only a short time to live. 'She's a bit of an idealist, I'm afraid. She'll suffer; idealists must. They see what *might* be first; what *is* too late. . . . She'll break away from the others. They are too conventional to suit her. She has a touch of the mystic in her, too. . . . Her sisters are more material. She and they will never get on.' After-events show how true were the father's words. Asenath falls deeply in love with the young hero of an Indian military expedition, is full of adoration for his great bravery, and in the end, when he is terribly 'hard up' by reason of his reckless extravagance, marries him. Then the disillusioning takes place. All the time, by way of contrast, a simple-

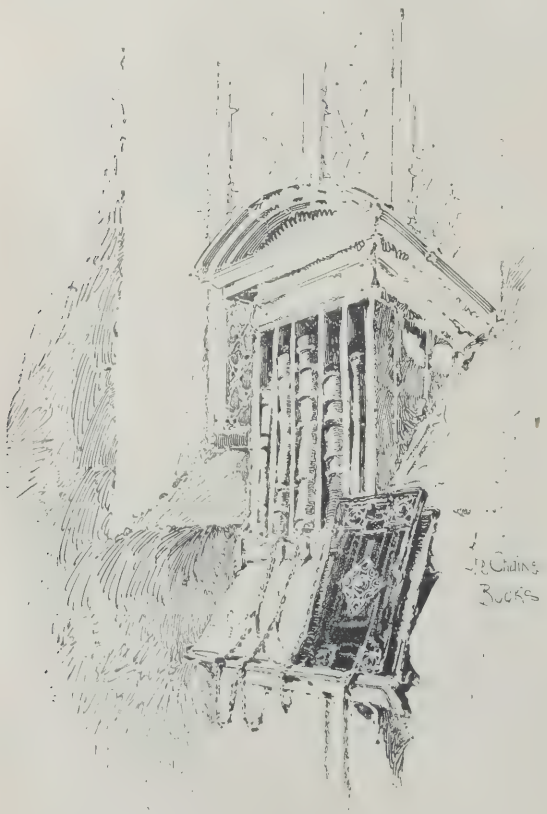
PIAZZA DELL' ERBE, VERONA.
From *Italian Journeys* (HEINEMANN).

hearted, manly young fellow, the playmate of her childhood, is in love with her, and would gladly sacrifice his life to give her one moment of pleasure. The end of the story is inexpressibly sad. That such an imaginative emotional girl as Asenath should wreck her life was only to be expected, but poor honest, faithful Dick shares in the disaster. It is a good novel, but it makes us wish that present-day fictionists took a more cheerful view of life.

Essays of an Ex-Librarian, by Richard Garnett. This is a volume that will highly delight all book-lovers. Dr. Garnett discourses, among other subjects, of 'The Poetry of Coleridge,' 'Shelley and Lord Beaconsfield,' 'Matthew Arnold,' 'Ralph Waldo Emerson,' 'Thomas Moore,' and 'The Date and Occasion of the "The Tempest."' Each of these topics is treated with the insight and critical judgment that one would expect from so experienced a student of literature. The twelve essays composing the volume have all previously in scattered form appeared elsewhere, but they well deserved reproduction under one cover, and in their present neat binding should meet with much popularity.

'HOME WORDS' PUBLISHING OFFICE.

Home Words for Heart and Hearth, 1901, conducted by the Rev. Charles Bullock, B.D. This annual forms an admirable miscellany for family



From *Home Words* ('HOME WORDS' OFFICE).

reading. The articles, carefully chosen, are brightly written, and are very comprehensive in their scope, though, of course, most of them are on religious subjects. The illustrations, of which there are scores, are above the average in artistic merit.

Mr. JOHN HOGG.

From *Bookbinding, and the Care of Books* (JOHN HOGG).

Bookbinding, and the Care of Books, a Text-book for Bookbinders and Librarians, by Douglas Cockerell, with drawings by Noel Rooke, and other illustrations. This is the first volume in 'The Artistic Crafts' series of Technical Handbooks, edited by Mr. W. R. Lethaby, which promises, to judge by Mr. Cockerell's work, to be of considerable interest and value. The editor's aim is to provide trustworthy text-books of workshop practice from the points of view of experts, and to set up a standard of quality in the crafts which are more especially associated with design. Design itself will be treated as an essential part of good workmanship. To put artistic craftmanship before people as furnishing reasonable occupation for those who would gain a livelihood is another purpose of the series. Mr. Cockerell's book is intended to supplement, not to supplant, workshop training for bookbinders. It explains different methods to which they may not have been accustomed, describes the best methods of bookbinding and of keeping books when bound. To know that 'ninety per cent. of the books bound in leather during the last thirty years will need rebinding during the next thirty' is not pleasant. The reasons are that the materials used were badly selected, methods of binding faulty, and the conditions under which books are kept are bad. Mr. Cockerell's book, in itself an object-lesson, should, if carefully studied, do something to remedy matters.

Messrs. HUTCHINSON & CO.

The magnificent work on natural history, **The Living Animals of the World,** which Messrs. Hutchinson are publishing, and Mr. Charles J. Cornish, M.A., F.Z.S., is editing, bids fair to beat all competitors by the authority and fullness of its information, its illustrations direct from photographs, and its variety of anecdotes about animals. Dr. Bowdler Sharpe, Messrs. W. F. Kirby, F. G. Selous, H. A. Bryden, C. H. Lane, F. G. Aflalo, W. Saville-Kent, W. P. Pycraft, Theodore Wood, and Sir Herbert Maxwell, are among the eminent naturalists and sportsmen who are assisting the editor. Sir Harry Johnston, K.C.B., contributes a deeply interesting account of the Okapi, the new mammal he discovered in Central Africa. The mere cost of obtaining the photographs must have been enormous.

Messrs. ISBISTER & CO., Limited.

Noble Women of our Time, by Frederick Douglas How. The sketches composing this volume were originally prepared for the *Sunday Magazine*, and have therefore a distinct religious flavour. Many of the women will doubtless not be known to ordinary readers, and the names of Miss Daniell of Aldershot, Mrs. Sydney Lear, Miss Anne Ray, Mrs. Ward of Whittington, Mrs. Nassau Senior, Miss Agnes Jones, and so forth, will not carry any special significance with them. But all these women performed a good work in the world, and by their unselfishness, broad sympathies, and untiring devotion to the religious and temporal welfare of their fellow-beings have bequeathed us a lesson in holy living that everyone might advantageously take to heart. It is this lesson which Mr. How has forcibly brought out in his volume, and the work should be productive of an excellent influence. Its interest is further increased by several portraits.

The Shoes of Fortune, by Neil Munro, illustrated by A. S. Boyd. An exquisitely written story is 'The Shoes of Fortune.' As in all Mr. Munro's works, the style is fraught with a grace, poetry, and individuality that place him high in the ranks of the best writers of the time. This romance, wherein Paul Greig, 'of the Hazel Den in Scotland,' is the principal figure, is a piece of workmanship that should still further enhance its author's reputation. The shoes of fortune are called also the shoes of sorrow: and no sooner does Paul put them on than sorrow falls upon him. He becomes a wanderer, a horse his father gave him being all his fortune. The period is that of the Young Pretender in his decline, still plotting for the crown he was never to obtain. Paul, after adventures on a ship that is scuttled, and a rescue by the pirate Thurot, arrives in France, and eventually serves in a winter campaign in Prussia; and later overhears a plot for the invasion of England. But these are a part only of the strange story of Paul. The book is full of life and bustle and moving incident—and love is not absent. 'The Shoes of Fortune' is the finest romance of the year.

The Winds of Cathrigg, by Christabel Coleridge, illustrated by Frances Ewan. It is always a pleasure to come upon a story by Miss Coleridge. Compared with some of the ladies who now turn their attention to novel-writing, she may seem a trifle old-fashioned, but there is a sincerity and an agreeable literary atmosphere about her work there is too much reason to deplore the lack of in the productions of many modern women writers. 'The Winds of Cathrigg' is typical of Miss Coleridge's manner and style, and we have read it with much satisfaction. It deals with the impecunious Crosby family, of Cathrigg Hall, in the Lake District. Caradoc, son of Sir Caradoc, leaves home in disgrace, intending to enlist. The train he travels by meets with an accident. Caradoc is of great assistance to a couple of fellow-passengers, and his encounter with them changes all

'AND THEN HE BURST INTO TEARS, WITH HIS ARMS ABOUT MY NECK.'
From *The Shoes of Fortune* (Isbister).

his plans. We will not reveal any more; our readers will, doubtless, care to find out the rest for themselves. Love plays an important part, and the end is as it should be.

'I'LL BELIEVE NO HARM OF HIM,' SHE SAID TO HERSELF.
From *The Winds of Cathrigg* (ISBISTER).

Messrs. ILIFFE & SONS, Limited.

Photography for Naturalists, by Douglas English, illustrated by the author's photographs from the living objects. Mr. English divides photography for naturalists into two divisions—'stalking' photography, by which is meant taking the camera to the object to be photographed; and what he calls photography 'by control,' the object being brought to the camera. In the first division, Messrs. Keartons have done splendid work. Mr. English deals mainly with the second division. As he points out, the finding of animals and birds and insects, and, having captured them, the providing of surroundings which will make them feel at home, afford sufficient excitement to anyone with ordinary aspirations. His book, written in a plain, practical manner, is invaluable to the photographer-naturalist in its wealth of information and hints and illustrations how to photograph natural objects. The many pictures of living things demonstrate how necessary photography is to the student who desires a faithful record of his collections.

Photography, the Journal of the Amateur, the Profession, and the Trade; Christmas number, illustrated. The twenty-four splendid full-page photographs included in this Christmas number would seem to indicate the high-water mark of photography. They are very beautiful, and comprise landscape, sea-scape, and figure subjects. All interested in photography should procure the number; to the uninitiated it will be a revelation of the height to which the art has risen. Sixteen pages of designs for Christmas cards are given at the end of the book.

Messrs. W. & A. K. JOHNSTON.

No more useful present could be made at Christmastide than a good atlas, and this we undoubtedly have in **The Victoria Regina Atlas,** of which a second edition has now been published by Messrs. Johnston. This notable work contains no fewer than two hundred plates, produced with the highest of lithographic excellence. In addition to the ordinary maps, illustrations are given of the time of all nations, the arms or badges of Great Britain and her colonies, national arms, and the flags of all nations. Other plates represent the position of the stars and the solar system. Charts are also included of the North and South Polar regions, and there are maps of the world on Mercator's projection; of the world showing the heights of the land and the depths of the ocean basins; of the principal mountains of the globe, arranged according to geographical longitude, with height in feet above the level of the sea; and a climatological chart. A commendable feature of the work is the clear manner in which the names are printed in, and how vast is their number a lengthy index at the end of the volume, which extends over some hundred and fifty pages, sufficiently testifies. The atlas is in every way worthy of the highest praise, and if required for educational purposes the recommendation of a stout binding will not be without its advantages.

FIELD VOLE. From *Photography for Naturalists* (ILIFFE).

Messrs. JARROLD & SONS.

The King's 'Blue Boys,' a Tale of the Giant Grenadiers of Prussia, by Sheila E. Braine, illustrated by T. B. Greene. A subject that has a good deal of freshness has been selected by the author of 'The King's "Blue Boys"'; and it is treated very brightly and well. His tall grenadiers were the delight of King Frederick's heart; he spent many thousands of pounds upon them, and had 'recruiting' agents all over Europe. A few joined voluntarily, but by far the greater portion were kidnapped or decoyed by false promises into the regiment. Geoffrey Latimer, the hero of this story, heir to the title and estates of his grandfather, fell a victim to the nefarious schemes of his uncle and aunt, and the 'Companions of Death' undertook to 'dispose' of him. Being a giant in stature, instead of killing him, however, he was sent secretly to Prussia, and sold for a good sum to the King of Prussia and in time he became a 'Blue Boy'—one of the grenadiers, his name being changed to a German one. The terrible life of the soldiers, the severe punishments awarded for the most trivial breaches of discipline, the horror of the betrayed English boy; the fearful mutiny he and others take part in; and his adventures as a fugitive; are described with real force, and in a vivid style; the story is so engrossing that, once taken in hand, it cannot be put down until the last page is reached.

The Hero of the Hills, by G. Waldo Brown. John Stark, the 'Hero of the Hills,' is no fictitious character, but a pioneer who, in the eighteenth century, performed wonderful feats of valour in the incessant struggles in America between the English colonists and the Indians and the French. The Indians were urged by the French to attack the settlements, and, in consequence, often rushed from their stronghold of St. Francis, and spread ruin and desolation among the New England colonists. During one of these attacks Stark was captured by the Indians. Very animated and picturesque is this record of his sojourn among them; and his exploits will stir the blood of all adventure-loving boys. Mr. Brown depicts the Indians in a light to which the ordinary writer of Indian romances has not accustomed us. They were not, he maintains, the cruel, vindictive, savage creatures held up to our execration in numberless narratives; and he adduces plenty of evidence in support of his view. His story is illustrated fully by Henry J. Herrick.

Halil the Pedlar, a Tale of Old Stambul, by Maurus Jókai. On the whole we are disposed to regard this as one of the best of the author's works. Fact and fiction are so dexterously interwoven that each seems to enhance the effect of the other. The plot of the story is constructed upon a remarkable historical event. On September 28, 1730, a rebellion burst forth in Stambul against the then reigning Sultan Achmed III., whose cowardly hesitation to take the field against the advancing army of the victorious Persians had disgusted both the army and the people. At the head of the insurrection was one Halil Patrona, 'a poor Albanian sailor man, who, after plying for a time the trade of a petty huckster, had been compelled by crime or accident to seek a refuge among the mercenary soldiers of the Empire.' The rebellion, being sudden and unexpected, was wonderfully successful. For a time Halil carried everything before him; through his efforts Achmed

'GEOFFREY WAS WHITE TO THE LIPS, BUT PERFECTLY CALM AND SELF-RELIANT.'

From *The King's Blue Boys* (JARROLD).

The Story of Dago, by Annie Fellows-Johnston, illustrated by Etheldred B. Barry. Dago is a monkey, as mischievous as it is possible for a monkey to be—and the animal can go to considerable lengths in that direction. He brings little Phil and Elsie, the doctor's children, into sad disgrace. The narrative of his villainy is told by himself, and very diverting is the story. A slight book—but there's humour in it—it's worth reading. It comes from America.

was deposed and Mahmud I. appointed Sultan in his stead. The sway of the ex-pedlar continued for some six weeks, and then, through the treachery of the very man he had helped to raise to power, he and his associates were foully assassinated. Such, briefly, are the historical facts from which Maurus Jókai has drawn his inspiration. But with these he has entwined the remarkable story of an odalisk, dismissed from the Sultan's harem, because at the moment of contact with her master's lips she became like a corpse. This strange but exceedingly beauteous person is purchased by Halil with money, curiously enough, given to him by her own sorrowing father, and she exercises no slight influence over his career. The story will largely attract by its wealth of glowing incident and the deep human feeling that pervades it.

'CATCHING HOLD OF HER FATHER'S ARM WITH ONE HAND, AND POINTING TO THE WINDOW WITH THE OTHER.'

From *Duance Pendray* (JARROLD).

Duance Pendray, a Story of Jacobite Times in Cornwall, by G. Norway, illustrated by W. H. Margetson. A very effective story of devotion to the Young Pretender, the consequent ruin of a Cornish family, and the subsequent finding of treasure-trove, by which the fortunes of the family are restored. We find ourselves in the company of daring smugglers; and there is much riding to and fro, danger, outwitting of foes, much picturesqueness The author gives life and animation to the characters; Duance herself is especially well realised, and will be a favourite with the readers of this moving recital of her adventures. The illustrations are particularly good.

Topsy's Four Homes and her Visits, described by herself, by Isabel Wortley, illustrated from photographs. Topsy is a dog, and a very amusing creature she is. She tells us about her various homes, her friends, and her visits to Swindon, Bideford, Sidmouth, Brighton, and other places, in a manner that would do credit to any human being. Children will welcome this clever book with alacrity, and enjoy it immensely, and it will teach them much.

The Little Colonel's House Party, by Annie Fellows-Johnston, illustrated by Louis Meynell. The 'little colonel' is a little girl who lives in Kentucky, and she is so called because she is so like her grandfather in looks and temper. She gives a house-party to four girls, her particular friends; and they all, except one, go to a gypsy's tent, which they had been told not to approach. They come from it infected with measles. The story, which does not end with this retribution for disobedience, is very cleverly told, the different characters of the 'little colonel' and her friends being well brought out.

Mr. R. BRIMLEY JOHNSON.

Mrs. Hammond's Children, by Mary Strafford, illustrated by Alice Strafford and F. H. S. Shepherd. Very diverting is the narrative of the doings of Mrs. Hammond's rather numerous children. They are intelligent little men and women, given to writing and acting their own plays, holding debates quite after the manner and style of the House of Commons, and brimful of fun and affection. The time spent in their society went very quickly. The author understands children thoroughly, and her studies of them have resulted in a vastly entertaining book.

Mrs. Caudle's Curtain Lectures, by Douglas Jerrold. This is the most complete edition that has yet appeared of the work which, when it made its appearance in the pages of *Punch*, sent up the circu-

Round the World to Wympland, by Evelyn Sharp, illustrated by Alice B. Woodward. It is not an easy thing to write a good fairy tale, as many who have tried have discovered. Only a few moderns possess the special qualities a fairy tale requires; and among the English representatives Miss Sharp stands high. The stories in 'Round the World to Wympland' are first-rate examples of her simple and yet subtle art. They are real fairy tales, not moral tags elongated; they are full of laughter, brightness, mystery, ingenuity of contrivance, sweetness, fancy. There are eight of them in the volume; and children will say there should have been more—and so say we.

The Just and the Unjust, by Richard Bagot. In many respects this is a very powerful story, and if the characters, with possibly four exceptions, are a little shadowy in their outlines, the plot is of sufficient interest to keep the reader on the tenter-hooks of curiosity to the end. The four exceptions are Lord Heversham, a middle-aged nobleman; Marjory Hungerford, the woman with whom he has lived for ten years before his marriage; Mr. Fortescue, an old and tried friend of the Hevershams; and Mrs. George Wollaston, a clever, scheming, 'smart' society adventuress, with no principles to boast of. For family reasons Lord Heversham is obliged to sever his connection with Marjory Hungerford, and from no sentiment of love marries a Miss Goring, who ultimately by a combination of circumstances only possible in fiction turns out to be his former mistress's half-sister. Mrs. Wollaston discovers the secret, and, she and her husband being at one of their periodical financial crises, uses it as a means of demanding blackmail from Heversham. Fortescue, however, comes to the rescue, having indisputable evidence in his possession of Mrs. Wollaston's past misdeeds, and compels her to relinquish her prey. Then the high-souled, beautiful Marjory, most unfortunate and hardly used of women, retires to the Continent and commits suicide by throwing herself over a precipice. Such is a bare outline of the story, which only reveals a paucity of its many interests. One of Mr. Bagot's incidents—that of the woman who was so frugal-minded that she refused to allow her dying husband to have a slice of ham on the ground that the joint was not to be cut into before the funeral—strikes us as strangely familiar; and the use of the name 'Hungerford' in its present connection is anything but a happy choice, for reasons which will be obvious to most novel readers.

The Natural History of Selborne, by Gilbert White, edited with notes by Grant Allen, illustrated by Edmund H. New. The late Grant Allen was in many respects an ideal editor of White's 'Selborne,' and, consequently, the edition he prepared for Mr. Lane, which was published in 1899, was practically the best for the general reader that had then appeared. The present issue contains, as did the previous one, the editor's appreciation of White and his work—a notable contribution to 'Selborne' literature; his notes, of great value; 'The Naturalist's Calendar,' and the poems; as well as Coleridge's notes from his copy of White's 'Selborne'; a bibliography and full index are also among the attractions. Mr. New's illustrations, of which there are scores, are of a high order of beauty and excellence. The volume is a pleasure to look at, and certainly no handsomer edition could be desired.

Goody Two Shoes Picture Book, containing 'Goody Two Shoes,' 'Aladdin,' and 'The Yellow Dwarf,' with eighteen coloured pictures by Walter Crane. This, the second of the re-issue of the large series of Mr. Crane's picture books—the first re-issue was published last year—needs no word in its praise. It is enough to say that the illustrations are by Mr. Crane to satisfy the reader that this is undoubtedly the best and most fascinating picture book of the season. The pictures are, of course, well known; but the designs of the end papers and cover are quite new. Each tale may be obtained separately.

'SHE RAISED HER WONDERFUL MANTLE WITH BOTH HANDS, AND SHOOK IT VERY GENTLY.'

From *Round the World to Wympland* (LANE).

CASTERBRIDGE, ST. PETER'S CHURCH.
From *The Wessex of Thomas Hardy* (LANE).

The Wessex of Thomas Hardy, written by Bertram C. A. Windle, F.R.S., F.S.A., illustrated by Edmund H. New. Few authors, surely, have had such a tribute paid to them as is implied by this offering at the shrine of the genius of Mr. Thomas Hardy. With one unimportant exception, Mr. Windle has visited every place mentioned or described in the Wessex novels, with the result that he has, with the skilful collaboration of Mr. New, made us his debtors by this stately volume. Technically, the book is all that could be desired—binding, paper, printing, reproduction of illustrations—all are a delight to the eye. Mr. Windle is an enthusiast, which is appropriate with such a subject, and his zeal has been so great and discerning that anything one wishes to know about the localities, the houses, and churches, and inns, and plains and valleys, roads, rivers, and hills, made famous by the novelist, can be found in his book. Every pilgrim to Wessex in the future must, if he would procure the best guide, provide himself with it. Mr. New's drawings, of which there are many, are full of individuality and charm, and add very considerably to the value of the work—they will be treasured both by those who know the Hardy country, and by those who hope to know it. Two maps are included.

Love Poems of Burns. Nothing daintier than the 'Lover's Library' has been published for a considerable while. The volumes are lovely little specimens of good taste. The covers have a beautiful design, a neat border surrounds each poem, the paper is good, and the pages gilt-edged. These selections from Burns comprise the gems of his exquisite love poems—and what love poems surpass them?

The LEADENHALL PRESS, Limited.

The Children's London, by Charlotte Thorpe, illustrated by William Luker, jun. To 'grown-ups,' as well as children, this book will be welcome. It is lavishly and finely illustrated; and the places of interest in London are described simply, accurately, and with a feeling of appreciation of the ancient and historic features of the Metropolis. But the children are not bored with dates and arguments; they are taken on a pleasant journey through the great city; and, on their way, they, under the skilful guidance of the author, imbibe a considerable amount of knowledge, which should make London more interesting to them than ever.

OLD LONDON BRIDGE. From *The Children's London* (LEADENHALL PRESS).

Messrs. LONGMANS, GREEN & CO.

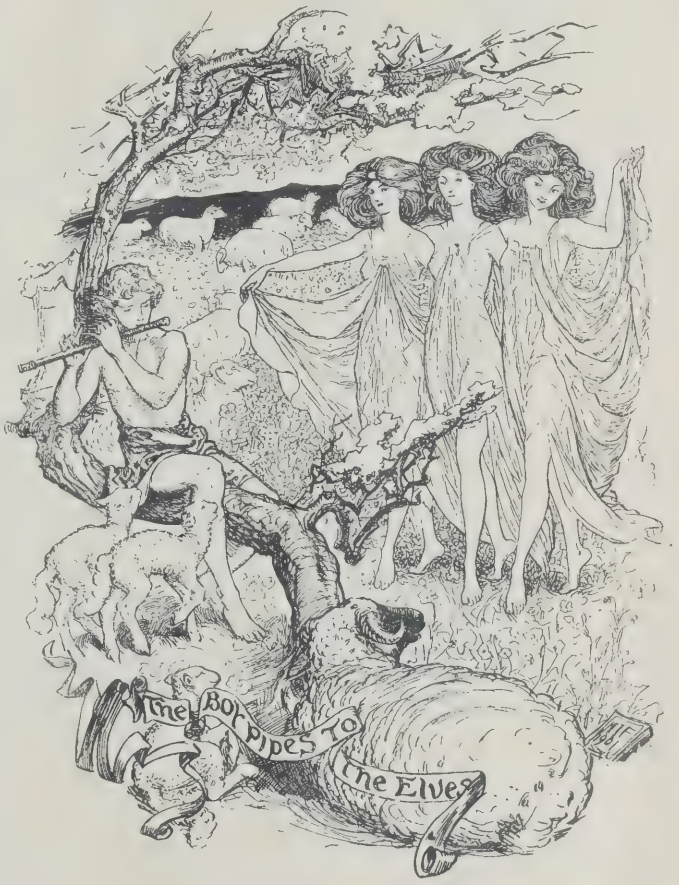
The Violet Fairy Book, edited by Andrew Lang, with numerous illustrations by H. J. Ford. Mr. Lang's fairy books are now an established institution, and as Christmas approaches, the children—and many who are not children—look anxiously forward to his annual contribution to their happiness. Mr. Lang, in his preface to the 'Violet Fairy Book,' insists that he is not the author of the stories in the series; he has only collected them. Who wrote or invented them, nobody knows; they are as old as anything man has. In the present volume, there are thirty-five tales; delightful, entrancing tales of wonder and mystery, and all the fascinating things that stir the imaginations of children. With them are dozens of beautiful pictures, some in colours, the remainder being full-page plates or in the text. Happy the child who finds the 'Violet Fairy Book' bulging out a stocking on Christmas morning!

Clean Peter and the Children of Grubbylea, by Ottilia Adelborg, translated by Ada Wallas. The deplorable condition of Grubbylea's children, who never wash their faces or comb their hair, and do not know how to conduct themselves properly at table, touches the heart of Clean Peter, and borrowing sponges, cans, combs, and soap, he attacks the dirty youngsters with a view to their reformation. His great undertaking is described in pleasing verses, and illustrated by pretty pictures, nicely coloured. A very funny book, which will be pored over with delight in the nursery.

The Golliwogg's Auto-Go-Cart. Pictures by Florence K. Upton. Verses by Bertha Upton. The always-verdant Golliwogg makes his hilarious appearance as droll as ever, and will, as of yore, be the cause of boundless merriment this Christmas. He has gone with the times, and procured a 'motor,' and with the 'girls' adventured far. Dire is the result. The large coloured plates tell the gruesome story as well as the sprightly verses; and both artist and author deserve congratulation upon their joint efforts, which will increase hugely the gaiety of the home.

Flower Legends for Children, by Hilda Murray, pictured by J. S. Eland. Beautiful are the illustrations of flowers, so finely reproduced in colours, in this charming picture-book. The accompanying stories tell the children all about the pretty things so sweetly pictured; the legends attached to them, and what their names mean. The author writes in a manner that cannot fail to impress children.

The Traitor's Way, by S. Levett-Yeats. One would scarcely have thought the career of a traitor a promising subject for the novelist's pen; but that it can be made exceedingly interesting is amply evidenced in this story. Gaspard de Vibrae, on whom the weight of the plot chiefly rests, is as contemptible a scoundrel as it is possible to conceive. In the first place he plots to run away with his friend's wife, the Countess de Marcilly. Being foiled in this, he for a time repents of his conduct, but then again yields to temptation. He is depicted as miserably vacillating between good and bad impulses. But the latter have always the ascendency. 'He is dragged, as it were' (to use his own vapourish words), 'to the commission of a crime by an irresistible power, a terrible unseen force that laps round him like a hungry tide, that drives him onwards through mist and fog, despite his struggles, and leaves him at last on the shores of the lost, there to await the last call, there to rot amidst the maddening phantoms of the past, there to repent if there be aught of advantage in repentance.' From which it will be seen that this precious rascal is no slight sentimentalist. All his conscience prickings, however, will not deter him from his treacherous attitude towards his friend, the man by whose side he rides in battle, whose hand he takes, and to whom he makes constant protestations of his fidelity. Eventually he betrays him to death, and then, being met with the just reward of his perfidy, he retires to his château in the country and moans of his shame and isolation from society. The events of the story, which in many cases are founded on fact, take place in France during the reign of the youthful Francis II., and various historical characters are introduced, notably Catherine de Medicis, Richelieu, and the Prince of Condé. The feud between Catholics and Huguenots, as may naturally be supposed, has much to do with the plot. It is a well-constructed romance, full of animated action and stirring incident, and it is certain to hold the reader's attention from start to finish.



From *The Violet Fairy Book* (LONGMANS).

A Winter Pilgrimage, being an account of travels through Palestine, Italy, and the Island of Cyprus, accomplished in the year 1900, by H. Rider Haggard. Mr. Haggard seems to be a little modestly doubtful in commencing the account of his travels as to whether it will have interest for readers. He need have had no misgivings on the matter. Such close observation and piquant description would have rendered delightful a far more hackneyed subject. Mr. Haggard declines to follow the stereotyped method of the ordinary globe-trotter. He wanders from the beaten track, and finds matter for interesting reflection in sights and circumstances that would never attract the attention of the general traveller. Whether discoursing of Milan Cathedral and the aspects of Florence, a Cypriote wedding or the appearance of the Sea of Galilee, he is ever interesting and readable. In his enjoyable company we visit Pompeii, Naples, Larnaca, Colossi, Amathus, Limasol, Acheriton, Famagusta, Kyrenia, Beyrout, and a number of other places, finally being taken to the Holy Land. It is all very bright, unstudied, and in many respects instructive. The description of Cyprus is particularly welcome, since comparatively little has been written about that British possession. In Mr. Haggard's opinion the island, with a little more care and capital, might again become what she was of old — 'the garden of the Mediterranean, a land of corn and wine, and in fact, as well as figuratively, a "mine of wealth."' Before regretfully parting from the book, we should mention that a large number of plate illustrations give further distinction to its pages, but it is a matter for some surprise that there is no index.

English Seamen in the Sixteenth Century, by James Anthony Froude; new impression, with illustrations. Photogravure plates, a map, and full-page illustrations in abundance, embellish this extremely handsome edition of Froude's 'Lectures on the English Seamen in the Sixteenth Century.' The title perhaps hardly conveys a correct idea of the contents of the book, which is practically a history of the period it covers, an account of the intrigues against Elizabeth, and of the great sailors Hawkins, Drake, and others of the time, and of the Great Armada and its defeat. Froude's consummate style is here in all its perfection,—but it is too late to praise the book; it has taken its undisputed place in English literature.

The Man from Blankley's, and other Sketches, by F. Anstey, with twenty-five illustrations by J. Bernard Partridge. A new edition of these papers, reprinted from *Punch*, is very welcome. 'The Man from Blankley's' is, of course, the best known of the series; its recent dramatisation at a West-end theatre spread its fame far and wide. But its companions are also rich in the rare humour of the author of 'Vice Versâ,' his satire, and his gift for making the most out of the simplest materials. Enriched by Mr. Bernard Partridge's illustrations, the volume should find troops of new friends this season.

A SIXTEENTH CENTURY SEA FIGHT. From *English Seamen in the Sixteenth Century* (LONGMANS).

Old Ballads in Prose, by Eva March Tappan, illustrated by Fanny Y. Cory. The title explains this volume. Taking some of the ancient ballads, the author has made out of them stories that do not always keep within the limits of their originals; sometimes all the main points are retained, sometimes the paths suggested by the ballads themselves are followed; once or twice a single line or a name gives the starting-point. Ballads of Robin Hood are drawn upon, and so are the ballads of King John and the Abbot, The Demon Lover, The False Knight, Earl Mar's Daughter, Lizzie Lindsay, and others. A very readable, interesting book is the result.

In **The Women of the Salons and other French Portraits,** Mr. S. G. Tallentyre has adopted a light and piquant treatment, admirably in keeping with the nature of his subject. A deeply interesting, brilliant crowd were these Salonières—women who, as Sydney Smith wittily described them, 'violated all the common duties of life and gave very pleasant little suppers'—and their respective personalities are very happily delineated by the author. First comes Madame du Deffand, whose whole life was passed in the feverish pursuit of amusement, and who required constant variety and change to relieve her from the much-dreaded *ennui*. To escape this she 'married in haste, forfeited her honour, debased her soul, committed a thousand daily meannesses, wasted her powers, and ended a fine example of her own aphorism that "happiness is the philosopher's stone which ruins those who seek it."' Then we have her one-time companion Mademoiselle de Lespinasse, a woman of a very different and far more emotional disposition. Madame Geoffrin, whose individuality is next discussed, was more honest and straightforward than either of the preceding, though it is doubtful if she were quite so entertaining; and her good qualities are in striking contrast to the attributes of Madame d'Epinay, who, among all the famous women that 'ruled Paris through their salons,' was most typical of the age. 'In her one sees its sublime self-deceit,

SHE'S NOT SO FAIR AS YOURSELF, JANET.'

From *Old Ballads in Prose* (LONGMANS).

'MONTAGU, DON'T SAY YOU WENT AND ORDERED HIM!

From *The Man from Blankley's* (LONGMANS).

after which all sin is easy. She had in full measure its charm, its cleverness, and its folly; its fine talk and its mean practice; its feeling for beauty and truth, and its "windy sentimentalism" which led away from both.' Following Madame d'Epinay are studies of Madame Necker, Madame de Staël, and Madame Récamier. The affectionate disposition of the first-named recoiled upon herself, and by its exacting nature was the cause of unhappiness in others. It will be remembered that she became jealous of her own daughter, Madame de Staël, who, in many respects, was the most striking woman of the group. Of all these celebrated women excellent photogravure portraits are given. The remaining portion of the book consists of papers on 'Doctor Tronchin,' 'The Mother of Napoleon,' 'Madame de Sévigné,' and 'Madame Vigée le Brun.'

Superstition is so deeply implanted in the human mind that anything relating to **Dreams and their Meanings** is certain to be heartily welcomed by readers. Under this title, therefore, Mr. Horace G. Hutchinson has collected a quantity of highly interesting material, which is supplemented by many accounts of experiences sent by correspondents, and two chapters contributed mainly from the Journals of the Psychical Research Society on Telepathic and Premonitory Dreams. In the opening

chapter of his work, Mr. Hutchinson has naturally something to say on the physiological aspect of his subject, but, as the book is intended to be popular rather than studiously scientific, his remarks on this head are made as brief as possible. He especially alludes to the necessity, when investigating the phenomena by the light of our own experience, of being on our guard against self-deception. It is so easy to imagine, as he says, that we have visual hallucinations, or whatever we are pleased to term them, so easy even to encourage ourselves by unconscious self-suggestion. At every stage we have to regard ourselves with the greatest suspicion, as not only possible but probable frauds. He next goes on to speak of the association of dreams with ideas of immortality. Dreams, he reminds us, were certainly the most powerful factor towards producing in primitive man 'a belief, not indeed in immortality—there is no evidence that he conceived the life after death as likely to endure for ever—but in existence for a while at least after the body with which he was best acquainted had died.' The succeeding chapter is devoted to a consideration of 'Divinations from Dreams,' and so we pass on to what is in some respects the most interesting portion of the volume—the classification of the more frequent dreams. The book proper ends with a chapter on 'Interpretations,' and then follow the sections already mentioned which are based on the investigations of the Society for Psychical Research. Though we have been able only to allude very briefly to Mr. Hutchinson's work, we trust we have sufficiently shown its interesting nature, which should charm all lovers of the mystical.

Andrea Mantegna, by Paul Kristeller, with twenty-six plates and one hundred and sixty-two text illustrations; English edition by S. Arthur Strong, M.A., Librarian to the House of Lords and at Chatsworth. The publication of Herr Kristeller's book is an important event in the history of Art. To say that it is the greatest work on Mantegna yet written is part only of the truth; it is, in reality, the first work on the true Mantegna. Herr Kristeller holds that justice has never been done to the artist, who has been regarded merely as the 'erudite' artist, the great but rigid pedant, the 'archæologist,' the blind admirer of the antique. Herr Kristeller strives to bring home to his readers how 'Mantegna reached out beyond all knowledge and study, beyond all conventions, with an infinite passionate feeling for Nature, which he endeavoured to fathom with the whole depth of his intellect, and that he, the most perfect son of the great early period of "humanism," remained always and everywhere independent of his subject, and strove only to recognise and bring to its intensest expression

MARQUIS LUDOVICO AND HIS FAMILY. From *Andrea Mantegna* (LONGMANS).

the purely human.' In support of his purpose, the author has the equipment of thorough knowledge of the period and its tendency, fine critical insight, and a passion for detail. He demolishes Squarcione, who for so long has figured as the head of a school; he traces the career of Mantegna closely and clearly; reveals the personality of the man as it was never revealed before; supplies full lists of his works, and has a chapter on his work as an engraver. The translation is excellent; and the volume, with its magnificent illustrations, is one of the most sumptuous ever issued by English publishers.

The Great Deserts and Forests of North America, by Paul Fountain. There is a wildness and grandeur of outlook in this volume which is bound to have its gratifying effect upon readers living under more artificial conditions of life. The author, too, has treated his subject in a fresh, unstudied manner that adds greatly to its interest. Here we have no delicate word-painting, none of the artistic embellishments that come of long professional experience with the pen, but everything is described in a simple direct manner that vividly reproduces the scene before the mind's eye. Mr. Fountain does not claim in any sense to be a naturalist; but this, as Mr. W. H. Hudson, who has contributed a most appreciative preface, points out, may probably be looked upon as an advantage to the general reader. But nevertheless there is a large amount of Natural History in the work, and side by side with the author's descriptions of 'The Prairies of the Mississippi Valley,' 'A Day in a Cyprus Swamp,' 'The Yosemite Valley,' 'California and Colorado,' and so forth, there are interesting accounts of the now extinct bisons, the deer, the wolves, coyotes, alligators, snakes, and other animals found in these localities, to say nothing of the bird and insect life. A few illustrations would certainly have improved the work, but with this exception there is nothing to cavil at, and much to admire.

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

Mrs. Palliser's History of Lace, new edition under the editorship of M. Jourdain and A. Dryden. This important work was originally published some thirty-six years ago; it went through several editions, both in English and French, and has been recognised as the great authority on the subject. It has been out of print many years, and copies are very scarce; it therefore seemed desirable that a new and revised edition should be brought out. The present edition will be enlarged to royal 8vo., retaining all the original illustrations, and being supplemented by some 150 reproductions of lace. The present revisers have fully felt the responsibility of correcting anything the late Mrs. Palliser wrote; they have therefore altered as little of the text as possible, except where modern research has shown a statement to be faulty. Chapters on Spain, Alençon and Argentan, and the Introductory Chapter on Needlework, have been almost entirely re-written. Much new matter has been added to Italy, England and Ireland.

From *Mrs. Palliser's History of Lace* (Low).

QUEEN VICTORIA IN THE ROBES OF THE GARTER, AGED 19.
Reproduced from the photogravure in *The 'Times' Life of Queen Victoria* (Low).

The 'Times' Life of the Queen.—This very handsome royal quarto volume is illustrated by a series of eighteen full-page hand-painted photogravure plates, giving twenty-one portraits, covering the whole life of the late Queen Victoria.

The Paris correspondent of the 'Times' was received on November 22 by the President of the French Republic, to whom he handed a copy of 'The Life of Queen Victoria,' published by the 'Times' and Sampson Low, Marston & Co. The President of the Republic showed that he was extremely sensible of what he called 'a very gracious attention.' He begged me (says the correspondent) to express his thanks, and added the following words, which, I am sure, will find a graceful echo in all English hearts:—

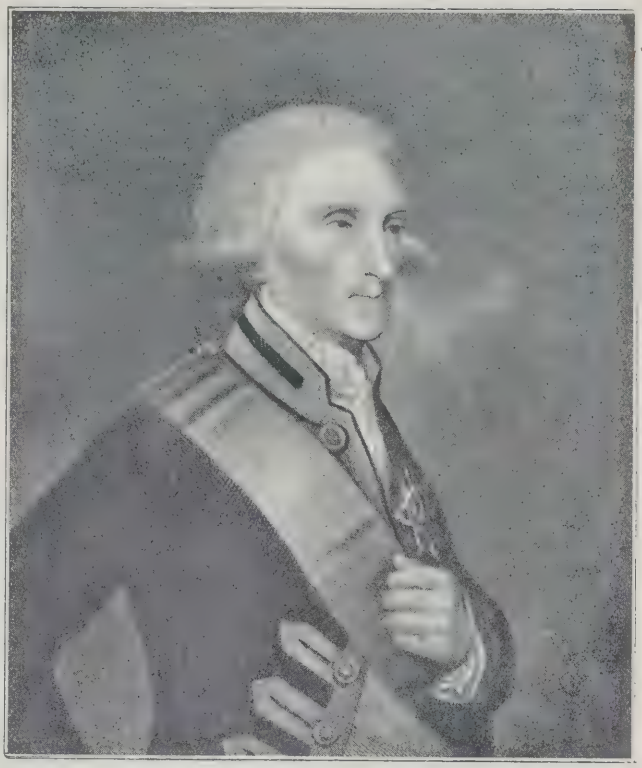
'I am much struck by the typographical beauty, the perfection of the illustrations and the external aspect of the volume which you have offered me. I shall not myself be able to judge of the merits of the text, but certainly I shall find some way to have the pleasure of appreciating it. I shall ask my grandson's governess, who knows English well, to reveal to him the contents of the text framing the photogravures which mark the stages of the life of so great a Queen, and to explain to him how this lofty personality, who so distinguished and dominated her epoch, was able to exercise so decisive an action on the events of her time without ever abandoning the reserve imposed upon her by her situation, without ever seeking to put herself too conspicuously forward, and yet without ever ceasing to follow with the keenest vigilance all that went on in the world and all that it behoved her to know in the interest of the great country and the great nation whose destinies were so dear to her.'

The Royal Navy, a History from the Earliest Times to the Present, by Wm. Laird Clowes, assisted by Sir Clements Markham, K.C.B., F.R.G.S., Captain A. T. Mahan, U.S.N., Mr. H. W. Wilson, Col. Theodore Roosevelt, &c., VI. If anything the interest of this important work deepens the further it progresses. The present instalment is exceedingly attractive. It covers a period marked by many notable events in our naval history. Foremost among these is the war with the United States in 1812-15. The account of this has been contributed by Colonel Theodore Roosevelt, the President of the United States, though it should be mentioned that at the time of its writing he was only President of the Board of Police Commissioners of New York, afterwards rising, before the period of proof correcting arrived, to be Assistant Secretary of the United States Navy. His criticism of the struggle between America and this country is masterly in the extreme, and

THE PRINCESS VICTORIA IN 1826, AGED 7.
Reproduced from the photogravure in *The 'Times' Life of Queen Victoria* (Low).

is distinguished by an impartiality and analytical insight that can scarcely fail to impress readers.

Sir Clements Markham is responsible for the two chapters respectively dealing with the naval voyages and discoveries of 1803–15 and 1816–56. This is a subject upon which the President of the Royal Geographical Society is especially qualified to speak, seeing that he was for eight years in the Navy, and accompanied one of the most interesting active expeditions of that period. The remaining portion of the volume Mr. Laird Clowes has written himself, and how thorough his work is readers of his previous contributions will not require to be told. Thirty photogravures and innumerable full-page and other illustrations, maps, charts, &c., grace the volume, which in exquisite finish of production is well worthy of its valuable contents. In his introduction Mr. Clowes points out that the war in South Africa and the extensive operations in China have necessitated a further enlargement of the work, and it will now consist of seven volumes instead of the originally planned five which were afterwards increased to six. The story will now be carried up to the end of 1900, a date which for practical purposes is synchronous with that of the end of the Victorian era.



LORD RODNEY.

Reproduced from one of the Photogravures in Captain A. T. Mahan's new work, *Types of Naval Officers* (Low).

Types of Naval Officers, with some remarks on the Development of Naval Warfare during the Eighteenth Century, by Alfred T. Mahan, LL.D., D.C.L., with six photogravure portraits, 8vo. cloth. Captain Mahan has in this important work supplemented his 'Life of Nelson' with narrative anecdotal memoirs of popular character of six British admirals, whose personal characteristics and professional career make them conspicuous examples of naval seamen of types differing one from another, but all continually recurrent in Naval History, viz., Lord Hawke, Lord Rodney, Earl Howe, Earl St. Vincent, Lord De Saumarez, Lord Exmouth, all of whom raised themselves to their rank in the peerage by their distinguished professional services.

From SIR J. E. MILLAIS' NORTH-WEST PASSAGE. *In the Tait Collection.*

From *Five Great Painters* (Low).

Sir Wyke Bayliss's new book, **Five Great Painters, &c.,** is a study of the life and works of five great painters of the Victorian Era—Leighton, Millais, Burne-Jones, G. F. Watts, and Holman Hunt. The book is full of reminiscences which could be given only by one who was a personal friend of them all, knowing and understanding as an artist the special aims which inspired them in their work as well as the sweetness of their lives within the charmed circle of friendship. The speciality of the book is that it reveals to the reader the difference of vision that underlies the technique of these great artists—all of them figure painters, all of them of the Victorian Era, yet each essentially alone in his Art. These reminiscences

are not intended to supersede more elaborate memoirs, but to give the key which will unlock at least some of the treasuries of genius. Thus, Sir Wyke describes Leighton as the painter of the gods, Millais as the painter of men and women, Burne-Jones as the painter of the Golden Age, Watts as the painter of Love and Life, Holman Hunt as the painter of the Christ. But all this is wrought out with the aid of thirty illustrations from their choicest works, so that the author seems to take the reader from studio to studio, introducing him to the painters themselves. The book concludes with the substance of Sir Wyke's presidential address to the Ruskin Society of the Rose, at the close of the nineteenth century, on 'Art in relation to the National Life.' This completes the subject by giving an account of the great writer on Art, who was also of the Victorian Era.

Pacific Coast, and across Arizona and Sonora, a region of pure sunlight, of clear and scentless air, through which one can see for a hundred miles; a region where one may ride for days without coming upon any signs of humanity; a region of sandy wastes, arid lands, porphyry mountain peaks, forests and marshes. The author describes what he saw during his two years of wandering through the enchanted and enchanting area, with all the passionate ardour of a lover, and some of his word-pictures are as eloquent and beautiful as any we have ever read. The true nature devotee will treasure this book: it opens to him a new and wonderful world, where nature reigns alone. How pleasant it would be to the jaded city-dweller to follow in Mr. Van Dyke's footsteps, and forget for a while what is called civilisation!

NOWARA ELIYA (CEYLON) IS SURRCUNDED BY STEEP MOUNTAIN RIDGES. From *Golden Tips* (Low).

We are glad to call special attention to a new and cheaper edition of **Golden Tips,** by Mr. H. W. Cave, M.A., F.R.G.S., with more than 250 exquisite illustrations of Ceylon and its great tea industry. Tea culture in Ceylon is associated with life in a tropical country of unrivalled beauty and great historical and general interest. So many English families have relatives or friends in Ceylon that this really superb representation of life there is certain to give pleasure to a wide circle of readers.

The Desert, Further Studies in Natural Appearances, by John C. Van Dyke. 'The Desert,' by the author of 'Nature for its Own Sake,' is a study of the silences and desolations of nature—but silences and desolations that do not preclude beauty and grandeur. His desert world stretches down the

A Japanese Miscellany, by Lafcadio Hearn, illustrated. The author is a Lecturer on English literature in the Imperial University of Tōkyō, and has done a great deal to familiarise English readers with Japanese stories, ballads, songs, and folklore. His 'In Ghostly Japan,' 'Shadowings,' and other volumes were rich in interest and delight. So is 'A Japanese Miscellany,' which contains stories, folklore, gleanings, songs, and 'studies here and there.' Both the general reader and the student of literature will be entranced with the work. The stories are particularly fascinating — they are weird, tragic, powerful, strange. Take 'Of a Promise Broken,' for example; a more impressive, shuddering tale has seldom been written. The book is compact of fine things, and they show us the mind and imaginings of the people as no formal history could.

Plate 3

YUREI-TOMBŌ ("*Ghost*" *D.*) or
YURO-TOMBŌ ("*Black*" *D.*)

From *A Japanese Miscellany* (Low).

The Antarctic Mystery, by Jules Verne, cheap edition, illustrated. The hand of the master of the marvellous and weird is shown in all its strength and cunning in 'The Antarctic Mystery.' It was a daring idea to take Edgar Allan Poe's 'Narrative of Arthur Gordon Pym' and develop it from the point at which he left off, but Jules Verne has justified his rashness by his success, by producing a thrilling story of terror and pathos, of startling adventure and exciting episodes, which grips the reader's attention until the last page is reached.

For the Old Flag, a Tale of the Mutiny, by Clive Robert Fenn, cheap edition, with illustrations. Issued in its cheaper form, Mr. Fenn's moving story of the Indian Mutiny should procure a host of new friends. Arthur Dudley is a gallant English lad who did not relish being left behind at Calcutta when his father, the colonel, returned to his duties. The boy is to return to England at once; but fate ordains otherwise. He is tricked into carrying false despatches to the English troops, which are the means of putting them in great peril. In the fighting that follows he saves the colours; and other exciting incidents follow. He is with the column that relieves Bagh. Fortune smiles upon him; he inherits the property of Comte de Renar, who had caused him to carry the despatches, and tries to make amends by bequeathing to Arthur all he had. Boys will be in raptures over 'For the Old Flag,' which is adequately illustrated.

The Animals of Æsop, Æsop's Fables adapted and pictured by Joseph J. Mora, illustrated. There was a little boy who learned to love Æsop and his wonderful stories, and to believe thoroughly in the deformed, kindly philosopher. Then one day some one told him there had never been a "really truly" Æsop; he was a myth. The boy was sorely troubled, and no comfort came to him until the happy day when he was privileged to enter Animaldom, and there heard Pan Junior tell to all the animals that listened eagerly the same old stories he knew so well. 'Some were scarcely changed, and though the pith was the same, the covering had been completely altered in others.' What Pan Junior told is repeated for all other little boys—and girls as well—in this handsome, beautifully illustrated book. Extremely quaint, dry, and amusing is Mr. Mora's rendering of the famous fables; which, in their modern form and language, will afford endless enjoyment to children. They should, too, imbibe wisdom from them, which should be of value to them later on. The many

HOPE NOT ALL ABANDONED.

From *The Antarctic Mystery* (Low).

illustrations—several of which are coloured—are very humorous and fanciful; and there is a suggestion of character and individuality in the drawing of the numerous animals that is very striking. The illustration to 'The Angler and the Little Fish,' for instance; the expression on Old Tommy Katz's face, who is beginning to lose his temper because he has not caught any fish, is admirable in its suggestion of the emotions that disturb the luckless angler who at last has a 'bite.'

The new art monthly, **'The Connoisseur,'** has been wonderfully well received by the press and the public, and thoroughly deserves the great success it has already attained. The marvel is how so many really first-rate illustrations can be given for a shilling. As the 'Daily Chronicle' says: 'Oddly enough, while we have many magazines devoted to particular branches of collecting, not one hitherto has catered exclusively for collectors as a body. Now, however, the objection no longer holds. The "Connoisseur" bids fair to fill the gap admirably. It is excellent, both the letterpress and the illustrations being of a high standard.'

MRS. CARNAC. PAINTED BY SIR JOSHUA REYNOLDS. ENGRAVED BY J. R. SMITH.
From *The Connoisseur* (Low).

LETTS'S DIARY CO., Limited.

Letts's Diaries for 1902. From the Letts's Diaries Co., Ltd. (whose publishers are Messrs. Cassell & Co., Ltd.) we have received a parcel of their Diaries, of worldwide fame, for 1902, 'Being the Second Year of the Reign of His Majesty King Edward VII.' These include No. 37, foolscap 'Scribbling Diary and Almanack,' plain and interleaved with blotting paper; No. 33, quarto 'Rough Diary and Almanack,' with a week on an opening; No. 36, with a week on a page; and No. 45, with an entire page to a day. These are done in stiff boards, also in cloth and with blotting interleaves. No. 24, Letts's Pocket Diary and Almanack, with a week on a page, cloth, size 3 × 7 inches; No. 26, ditto, size $6\frac{1}{2} \times 4\frac{1}{4}$; and No. 8, 'Letts's Capital Office Diary and Almanack' for 1902, 8vo., cloth. The information given in these well-produced publications is just what has been found most generally useful by the buyers of them for so many years past.

Messrs. MARSHALL BROTHERS.

Looking unto Jesus, Some Aspects of His Life and Work, by Rev. W. Milne, M.A. Written 'with the view of helping those who have received Jesus as their Saviour, and who are desirous of following Him, and living an earnest, Christian life.' These addresses are Evangelical in tone and simple in style and treatment. They touch upon all the relations of social and religious life, and should be of service to all engaged in religious work.

In Leper-Land, being a Record of My Tour of 7,000 miles among Indian Lepers, by John Jackson. Thirty-four illustrations, mostly from photographs by the author. Mr. Jackson includes some notes on Indian missions, and an account of eleven days with Miss Mary Reed and her lepers. During the twenty weeks he spent in India he visited twenty-seven asylums or settlements for lepers and their children, containing 2,979 inmates. He is thus enabled to give a mass of information collected on the spot, and a terrible story he has to tell. Perhaps no part of his painfully interesting volume appeals to the reader more than the

picture of the little children of leprous parents. The pathos of their lives is beyond description. At the various asylums what can be done to alleviate the condition of these afflicted people is done, and surely nothing in the annals of philanthropy is nobler than the devotion of those who are giving their lives to the service of the lepers. Mr. Jackson's book will do much to quicken sympathy for the lepers, and should help to increase the funds available for their benefit.

Sunshine for 1901, for the Home, the School, and the World, illustrated. This annual, which has a pretty coloured cover, has all the attractions which children look for in their magazines—serials, short stories, poetry, competitions, &c. Space is also devoted to 'Children in Council' and to the 'Sunshine League,' and in several other ways the young readers are helped, and encouraged to help themselves. The illustrations are pretty, and there are dozens of them.

HE WAS JUST COMMENCING TO LOSE HIS TEMPER, WHEN HE FELT A TUG, AND OUT HUMMED THE LINE.

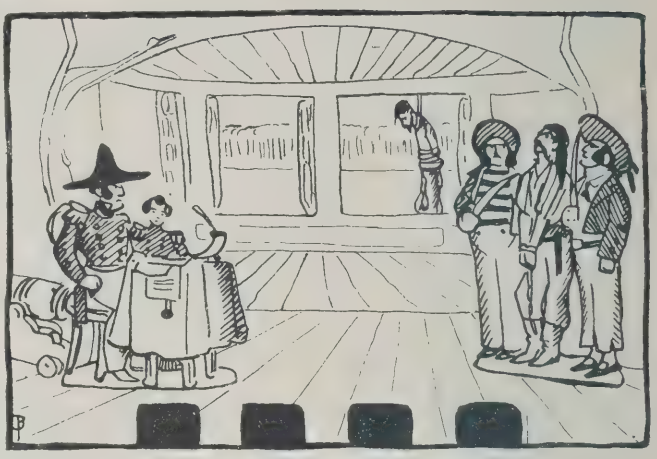
From *Æsop's Fables* (Low).

Messrs. METHUEN & CO.

A Gallant Quaker, by Margaret H. Roberton. With eight illustrations by A. H. Buckland. A story of the seventeenth century, capitally told, dealing with the Friends, or Quakers. The hero is a wool-merchant of the 'quaint old town of Driverton,' the friend and follower of George Fox, the founder of Quakerism, and of William Penn. He loves a Quaker maid of higher birth than his own, and many are his adventures and escapes, and brave his conduct in rescuing her from the perils by which she is surrounded. An animated, instructive picture of the times is given—times full of danger and persecution for the Friends; and we commend 'A Gallant Quaker' as a very capable piece of work.

English Villages, by P. H. Ditchfield, M.A., F.S.A. Any attempt to increase the attractions of our villages, and to arouse the interest of the inhabitants in their surroundings, should meet with general approval, since the centralisation and overcrowding of our large towns form a serious danger. Thus, in a way, Mr. Ditchfield is performing a public service in drawing attention in so interesting a fashion to the advantages of a country life. As he himself modestly words it, his book may be of some use 'in fostering local patriotism, and in reconciling those who spend their lives far from the busy hives of men to their lot, when they find how much interest lies immediately around them.' Mr. Ditchfield is an enthusiast in the matter of archæology, and on the subject of prehistoric remains, tumuli, pit and hill dwellings, cromlechs, camps and earthworks, Roman relics, Anglo-Saxon

villages, Norman castles, monasteries, parish churches and the like he discourses with an eloquence that can scarcely fail to have its effect upon the reader. Towards the close of his volume he descends to a lower altitude, and speaks of village sports and pastimes, the village inn, village superstitions and folk-lore, and similar aspects of his subject. Perhaps it would have been as well if he had treated matters a little more lightly in the earlier portion of his volume. But the book, as we have said, is exceedingly interesting, and it suggests a pursuit of intense fascination for the dweller in country places who may perhaps be complaining of the monotony of life. There are over one hundred illustrations in the book, which greatly add to its value.



From *James Flaunty* (E. MATHEWS).

MR. ELKIN MATHEWS.

James Flaunty, or The Terror of the Western Seas. This is one of Mr. Jack B. Yeats's 'Plays in the Old Manner.' The cover is hand-coloured by him, and the rest of the pictures are such as will bring joy to the lover of the grotesque who remembers the days when he was a boy. The awful story of the noble Flaunty, the 'Terror,' is told in the best style of burlesque. The volume is bound in brown paper covers, and is in every respect a perfect reversion to the old manner.

From *James Flaunty* (E. MATHEWS).

Child-Life in Art, by Estelle M. Hurll, illustrated. Lovers of children and of art must feel grateful to the author of this volume, wherein are collected some of the most characteristic representations of children by the great painters. The chapters deal with childhood in ideal types—children 'born to the purple,' the children of field and village, the child-life of the streets, child-angels, the Christ-child; and each group is illustrated by reproductions of famous pictures or portraits. Reynolds, Lawrence, Van Dyck, Velasquez, Gainsborough, Greuze, Bouguereau, Murillo, Titian, Rubens, Raphael, Filippino Lippi and others, are thus drawn upon; and we have a beautiful volume as the result.

Messrs. MORGAN & SCOTT.

Elisha, the Prophet of Vision, by the Rev. F. S. Webster, M.A. This handy little booklet contains thirteen short papers, dealing with the life and work of the prophet Elisha. The substance of them was originally delivered at the Friday morning services at All Souls' Church, Langham Place, but the whole series has been rewritten for this volume.

Messrs. MACMILLAN & CO., Limited.

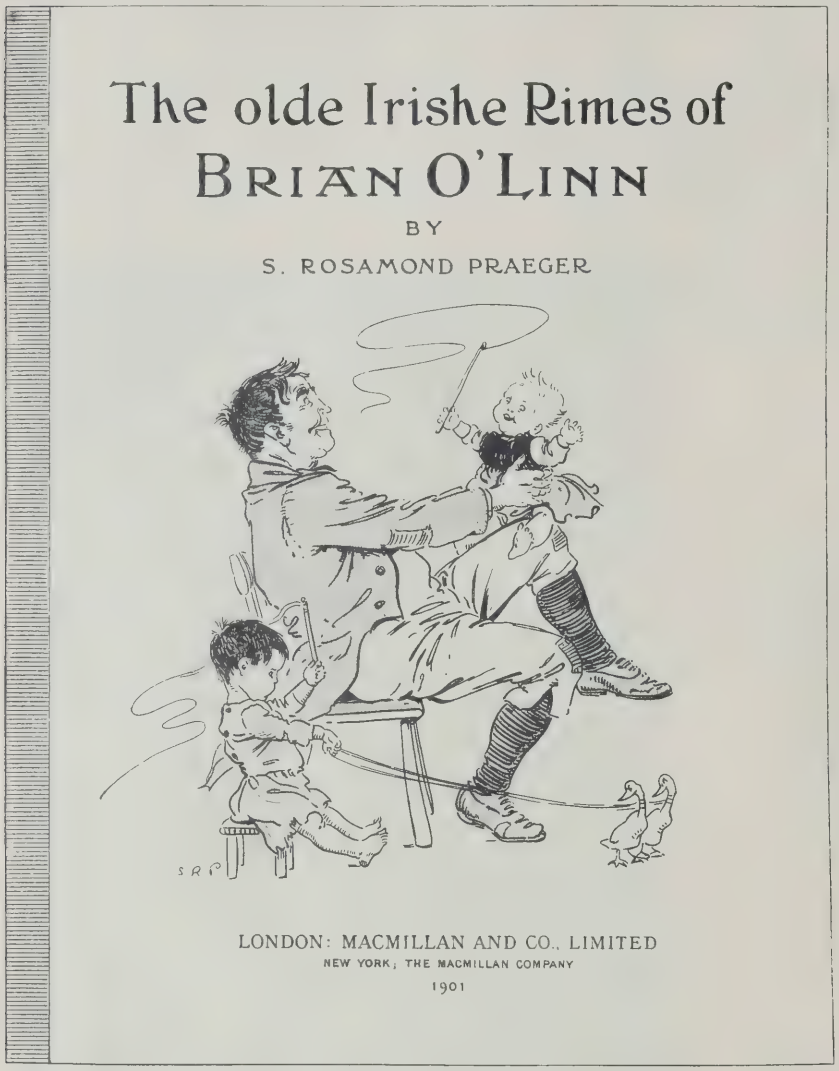
Kim, by Rudyard Kipling, illustrated. Everyone will rejoice that in his latest book Mr. Kipling returns to India. Whether 'Kim' settles the hotly debated question of his ability to write a novel we need not consider here; it is enough that he once again takes us over the mysterious land which has such fascination for the Western mind, and which he knows so intimately. The scheme of his story enables him to reveal Indian life and manners and thought better than any other method could. Kim's wanderings with the Lama afford him opportunities for the swift, incisive sketches of men and things which are characteristic of him, and he has given us nothing more vivid, nothing displaying greater insight, than this work. The friendship between Kim and the old man he elects to accompany in his great search is a beautiful thing, full of pathos, and also of humour. The hasty, impetuous 'progressive' West, with its ideals of earthly gain and glory; side by side with the East, dreamy, eager only for those things the West too often despises—Kim and the Lama represent the types. 'Kim' is a great story, for which countless readers will be grateful to its author. Of peculiar interest are the illustrations by Mr. Lockwood Kipling. They were first modelled in clay relief, and then reproduced.

From *Kim* (MACMILLAN).

Marietta, a Maid of Venice, by Francis Marion Crawford. Mr. Marion Crawford has charmed his many readers with a succession of excellent novels; but we think this latest example of his powers as a story-teller and a writer of pure English undefiled may rank with the very best of all his stories. It opens with a brief yet vivid sketch of the principal characters in this tale of love and duty, which, when once commenced, the reader follows with breathless interest. Marietta herself is a delightful creation—a very pearl among women. Her equally genuine old father, that rough diamond Angelo Beroviero, the greatest living artist in working glass, needing a man to help him and being afraid lest one of his own caste should fall in love with his daughter, had taken into his service the Dalmatian waif George, whom the servants and workmen called Zorzi. In 1470, the date of the story, it was not lawful in Murano, where and at Naples all the action takes place, to teach any foreign person the art of glass-making. But old Beroviero had set up a furnace for making experiments in a room where Marietta, himself and Zorzi were often all day together; and although the old man declared that he taught nothing to Zorzi, who only fetched and carried materials, kept up the fire and swept the floor, that young man very soon becomes quite indispensable to his master, whose two sons are seeking to supplant their father in his business by trying to get access to the secrets for making fine red glass contained in a manuscript of Paolo Godi, of Pergola, the famous chemist, which old Angelo kept in an iron box under his own bed. Unknown to old Beroviero, Marietta and Zorzi fall in love, but the girl's father has resolved that his daughter shall marry Jacopo Contarini, son of a patrician of Venice, and member of the Council of Ten. He sends Zorzi to Venice at night to tell Jacopo that he must stand by the second pillar on the left in St. Mark's Church on the next Sunday until he shall see Beroviero. Zorzi goes to the Contarini palace, where he interrupts a meeting of conspirators against the Republic, and only escapes death by taking an oath which has important consequences. Marietta and her father see Jacopo in the church, and she is afterwards betrothed to him. Whom she finally marries must be ascertained from the story itself, which is absorbingly interesting, and contains some admirable examples of character-drawing besides those already mentioned.

Marcus Aurelius Antoninus to Himself, in English, by Gerald H. Rendall, M.A., Litt.D., 'Golden Treasury' series. Many readers would, no doubt, like to have these reflections of a master mind in a handy convenient volume, easy to be carried about in the pocket, and this is just the edition for them. The type is clear and not too small, the paper

good, and the binding exceptionally neat and strong. In an introduction to his translation of the work Mr. Rendall supplies an appreciative account of the



From *The Olde Irishe Rimes of Brian O'Linn.*

book and the life of its author. 'To gain their proper value,' he writes, 'the Thoughts must be read as personal, as unsophisticated, as *To Himself*—thoughts, that is to say, concerning himself, addressed to himself, for help, for warning, or for reassurance; thoughts not dressed out for our own delectation or improvement, but which we, as it were, overhear.' Viewed in this light, 'the moral platitudes cease to be philosophic commonplaces and glow instinct with life; they are the saving convictions on which a human soul once possessed itself in patience.'

Old King Cole's Book of Nursery Rhymes. A delightful book for the little ones. They will revel in its excellent pictures, printed in colours, upon which Mr. Byam Shaw has lavished so much skill and fun and beauty. Each rhyme has a full-page illustration to itself. Mr. Shaw's work is full of interest; its artistic charm will appeal to 'grown-ups'; their children could have no prettier gift book.

The Boy's Odyssey, by Walter Copland Perry, with illustrations by Jacomb Hood. Mr. Perry wrote this book for the amusement of his seven-year-old son, and has now published it at the request of several head-masters of preparatory schools. His version of the adventures of Ulysses is just the one to put into the hands of an intelligent, high-spirited boy; it has all the qualities in which boys delight, and is instructive withal. As a gift-book it should be in great demand, and we trust it may have the circulation its merits deserve. Mr. Jacomb Hood's pictures are quite in the right spirit of the story.

The Olde Irishe Rimes of Brian O'Linn, illustrated by S. Rosamond Praeger. More laughter-provoking pictures than those which accompany Brian O'Linn's Rimes it would be hard to imagine. These bold black and-white illustrations are simply irresistible. Almost as good and amusing are the verses:—

> Brian O'Linn had no watch to put on,
> So he got him a turnip to make him a one;
> He put in a cricket just under the skin—
> 'They'll think she a-tickin'!' said Brian O'Linn.

The fault we find with this racy volume is that there is not more of it.

God Save King Alfred, by the Rev. E. Gilliat, M.A., with illustrations by Gutzon Borghun. Caused, of course, by the millenary of Alfred falling this year, there has been what might be called 'a run on' him by writers of fiction. To Mr. Gilliat the great king is our national hero and saint, more worthy of our reverence than St. George, and he wonders why his name is not in the Prayer-book. It is natural, therefore, that being so enthusiastic the story of Alfred should lose nothing at his hands. He has given us a moving and picturesque romance, in literary merit much superior to others founded on the same subject; and 'God Save King Alfred,' well illustrated as it is, and handsomely turned out by the publishers, should not be overlooked when books for the boys are being purchased.

A Kentucky Cardinal, and **Aftermath,** by James Lane Allen, with illustrations by Hugh Thomson. These works, by the author of 'The Choir Invisible,' have already taken their places in the hearts and memories of thousands of readers on

this side the Atlantic. The delight in nature, the high purpose, imagination, poetry, and humour, that permeate everything Mr. Allen writes, are radiant in these works. This new edition, admirably adorned with Mr. Thomson's drawings, should cause the volume which contains the two stories to be one of the favourites of the season.

Mr. JOHN MACQUEEN.

Red Rose and White, by Alfred Armitage, with eight full-page illustrations by the Press Etching Company. A story of the Wars of the Roses, the particular period being that of the accession of Richard III. and the rebellion of the Duke of Buckingham. Ralph Mortimer, 'the son of a knightly house,' fights for the Duke and the Lancaster cause. His friend and companion Wat sides for a time with the Yorkists. A mystery hangs over their birth, and much blood is shed before the solution is obtained. The story is a rousing, hearty piece of work; which displays a competent acquaintance with the times of which it treats.

In the Dreamland of the Flowers, by C. A. Barlow Massicks, illustrated by Mary E. Robinson. A charming present this volume would make for all lovers of flowers. The six stories it contains are singularly sweet and pretty. One is of a 'common wild rose' who gives her life to save her more beautiful but selfish sister, the Gloire-de-Dijon. Another is of the last rose left in the garden, and its fate and that of a child are woven together into a lovely, poetical fancy. The tales are accompanied by exquisite drawings in colour; and each page has a pretty coloured border.

Sweetheart Manette, by Maurice Thompson. Mr. Thompson has a decided gift for brilliant dialogue, but his tale is too episodic to be of great interest. Manette Pembroke is a charming, unsophisticated girl of beauty, intelligence, and charm. Whilst living at Bay St. Louis in America she has the misfortune to gain the love of Austin Hatch, a millionaire, Roland Woodville, an unsuccessful realistic novelist, Bob Starnes, a man of business, Roger Garcin, a young politician, and Charles de Vaudreuil, a boy fresh from college. From this *embarras des richesses* she selects the millionaire. The characterisation of the book is distinctly above the average, and there is an atmosphere of vigour and youth about it that is distinctly refreshing.

Cavaliers and Rogues, the Adventures of Richard Blunville at Home and in the Americas, during the years 1642–1645, by William Murray Graydon, illustrations by F. Lynch. The familiar position of two friends divided in their political faith is placed before us in this story of the Civil War, and we have as well the expedient, also well known to the writers of romance, of one of the friends seeing the error of his ways, and being again united to his comrade. But such old artifices as these do not detract from the excellence of Mr. Graydon's story; he dishes up the ancient materials with art and discretion. His pictures of fights between Cavaliers and Roundheads are animated bits of work, full of colour and the stress of battle; while his rogues, Gregory Kett in particular, are as villainous as could be wished for. The story covers a lot of ground: we have the contest in England between King and Parliament, and in 'the Americas' we have encounters with Indians and other gentry bent on murder. And through it all there is the hint of secret treasure. So we read the book eagerly, and those who follow our example will find that they cannot leave it until the last sentence is reached.

Loyal to Napoleon, or The Young Spy of Fouché, by Alfred Armitage, illustrated. Lucien Bellair was the son of a Frenchman who had owned a plantation in the Isle of Martinique which, at his death, passed, by fraud, to another Frenchman, a bitter opponent of Napoleon. Lucien has to fly from the place, and, with a devoted native boy, escapes to France. He is introduced to Josephine, to whom his father had rendered a service when she was a girl at Martinique. His first employment is under the police minister Fouché; he discovers a plot to kill the Emperor, and so saves the hero he is so ardently attached to, and at the same time cleverly outwits a

TOUCHES HER GUITAR WITH MAIDENLY SOLICITUDE.

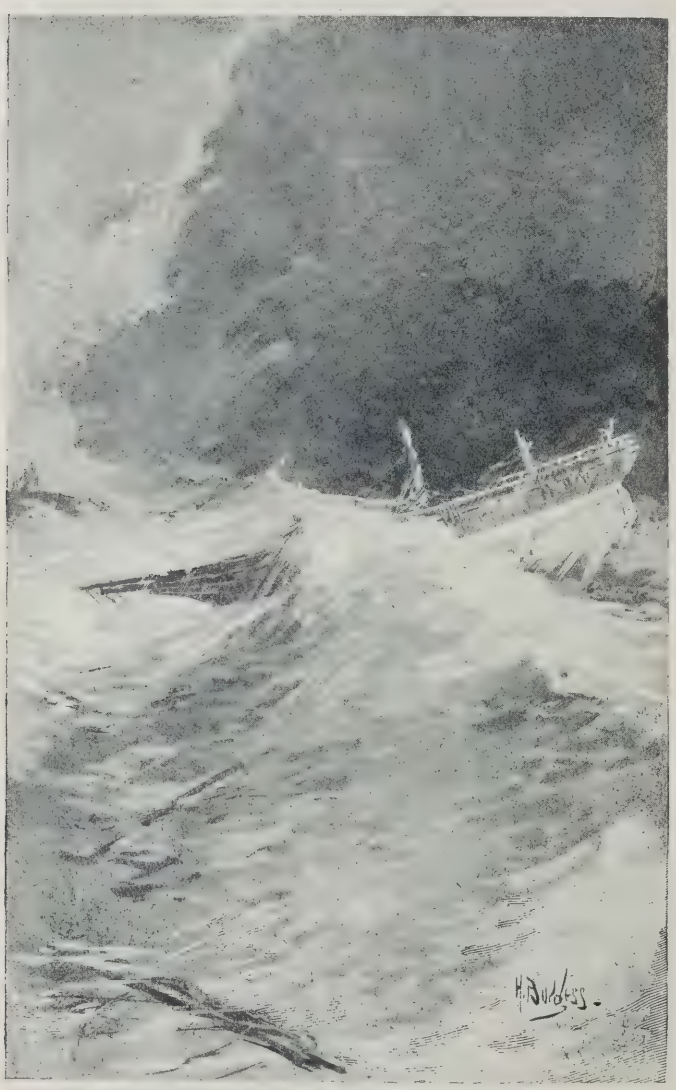
From *A Kentucky Cardinal* (MACMILLAN).

dastardly scheme of Fouché to ruin him (Lucien). Then comes a commission in the army, and fights and battles galore; and Lucien finally rises to the rank of a general, and regains his property. A brisk, well-constructed story, exciting all the way through.

The Young Pearl Divers, a Story of Australian Adventure by Land and Sea, by Lieut. H. Phelps Whitmarsh, illustrated by H. Burgess. Encounters with fierce aborigines, marching over arid plains, diving for pearls, a wreck, an eruption of a volcano, adrift on the ocean, finding a derelict, and making a fortune; such were some—only some—of the experiences of Harry and his brother Tom. The description of the pearl-fishing is well done—in fact, the story is good throughout; and the boys who read it will envy Harry and Tom, and pine for the adventures that befell them.

Mr. JOHN MURRAY.

The Road to Frontenac, by Samuel Merwin. The scenes of this story are laid in Canada at a time when the relations between the French authorities and the various Indian tribes were anything but friendly.



EVERY FEW MOMENTS A WAVE WOULD STRIKE THE VESSEL.
From *The Young Pearl Divers* (MACQUEEN).

In particular the new Governor Denouville had brought upon himself the ire of the Iroquois by an act of treachery, whereby some hundred of their braves were captured while on a hunting expedition and shipped to the King's galleys. A movement had been decided upon against the Senecas alone, and for this reason it became necessary that the other nations should be treated with to prevent them from rising in combination. Such was the disturbed state of the country when Captain Menad, who had had great experience of the Indian people—an experience which, in some respects, was anything but pleasant—was deputed to go from Quebec to Frontenac in advance of the army, and there advise with the presiding authority, Major D'Orvilliers, on the best course to pursue. At the last moment a further commission was given him, namely, the care of a young girl, Valerie St. Denis, whose father, an old friend of the Commandant at Quebec, was very anxious that she should reach Frontenac. The party thus starting for the fort consisted of Captain Menad, a young volatile lieutenant named Danton, Claude de Casson, an old Jesuit of the Iroquois Mission at Sault St. Francis Xavier, near Montreal, two *voyageurs*, and the maid. It would be impossible for us, even if we had the space, to describe all the thrilling adventures that befall them, nor indeed would we deprive the reader of the pleasure of excitedly following their experiences for himself. It will be sufficient to say that all the principal members of the party fell into the hands of the Onondagas and their chief, Long Arrow, whose enmity was especially aroused towards them by the fact that his son was one of the braves captured at the hunting raid. Throughout all their trying experiences, however, the courage of Captain Menad was unshaken; no matter whether menaced by death, torture, the most indescribable of horrors, he always showed a brave front to his foes. Of course, it will naturally be supposed that the maid played no inconsiderable part in the undertaking, and indeed she displayed a spirit quite worthy of her companions. The story should on no account be missed by lovers of adventure, for its Indian episodes will afford them as pleasurable a thrill of excitement as they have ever experienced.

Impressions of a Doctor in Khaki, by Francis E. Fremantle, M.A., M.B., &c., late Civil Surgeon to H.M. Forces in South Africa, illustrated.

Few civilian medical officers, as Dr. Fremantle himself says, had the good fortune to see so many departments of the medical work in South Africa as he had. Transports and base hospital, hospital ships, the field hospital outside Bloemfontein at the beginning of the typhoid epidemic, a section of a field hospital in the general advance to Pretoria, sick convoys, bearer company, stationary camps on the railway—of all these he had experience. His descriptions of his experiences will be read with peculiar interest. The deficiencies of the medical department of the army in South Africa having been so sharply criticised by so many people, competent and incompetent, these personal impressions of one with so much actual knowledge should have weight with the public in forming an opinion. Mr. Fremantle holds that many criticisms have been groundless, or have exaggerated the shortcomings incidental to everything human. But he is not an apologist, but the narrator; and his story, full of interest and instructiveness, demands the serious attention both of the medical profession and the general public. The volume is enriched with many capital photographs.

THE SCHOOL HOUSE HALL AT RUGBY. From Stanley's *Life of Arnold* (MURRAY).

Mr. Murray has brought out in good time an excellent reprint of Stanley's **Life of Arnold.** For this edition, which contains a photogravure portrait of the most famous of schoolmasters, as well as sixteen new full-page illustrations, Sir Joshua Fitch has written a preface, commending it to teachers, for whom the work has been prescribed by the Board of Education as part of the curriculum to be followed in the preparation of candidates for the teachers' certificate. It can be well recommended as a Christmas gift-book, both for its appearance and the matter it contains. It would make a handsome addition to any book-shelf.

Finland as it is, by Harry de Windt, F.R.G.S., illustrated. Mr. De Windt laments the general ignorance regarding Finland which prevails in England—an ignorance he admits he shared to the full before he visited the country. His book should be the means of removing the reproach from us; it is a chatty, lively account of the land and the people; and the highest praise, perhaps, that can be given it is to say that the reading of it creates an ardent desire to visit Finland. Mr. De Windt tells us something of the history of Finland, something of the attempts being made by Russia to deprive it of all its constitutional liberty; but his chief concern is with the people and the natural features and resources of the country. He describes these with all the charm and insight of which he is such a master. No one should go to Finland without this book. Sportsmen are given valuable information, not the least being a list of Finnish words likely to be useful to them, and of the best hotels, doctors and chemists, booksellers, rod and gun makers in the principal towns. Routes are also marked, expenses of journeys set out, &c. Many full-page and text illustrations help us to realise what manner of country Finland is, and of what sort are its people.

Mr. Harry de Windt, who is about to start on an adventurous journey through Alaska and over the Behring Sea, recently visited Finland. We give a charming illustration from the book **Finland as it is** (see p. 3), which is the result of his travels. Mr. De Windt speaks in this imposing volume of a land too little known to travellers, yet one which should be visited, as it is not only a country which will probably play an important part in future history and is so interesting in itself, but it is one with good scenery, good fishing, and—habitable hotels: all that the traveller can want. The

book contains many useful hints and much information.

St. Francis of Assisi, who founded the Franciscan Order, is a Saint enrolled with honour in every man's calendar, be his creed what it may. His purity, devotion, and self-sacrifice did more than aught else to cleanse the Middle Ages, and to arouse the spirit of religion among men. His name is of course connected with some apocryphal miracles. Our illustration is a half-tone reproduction of the photogravure frontispiece of a dainty little book which Mr. Murray has just published, a translation of a thirteenth century allegory which Mr. Montgomery Carmichael has 'done into English' for the first time. It is entitled **The Lady Poverty.**

THE MARRIAGE OF ST. FRANCIS TO THE LADY POVERTY.
From *The Lady Poverty* (MURRAY).

Messrs. JAMES MACLEHOSE & SONS.

The Last Days of the French Monarchy, by Sophia H. MacLehose, illustrated. Much industry and skill have gone to the writing of this valuable book, which gives us a concise, comprehensive account of the state of France in the years preceding the Revolution, and an impressive, animated picture of the life of the King and Marie Antoinette and the Court generally. Miss MacLehose, very modestly, calls the work a sketch, which will enable the reader to approach the more important histories with interest and intelligence. It is considerably more than that; it is, indeed, a very competent and exact contribution to our knowledge of the history of France in the period which it covers. The details given of the court and political life of France are piquant and extraordinary; the characters of Louis XVI. and his queen are revealed with an intimacy that sheds a flood of light on the great events in which they were involved; and the people by whom they were surrounded are described with an unerring instinct for essentials. The volume comes down to 1788; we trust soon to have the companion volume the author promises. The illustrations are particularly instructive.

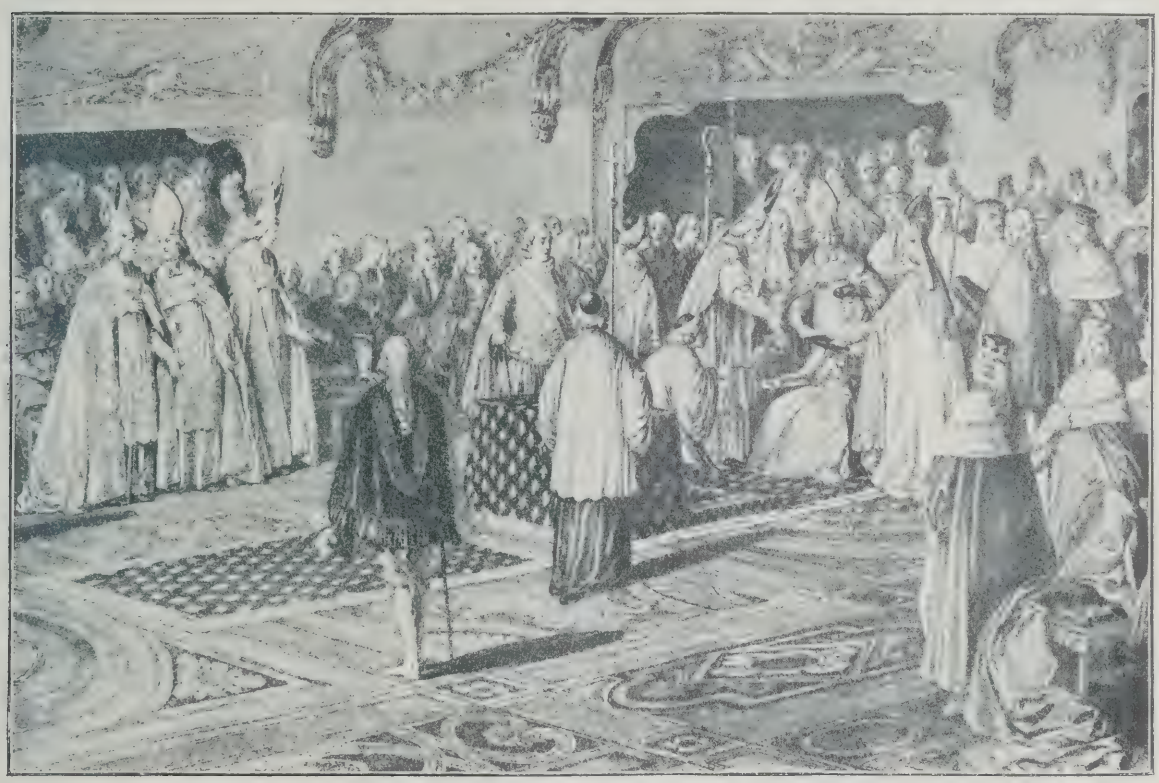
RUSKIN'S STUDY AT BRANTWOOD.
From *Ruskin and the English Lakes* (MACLEHOSE).

Ruskin and the English Lakes, by the Rev. H. D. Rawnsley, with portrait and illustrations. Many people will be glad of this record of Ruskin's association with the Lakes, in which Canon Rawnsley has collected reminiscences of Ruskin among the peasantry of Coniston, an account of the Ruskin Exhibition at Coniston, and of the Home Art Industries in the Lake District, which owed so much to Ruskin. We are also given chapters on Ruskin and Wordsworth, a description of Ruskin's funeral, of the unveiling of the Ruskin Memorial and of the Memorial Cross in Coniston churchyard, and learn much of Ruskin's friends in the neighbourhood, and of his life at Brantwood. Interesting illustrations accompany a volume that all lovers of Ruskin will be glad to read.

The NATIONAL SOCIETY.

The Waterloo Lass, by Mary H. Debenham, with five full-page illustrations by W. S. Stacey. The author goes back to the early years of the last century, when the battle of Waterloo was almost as fresh in the minds of people as the first struggles in the South African war are in ours to-day. Teesdale, in the north of England, is the scene of the story, which tells of the influence wielded by little Victoria (called the Lass of Waterloo because she was born in 1815) by reason of her loving nature and goodness. She subdues even the sternest and most unforgiving of characters. A pretty story, which little girls may read with advantage.

District visitors and others who tend the poor sometimes feel a difficulty in procuring appropriate books for their charges. The National Society's Depository publish a couple of volumes they should find much to their liking. **Deborah's Dressing,** and other stories, by Katherine E. Vernham, with two full-page illustrations by C. J. Staniland, contains short, pithy tales that are well written and have a high moral tone. They are suitable to the elders; while for the young there is **The Children's Bazaar and Robin's Birthday,** by Janet Sinclair, with a frontispiece by C. J. Staniland; and a very pretty book it is.



CORONATION OATH OF LOUIS XVI. From *The Last Days of the French Monarchy* (MACLEHOSE).

Messrs. THOMAS NELSON & SONS.

Dickie, by Mrs. Hamilton Synge. Dickie is a little girl in a circus, the heroine who performs tremendous feats with the aid of the savage horse, Black Boy. But she is somewhat self-willed and inconsiderate and conceited. The loss of her beloved horse is the beginning of a change. The author has written a pretty little story, conveying a moral that should not be lost upon the children for whose edification the book was written.

The Cape and its Story, or the Struggle for South Africa, by the author of 'Breaking the Record,' &c. This compilation has the merit of conveying a valuable amount of information in an interesting manner, and without any marked bias—a commendable thing in these days, when it seems almost impossible to write on South Africa without displaying violent partisanship on one side or the other. The story commences with a voyage in 1496 of Bartholomew Diaz, and ends with Lord Roberts's proclamation annexing the Transvaal. A satisfactory performance, which can be recommended as a faithful record of European intervention in South Africa. There is an illustration in colours, and also a coloured portrait of Sir George White.

Great Explorers. The wonderful and stirring deeds of Marco Polo, Columbus, Vasco da Gama, Magellan, Hudson, Cook, Bruce, Mungo Park, Von Humboldt, Franklin, Livingstone, and other discoverers, are concisely and pleasantly narrated in this compilation, which is full of portraits and pictures of places and events. As an introduction to the history of discovery, it should prove very useful to the young.

Held to Ransom, by F. B. Forester, illustrated. Mr. Forester is rapidly taking a place in the front rank of writers of books for boys. His previous volumes evinced the possession of all the qualities essential to success in this kind of work. 'Held to Ransom' will enhance his reputation. It concerns the adventures of Frank Maylie among Spanish brigands, by whom he was kept a prisoner for several weeks. One of the brigands becomes his friend, and saves his life, and his is in turn saved by Frank. The story is full of healthy excitement; the reader follows the unfortunate prisoner through his terrible experiences with eager interest, all is so vividly, forcibly put before him. A book considerably above the average of its class; it must be reckoned among the best of the books for the young that the season has given us.

Scouting for Buller, by Herbert Hayens. Among the many stories for boys inspired by the South African war, 'Scouting for Buller' must take a high place. A grim, terrible picture of the struggle Mr. Hayens paints; his descriptions of battles are really excellent in their vigour and realism. A boy reading this book will feel proud that he is a Briton, but he will respect the Boers, and realise something of the horrors of war. He will also envy Frank West, the young scout, who was able to render such service to the British arms. A bracing story, which reflects credit on its author.

On Honour, a School and Home Story, by Ellinor Davenport Adams, with two illustrations in colours. The story might just as well have been called 'A Couple of Scapegraces.' Sir William Morris, aged twelve, is always up to mischief, and his companion, Jemima Catersham—commonly called 'Jimmy'—is his unwilling helpmate. Their tricks sometimes bring good results. On one occasion they secretly cook a Christmas dinner for two poor little girls. Other adventures there are in plenty; and they all make up a bright little story for young boys and girls.

Of attractive picture-books for the small ones there is literally no end, but among them all it would be hard to surpass for cheapness, variety, and prettiness those issued by Messrs. Thos. Nelson & Sons. They have sent us **Sand Castles,** a book of the seaside, **Children of the Empire, A Day at the Zoo, Nursery Jingles, For the Flag,** a painting book of the flags of all nations, and **Up to London to see the King.** Each of these is ablaze with colour, and all are sure to delight the mites and to convey, together with amusement, much instruction.

WITH BLAKE IN THE NORTH SEA. From *Britannia's Bulwarks* (NEWNES).

Mention must not be omitted of the volumes of fairy tales—**Puss in Boots, Little Red Riding Hood,** and **The Babes in the Wood**—Messrs. Nelson's issue. In stout, coloured covers, the text in large type, and with dozens of extremely good illustrations, these cheap editions are among the most desirable that can be procured at the price.

Messrs. GEORGE NEWNES, Limited.

Acton's Feud, a Public School Story, by Frederick Swainson, with twelve illustrations. This is probably the best school story issued this season. That strange compound, a boy's mind, is no mystery to Mr. Swainson; he knows it in all its moods; and he can set forth his knowledge in a most attractive manner. His boys are naturally drawn, their characters well defined, and their actions are what was to be expected from their characters—they are not, as in so many school stories, puppets with no life in them. So we follow the incidents in 'Acton's Feud' with interest. Boys themselves will call it a 'stunner'—and what higher praise is there than this? A breezy healthy book, that we can heartily recommend.

The Life of a Century, 1800 to 1900, by Edwin Hodder, with 519 illustrations. A vast undertaking this of Mr. Hodder's. The last century was in some respects the most wonderful of all the centuries—the time of unexampled material progress, scientific discovery, political changes, and social developments. To treat only of Great Britain and her colonies during this period were task enough; but Mr. Hodder has gone further: his survey includes most of the countries of the world. He has handled his abundance of material very dexterously, omitting no point of importance, and presenting the long roll of facts in a straightforward, clear fashion that is very pleasant to the reader. Naturally, he gives more space to the history of England and her dependencies than to foreign lands. Many curious manners and customs he unearths in dealing with life in England in the early years of the century. Besides tracing the history of political and industrial movements, the religious developments that bulked so largely during the period, and the numerous wars that marked it, he treats of art, literature, science, discoveries, travels, the stage, and a host of other subjects. Altogether a capital piece of work, extremely useful as a book of reference, upon which Mr. Hodder is to be congratulated. The illustrations add very much to the interest of the book.

Britannia's Bulwarks, the Achievements of our Seamen, the Honours of our Ships, edited by Commander Charles N. Robinson, R.N., illustrations in colours by Charles Dixon, R.I., and in monochrome by C. J. Staniland, R.I. This gorgeously illustrated book, with its handsome binding, is something new as regards the history of the Navy. To show its continuity, the editor groups modern ships with their famous namesakes in the old wars, gives the history of each, and the artists delineate the old and the new vessels. Admirably is the idea carried out. There are nearly fifty large coloured pictures, very striking and beautiful; and no less effective are the drawings of Mr. Staniland. No more attractive book on the Navy has been issued for a long time.

The Heart of the Prairie, by John Mackie, with twelve illustrations. Mr. Mackie is not one of the authors who select a subject and 'work it up' from their inner consciousness or books; he has had actual experience of the things whereof he writes in 'The Heart of the Prairie.' He was an officer of the North-West Mounted Police for years. Therefore this tale of ranch life in the wilds of Canada has a reality, a vividness, that it would be difficult to surpass. It is an excellent story. Indians, smugglers, and cowboys play their part in its exciting pages; and its hero acts as all high-spirited, brave lads do when they get the chance. It will fascinate boys.

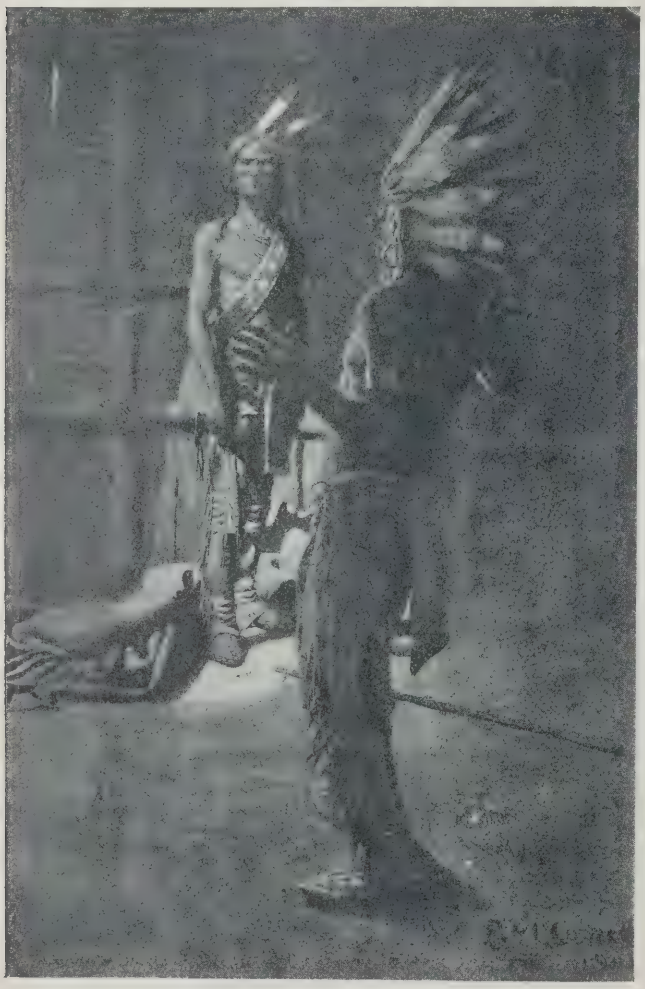
The Christmas Number of **The Captain** offers a host of good things to its youthful readers. Mr. C. B. Fry tells in 'The Athletic Corner' of 'An Imaginary Match'; Dick Donovan has a 'Tale of Fearful Odds'; R. S. Warren Bell and S. A. Parkes have an exciting story, 'To Save the Mail'; there are other stories, and articles on stamp collecting, &c., the *Captain* Club contributions; comic pictures, serious pictures; in fact, a wealth of entertainment is provided; and the number should be an exceedingly popular one.

AN OLD-FASHIONED WOODEN MAN-OF-WAR.
From *The Life of a Century* (NEWNES).

Longfeather the Peacemaker, or the Belt of Seven Totems, by Kirk Munroe, illustrated by Emlen McConnell. This story of New England and Indians in the times of Myles Standish has a substantial historical basis. It treats of the friendship between Massasoit, who bears the great Belt of Seven Totems, the badge of authority over various tribes, and Edward Winslow, which had such important results for the English settlers. Massasoit had been captured and brought to England, where he was sold as a slave. But he manages to return to his country and people. The romance is particularly interesting, and gives a remarkably good account of the early colonists in America and their relations with the natives.

Mr. ERNEST NISTER.

The Élite Calendar for 1902. A most artistic calendar for hanging on the wall. Each sheet is beautifully printed; a large coloured picture, representing some fashionable pursuit or amusement, fills up the centre; and appropriate quotations are appended. Another calendar issued by Mr. Nister is 'The Church Calendar,' most beautifully produced. An ornate border, in colours, surrounds the type; in panels at the side are several designs, coloured, after the manner of the ancient missals. The effect is very pretty.



'LOOK THEN, AND TREMBLE, THOU DOG OF A MURDERER.'
From *Longfeather the Peacemaker* (NEWNES).

Bible Stories Re-told, by L. L. Weedon, with an introduction by the Right Rev. William Boyd Carpenter, D.D., Lord Bishop of Ripon; original illustrations in colour and black-and-white by Ambrose Dudley. The stories are told in a direct, forcible way that will cause a child to remember them, and they prepare him for the reading of the Bible itself when he grows older. The Bishop of Ripon points out that the 'real force of the Bible is to be sought in the ethical atmosphere which it has diffused in the world.' With 'Bible Stories Re-told' in their hands, parents and teachers can explain this to children, who will be first attracted to the book by the pictures, which are of a high standard of merit. The book is produced in Mr. Nister's usual excellent manner.

The Little Chief. a Story of the Pilgrim Fathers, by Eliza F. Pollard, illustrated by T. H. Robinson. A sweet, pathetic tale is this of the Puritans who, for conscience' sake, left their native land and set out for New England. William Bradford is the hero. He has a hard choice before him when he has to decide whether he will stay in England and live on the property that is his, or be true to his principles, which is possible only by leaving England and fortune. But he is true; and sails in the 'Mayflower,' and with him go his sweet young wife Dorothy and their little son. The death of Dorothy is described with real power. The boy grows up to be 'The Little Chief,' who works wonders among the Indians.

Tales from Shakespeare, by Charles and Mary Lamb, with six colour plates and seventy half-tone illustrations by W. Paget. The 'Tales,' which have introduced so many young people to the magic world of Shakespeare, have hardly ever appeared in so entrancing a form as Mr. Nister gives them in this edition. The illustrations are a delight in themselves, so graceful, fanciful, and artistic are they. Then the cover is a thing of joy. What finer present could be given to a child than this?

Under the Black Raven, or Saga, the King from out of the Sea, by Paul Creswick, illustrations by T. H. Robinson. Mr. Creswick can write a good romance, and carry his reader swiftly along, rapt in the doings of his heroes. 'Under the Black Raven' has high merit; a trifle bored as we were with stories laid in Alfred's time, our apprehensions vanished as we read it. The fortunes of Saga the Dane are worth following. His return to Vaila, his father's kingdom, usurped by Hasting; his gallant efforts to defeat the usurper, and his victory at last, are tellingly set forth. Nor are his adventures all the fare with which we are regaled; we must not forget Isolde and Eadgar of Wantage. The book is very well illustrated.

A Dash from Diamond City, by G. Manville Fenn, illustrated by F. A. Stewart. Together with the war, and particularly with that part of it that concerns Kimberley, Mr. Fenn touches upon illicit diamond-dealing, *i.e.* the buying of diamonds from native workers in the place who have stolen them. A clerk, named Anson, is suspected by his fellow clerks, Ingleborough and West, of engaging in this traffic. Then the war breaks out, and Ingleborough and West volunteer for service. What brave deeds they perform, and what becomes of Anson, form the subject of a breezy, exciting story, which is enjoyable from first to last. The particulars given of the methods adopted to detect the natives who have diamonds concealed upon them are gruesome reading, but Mr. Fenn does not, happily for the reader, exhaust the list.

The Animals' Picnic, described by Clifton Bingham, pictured by G. H. Thompson. Mrs. Jumbo planned the picnic, to which all her friends the

animals, birds, and fishes were invited. Mr. Jumbo objected to the expense, but of course was overruled; and a fine time they all had. The humours are described in merry fashion by Mr. Clifton Bingham; and the illustrations to his verses enhance the hilarity of the reader. One of the most laughter-provoking picture-books of the season. Several of the large full-page drawings are coloured.

Much to be praised are the editions of Tennyson's **In Memoriam** and Longfellow's **Evangeline** which Mr. Nister has issued. Mr. John Eyre, R.A., illustrates them in a singularly delicate manner; type and paper are very good, the pages are gilt-edged; each has choice end-papers; and their covers are in gold and white, on a marbled back ground; with, in the one case, a medallion of Tennyson embossed, and in the other of Evangeline.

Messrs. JAMES NISBET & CO., Limited

The Story of Little Black Mingo, by the author of 'The Story of Little Black Sambo'. The children who delighted in the doings of Sambo will be equally pleased with these adventures of little Mingo. They are very thrilling adventures indeed, but everything comes right at last, and Mingo, with his invaluable friend the Mongoose, is happy. Funny little coloured illustrations are further attractions in this bright book for small children.

One of the Red Shirts, a Story of Garibaldi's Men, by Herbert Hayens, illustrated. Epic in its greatness and heroism is the story of the One Thousand who conquered Sicily and freed southern Italy from Bourbon misrule, and it has been told many times. Yet it never wearies. Mr. Hayens places his hero Jimmy Howard in the forefront of the struggle as one of the Red Shirts; he is on Garibaldi's staff, is entrusted with secret documents, forlorn hopes; all sorts of dangerous enterprises, in fact. The magnetic influence upon men that Garibaldi possessed to such a degree is excellently expressed; the reader understands why it was that he inspired such devotion, such faith that his followers would face death willingly for him. 'One of the Red Shirts' is a splendid story for boys; it shows much literary ability, and is entrancing from first to last.

Mr. DAVID NUTT.

Lives of the Hunted, containing a true account of the doings of five quadrupeds and three birds, and, in elucidation of the same, over two hundred drawings, by Ernest Seton-Thompson. Mr. Seton-Thompson's 'Wild Animals I Have Known' is a book with which English readers are tolerably familiar; and they will extend a hearty welcome to 'The Lives of the Hunted.' The stories of animals and birds it contains are very powerful and engrossing; the author's sympathy with his subjects is so great that he draws from the reader a similar sympathy, and their fortunes

WAVING MY SWORD, I CALLED ON THE MEN TO FOLLOW.'

From *One of the Red Shirts* (NISBET).

and—too often—their misfortunes are followed with a curiosity, interest, and pity, as if they were human beings. But he holds that the virtues of men are to be found in animals and birds, and his skilful presentation of these is the secret of his influence over his reader. Mr. Seton-Thompson, who is Naturalist to the Government of Manitoba, has given us a book that will appeal strongly to all lovers of Nature. The illustrations, many of which are sketches in the margins, are full of character.

Messrs. OLIPHANT, ANDERSON & FERRIER.

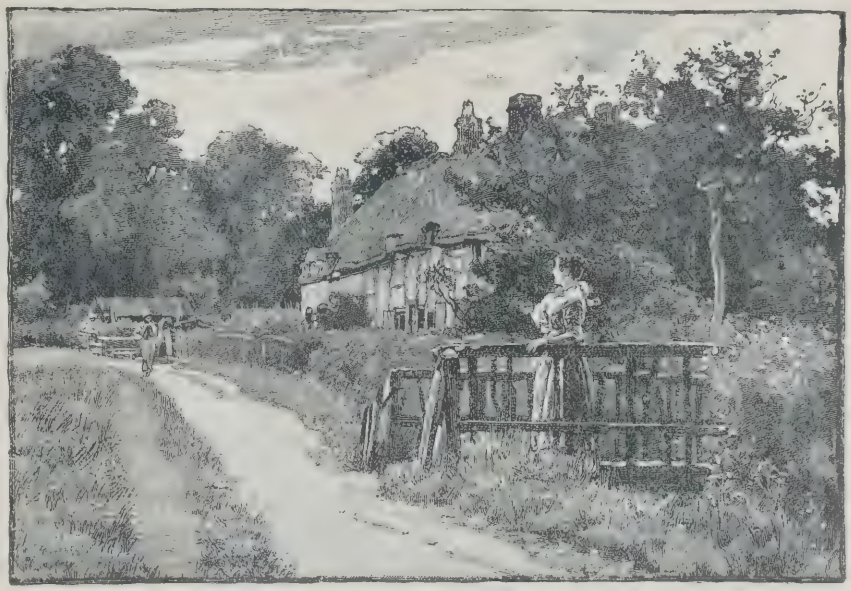
Mission Problems and Mission Methods in South China: Lectures on Evangelistic Theology, by J. Campbell Gibson, M.A., D.D., English Presbyterian Mission, Swatow, China, illustrated. No weightier work on missions and their methods in China than this of Dr. Campbell Gibson's has been published for many years. It is a fearless exposition of the position from the missionary point of view in China by one whose labours in that region have been great and continued for a length of time; a discussion of the way and means adopted to bring the Chinese to the Christian faith, which does not blink at disagreeable facts, nor ignore defects and faults in them. The lectures were delivered by appointment of the General Assembly of the Free Church of Scotland; their publication in book form is a service to the cause of missions. Dr. Campbell Gibson insists upon the necessity of sending out the best educated men and women to China, not, as is often the case, the least fitted for the work. He sketches, rapidly but comprehensively, the different religions that the Chinese believe in; shows how they respond to the national character; where they fail; how essential is a knowledge of these religions and of Chinese literature to the Christian teacher; the reasons why the Christian religion is objected to by the people; and follows with a review of the work done at Swatow during the last forty years. He has the courage to say many things that demanded saying; and his words should be carefully considered by those responsible for Christian work in China; they should especially be laid to heart by all who hope to minister as missionaries in that wonderful country.

PILLARS OF THE CHURCH—PIRATE AND LEPER. From *Mission Problems* (OLIPHANT).

Messrs. PASSMORE & ALABASTER.

'Good Tidings of Great Joy,' Christ's Incarnation the Foundation of Christianity, by C. H. Spurgeon. Central Truths Series, Vol. I. Admirers of the late Charles Spurgeon will, no doubt, be glad to have these illustrative extracts from sermons preached to his congregation. Nothing that he said or wrote but had the mark of his unique, powerful personality impressed upon it, and this volume will not be a disappointment to those acquainted with him.

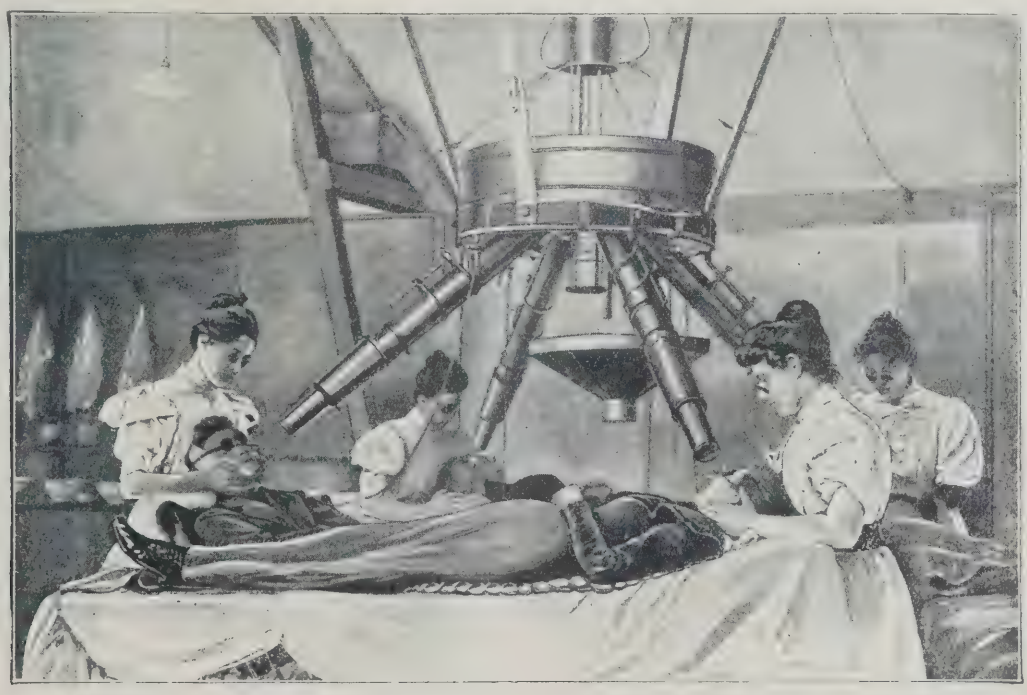
Messrs. S. W. PARTRIDGE & CO.



IN SHAKESPEARE'S COUNTRY. From *The Family Friend* (PARTRIDGE).

For family reading, both for young and old, in the cottage, the Sunday school, and the Band of Hope, there are no better miscellanies published than those by Messrs. S. W. Partridge & Co., viz. **The Family Friend; The Friendly Visitor; The Band of Hope Review; The Children's Friend; The Infants' Magazine;** and **Partridge's Pictorial Annual.** The volumes for 1901 fully sustain the reputation of previous issues for healthiness of tone, varied interest, and perfect suitability for the purposes for which they are intended. Some of the best-known religious and social leaders of the day contribute to them; besides instructive articles, they contain serial and short stories, poems, biographies, &c., and are illustrated with hundreds of coloured and black-and-white pictures; and outwardly they present a very creditable appearance.

Surgeons and their Wonderful Discoveries, by F. M. Holmes, fully illustrated. It was a good idea of Mr. Holmes to write, in a popular manner, free from technicality, the story of modern surgical wonders; and he has produced a book of especial interest. He relates the story of the discovery of chloroform, tells us all about Lord Lister's methods of antiseptic surgery, the Röntgen Rays, the Finsen light for the cure of lupus; some remarkable cases and notable feats, *i.e.* plastic surgery, straightening curved spines, trepanning, the repair of destroyed parts by the engrafting of new tissues, the cure of cataract, and other remarkable triumphs of the surgeon. A sketch of the history of surgery is included. The book is illustrated by portraits and pictures of hospital incidents.



FINSEN LAMP FOR THE CURE OF LUPUS. From *Surgeons and their Wonderful Discoveries* (PARTRIDGE).

Paul the Courageous, by Mabel Quiller-Couch, with six illustrations by Florence Reason. A charmingly-written story of Dartmoor. Paul Anketell and his brother and sister go with their parents to spend their holiday on the moor; staying at a farm not far from the famous prison. Through an act of disobedience Paul almost loses his own life and that of his sister Stella. But his sin is forgiven by his saving her from death when an escaped convict fires in defending himself when caught in an attempt to rob the farmhouse. Stella meets the convict again, this time in a vault in an old church. An exciting story, thoroughly suited to all boys and girls.

HE PUSHED HIS BOOTS IN UNDER THE BUSH.
From *Paul the Courageous* (PARTRIDGE).

Useful books for Sunday schools, Bands of Hope, and village libraries, are the little volumes published by Messrs. S. W. Partridge & Co., entitled **Benjamin's New Boy,** by Jesse Page; **Cherry Tree Place,** by Lizzie A. Hooper; **Enemies,** by Marian Isabel Hurrell; **John Blessington's Enemy,** by E. Harcourt Burrage; and **Won from the Sea,** by E. C. Phillips. They are well illustrated, of unexceptionable tone, and excellently adapted for children. Intended especially for boys are the same firm's **Bernard or Ben,** by Jennie Chappell; **All Play and no Work,** by Harold Avery; **Uncle Zeph and his Yarns,** by William J. Forster; **Will,** or That Boy from the Union, by Lydia Phillips; and **Heroes All!** a Book of Brave Deeds for British Boys, edited by Charles D. Michael. These have plenty of illustrations. As spirited, bright stories, inculcating self-sacrifice, truthfulness, honour, and consideration for others, they can be strongly recommended.

The Golden Doors, by M. S. Haycraft, with four illustrations. The story of a beautiful girl, who became a doctor, and was very conceited, intolerant, and disagreeable in consequence. She lived only for science and fame; love did not exist for her. But in the town in which she commenced to practise was a young doctor with whom she was constantly coming in contact. How she changes her views, why she changed them, and what effect this had upon her life, form the subject of a story that girls should like. A strong religious feeling runs through the volume.

The Wonder Seekers, by Henry J. Barker, M.A. With four illustrations. There is always something thrilling in the idea of a search for hidden treasure. Journeying to strange lands, encountering all sorts of dangers and difficulties, facing death, and at last finding untold wealth; what English boy has not been fascinated by the thought of things like these? In Mr. Barker's story the adventurers number four—three are Irish, the fourth is a Yorkshireman. The mountain fastnesses of New Mexico were the scene of their search for wealth. What they underwent, what they found, whether they reached home again all safe and sound, Mr. Barker relates with vigour and brightness. A good story.

A Red Brick Cottage, by Lady Hope, illustrated by Florence Reason. A quietly told little story of country life. A story of drink that ends in death, of religion that transforms lives. Lady Hope's book is admirably fitted for Sunday school libraries and temperance societies; its influence is wholly for good.

Shepherds and Sheep, by Elizabeth Stuart-Langford, with four illustrations. Composed of very simple elements is this story of rustic life. A new vicar, rigid in his attitude towards Dissenters; a strong old Dissenter, who prefers that his daughter should lose her opportunities to improve her position rather than join the Church; a nurse who is a lady of title in disguise; these are the principal characters. The tale makes for tolerance and charity; it teaches the old lesson that jewels are frequently found in lowly places.

A Noble Champion, by David Hobbs, with four illustrations by E. Hasseldine. Scotland is the scene of this story of cross-purposes of a weak girl and the young architect who loves her, of the cashier who is the champion of working men, and of the wicked young fellow who is the means of casting a slur on the

cashier's good name, accusing him of a theft he has himself committed. Much sorrow is brought into several lives, but the end compensates. Mr. Hobbs has the merit of writing simply, and the moral of his story is beyond cavil.

Under the Sirdar's Flag, by William Johnston, with six illustrations. The extravagances of Squire Craven and the dishonesty of Lawyer Flinders deprive Tom Craven of the patrimony he had expected to be his; and after leaving school there is nothing left for him to do but to enlist. He goes through the campaign which freed the Soudan from the Khalifa, and earns the Victoria Cross. By a turn of fortune's wheel, his father's estate is restored to him, and all ends well. Mr. Johnston writes with an intimate knowledge of the operations in the Soudan; and his story has plenty of 'go' and dash.

'Our Phyllis,' by M. S. Haycraft, with four illustrations by K. Street. 'Our Phyllis' is a village maiden with a wonderful voice. When she returns from a private school she finds it a torture to endure the commonplace life of her simple home, and becomes a companion to a London lady, who has her voice cultivated. She is on the eve of what everybody thinks will be a great success as a singer, when she hears of the serious illness of her mother, whom she has quite neglected. With softened heart she hurries to her mother's side. What happens after need not be told. Girls should like this book, which has a strong religious tendency.

A Late Repentance, by Hannah B. Mackenzie, with eight illustrations by H. K. Coulson. The late repentance is that of a rich City merchant who had long before suppressed a deed by which his intimate friend became entitled to a fortune. The friend went to Australia, and died there, poor. But he left a son, who meets in Scotland the daughter of the merchant, and they fall in love with each other. The complications that arise, and the restitution that is made, are graphically described. 'A Late Repentance' is a very favourable specimen of the 'religious' story.

Castleton's 'Prep.,' by Charlotte Murray, with six illustrations by Florence Reason. Castleton is the grandson of an earl, is devoted to religious work, and to get near to the people of a small fishing village he drops his name and opens a stationer's shop among them. This is his 'prep.' (preparation) for the great duties that will devolve upon him later on. As a shopkeeper he is hardly a success, as the rector's daughter often tells him. She meets him again—this time when he has become an earl and is touring in Switzerland, and in time they marry. The story is of a deeply religious tone, and of marked interest.

Aunt Armstrong's Money, by Jennie Chappell, with four illustrations. A story of the dangers of drink and the wickedness of avarice. Aunt Armstrong fell a victim to the curse of intemperance, and under its influence became a prey to the designs of her scheming landlady, who induced her to make a will leaving her property to the woman, and away from her own relatives. Retribution overtakes the landlady in the end. A simple story, which should be useful.

To their popular series of books for the little ones Messrs. Partridge have added **Bible Stories, Old Testament; Bible Stories, New Testament; Toby and Kit's Animal Book; Our Little Pets' Alphabet; 'Pets' and 'Pickles,'** a Picture Book for Tiny Folk; **By the Sea; Sweet Stories Retold,** a Bible Picture for Little Folks; **Sweet Blossom; Our Pets' Picture Book; Happy Playmates; Father Time Toy Book; Bible Pictures and Stories, Old Testament;** and **Bible Pictures and Stories, New Testament.** All these are tastefully 'got up,' full of coloured and black-and-white illustrations; and the young children for whom they are designed are sure to derive pleasure and instruction from them.

'PRIVATE CROSS AND TOM RUSHED TO THE RESCUE.'
From *Under the Sirdar's Flag* (PARTRIDGE).

'WHO COMMANDS HERE?' ROARED AULAF.
From *A Lion of Wessex* (PARTRIDGE).

From Stage to Cross, the Record of a Rolling Stone, by F. C. Vernon-Harcourt, with illustrations. As a 'human document,' there is a singular interest in Mr. Vernon-Harcourt's autobiography. There is nothing clever or brilliant, nothing in the way of literary excellence, about it; and his fondness for alliterative headings to his pages very soon grows irritating. But he has had such a varied experience, his life has been so full of vicissitude, that the mere record of what he has seen and done has an attraction of its own. He ran away from home, and afterwards from school; became a quack-doctor's assistant; went to sea; joined the Navy; met Gordon in China; deserted; joined the Confederate Navy; was sentenced to death as a spy; went on the stage; was once in the dock on a charge connected with the death of a man, of which he was acquitted; escaped being one of the victims of the terrible Tay Bridge disaster in consequence of a quarrel which led to his losing the train; spoke on political platforms, and against religion; and, after many other strange happenings, is now a devoted advocate of Christianity, and gives his life to it. He went to South Africa to distribute Testaments among the soldiers. A remarkable career; and the story of it, so sincerely told, should be widely read.

A Lion of Wessex, or How Saxon Fought Dane, by Tom Bevan, with eight illustrations by Lancelot Speed. Another story of Alfred the Great—of the hero in his youth. Mr. Bevan is a vivacious writer; he keeps the interest of his tale at an exciting pitch throughout, and 'A Lion of Wessex' is sure to give unqualified satisfaction to boys. The pictures are very clever.

On Winding Waters, by William Murray Graydon, with six illustrations by J. R. Burgess. A tale of four American boys who spent their summer holiday canoeing on the 'winding waters' of the Conodoguinet, which runs into the Susquehanna. It was not the smooth thing they expected; adventures and perils crowding upon them almost at once, trying their nerves, their skill, patience, and endurance to nearly breaking point. But the month lived in the tent and on the waters, the fishing, shooting, and other diversions, the terrible dangers they endured, had a fascination for them, as such things have for all healthy boys, and their experiences helped to make men of them. An extremely well-told story, which no boy will be able to put down until the last page is reached.

Among Hills and Valleys in Western China, Incidents of Missionary Work, by Hannah Davies, of the Inland China Mission, with an introduction by Mrs. Isabella Bishop, F.R.G.S., illustrated. This record of seven years' missionary labours in China has a peculiar interest at the present time, when the question of missions in that country is being so eagerly debated. The volume is, as Mrs. Bishop testifies from personal knowledge, an accurate picture of mission work; free from exaggeration, and the discouragements are set down as faithfully as the encouragements. It casts many side-lights on Chinese character, and may be strongly recommended to all who would be glad of first-hand information as to the influence of Christianity on the Chinese.

Norman's Nugget, by J. Macdonald Oxley, B.A., with six illustrations. British Columbia in 1858, when gold was discovered on the Fraser River, is the scene of Mr. Oxley's brisk tale of ranchmen, miners, Indians, and the fight for wealth. Young Norman Thompson goes out as a teamster to Andy Smith, who is a scoundrel. He tries to swindle Norman, who finds a big nugget, and he nearly succeeds. But fortune is kind to the brave; and Norman surmounts all the dangers—and they were many—he encounters, and returns to his mother and brothers and sisters safe, sound, and rich.

Messrs. G. P. PUTNAM'S SONS.

Owen Glyndwr and the Last Struggle for Welsh Independence, by Arthur Granville Bradley, illustrated. This is the latest volume in the 'Heroes of the Nations' series, edited by Mr. Evelyn Abbott. Mr. Bradley gives a brief history of Wales, and then

relates in such detail as is possible the life of the famous soldier-patriot, who in 1400 roused the Welsh people to make a last fight for independence. Two English armies were defeated by Glyndwr, and he was for a time practically the supreme ruler of his country. But in 1405 his forces were shattered by Prince Henry, afterwards Henry V., the hero of Agincourt. Welsh history is a blank to most Englishmen, and what they know of Glyndwr is drawn from Shakespeare's 'Henry the Fourth.' In this volume, for the first time, is collected all that is known of the man who for years was a terror to England, and is the hero of hundreds of legends and romantic stories. A stirring and picturesque book Mr. Bradley has given us, full of incident and adventure, and, as an authentic record of the great man whose striking history it tells, it is hardly likely to be surpassed for a long time. The illustrations of places are mostly from photographs, which are well done.

Johnnie Courteau and other Poems, by William Henry Drummond. Dr. Drummond is one of the best-known Canadian poets of our day, and his new volume of poems cannot fail to extend his reputation as a delineator of French Canadian life among the lower classes. Most of his poems are in dialect, and in these, perhaps, we see Mr. Drummond at his best. The volume is suitably illustrated by Mr. Frederick Simpson Coburn.

In Our County, Stories of Old Virginia Life, by Marion Harland, illustrated. America is the land of the short story: it flourishes there as nowhere else, with the possible exception of France. Here is another volume of tales from the States, and they are altogether admirable. They treat not of the America of to-day but of years ago—the period before the Civil War in truth, in some instances; when social conditions were so different from to-day's, that it is an effort to recall that it is only about forty years since they disappeared. Old Virginia lives again for us in these finely written stories, so well constructed, so full of life and humour and pathos. The first, 'Dodder,' is the story of a courtship that lasted forty years. The woman pretended that she was extravagant in her tastes, and could never be happy in the home the man, who was only moderately well-to-do, offered her. But this was not the true reason, which was revealed only when the man died. A strange and touching story, told with delicacy and restraint. The rest are in their way as good. 'In Our County' ought to meet with considerable favour from English readers.

The Christ Ideal, a Study of the Spiritual Teachings of Jesus, by Horatio W. Dresser. A series of essays upon the spiritual method, the kingdoms of God and of man, the fall of man, the new birth, Christ and Nature, the ethics of Jesus, the Christ life, &c.; very fresh in statement if not in thought; very suggestive and stimulating, and permeated by strong deep religious feeling. It is by an American of much repute in the United States. It was a happy thought to afford the devout of our own land the opportunity to read his invigorating words. The little volume is beautifully produced.

Messrs. C. ARTHUR PEARSON, Limited.

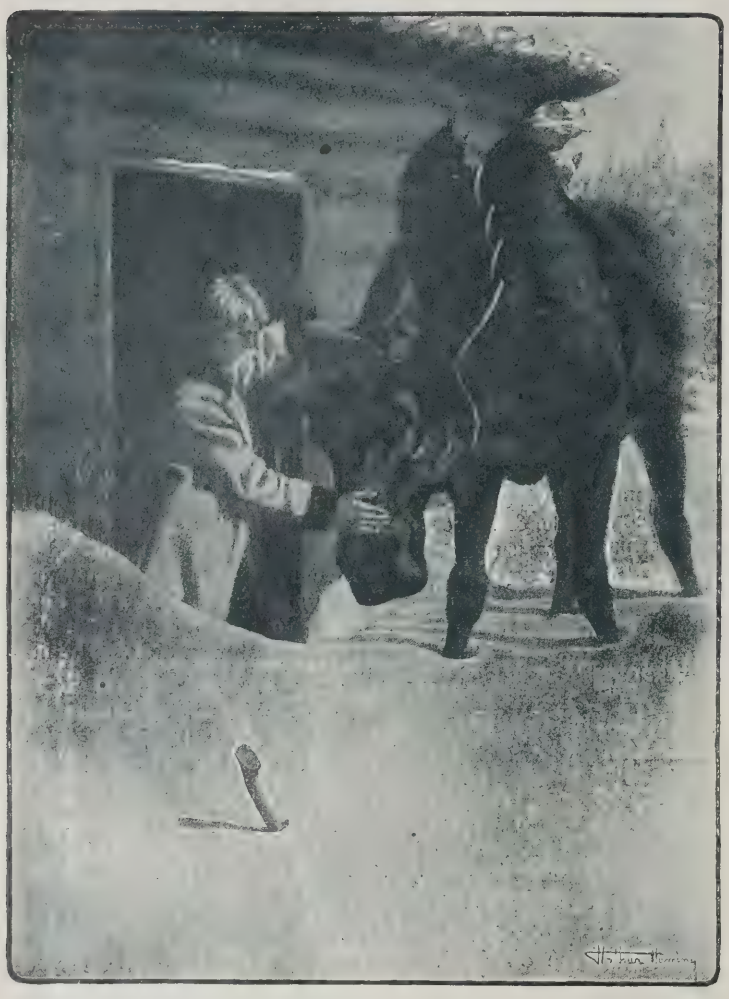
'I SEE BY THIS LETTER,' SAID THE DODO, 'THAT YOU ARE COMMISSIONED TO STUFF ME.'
From *The New Panjandrum* (PEARSON).

The Boy's Book of Bravery, by R. Power Berrey, illustrated. The compiler of this compendium of heroic deeds has drawn his instances from the Navy and the Army, which seem to many writers the only sources from which examples of heroism can be obtained. So far as he has gone, however, Mr. Berrey has made a good representative selection, which ranges 'on land from the Peninsular War to the Siege of Kumassi, and on sea from the time of Nelson to the present day.' Illustrations of some of the deeds described are included, and the book altogether is one that should gratify the youngsters.

The New Panjandrum, by G. E. Farrow, with illustrations by Alan Wright. Very comical is Mr. Farrow's 'New Panjandrum,' and children will go into fits of laughter over it. They are sure to wish they had been able to accompany Dick, Marjorie, and Fidge in the search for the Great Roc's egg. How they would get on with Dodo, that conceited and amusing fowl, it would be hard to say. The book is full of fun and high spirits; and the illustrations are admirable.

Willowdene Will, a Romance, by Halliwell Sutcliffe, illustrated by Powell Chase. Mr. Sutcliffe possesses in full measure the true instinct for romance and adventure. His previous works demonstrated this; and it is emphasised by 'Willowdene Will,' which is a story with a highwayman for a hero. Very soon are our sympathies drawn to Will—he is such a breezy, brave, generous, reckless rascal. He and his grey mare carry all before them—one desperate adventure follows another—there is not a page which

does not hold the reader breathless. Will's encounter with Claude Melrose on Hounslow Heath is one of the best-told incidents—Claude is, in Will's opinion, a footpad only; and Will frustrates him, and so saves a lady, whose intercession with George II. procures our hero his pardon. But Will again 'follows the road'; again, after a while, sees the King, and this time with pretty Jenny Rowe, his good angel, on his arm. A fascinating romance, that goes, as all such romances should, with a rush from start to finish.



'POOR OLD CHAP!'
From *The Mooswa* (PEARSON).

Mooswa and Others of the Boundaries, by W. A. Fraser, illustrated by Arthur Heming. Mooswa is an elk, a leader of the animals of the boundaries in North America near the River Saskatchewan, much in favour with trappers as hunting-grounds. The book reminds us of Kipling's 'Jungle Book' to some extent. The animals talk and reason and argue, and love and hate, and are generous or selfish, just as human beings. Young Rod, the trapper's son, is kind to them; and they do not forget it. The time comes when they save his life. The book should be included in presents for the young; it cannot but have a good influence upon them, and they will find it vastly amusing.

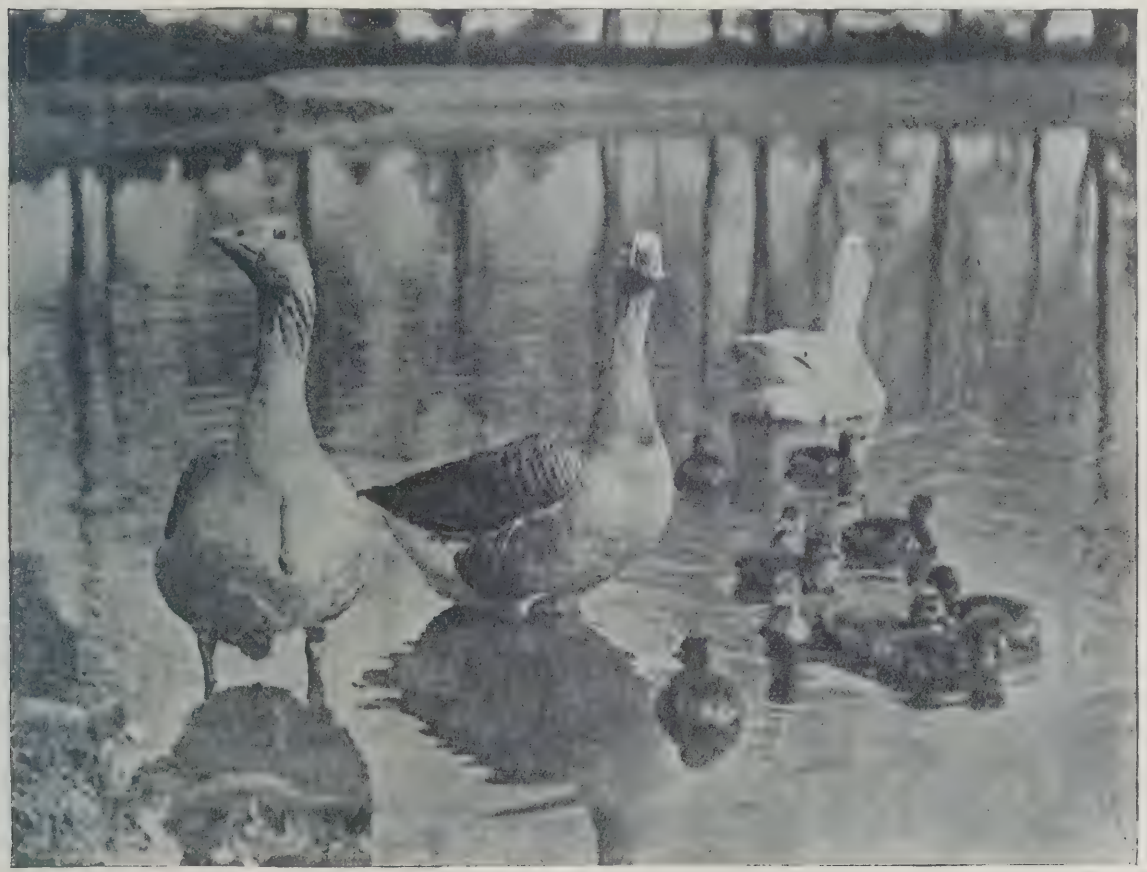
French's Cavalry Campaign, by J. G. Maydon, Member of Legislative Assembly, Natal, with illustrations. Mr. Maydon, who was one of the *Daily News* correspondents at the front, has written this work to make plain the part played in the war by cavalry, 'an arm which has come to be considered in some quarters as of but secondary account in war.' He contends that not only is cavalry wholly indispensable in every field of operation, but that in the successes of the great contest it played the leading rôle. He then describes the operations of General French, the brilliant cavalry leader, whose triumphs were not dimmed by one defeat. It is an engrossing narrative; and we should not be surprised if Mr. Maydon's book is remembered when much that has been written on the war has been forgotten. Some interesting reproductions of photographs taken by Captain W. H. Greenly, adjutant of the 12th Lancers, add materially to the attractions of the volume.

PHOTOGRAM Ltd.

Photograms of the Year 1901, the Best Photographic Work of the Year Reproduced and Described, published for The Photogram, Ltd., by Dawbarn & Ward, Ltd., Farringdon Avenue. 'Photograms of the Year 1894' was a special issue of *The Photogram*. Its reception justified the publication of 'Photograms of the Year' 1895 to 1898 inclusive, in the form of books of over a hundred pages, and with a hundred or more reproductions of the year's pictures. The increasing importance of photography as a method

RACE ON THE SANDS, BY F. H. READ.
Reproduced by permission of the Editors of *Photograms for the Year* 1901.

of picture-making induced the proprietors, in 1899, to double the size of the publication in the effort to do something more like justice to the subject. During the years since 1894 the annual has lived down certain prejudices, and has justified its existence by exerting a practical and good influence upon pictorial progress, but its aims are still misunderstood by some of its best friends, who complain that the work has no definite artistic policy, and no fixed standard in the selection of the reproduced examples. In reply the editors say : 'This is perfectly true, and we trust it may ever continue so. Fashion in photography, and, to a certain extent, "schools" in photography tend to fetter progress. We try to reproduce work fairly typical of all schools and of all workers who have caught a good idea. We try to be sufficiently catholic to include experimental work that is promising—even though it is far from perfect; and work that is sound —even though it may be unassuming and old-fashioned. In the criticisms, again, we do not necessarily endorse all we print. It will even be found that opinions given in different parts of the same volume differ more or less. Each writer, whether in signed or unsigned article, expresses his own opinion freely; and our only care (editorially) is to be satisfied that each critic is honest. If art is "nature seen through a temperament," still more is criticism "art seen through a temperament," and the reader who would profit by criticism must regard it, not as a statement of facts to be accepted, but as a series of opinions to be considered. In art there is nothing so fatal as dogma, no state so healthy as that of robust free-thinking. . . This volume may reach some aspirants who have not read previous issues, and we invite them to let us see their pictures of the year, "exhibited or non-exhibited," that our selection may be as catholic and representative as possible.' Constructive (not destructive) criticism is offered by the staff of *The Photogram* to all workers who wish for such assistance. In justice to the artists whose works are reproduced, and in answer to certain criticisms which have been based upon the reproductions, by people who have not seen the originals, the editors direct attention to the fact that any reproduction process must inadequately represent many of the originals. The colour and texture of the pictures are impossible to reproduce; and the tone values in many cases, especially in warm-coloured originals, cannot be adequately represented in black ink on white paper. This issue contains some of the best work we have seen in the way of photographic reproduction, of which we are able to give two specimens, but much of the best is copyright and published only in this most attractive volume.



WATER BABIES, BY PERCIVAL PADWICK.

Reproduced by permission of the Editors of *Photograms for the Year* 1901.

The RELIGIOUS TRACT SOCIETY.

The Wonder Child, an Australian Story, by Ethel Turner (Mrs. H. R. Curlewis), with illustrations by Gordon Browne. A new book by the author of 'Seven Little Australians' is sure of an eager welcome. The 'Wonder Child' is a very touching, beautiful story, deftly told. The 'Wonder Child' is a magnificent pianist, who, with her mother, leaves Australia, and electrifies Europe with her playing. In the wilds of Australia are left the father and his other children. A dreamer of dreams is the father, ill fitted to cope with the hard realities of life, but a man who draws the reader closely to him. A rare insight into child-nature is shown in the description of the children, left to grow up as best they can on the desolate Australian 'station.' There is a poetic quality about this book, a humanity and charm, a rare elevation of thought and tenderness, that place it high above books of its class.

SOME OF THE JOYS OF WINTER. From the *Boy's Own Paper* (R.T.S.)

The Child's Companion, and **Our Little Dots,** long ago won a high place in the affections of the little ones. The volumes for 1901 follow the old lines; they are full of pictures and pleasing articles and are among the most suitable of gift-books for the young.

Treggs's Triumph, a Story of Stormy Days, by Evelyn Everett-Green, illustrated. Miss Everett-Green's skill in telling a story has been attested by many works that have obtained a large share of popular favour. 'Treggs's Triumph' demonstrates that she retains her power unabated. This, a touching dramatic story of the Luddites and their riots and mill-burnings, gives a stirring picture of the terrible times at the beginning of the last century, when the working people rose against the introduction of the machinery that they regarded as the source of all their sufferings. Treggs, the weaver, becomes a Luddite, and endeavours to burn down the mill of his old master. But from evil comes good; and the final 'triumph' of Treggs is of a very different kind from that he had anticipated.

In gorgeous array, and of noble proportions, the volumes for 1901 of **The Boy's Own Paper** and **The Girl's Own Paper** make their appearance. Lucky boys and girls that are so generously provided for! Interesting, instructive, thoroughly wholesome, these annuals are crammed, from the first to the last of their hundreds of pages, full of the fare that the young delight in. The best writers of their class are represented; the artists are not a whit behind in the display of their talent. The purity of tone that characterises these volumes never degenerates into namby-pambyism. There are no better publications for the youth of both sexes, and their continued success is very gratifying to all who care for cleanliness and sweetness.

How the Dreams came True, by the author of 'When the Swallows come again,' with illustrations, by J. Shaw Crompton. Four girls, at the outset of their lives, plan what their careers shall be, and agree to meet in five years' time, to see how far their dreams have come true. Very pleasantly is the story of the intervening period told by the anonymous author. Life brings something very different from what they had imagined to most of the girls; it teaches lessons in ways they had not thought of; and not all are able to meet again when the five years have passed. The book should be an acceptable gift to girls approaching womanhood.

The Sunday at Home, 1901, illustrated. This magazine well maintains the high standard which it set up years ago. The volume for 1901 contains articles by the late Bishop of London, the Bishop of Derry, Dr. Monro Gibson, Dr. Clifford, Rev. Hugh Price Hughes, Lord Kinnaird, and Professor Moule, amongst other well-known writers. Fiction and poetry are not overlooked. The scores of pictures are of first-class quality. A very desirable volume for the family.

Lady Dye's Reparation, by Sarah Doudney, with illustrations by Percy Tarrant. Miss Doudney

long ago made herself the friend of countless girls through her excellent books. In 'Lady Dye's Reparation' are to be found all the qualities that made its predecessors so successful, so entirely suited for those for whom they were written. Miss Doudney never preaches, but the lesson she wishes to inculcate is always unmistakable. This story of a great wrong and its atonement is told in her best manner, and should have a wide circulation.

The Leisure Hour, 1901, illustrated. The volume with which this old-established favourite commences the century is quite equal to its many predecessors. Its attractions are many and varied—there is something for every taste. Mr. Silas K. Hocking contributes an excellent serial, 'The Awakening of Anthony Weir'; there is a host of short stories, and the general articles and poetry are of the high quality for which this magazine is so honourably distinguished. As usual, great care has been bestowed upon the illustrations, which are very numerous.

North Overland with Franklin, by J. Macdonald Oxley, with illustrations by Lancelot Speed. It is Franklin as a young man to whom Mr. Oxley introduces us in his invigorating romance—Franklin when he was only a lieutenant in the Royal Navy, and had yet to make his name famous among Arctic heroes. After tossing for months upon the Atlantic, he and his companions are resting for a while at York Factory, the headquarters of the Hudson Bay Company in Canada, before setting forth on a scientific expedition. Here he meets with Denis Latour, a young half-breed, who could use gun or pistol, hatchet or knife, with dexterity such as a man might envy. More than this, he was a musician of fine quality. We need not follow him in his adventures with Franklin. Mr. Oxley describes them with a glowing pen; and his book is sure to be immensely admired by all boys fortunate enough to get possession of it.

Cynthia's Brother, by Leslie Keith, with illustrations by Harold Copping. Francis Considine, Cynthia's Brother, from his earliest days was a thoroughly selfish, weak fellow, whose charm of manner hid to a great extent the evils of his character. He is a tyrant to his sister, and the cause of infinite distress to his noble-minded father. Entering the army, he falls into worse habits, and eventually is caught cheating at cards. A friend in his regiment resigns his commission and goes to South Africa with Francis, where he hopes to make a fresh start and restore his honour. We must leave the story at this point. Two love stories, very pleasantly told, sweeten the sordid history of Francis's downfall, and there are some capital sketches of character—that of the Rectory family, for instance, in which the author displays abundant humour and insight. The book, despite its chief 'motive,' is an enjoyable one.

From ANTHONY WEIR,' BY SILAS HOCKING.

From *The Leisure Hour* (R.T.S.)

Mr. GRANT RICHARDS.

Holidays and Happy-Days, by Hamish Hendry, with illustrations by E. Florence Mason. One of the series of 'Larger Dumpy Books for Children,' this dainty book tells the children all about the days set apart for special remembrance, and feasting and rejoicing—such days, for instance, as New Year's Day, Twelfth Day, Pancake Tuesday, Palm Sunday, Maundy Thursday, May Day, Midsummer Eve, Michaelmas Day, All Hallows Eve, Christmas Day, and the days of the patron saints of England, Ireland, Scotland, and Wales. The Lord Mayor's Day is also included. The coloured pictures are very graceful and pretty—they remind us of Kate Greenaway.

Uncle Remus, or Mr. Fox, Mr. Rabbit, and Mr. Terrapin, by Joel Chandler Harris, with illustrations by J. A. Shepherd. A very handsome edition of 'Uncle Remus,' with clever pictures, some of which are in colours. It is a pleasure to meet Brer Rabbit again, presented in so goodly a guise. New candidates for public favour crop up in dozens, but who can forget Brer Rabbit, or tire of him and his doings? This volume should make him known even more widely than he is at present.

The Little Clown, by Thomas Cobb. The Dumpy Books for children have established themselves as prime favourites with the little ones, and Mr. Cobb's latest addition to the series will increase the nursery enthusiasm. Poor little Jimmy has a hard time of it after he goes to sleep in a railway station waiting-room, and misses the train that would have taken him to the father and mother he has not seen for six years. Among his adventures is his falling in with a circus, from which he runs away in a small clown's suit of clothes. But, happily, all comes right. A breezy story that no child will be able to resist.

Another of the 'Dumpy Books' is **Little People,** an Alphabet, pictures in colours by Henry Mayer, verses by T. W. H. Crosland. Children of various countries stand as representatives of the respective letters, and the verses give a highly diverting and doubtless veracious account of the lands to which the small ones belong.

Messrs. SANDS & CO.

The Place of Dreams, Four Stories, by the Rev. William Barry, D.D. Dr. William Barry is gifted with such skill in narration that readers will gladly welcome his 'Place of Dreams,' a title taken from Hindu philosophy, and the meaning of which is explained in an advertisement prefixed to this volume of four stories, all of which are of a more or less supernatural character. The opening story, 'The House of Shadows,' is a capital ghost story, the interest of which shall not be spoilt by any indiscretion on our part. 'Lost Artie,' a Legend of Candlemas, tells how a little child, cruelly treated and basely deserted by his mother, finds a home with a kind Irish gamekeeper and his good wife until the wretched mother comes back to reclaim him, and it also states with what result. 'The Mystery of Drerewater' is a terrible tale of magnetism and somnambulism, reminding us of Hoffmann's gruesome tale 'Der Magnetisateur.' The last story is an adaptation, and a very clever one it is, of one of the best constructed of Hoffmann's stories 'Der Elixir des Teufels.' Having read these stories, we can assure those persons who like such reading (and there are more who do than who care to own it) that they are calculated to have the effect the Fat Boy in 'Pickwick' wanted to make on old Mrs. Wardle.

A Naval Alphabet, by John Hassall. Laughable indeed are Mr. Hassall's pictures so finely reproduced in colours in this inviting book. Every page is a pleasure and an incitement to chuckles. Among the really artistic comic picture-books of the season, none should be more popular than this.

The Brave Old Duke of York, with illustrations by T. Butler-Stoney. The magnificent achievement of the brave Duke of York in marching ten thousand men up the hill, and marching them down again, is pictured for us in this most seemly volume with much archness and skill. The sketches, excellently reproduced in colours, are all so good that it is hard to discriminate between them. Perhaps that of

THE 'ELEMENTS.'

From *The Pantomime A B C* (SANDS).

the Duke puzzling over a plan, while away on the hill the troops are struggling to the top, and near the great commander is a coach in which are his wife and family staring earnestly at him, wins the palm—it is extremely funny.

The Pantomime A B C, by Roland Carse, illustrated by John Hassall. The verses in this picture-book are very smart, a little more sarcastic than those in A B C's are wont to be, and some of them suggesting, perhaps, more than is usually employed in lines meant for children—for instance, the lines to the letter J: 'J is the "Johnnie" who sits in the Stalls,' &c. But all the verses are neatly turned. Here is the 'E' verse:

E is the 'elements' which, at his will,
This fellow suppresses or stirs,
Wind, thunder and lightning, rain, hail and snow, still,
It's apparently 'draughts' he prefers.

The coloured plates are among the best we have seen in picture-books this season. They have style and character; the individuality of each person represented is rendered with insight and real humour.

K

From *A Naval Alphabet* (SANDS).

By-the-Way Ballads, being some trivial tales in varied verse, by W. Sapte, jun., with numerous illustrations by John Hassall and Frank Reynolds. For light verse, and the sketching of the grotesque and laughable, Mr. Sapte possesses a deft touch and a ready invention. His humour skims only the surface of things; but, so far as it goes, it is good, and consequently his book is a pleasant companion. 'The Chinese Cook' is a fair specimen of his muse, wherein is related the worries of the Pipsons with their servants, how they dismissed them and hired a Chinaman; how all went well until the day when, to show their friends what a treasure he was, they gave a dinner prepared by him, and a special dish he set before them was pronounced excellent, and it was discovered that the pet dog Fido had been the principal ingredient in it. The cross-examination of Wisborough Green may be cited; also the 'Pensive Policeman,' the 'Bandit's Tear,' and 'Soft-hearted Bill'; the reading of them is a mirthful proceeding, and may be commended to all. The illustrations are extremely comic and clever.

From *By-the-Way Ballads* (SANDS).

D

From *A Naval Alphabet* (SANDS).

Messrs. SEELEY & CO., Limited.

In the Days of the Dragons, Talks with Boys on some subjects of interest to them, by E. C. Dawson, M.A., with illustrations. These bright, manly talks with boys on the difficulties and dangers they are likely to encounter in the battle of life are strongly to be commended for their breadth of view, their common-sense, and their directness of appeal to the best and highest in human nature. Parents would do well to give the book to their boys; the reading of it, and the consideration of what it contains, will be an unmixed advantage for them.

Widow Wiley, and some other Old Folk, by Brown Linnel, illustrated. These short stories of poor country people are good reading. Perhaps the best is that of the woman-hater Hale, a bachelor of eighty, who lives next door to Widow Wiley, aged over seventy. One day his pig dies, and he is at his wits' end to find time to attend to its offspring. The widow offers her services; and in less than a month she has convinced the old man that the banns might be put up. As he says to the clergyman, 'Yo' wouldn't believe, sir, what a wunnerful hand she be t' rear young pigs.' The stories are full of humour and keen observation. They are illustrated by photographs, most of which have been taken by the author.

From *In the Days of the Dragons* (SEELEY)

Coming, or The Golden Year, a Tale, by Selina Gaye, illustrated. This story of Claude, the clever, quixotic student and dreamer, who, weary of a world of misery and treachery, hides himself in a German village, has gone into a third edition, and it well deserves the success it has met with. Those who have not read it will like to have their attention drawn to a beautiful romance, notable for its style and poetry.

THE GLACIER.
From *Coming, or The Golden Year* (SEELEY).

Old Blackfriars, a Story of the Days of Sir Anthony Van Dyck, by Beatrice Marshall, illustrated. Last year Miss Marshall published an admirable biography of her mother, Emma Marshall. This year, in 'Old Blackfriars,' she issues what is, we believe, her first work of fiction, and many are the signs it affords that she has inherited much of her mother's fine talent. A sweet captivating romance is this that tells of the lifelong friendship of Jerome Mayne and Peter Legh; of the singular compact they entered into when to one was born a son and to the other a daughter, and of the love of Godfrey and Lettice. The idyl of the lives of these is set in stormy times; as the King laughs and jokes and discusses art with his favourite painter, and the ladies and gallants of his court dance the merry hours away, the mutterings of the storm that was soon to break are heard, and the book closes on a tragic note. Very deftly does the author delineate the picture of those days. We congratulate her heartily upon 'Old Blackfriars,' which we trust is the first of many more romances from her pen. The illustrations of Old London and reproductions of portraits by the great artist are excellent.

Messrs. Seeley send us new editions of **Only a Dog,** by a Humble Friend; **The Life of an Elephant,** and **The Life of a Bear.** To interest children in animals, and inspire kindness and love for them, few books are better adapted than these amusing and at the same time pathetic 'biographies,' which are uniform in size and price, and capitally illustrated throughout.

Messrs. SHERRATT & HUGHES.

Pater's Book of Rhymes, by Judge Parry, illustrated by A. Rusden. Judge Parry's books for children are so well known and appreciated by the little ones that a new one from his pen is sure of a hearty reception. 'Pater's Book of Rhymes' contains many verses that children will soon learn by heart; verses that are light, funny, and with a lilt that fixes them in the memory. 'The Ballad of the Three Shrimps of Silverdale' is among the best; but all the pieces are good. The book is a thoroughly enjoyable one, and will not only be appreciated by children but also by their elders.

Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Limited.

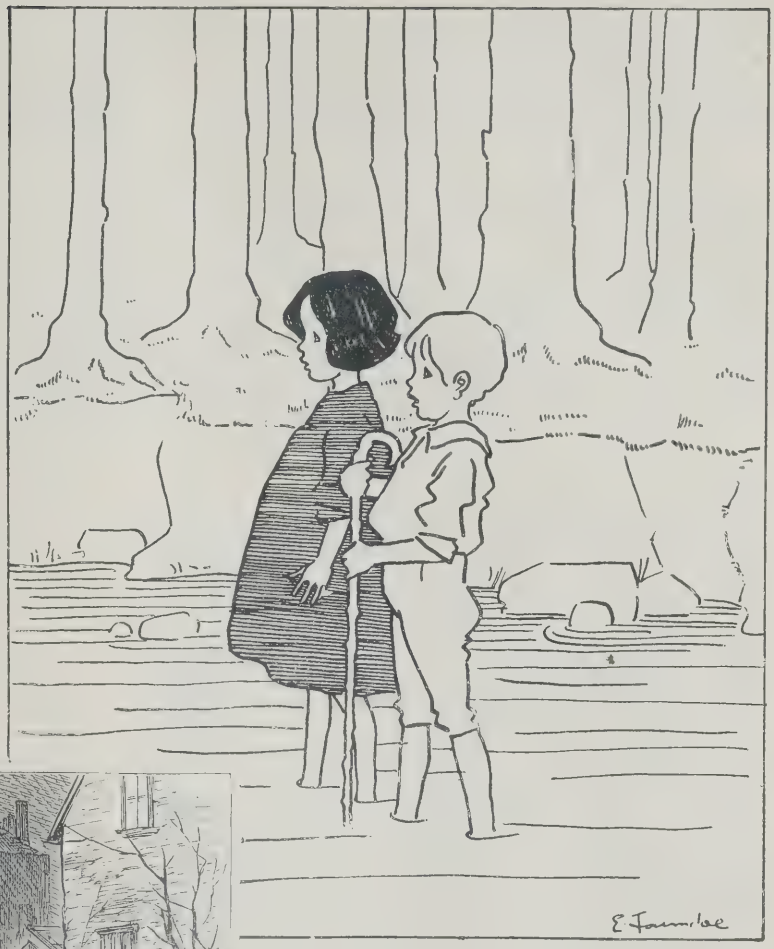
Manners for Millionaires, by Brummell and Beau, illustrated. The authors of 'Deportment for Dukes' and 'Tips for Toffs' inform us gravely that since the publication of those classics they have received constant communications from numberless people, particularly from the plutocracy of Great Britain, her Colonies, and the two Americas, to come down and help them. The suddenly-rich wish to know how to conduct themselves at home and in society; they wish, in short, to be 'put up' to 'the nobby thing.' Our authors take pity upon them, and give them instruction and guidance. Those who are not concerned in these high matters will find much amusement of a sort in this satire, which, if it at times is a little unkind, is at least always obvious.

Messrs.

SKEFFINGTON & SON.

The Lily Princess, a Tale of Children, by Marguerite Lloyd, with two illustrations by Mrs. Farmiloe. A really charming little book is 'The Lily Princess,' with its happy children and their fairy fancies. They have a fierce uncle and an 'ugly old aunt'; but what of that? Their small heads teem with visions of fairies and princesses and princes, and enchanted castles and giants, and witches who cast spells over everyone they don't like. Great is their joy when they meet with a 'real' fairy, the Lily Princess, who is shut up from the world, and lead to her the prince who has long been seeking her. A delightful story.

The Fish Crown in Dispute, a Submarine Fairy Tale, by F. Lancaster Lucas, illustrated. A fantastic story is 'The Fish Crown in Dispute' (a better title might have been found for it), a story of the curious incidents that befell little Charlie Nelson and his sister May. They had often longed for 'adventures,' and at length their wishes were gratified. They were taken to Fishland; and singular and amusing were the things they saw. What happened to them is pleasantly related by the author of this quaint book; and the pictures by several artists will help the little ones who have the fortune to obtain it to realise what Charlie and May witnessed.



THE VISION OF THE LILY PRINCESS.
From *The Lily Princess* (SKEFFINGTON).

KIT AND THE PUPPY.
From *Only a Dog* (SEELEY).

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

Out on the Llanos, Adventures in the Wilds of Colombia, by Achilles Daunt, illustrated by W. S. Stacey. A rollicking story for boys. The plan is somewhat conventional; but boys don't mind that, if plenty of excitement is thrown in. They will find abundance of it in Mr. Daunt's story of life

in the backwoods of South America. Col. Wynton died leaving his affairs in an unsatisfactory position. There was nothing for it but for his two sons and two daughters to leave the house in England that had belonged to the family for centuries, and seek fortune in strange lands. The boys go first. On the voyage out, Jack saves the life of a young girl who had fallen overboard ; and, when he and Walter go up country, incidents crowd upon them ; wild animals beset them ; their lives are full of peril. But they surmount all their dangers.

THE BRIDGE IN IVY TOWN.

From *The Fish Crown in Dispute* (SKEFFINGTON).

From Playground to Battlefield, by Frederick Harrison, M.A., illustrated by W. S. Stacey. An agreeably written story, which should prove greatly to the liking of high-spirited boys. Leslie, the hero, runs away with two friends, from a school conducted on the same principles as the establishment of Mr. Squeers, and they all enlist. It is the year of Waterloo, so they soon come face to face with the grim realities of war, and distinguish themselves greatly. To adventures in war are added adventures with smugglers ; and there are missing fathers, and a rascal of a lawyer—fine materials for a rousing story.

Ching, the Chinaman, and his Middy Friends, by G. Manville Fenn, illustrated by W. S. Stacey. Of a book by a boys' favourite writer like Mr. Fenn there is little more to remark than to chronicle the fact and congratulate the youngsters that his pen is still available for their delectation. Of the middies, Fred Murray and Bob Riches, who fall into the clutches of bloodthirsty Celestials, and of Ching, who proves himself a faithful friend, it is enough to say that the narrative of their adventures is equal to anything Mr. Fenn has written. That the book is healthy and manly in tone, and that boys will be entranced with it, needs no saying.

Golden Sunbeams, a Church Magazine for Children, Volume V., 1901. The usual features of a miscellany for the young are lavishly provided in this volume, together with many papers on religious subjects, which members of the Church of England will find very suitable for their children. The illustrations are above the average.

Like Cures Like, by Catherine E. Mallandaine, illustrated by C. Shepperson. Hate and the desire for revenge are the motives underlying the strange conduct of Isaac Holt. His half-brother, a doctor, dies, leaving his family badly off, and his widow asks Holt for help. Because he thought he had, years before, been supplanted by the doctor, Holt had been eager for revenge, and here, he thinks, is his opportunity. He will take one of the children to live with him on his farm in a lonely part of Derbyshire, and lead her a life of misery. The girl comes, and suffers as her uncle intended, but she also has her 'revenge,' of a sort very different from his. A pretty love story adds to the interest of the main theme.

Messrs. JOHN F. SHAW & CO.

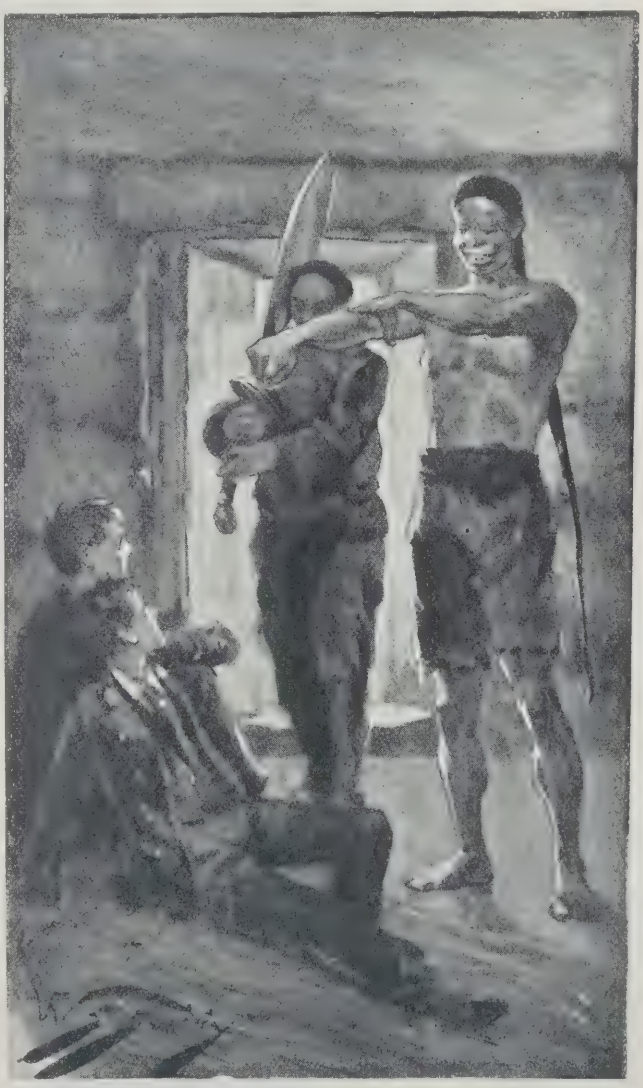
In Ships of Steel, a Tale of the Navy of To-Day, by Gordon Stables, M.D., C.M., with illustrations. Stories of olden time, of daring deeds in the wooden ships of our forefathers, which Dr. Gordon Stables has so often told for the delight of boys, give way in his present volume to one of our own day, when our men-of-war are floating fortresses of guns and electric machinery. He writes of what he knows; and his books, therefore, are peculiarly suited for boys—they are entertained in a thoroughly healthy manner, and obtain at the same time a considerable amount of information, derived by the author from actual experience of many lands, peoples, and ways of life. Youths will find this history of a cadet, midshipman, lieutenant in the Royal Navy, a bracing narrative of adventure in many different parts of the world, told in the style to which many books by its author have accustomed them, and which they have found so fascinating. They will enjoy it as they enjoyed its predecessors.

Cleared for Action, a Story of the Spanish-American War, by Willis Boyd Allen, illustrated by George A. Traver. The naval fights in the war between the United States and Spain are fully detailed by Mr. Allen, who, not relying upon his own powers of description, quotes long official and newspaper accounts, and, among other things, instructs us in the science of signalling at sea. What romance there is in his book is concerned with the adventures of an American reporter, who is captured more than once, and on one occasion is within an ace of being shot as a spy by the Spaniards. He meets a Spanish girl, and love grows up between them. There is also a traitor—an American—who makes spasmodic appearances in the volume. Mr. Allen gives us a lively picture of the reporter and what he has to encounter to 'get ahead' of his rivals.

Our Darlings, the Children's Treasury of Pictures and Stories, Serial stories by Evelyn Everett-Green, Gordon Stables, and others. Short stories, fairy tales, miscellaneous articles, &c.; together with scores of illustrations, some of which are coloured, are presented in this pretty volume, which is the twenty-sixth, of 'Our Darlings,' and few of its rivals for the favour of children offer so many and such solid attractions for the little ones.

The Secret of Maxshelling, by E. Everett-Green, illustrated. The 'spacious days' of great Elizabeth, the coming and scattering of the Spanish Armada, are dealt with in this moving story. To these mighty national events are added the story of the fortunes of the house of Maxshelling. Sir Philip Stanley has unrelenting enemies in Lord Renfrew and his son, and the suspicion that Sir Philip is harbouring Roman Catholics is used by them to attempt his ruin. The author writes with genuine power; the picture of the preparations made to resist Spain, of the Armada being sighted, and the fights and storms which dispersed it and saved England from the gravest danger she had ever been in, are finely done, and the reader is thrilled with the bravery of the Englishmen of those days, while the heroism and devotion of Sir Philip are sure to impress themselves upon the memory. A sweet and, at the same time, strong story.

A Little Brown Tea-Pot, by Brenda, illustrated. In the 'West Countree' was enacted the romance set forth in this volume. Vey pathetic is the story of the old home of the Treheenes, from which all the glory and the splendour had gone, leaving only a daughter, with a little nephew and niece, as the last of the family. Years before a sister had done a great wrong to this daughter, and her name was shunned and her picture turned to the wall. But the sister returns one Christmas Eve, and the little children learn the secret of the 'blue-room,' and 'little Miss Rosamond,' and the 'little brown tea-pot.' Many quaint Cornish customs and superstitions of long ago are introduced into this beautiful



HE SLOWLY ALTERED THE POSITION OF HIS HANDS AND ARMS.

From *Ching the Chinaman* (S.P.C.K.)

story. The lonely woman in the ancient, desolate house; the gay, impressionable, kindly children, and the faithful 'Mr. John,' are vividly realised characters in a romance much above the ordinary in ability.

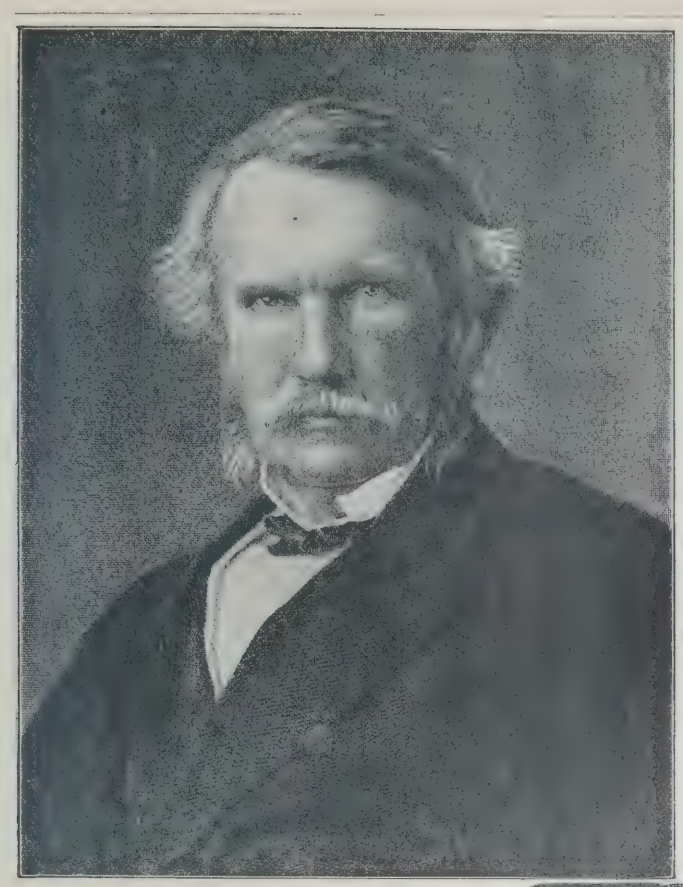
Messrs. SMITH, ELDER & CO.

Count Hannibal, a Romance of the Court of France,' by Stanley J. Weyman. Mr. Weyman could scarcely have selected a more thrilling and dramatic period in French history for the display of his story than the latter part of the sixteenth century, when the enmity between Catholics and Huguenots resulted in the terrible massacre of St. Bartholomew. Against this lurid, impressive background the three chief actors of the book, Hannibal de Saulx, Compte de Tavannes, Mademoiselle de Vrillac, and her betrothed, M. Tignonville, stand out with fascinating distinctness. The situation created by Mr. Weyman is not new, in its rough outlines, to fiction and the stage; it has frequently been depicted before. First there is the reckless, powerful noble, attractive by reason of his very lawlessness, and with flashes of broad-minded generosity at times illuminating his otherwise savage disposition; next, the young girl, the object of his ferocious passion, whom he is determined to possess at all hazards, even if necessary of his life; and finally the much weaker lover, who suffers by contrast with the bolder spirit, and at times pets and fumes in his utter incapacity like a petulant boy. All these characters, as we say, we have met before in fiction and the drama. But Mr. Weyman has moulded his material with an expert hand, giving it fresh life and interest. The events of St. Bartholomew's Day place Mademoiselle de Vrillac completely at the mercy of Count Hannibal. He promises to save her life from the infuriated mob already clamouring at her doors on condition that she marries him; he will also look after the safety of her lover. It is impossible, she realises, to escape from the snares he has wound round her; she consents, only hoping that the few stipulations she is able to make will so delay matters that the ceremony will never take place. But Count Hannibal overcomes all opposition with his inexorable will. They are married, and then something of the better nature of this determined man begins to show itself. He actually loves his wife, and is unwilling to take advantage of his position until he has gained her affection. Whether he does this or not the story will reveal to interested readers. Mr. Weyman has seldom if ever written anything more spirited and brightly romantic. The imagination is fired with the opening chapter, and the interest then aroused is maintained with unflagging vivacity to the very last page.

CHILDREN IN PANNIERS.

From *A Little Brown Tea-pot* (J. F. SHAW).

The Tale of the Great Mutiny, by W. H. Fitchett, B.A., LL.D., with portraits and maps. The author of 'Deeds that won the Empire' is fortunate in his selection of subjects with which to regale the public. The account of the Indian Mutiny is as glowing a piece of writing as any of its predecessors from his pen. His narrative powers are considerable; he is facile and animated, dramatic in his treatment of a 'situation'; and knows how to appeal to the national taste. He sheds no new light on the Mutiny, but has gone through the many volumes it has called forth, and transmuted what is often dull and diffuse into a vivacious compact narrative which rivets the reader's interest at the commencement, and retains it until the last sentence is reached. No more picturesque, absorbing volume than this has been written on the subject. On the difficult questions that arise in the course of his history—such, for instance, as the causes of the outbreak, or the shooting by Hodson of the three princes—Dr. Fitchett writes temperately, and quotes the different



LORD LAWRENCE.

From *The Tale of the Great Mutiny* (SMITH & ELDER).

opinions that have obtained upon them, leaving the reader to form his own. 'The Tale of the Great Mutiny' should be among the most successful of its author's productions.

Deep-Sea Plunderings, a Collection of Stories of the Sea, by Frank T. Bullen, F.R.G.S., with eight illustrations. Mr. Bullen's many admirers—and they are all who appreciate sterling, sincere work—will read this collection of twenty-four stories with considerable interest. He has won his reputation by his descriptions of the sea and its mysteries, and of ships and the men that sail the oceans in them; true, beautiful, realistic descriptions that place him among the first living writers on these subjects. As a writer of fiction, he has yet to earn fame. These stories should assist him. Every one can be read with pleasure; and we hope Mr. Bullen will cultivate still further the art of story-writing, with the sea and all that happens thereon as the province from which he gathers his materials.

Messrs. A. TREHERNE & CO.

Thirteen Ways Home, by E. Nesbit. The stories grouped under this title are of unequal merit, and the first, 'The Parrot and the Melodrama,' is one of the poorest in the collection. This is a pity, because it may lead some readers to throw the book on one side, whereas they would be amply recompensed for further investigation by the interest of the succeeding tales. In 'A Question of Conscience,' for instance, there is an admirable little sketch of a farmer's wife whose puritanical principles will not allow her to profit by the sale of some rare but scarcely orthodox old books and paintings; while 'Darkening Counsel' shows how a young inexperienced wife nearly wrecked her own and her husband's happiness by following too rigidly the advice of a worldly aunt. The stories are, for the most part, brightly and piquantly told; and they show a faculty of observation and character portrayal on the author's part that is certain to hold the reader's attention very pleasantly enchained.

Messrs. J. WALKER & CO., Limited.

Select Diaries for 1902. Unsurpassed by any are the admirable Diaries of all kinds for 1902 which are published by Messrs. John Walker & Co., Ltd., of Farringdon House, Warwick Lane. These productions are so

A HUGE FOUR-MASTED SAILING VESSEL . . . CRUSHING HER INTO MATCHWOOD.

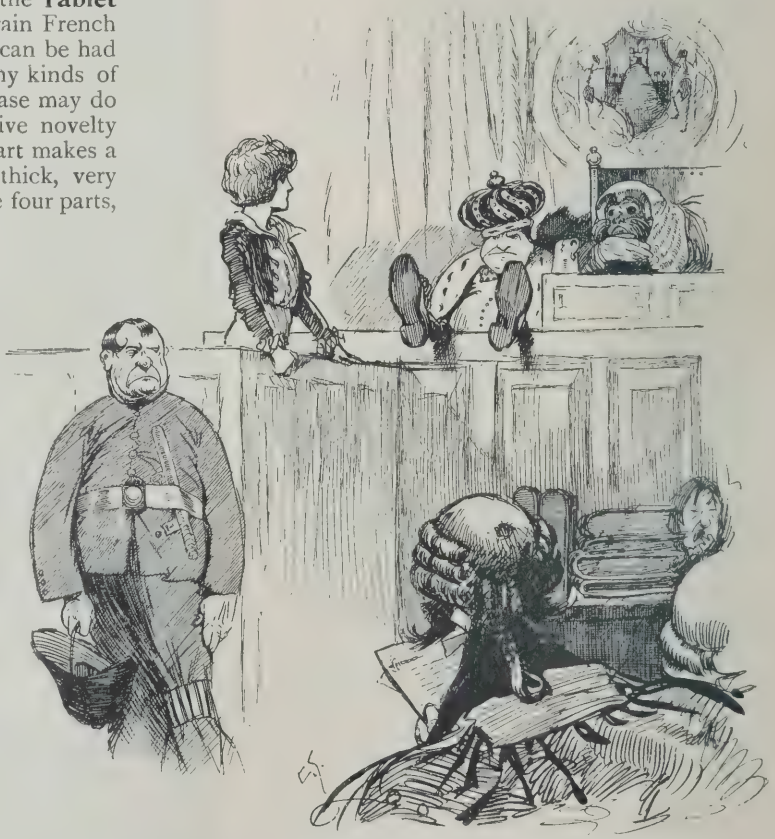
From *Deep-Sea Plunderings* (SMITH & ELDER).

LIKE VENUS IN THE LATIN VERSES. From *The Wouldbegoods* (UNWIN).

good that inferior—very far inferior—imitations have been put on the market, so that it becomes necessary that the trade should know that none are genuine unless bearing the firm's imprint. One Diary we do not remember to have noticed before is the **Tablet Diary,** bound in art linen and in long grain French morocco; refills for each succeeding year can be had for all or nearly all Messrs. Walker's many kinds of Diaries, so that one handsome morocco case may do duty for some years. Another comparative novelty is the **Quarterly Diary.** In this each part makes a book of about one-sixteenth of an inch thick, very thin and compact for the vest pocket; the four parts, bound separately, are made to carry in an Orient morocco, French morocco, or real crocodile case. Among the firm's novelties are fast or renewable Diaries in solid pigskin, solid Russia, and solid seal; these and other of the best pocket forms can be had with silver corners of various shapes. Nos. 77 and 315, with the pencil in sheath at back of the book, are, in our opinion, the most perfect forms of the Pocket Diary ever introduced. A great feature of all the samples is the absence of perfectly useless reading matter—you want a diary to write in, not to read. Messrs. Walker's name is a guarantee that the quality is first-rate.

Mr. T. FISHER UNWIN.

The Wouldbegoods. being the Further Adventures of the Treasure Seekers, by E. Nesbit, illustrated. The children who have read 'The Treasure Seekers' will cry out clamorously when they learn that a sequel to it has been written. 'The Wouldbegoods,' which is the sequel, is as good as its predecessor; the verdict upon it cannot fail to be, 'jolly.' The six little Bastables get into



EVERYTHING YOU SAY WILL BE USED AGAINST YOU,' SAID THE PUBLIC PERSECUTOR.
From *Nine Unlikely Tales* (UNWIN).

[*Photo by B. Knight.*

ALBERT CHEVALIER AND JOHN BEAUCHAMP AS 'SAM WELLER' AND 'TONY WELLER.'

From *Before I Forget* (UNWIN).

a terrible scrape, for which they are sent into the country, and there, despite their good intentions, they fall upon further troubles. What these are it would not be fair to tell. 'The Wouldbegoods' is in its author's happiest vein. Perhaps the language and the turn of phrase are sometimes not such as a child of the age of the one who is supposed to tell the story would or could use; perhaps the effort to 'come down' to a boy's manner of putting things is sometimes too apparent; but these defects will not detract from the fascination of 'The Wouldbegoods' for youngsters—they won't notice them, the story is so full of adventure and interest.

Nine Unlikely Tales, told by E. Nesbit, pictured by H. R. Millar. Very whimsical and fantastical are these stories which are not the least likely. Everything is topsy-turvy; everything happens as it should in a fairy tale; and we read on, beguiled by the fancy, the invention, the genial absurdity, the comical incidents, that meet us on every page, and come to the end of the book with regret, for it has been a very pleasant companion. It places the author in a higher position as a writer of stories for children than she has yet occupied. The illustrations are numerous, and have a pleasing touch of the grotesque about them, and much skill.

We have received from Mr. Fisher Unwin cheap editions of Mrs. Brightwen's **Wild Nature Won by Kindness** (22nd thousand); **More About Wild Nature** (7th thousand); **Inmates of My House and Garden** (5th thousand), and **Glimpses into Plant Life,** an Easy Guide to the Study of Botany (4th thousand), all profusely illustrated. The appreciation the public have so strongly shown of these books is thoroughly deserved; they are excellent in every way; and the general reader who would be a naturalist or botanist, and seeks guidance, should not fail to read them. For the inculcation in the young of an intelligent love of nature these volumes have no superiors.

Before I Forget, the Autobiography of a Chevalier d'Industrie, written by Albert Chevalier, illustrated. Mr. Chevalier's story of his life will be read eagerly not only by all who are interested in the stage, but by those who are interested only in him. He holds a unique position as an entertainer, and his work has afforded pleasure, and, no doubt, profit, to thousands who never enter a theatre. For a man to tell his own story is a difficult task—the risks of wordiness, and of undue satisfaction in the contemplation of himself, are so great—but Mr. Chevalier writes modestly, amusingly, with a skilful appreciation of what the public wants in a work of this kind. He commenced life as a clerk in a newspaper office, and was an undermaster in a school; but the ambition to go on the stage seems to have been always with him. At the age of sixteen he obtained his first engagement in a first-class London theatre, Sir Squire Bancroft engaging him. In the years that followed he made his way gradually but surely. It is, however, as the 'Coster's Laureate' that he, as all the world knows, achieved fame; and the greater part of his book is, of course, taken up by his account of his successes, and, in some instances, failures, with his coster songs;

[*Photo by B. Knight.*

ALBERT CHEVALIER AND JOHN BEAUCHAMP AS 'SAM WELLER' AND 'TONY WELLER.'

From *Before I Forget* (UNWIN).

his journeys throughout the country and in America; and the history of his productions, the words of many of which are included in his pages. It is an interesting, instructive narrative, full of humour and of good stories; and the many portraits which embellish the volume add considerably to its charm.

Wales, by Owen M. Edwards, illustrated. The latest addition to the 'Story of the Nations' series is the first popular complete history of Wales that has been written; and a more competent historian for the purpose than Professor Edwards could not be found. Few people outside Wales know anything of its history and literature; but the story of both has

SHE LED ME BUT A SHORT CHASE.

From *Captain Ravenshaw* (WARD & LOCK).

the elements of the greatest interest and romance. In this volume there is considerable detail, but the author manages his mass of material so admirably that it never becomes confusing; the narrative flows along smoothly and brightly. The political and social evolution of the people is clearly marked. A stirring, strange history it is—a mine of wealth for the writer of romance, the historical novelist. Mr. Edwards deals very impartially with modern developments in Wales, which present so singular a contrast to the past in many ways. He has given us a valuable work, which will enable the reader to understand better than he did before why the people cling to their language and nationality; the position they once occupied as a power in the country, and what England owes to them and their literature. He will find this history of the land of warriors and poets absorbingly interesting. There are many illustrations and maps.

An Editor's Sermons on Days of the Church Year and other Subjects, by Sir Edward Russell, with an introduction by the Bishop of Hereford. In a somewhat humorous prefatory note to this volume the author acknowledges that in some of the later sermons he has preached rather to the pulpit than to the pew, and he excuses himself on the ground that it is only natural that the layman, having been so frequently preached to by the divine, should be inclined to retort in kind. For our own part we are inclined to regard these same sermons as the best of the collection. All are good, however, and they tend to show the wide, cultivated character of the author's intelligence. Few other editors, we make bold to say, could have written such a book, or shown in such convincing fashion their acquaintance with topics that lie a little out of the ordinary newspaper man's work. The Bishop of Hereford's introduction is broad-minded and judicious. He admits that it is good for the layman occasionally to occupy the pulpit, and for the clergyman to occupy his place in the body of the church. Much advantage may result from expression of the opinions on scriptural matters of 'a cultivated religious-minded layman, who is also a faithful and stout Churchman,' and as a community we are far too much afraid of the frank utterance of dogmatic differences. We trust that in what we have said we have shown that this is a book that deserves to be read, for such is our decided opinion. The papers on 'The Decay of "Experimental Religion"' and 'Church Going' are especially valuable.

Stephen Kyrle, by Mrs. T. R. Andrews. Mrs. Andrews is an Australian by birth, and she hopes this tale of hers may win its way to English readers, and help to form 'a bond of sympathy between the motherland and the great Southern Commonwealth.' We hope so, too, for 'Stephen Kyrle' is an excellent story of gold-mining in the second half of the nineteenth century. It is a tale of adventure and love in which both hero and heroine undergo much suffering; they are, however, safely brought together in the last chapter, and united in holy matrimony Mrs. Andrews has much knowledge of Australian life, and possesses a ready and vivid pen.

Messrs. H. VIRTUE & CO., Limited.

The History of Henry Esmond, Esq., by W. M. Thackeray. 'Esmond,' which is looked upon by many critics, not entirely without justification, as the best of Thackeray's works, has seldom been presented in neater, more artistic form than in this volume of the 'Turner House Classics.' Binding, paper and print are alike admirable, and for those

whose tastes run to small pocket editions of their favourites nothing could be more seductive. We should also draw attention to the extremely interesting introduction by the editor, Mr. William Macdonald.

One of the handsomest and most welcome of annual publications is the volume of the **Art Journal**. That for 1901 is certainly the best which Messrs. Virtue have ever produced and reflects the greatest credit on them and on Mr. D. Croal Thomson, the editor. The etchings include 'The Annunciation,' after Arthur Hacker, A.R.A., by W. Heydemann; 'Madonna and Child, with St. John the Baptist,' after Botticelli, by Fred Huth; 'Windsor Castle,' original etching by Axel Hermann Haig; 'A Game at Cards,' after Claus Meyer, by Hugo Struck; 'En Plein Air,' after E. Debat Ponsan, by Francin; 'No News,' after T. S. Good, by C. H. Boucher; and 'Buckingham Palace,' original etching by Axel Hermann Haig; and in addition there are half-a-dozen full-page photogravures, and a large number of most attractive illustrations in the text.

Messrs. WARD, LOCK & CO., Limited.

Captain Ravenshaw, or The Maid of Cheapside, by Robert Neilson Stephens, illustrated by Howard Pile and others. 'Philip Winwood,' which Mr. Stephens published last year, was a work of very notable quality, and stamped him as one of the best writers of historical novels of the day. His reputation will be enhanced by 'Captain Ravenshaw.' This romance of Elizabethan London is an extremely clever piece of work, redolent of the spirit of the time, as expressed in the plays and books of the period; excellently written; bristling with adventure. As only a picture of English life so far from us, it deserves reading; but it is much more than this, it is instinct with life and movement. Ravenshaw himself, the penniless adventurer, swaggerer, 'roaring boy,' who is yet a gentleman at heart, is finely realised; and so is Millicent, the 'Maid of Cheapside.' Very successful, too, is the portrait of Master Holyday, the scholar and poet—a humorous and pathetic figure. We will not reveal the exciting plot; our readers must procure the book for themselves. They will find it of rare charm and merit.

The Nidding Nod of Once-upon-a-time, by H. Escott-Inman, illustrated by Ernold A. Mason. This is a companion volume to 'The Pattypats,' and a very merry book it is. We have the further adventures of Patty and Pats, the Sawdust Elephant, Rover, and the Muggle Wub, in the land of One-fine-day, and how they resolved to drive the Nidding Nod from his throne, how he showed them what was what, and they showed him who was who; and a lot more strange and laughable things. Children will regard it as a boon and a blessing; and the illustrations will have a great deal to do with their satisfaction.

THAT BLAZING, FLAMING, RED-HOT, FIERY DRAGON WENT SPLASH INTO THE MOAT. From *The Nidding Nod* (WARD & LOCK).

Messrs. F. V. WHITE & CO.

A Manufacturer's Daughter, by Archibald Clavering Gunter. Those readers who find Mr. Gunter's books amusing will not be in the least disappointed with this last example of his industry. It is a tale of adventure, intrigue, and love, and opens in Hong Kong. It is written throughout in the present tense; and though we are by no means admirers of this popular novelist we must confess he has a dramatic sense that is by no means despicable.

Mr. PHILIP WELLBY.

From a Middlesex Garden, a Book of Garden Thoughts, by Alfred H. Hyatt, prefatory note by the Hon. Mrs. Boyle (E. V. B.), with three drawings by Mary Tourtel, and other illustrations. Not a practical gardening book this, but a record of the passing of the months, as noted in a garden. A very loving and close acquaintance with Nature in all her moods is seen in these delightful chapters, which have at their heads quotations from the poets and others that add to their delightfulness. E. V. B. in her introduction quotes the words of an old writer: 'Who loves a garden still his Eden keeps.' So it would seem with the author of this book; and it is a generous thing to enable those who have no gardens to share something of the beauty, the calm and gentleness, the cessation from the worries the city thrusts upon them, that his garden brings to him. This he does by means of his book, which many will thank him for. In appearance the volume is a model of good taste.

THE PLOUGHMAN WITH HIS TEAM. From *A Middlesex Garden* (WELLBY).

Messrs. FREDERICK WARNE & CO.

Lalla Rookh, an Oriental Romance, by Thomas Moore, illustrated. Who reads Moore's once-famous romance now? When it was published in 1817 it was for the time 'the rage,' and, in addition to the fame it brought Moore, he obtained the more substantial reward of £3,000 for writing it. The romance must always remain a curiosity of literature, with its splendid diction and imagery, its Eastern atmosphere, which astonished everyone when it was remembered that Moore knew nothing of the East beyond the knowledge he had obtained from books. It is worth reading; and if anything could help to bring it into fashion again it would be this beautiful edition, full of lovely illustrations. The volume is attractive in every way.

Bad Little Hannah, by L. T. Meade, illustrated by Gordon Browne. A story by Mrs. Meade needs no recommendation. Girls have formed their own opinion of her writings, and will rejoice that she has published another. 'Bad Little Hannah,' the daughter of a 'society' woman who does not understand the girl, and makes no attempt to do so, is what is called 'a handful.' She does all sorts of outrageous things, but not one that is dishonourable; she sets her face as a flint against untruth and deceit. The trial comes when she is at school, but she does not fail. A capital tale, which only Mrs. Meade could have written.

Two Little Pilgrims' Progress, a Story of the City Beautiful, by Frances Hodgson Burnett, with illustrations by R. W. Macbeth, A.R.A. Many strong and many pretty stories has Mrs. Hodgson Burnett given us, but we doubt whether she has written anything more beautiful than 'Two Little Pilgrims' Progress.' Its earlier chapters particularly appeal strongly to us. The picture of the little orphans, Robin and Meg, living with their cold, hard-natured aunt, and eating their young hearts out with the loneliness and harshness of their lives, is drawn with infinite tenderness and intuition. They

are children out of the common. Meg, the dreamy, imaginative Meg, to whom the 'Pilgrim's Progress' is so real, will long be remembered. So, in another way, will her twin brother Robin, that determined, practical little soul who yet loves to hear Meg's stories of the fairies. They resolve to do a great thing, and do it, and it changes the course of their existence. 'Two Little Pilgrims' Progress' is a book to read again and again. Mr. Macbeth has contributed some lovely drawings.

Messrs. Frederick Warne & Co. issue a number of picture-books full of entertainment with which instruction is judiciously blended, which, being good and cheap, and brimful of coloured pictures of almost all sorts of animals and objects, should be favourites in the nursery. They include **Nursery Numbers, Baby's Book of Birds, Favourite Animals, Nursery Rhymes, One and One are Two, Baby's Birthday A B C, Hey-Diddle-Diddle,** and **Our Little One's Object Book.** Most of them are mounted on untearable linen.

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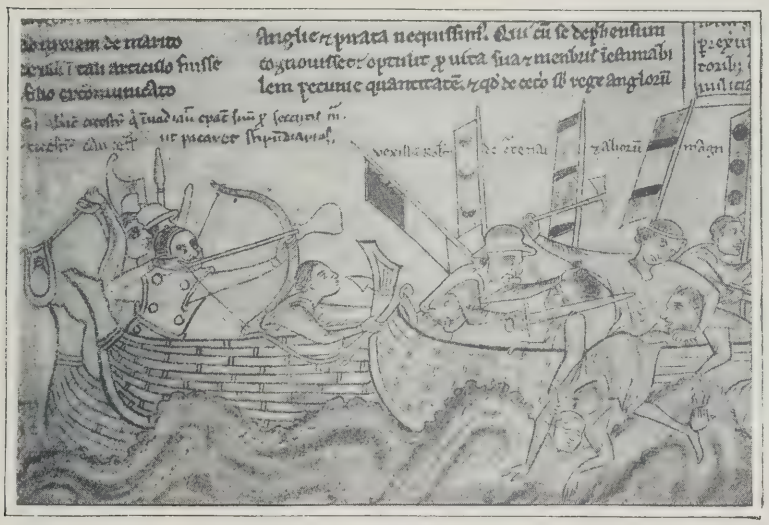

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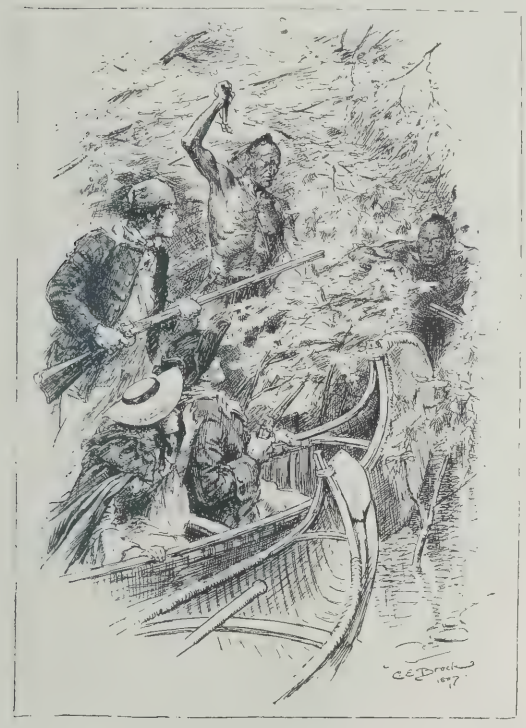

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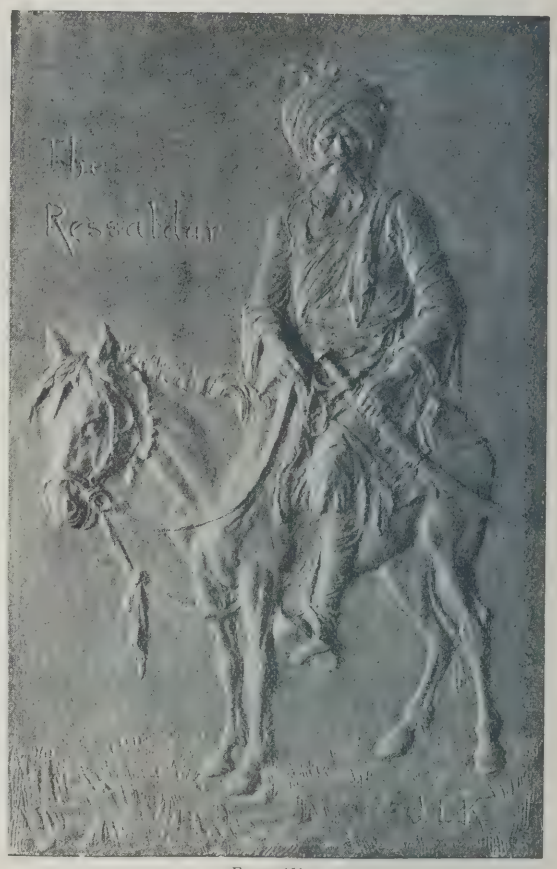

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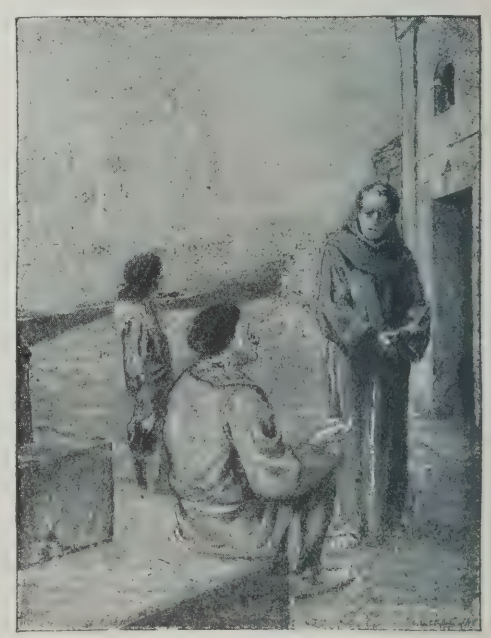

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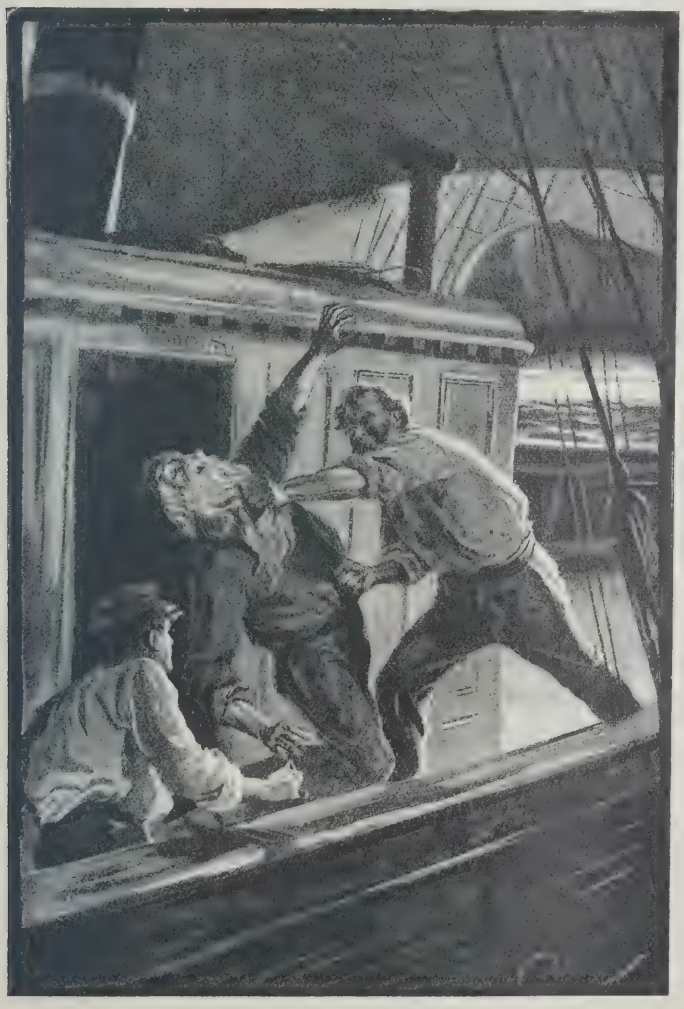

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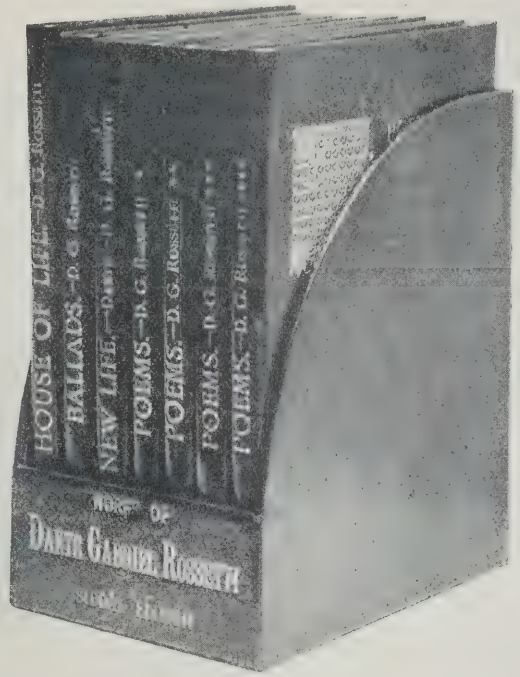

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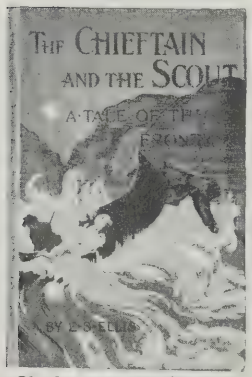

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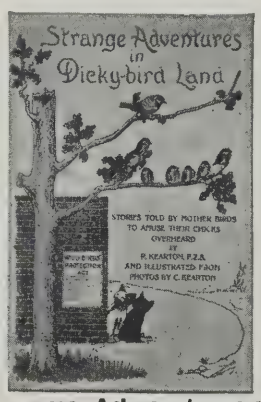
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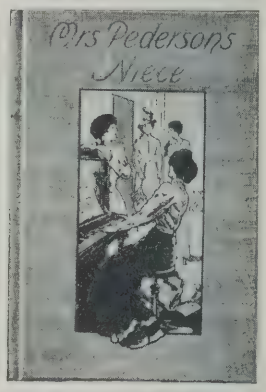

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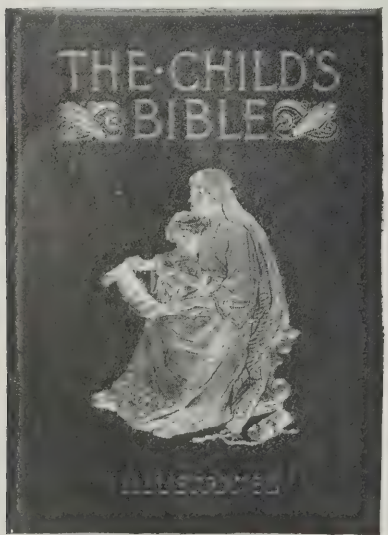

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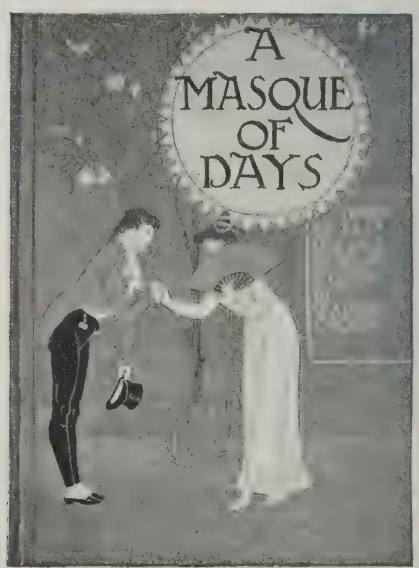

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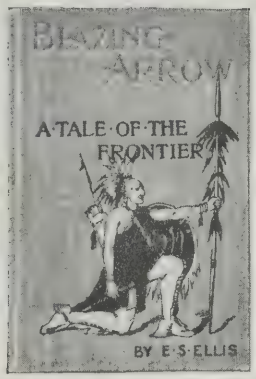

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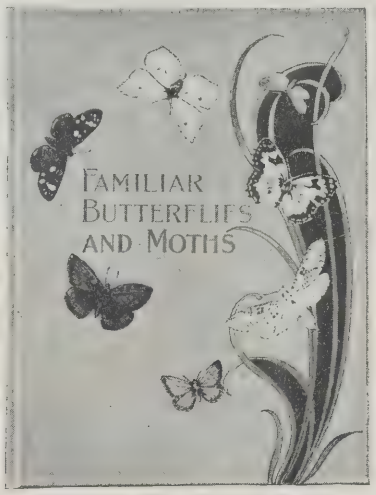

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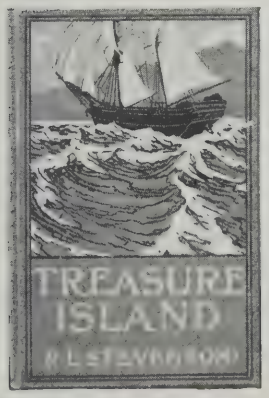

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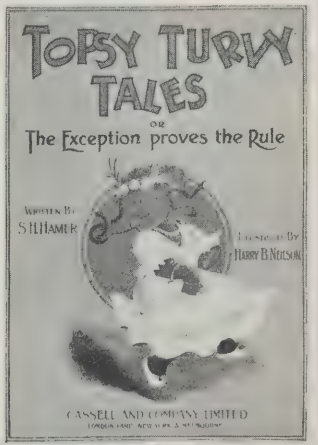

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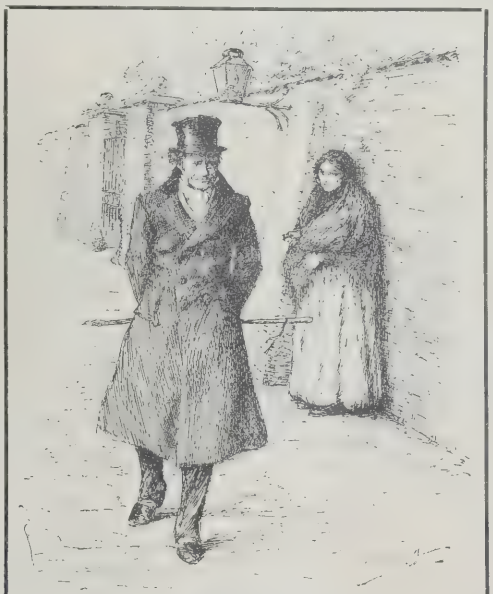

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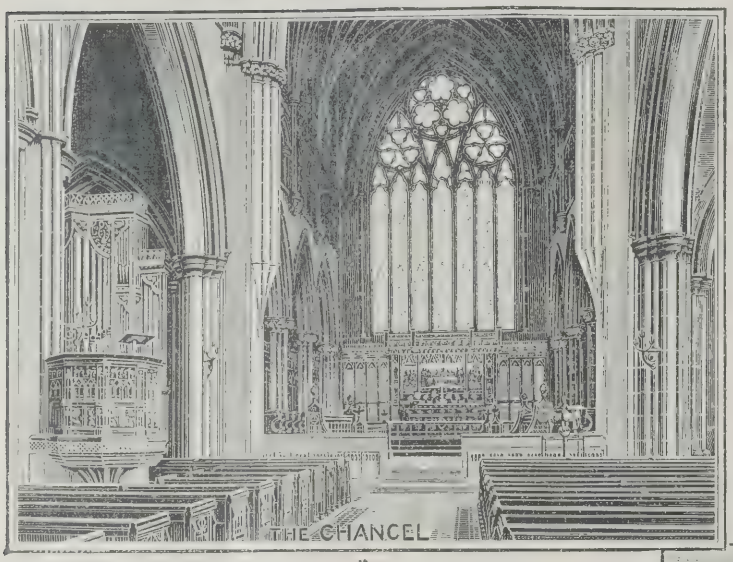

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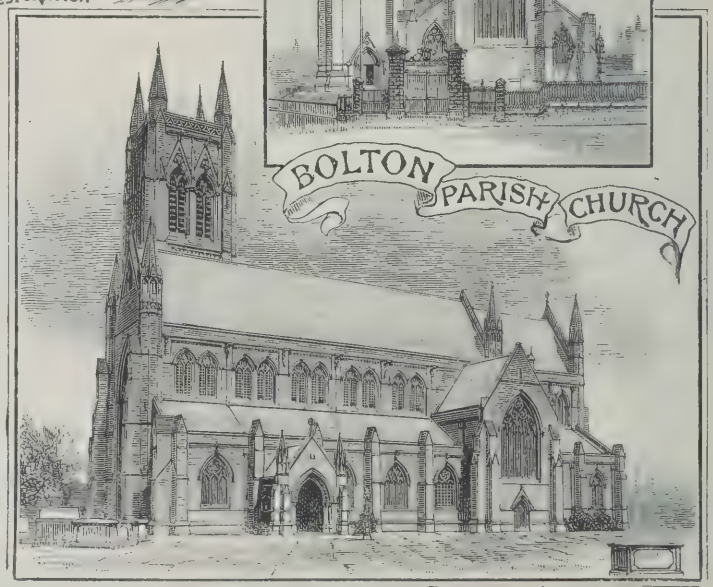

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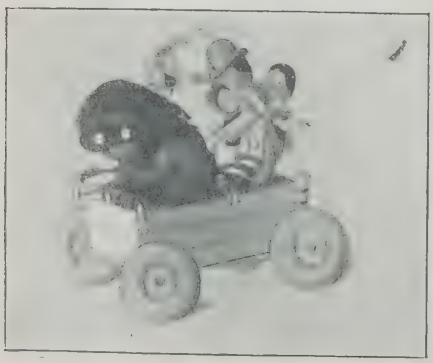

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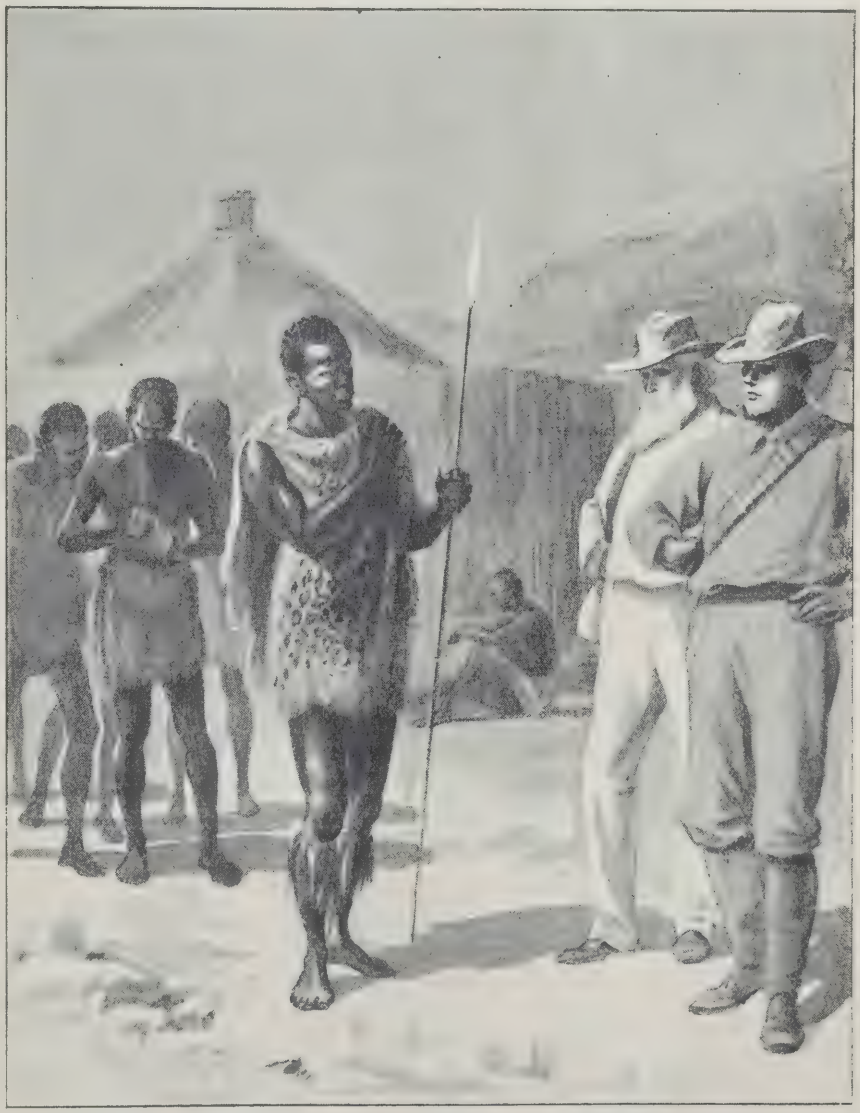

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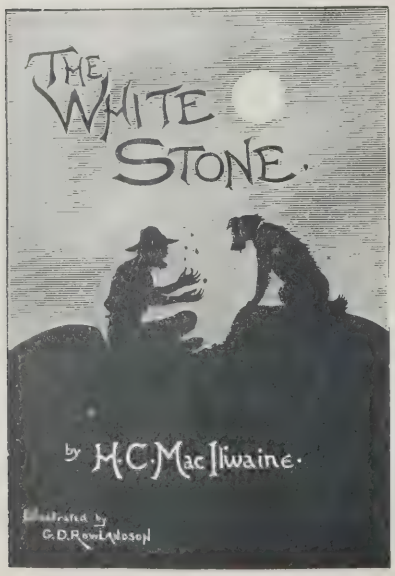

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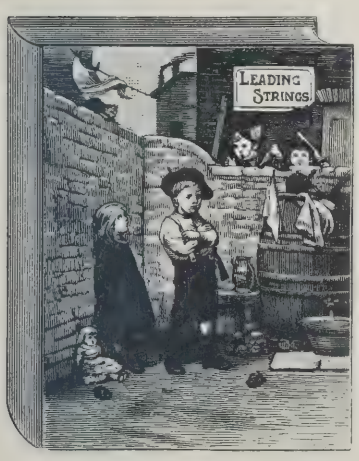

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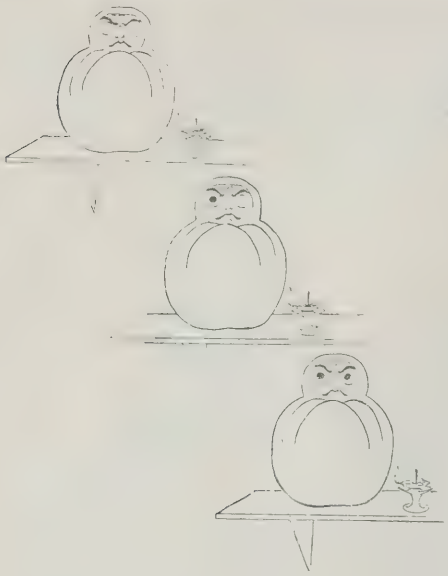

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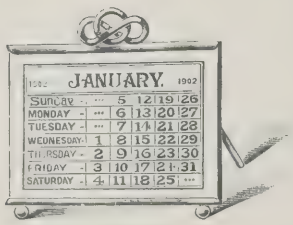

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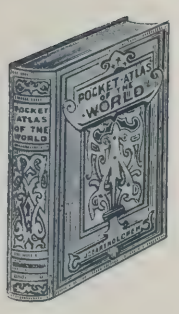

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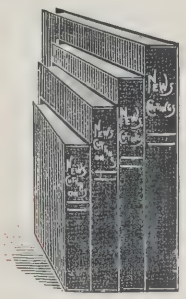

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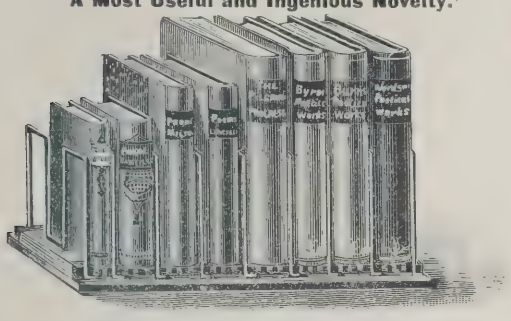

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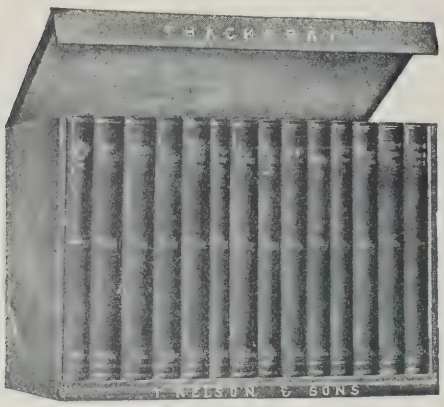

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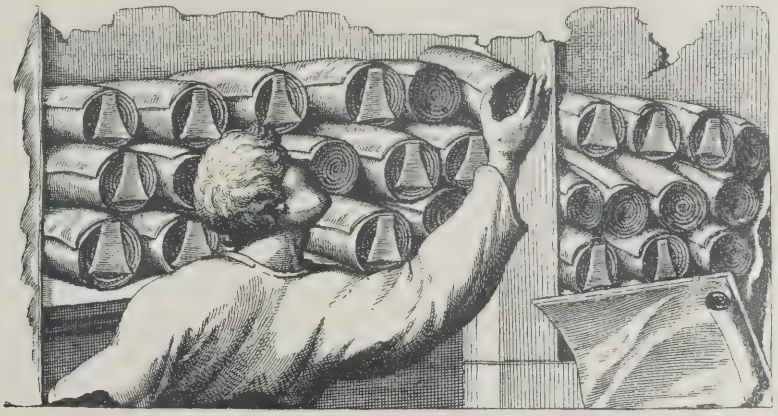

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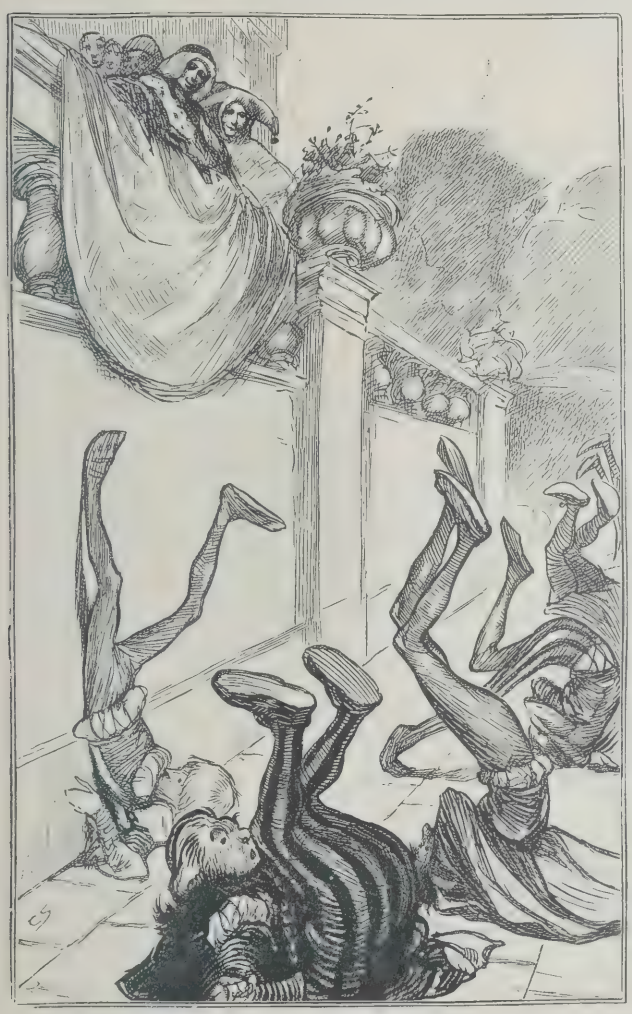

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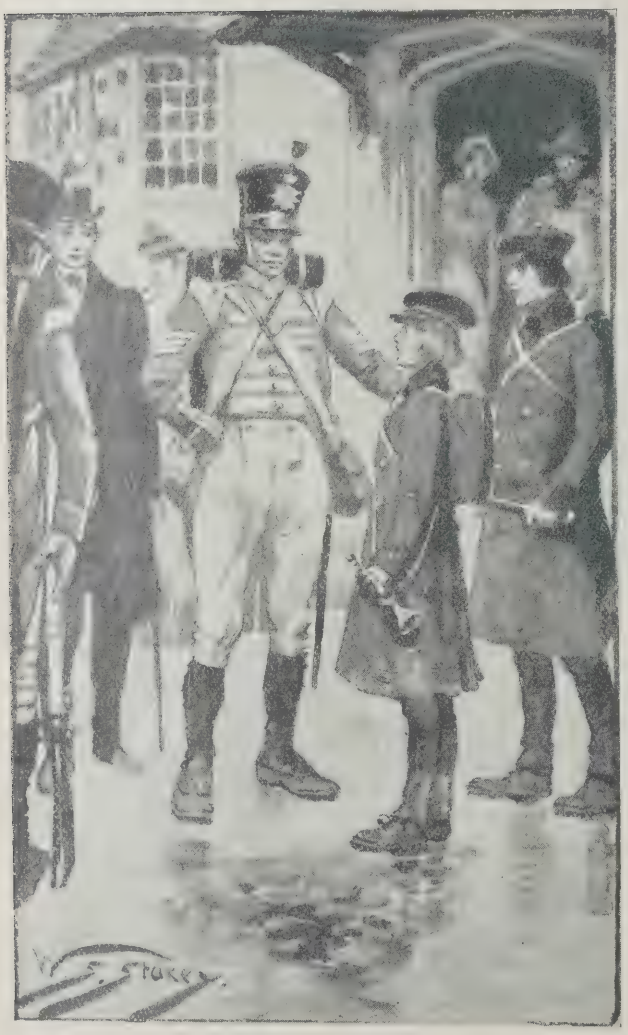

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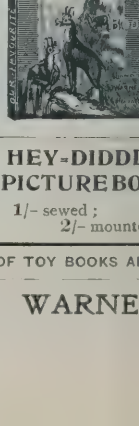

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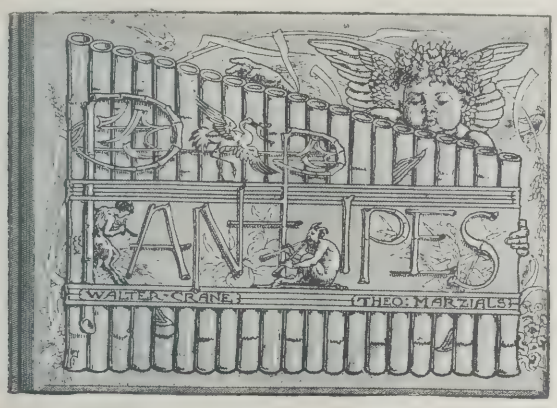

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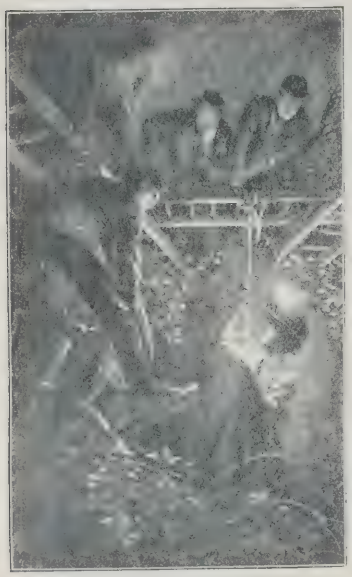

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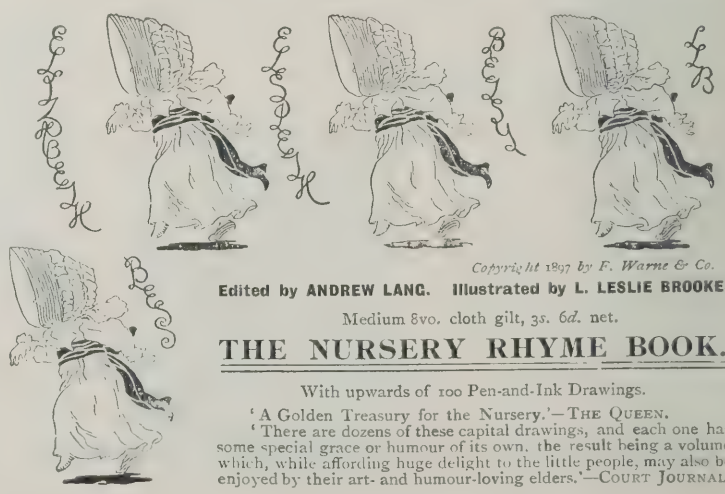

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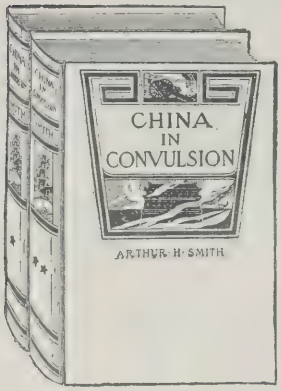

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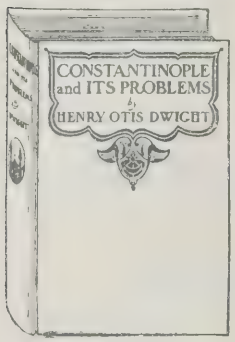

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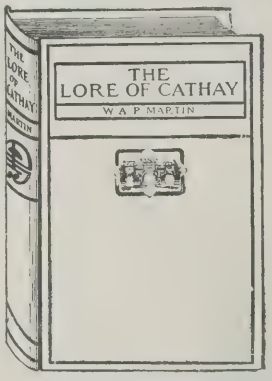

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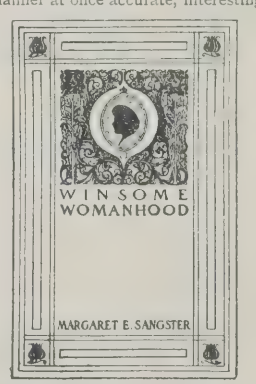

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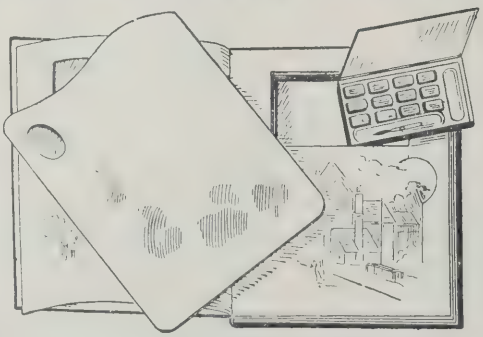

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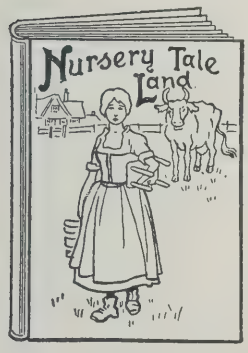

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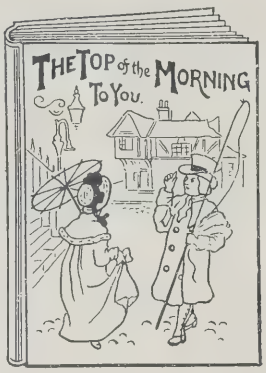

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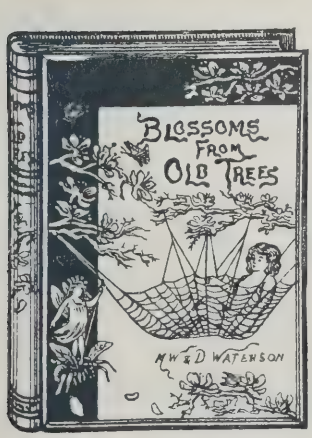

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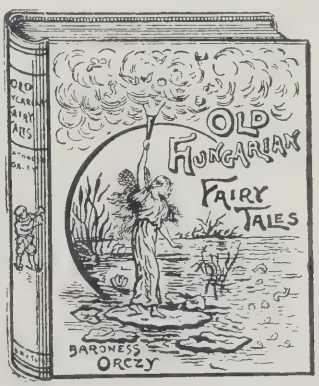

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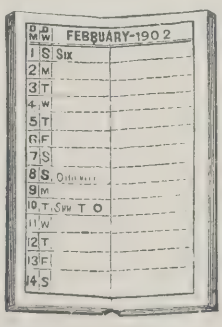

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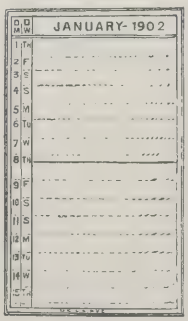

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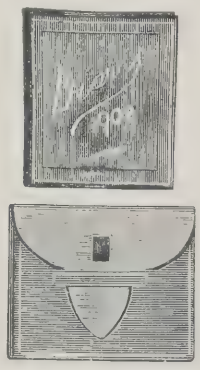

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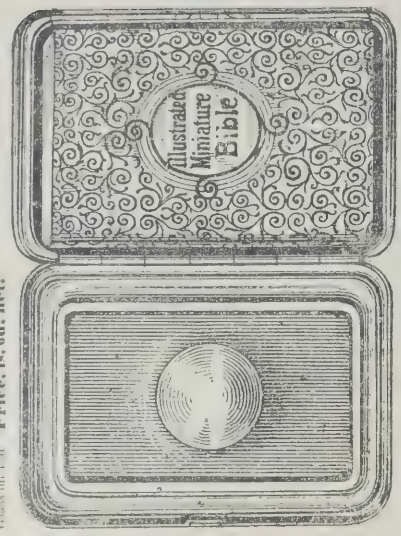

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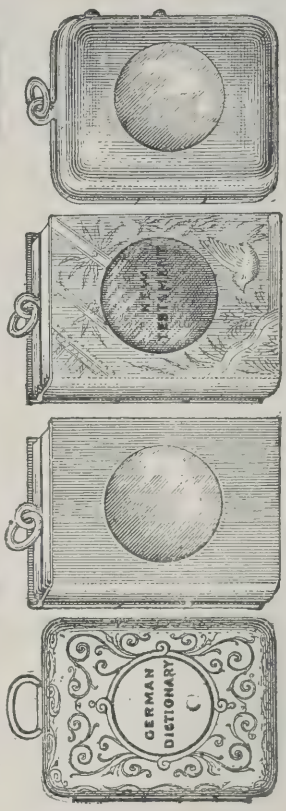

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'The Fortunes of Oliver Horn,' which begins in the November *Scribner's*, will run through eleven numbers. This is Mr. Smith's longest and most ambitious novel, and, in every respect as to interest of plot and charm of narrative, his best. Each instalment will be illustrated by Walter Appleton Clark.

RICHARD HARDING DAVIS'S NEW NOVEL

'Captain Macklin' will begin during the year, and will fulfil in the highest degree the great expectations aroused in Mr. Davis's readers by 'Soldiers of Fortune.' It is the author's ripest and most important work, and it has a special element of vividness in the fact that it deals with a life with which Mr. Davis has become very familiar in the course of his own experiences. 'Captain Macklin' will prove to be the most popular, as it is the most ambitious, of Mr. Davis's stories.

WALTER A. WYCKOFF

The author of 'The Workers,' will tell in several articles how American competition is affecting labourers in foreign countries, and how it is looked upon by them. These articles, which are the result of a special trip to Europe, are, in a way, complementary to Mr. Vanderlip's, and present the human and personal side of the subject.

EX-PRESIDENT D. C. GILMAN'S RECOLLECTIONS

A worthy successor to the long series of notable reminiscences which have appeared in *Scribner's*, will be the recollections of Ex-President Gilman, of Johns Hopkins University. These reminiscent papers, dealing with much of the most important intellectual movement of the last quarter-century, have a strong personal flavour and are full of anecdote and character.

SPECIAL ARTICLES

A few of the notable articles to appear early in the year are four Italian sketches by Mrs. Edith Wharton, illustrated by E. C. Peixotto; the great annual canoe voyage from Hudson's Bay, described by Arthur Heming; illustrated articles on the life of deep-sea fishermen, by J. B. Connolly; 'The Modern French Girl,' by Mrs. Philip Gilbert Hamerton; out-door articles by Frederic Irland; and a paper on the Docks and Water-front of London, with superb illustrations by André Castaigne.

SHORTER FICTION

The strength of *Scribner's* in the past in this kind of literature is perhaps assurance enough. It may be mentioned, however, that there will be stories by Thomas Nelson Page, R. H. Davis, G. W. Cable, Henry James, Edith Wharton, Frank R. Stockton, John Fox, jr., Frederick Palmer, A. T. Quiller-Couch, Jesse Lynch Williams, Mrs. Jeannette Duncan Cotes, F. J. Stimson, Arthur Cosslett Smith, and others.

ILLUSTRATIONS

Scribner's, as in the past, will contain new and interesting examples of the best work of leading illustrators. Among those who have been engaged for special work for 1902 are Howard Pyle, Maxfield Parrish, Walter Appleton Clark, Howard Chandler Christy, André Castaigne, F. C. Yohn, A. B. Frost, Henry Reuterdahl, A. I. Keller, W. Glackens, Henry McCarter, E. C. Peixotto, Arthur Heming, M. J. Burns, and others. There will be special illustrative schemes printed in colours, each one novel in its way, also elaborate cover-designs in colours.

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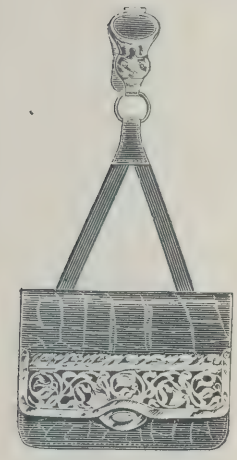

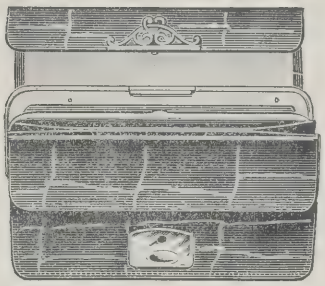

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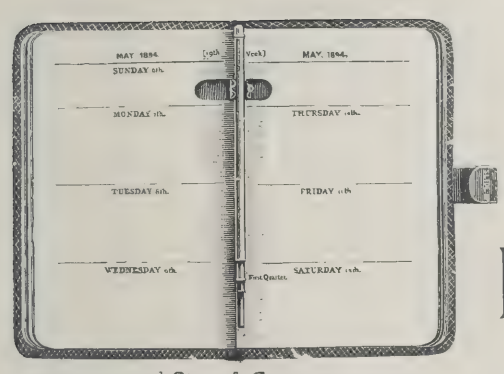

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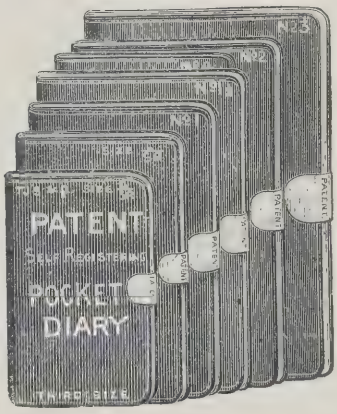

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LION CUBS. From *Who's Who at the Zoo* (GAY & BIRD).

A Calendar of Christmas Days in England: from the Last to the First.

England was merry England, when
Old Christmas brought his sports again.
'Twas Christmas broached the mightiest ale;
'Twas Christmas told the merriest tale;
A Christmas gambol oft could cheer
The poor man's heart through half the year.

* * * * *

Heap on more wood, the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still;
Each age has deemed the new-born year
The fittest time for festal cheer.

SIR WALTER SCOTT.

Sir Walter Scott, in these lines on Christmas-Tide ('Marmion,' Intr. to Canto vi.), seems to regret that in Scotland Christmas is not observed as it is in England, and as it was formerly in Scotland:

Still linger, in our northern clime,
Some remnants of the good old time;
And still, within our valleys here,
We hold the kindred title dear.

* * * * *

And thus my Christmas still I hold
Where my great-grandsire came of old,
With amber beard and flaxen hair,
And reverend apostolic air—
The Feast and Holy-tide to share.

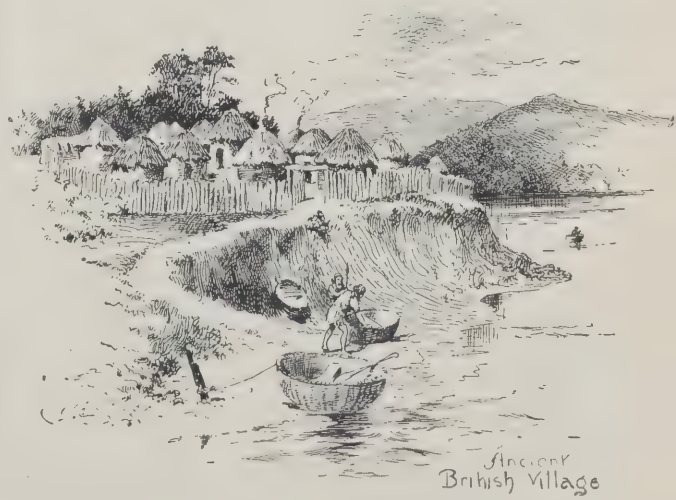
One of the most interesting contemporary accounts of the Defeat of the Spanish Armada is that given by Thomas Speed, the historian and '*mercatorum scissorum frater*.' He was in the prime of life when the 'Invincible Navie, and terrour of Europe loosed Anchor from Lisbon upon the nineteenth of May An. Dom. 1588'; and his spirited and patriotic account follows the battle day by day and is good reading for Englishmen. At the end of it he sums up the position in three words, voicing what was the feeling of the whole nation, viz. the Spaniards 'laid in the suds' and

'England still England.'

That Christmas of 1588 must indeed have been a jolly one in England, 'The Thunder clappe of this Spanish Armado thus past, and the invincible vanquished,' when 'true English hearts' decided that 'the proud Castilian should be requited upon his owne coasts.'

This Christmas of 1902 will be recorded as one when we were at peace with the nations of the world, if not with all its tribes. The war in South Africa, now happily a thing of the past, will be memorable for many things, for none more than for that splendid response of the whole empire to the call to arms; it will be memorable as one of our few great wars in which England's right arm, her first and last defence, was never used; and this Christmas will be memorable in that, after the most heroic resistance in history, the vanquished join hands with the victors in singing 'Peace on earth, good will to men.' And the rest of the world can only say, with whatever feelings they may think of it, that 'England is England still'—by England, of course, we mean the whole empire, and after all it is the Heart of it.

It will be interesting just to glance back, at intervals of a hundred years, to Christmas in England in the second year of each century. If we refer to the contents of our Christmas number for this year and last year and the past sixty-five years, we shall see the great part which books play in the history of England and the world; without them there would



From *Temple History Readers* (DENT)

'FOR THE NEXT HALF-HOUR WE HAD A LOVELY TIME.'
From *The Bertrams of Ladywell* (WELLS GARDNER).

be no history; and all who are concerned in their production and distribution should remember, since there is nothing more lasting than good paper and print, that their testimony, whether story or history, should be worthy to last—LITERA SCRIPTA MANET.

From the Last to the First English Christmas.

Christmas 1902. ENGLAND UNDER EDWARD VII.—At peace with the world.

Christmas 1802. ENGLAND UNDER GEORGE III.—At peace, but preparing for renewal of war with France and to resist Napoleon's threatened invasion.

Nelson and Wellington were alive (very much alive, thank God), and so were Campbell, Byron, Lamb, Macaulay, Wordsworth, Carlyle, Davy, Stephenson, Scott, Southey, Coleridge.

Christmas 1702. ENGLAND UNDER ANNE.—At war with France. Marlborough's campaigns commenced this year.

Sir Isaac Newton, John Locke, Defoe, Richardson, Swift, Pope, Addison, Steele, Sir Christopher Wren were alive.

Christmas 1602. ENGLAND UNDER ELIZABETH.—Rebellion in Ireland.

Shakespeare *and* Bacon were alive; also Ben Jonson, Izaak Walton, and Oliver Cromwell.

Christmas 1502. ENGLAND UNDER HENRY VII.—Bacon says: 'At this time the King's estate was verie prosperous, secured by the amitie of Scotland, strengthened by that of Spaine, cherished by that of Burgundy, all Domesticke Troubles quenched, and all Noyse of Warre (like a Thunder afarre off) going upon Italy.'

Christmas 1402. ENGLAND UNDER HENRY IV.—At war with Scotland and Wales.

Gower was alive, Chaucer dead but two years, Caxton's birth at hand.

Christmas 1302. ENGLAND UNDER EDWARD I.—At war with Scotland.

Holinshed tells us that in this the thirtieth year of his reign, the king 'kept his Christmas at Lithko (? Linlithgow), and at length at the request of his brother in lawe the French Kyng, he granted eftsoones a truce to the Scottishemen till the feast of All Saintes nexte ensuing.'

Christmas 1202. ENGLAND UNDER JOHN.—At war with France. Holinshed, quoting Math. Paris, says that King John, at war with France, held his Christmas at Argenton in Normandy.

Christmas 1102. ENGLAND UNDER HENRY I.—'The state of the Realme seemed to be reduced into very good quiet.'—*Holinshed.*

William of Malmesbury was alive.

Christmas 1002. ENGLAND UNDER ETHELRED.—In this year Egelred, as Holinshed calls him, ordered the massacre of the Danes, which began, 'some say at Wellowyn in Herfordshire . . . but wheresoever it began the doers shortly after repented it,' when Sweyne and Canute came as avengers.

Christmas 902. ENGLAND UNDER EDWARD THE ELDER, second son of Alfred the Great, who died Oct. 28, 901. 'This Edward was not so learned as his father, but in princely power more high and honourable, for he joyned the kingdome of East Angles and Mercia with other unto his dominion and vanquished the Danes, Scots, and Welchmen.'

Christmas 802. EGBERT, KING OF THE WEST SAXONS, who styled himself afterwards 'King of the English.'

Christmas 702. INE WAS KING OF THE WEST SAXONS. Bede was alive. 'First among English scholars, first among English theologians, first among English historians.'—*J. R. Green.*

Christmas 602. ETHELBERT WAS KING OF KENT.

Christmas Day 597 ETHELBERT, THE PAGAN KING OF KENT, persuaded by the 'gentle words' of his Christian wife, Bertha, invited Pope Gregory to send a mission to Britain. Augustine came, converted the king, and 'There were baptised tenne thousand persons in one day, being the feast of the Nativitie of our Saviour 597.'

The first observed by the English People.

What is the outlook for England when Christmas Bells ring out in the year 2002? A glorious one, it seems to us,

'If England to itself do rest but true'

Samuel Wood and William Wood & Company: a Century of Publishing.

[The following particulars of a great American publishing house will, we are sure, be read with much interest here. The account is from the New York *Publishers' Weekly*.—ED. *P.C.*]

New Yorkers of the present day are usually so deeply engrossed in the occupation of money-getting that they pay but little attention to the past history of their city. Few of the descendants of the old merchants immortalised by 'Walter Barrett, Clerk,' are actively engaged in business at the present time. In the publishing trade, especially, many of the traditions as well as memories of the past are giving way to what are broadly known as 'modern methods,' not always, perhaps, to the real advantage of the calling. A very notable example of the continuance of an important establishment through several generations has suggested that a sketch of the life of Samuel Wood, with a brief history of the firm of William Wood & Company, founded by him, might be of interest, as that firm represents the oldest publishing house, with the single exception of the Methodist Book Concern, now doing business in New York.

SAMUEL WOOD (1760—1844)
Founder of the Publishing House of William Wood & Co.

Samuel Wood was born at Oyster Bay, L.I., on July 17, 1760. He was the only son of Samuel and Freelove Wood (*née* Wright). Originally christened William, his name was changed to Samuel on the death of his father in 1762. His father's early death made it necessary for him to rely entirely upon his own resources for the acquirement of an education. He must have had a natural thirst for knowledge and love of books, as his first occupation, school teaching, and his final choice, bookselling and publishing, testify. At the age of twenty-two he married Mary Searing, of Huntington, L.I., and finding the profits of a country school inadequate to his needs, he is known to have tried several occupations, living successively at Hibernia Mills, N.Y. (1794), New Rochelle (1796), and, finally, moving to New York City in December 1803.

In 1804 he opened a bookstore in a small two-story brick building at 362 Pearl Street. At first his business consisted of the sale of miscellaneous books, many of them secondhand. A small printing plant was added after awhile, and the publication of books was commenced.

Samuel Wood's first publication is said to have been 'The Young Child's A B C, or First Book,' dated 1806, compiled by himself, and printed by J. C. Totten, 155 Chatham Street. Observing that the limited literature produced for children at that time was uninteresting, if not even in some cases improper, from a strict religious standpoint, he began the preparation and reprinting of juvenile books and leaflets. The earlier ones are very crude, although some are illustrated by copper plates coloured by hand. Before long, however, they began to show woodcuts by Alexander Anderson, the first engraver on wood in America, whose work appeared constantly in the publications of the house until his death in 1870. Many of the little booklets seem to have been made for free distribution, as Mr. Wood is known to have been in the habit of going about with his pocket full of them, and distributing them among the children whom he met. His purpose in this was evidently philanthropic, as the little books are full of moral verses and maxims, although in some cases humour is not wanting.

In 1810 Samuel Wood moved to a larger store at 357 Pearl Street, nearly opposite his original place of business. In 1815 he took into partnership two of his sons, Samuel S. and John, the firm name becoming Samuel Wood & Sons.

Samuel Wood & Sons moved again, in 1817, to 261 Pearl Street.

THE KING AND QUEEN OF THE FAIRIES.

From *In Search of the Wallypug* (C. ARTHUR PEARSON).

The junior partner, William Wood, was from the first especially interested in medical books, and results soon justified his interest in this line of stock, a third of the first floor of the new building being entirely devoted to it. The store became the resort of the noted physicians of that day, such as Drs. Francis Hosack, Mitchell, Mott, and Stevens.

In 1836 Samuel S. and William Wood bought out the interest of their father, Samuel Wood, who retired from business and devoted himself almost entirely to public matters. He had been christened in the Church of England, but early in life had joined the Society of Friends, or Quakers, of which body he was an active and influential member until his death.

In 1856 the firm removed to 389 Broadway, occupying the entire building. Medical publications continued more and more to form the chief part of the business.

Samuel S. Wood died in 1861. He was unmarried.

For a little over a year William Wood conducted the business under his own name, removing to 61 Walker Street. In 1863 he associated with him his son, Wm. H. S. Wood, the present head of the house, the firm becoming William Wood & Company, the style it has retained ever since. To the energy, sound judgment, and unusual business sagacity of this gentleman is due the development of the business to its present proportions.

In 1866 the publication of the *Medical Record* was commenced. The *American Journal of Obstetrics and Diseases of Women and Children* was begun in 1868. In 1872 the publication of *New Remedies* was commenced. The name of this periodical was changed to The *American Druggist* in 1884. The journal was sold to its present publisher in 1892. Several other medical journals have also been published at various times.

William Wood retired from active business in 1868. He died in April 1877.

On the retirement of William Wood, William H. S. Wood associated with himself Isaac F. Wood, also a grandson of Samuel Wood, and Alfred S. Griffiths, who had been head clerk for some years. At the end of three years Isaac F. Wood's interest was bought out by his partners, and, until 1884, the firm was composed of William H. S. Wood and A. S. Griffiths. In 1884 Mr. Griffiths' interest was bought out, and the sole member of the firm was William H. S. Wood until 1890, when his eldest son, William C. Wood, was admitted to partnership. In 1892 Gilbert C. Wood, and in 1896 Arnold Wood, respectively second and third sons of William H. S. Wood, were also admitted. The firm is to-day composed of these four. It is unusual in America to see a business continue uninterruptedly for nearly one hundred years entirely in the hands of one family.

From about 1861 the publication of general books began to be discontinued, and with but one or two exceptions the house has published medical works only for the past twenty years.

Among the most important publications of the house in recent years may be mentioned Ziemssen's 'Cyclopædia of the Practice of Medicine,' in twenty royal octavo volumes, begun in 1874, and published in England by Messrs. Sampson Low, Marston & Company, Ltd., with great success. The publication of this great collection of treatises formed the most important advance in the history of medicine at that time, and the American edition was especially remarkable as being the first medical work to be sold by subscription.

Wood's Library of Standard Medical Authors was begun January 1, 1879, and included the monthly

issue of important cloth-bound octavo medical books, in yearly sets of twelve volumes. The sale of the various series was enormous, and the idea was at once adapted by other publishers to various lines of popular and professional literature with equal success.

The 'International Encyclopædia of Surgery,' in seven royal octavo volumes, was first published in 1888, and marked the commencement of international co-operation by American writers in the preparation of medical and surgical literature, doing much to place America on a plane with the great European countries in scientific advancement as related to medicine and surgery. The 'Twentieth Century Practice of Medicine,' in twenty large octavo volumes, was begun in 1895 and completed in 1900. The 'Reference Handbook of the Medical Sciences,' one of the most widely appreciated medical works ever published, was first issued in nine imperial octavo volumes, in 1885 to 1889, and a revised edition is half completed at the present time.

In 1871 the firm moved to 27 Great Jones Street. In 1882 they removed to 56 and 58 Lafayette Place, in 1892 to 43–47 East Tenth Street, and in 1899 to 51 Fifth Avenue, their present quarters.

The Rime of the Ancient Publisher.

[The following verses are from a clever parody in the *Outlook*.]

* * * *

A Novelist, upon a time,
Embarked on his career,
With a roll-top desk, and a typewriter,
And a club at a guinea a year.

His public, in their vulgar way,
Bought sprightly books from France,
And English love-tales, swift and gay,
While in their orchards piped all day
The Blue Bird of Romance.

The Novelist bit his fountain pen
And murmured 'Tommy-rot!
The time has come to deliver men
From Dickens and from Scott,
From Bulwer-Lytton and Jane Austen,
And all that played-out lot.'
The Publisher shook strangely then,
And said 'I like you not.'

* * * *

He sate him down, that Novelist,
And wrote about a cad,
About a hot evangelist
And a virgin that went mad,
A midwife and a capitalist
Who were exceeding bad.

Quoth Ethel's Pa to Ethel's Ma,
'Don't leave that book about';
And all day long at the libraries
The clerks kept saying 'Out!'

To his brethren spake the Novelist,
He spake of Modern Schools:
'You've seen my flat and my new steam yacht,
So don't stand there like fools!'

That week the royalties were due
On a million copies sold.
But he had shot the Bird of Blue
That laid the eggs of gold.

* * * *

And all acclaimed the Novelist
With song and wine and dance,
Because he slew that fowl so blue,
That bright bird of Romance.

But sudden dropt the booming breeze,
And broken was the spell,
Though agents wise did advertise,
Their novels ceased to sell.

The penmen to the publishers
Said, 'You must right this wrong.
To the penmen said the publishers,
'Then give it 'em more strong.'

From *Linnet of Aviland* (GALL & INGLIS).

And then the very proofs did rot,
Alack that this should be!
Yea, slimy things did crawl with legs
All over Chapter Three.

But still the public would not buy
Or part with an ounce of pelf;
Those novels stayed like painted books
Upon a painted shelf.

Uprose the penmen, ragged and lean,
Uprose with a hungry scowl;
"'Twas thou,' they hissed, 'thou Novelist,
That slew the bright blue fowl.
Where is the four and sixpence net
The public used to pay,
When their eyes with honest tears were wet
And they laughed in the good old way?'

* * * *

He writeth best who writeth least
Of trumped-up loathsomeness;
Who trusteth Man is more than Beast,
And doth this faith confess.

He writeth best who writeth most
Of high and wholesome things,
Not making Man's clay feet a boast,
But his soaring, heavenly wings.

* * * *

Advice to Owners of Books.

By ANDREW LANG.

LIKE other persons who have written on book-collecting, I am apt to be consulted by strangers as to the value of their possessions. In only a single case has the book inquired about been worth more than half-a-crown, and in this one instance I do not know what the book was worth. Without seeing a book nobody can guess at its probable value; all depends on condition, perfection, cleanness, and so forth. Some copies have an added value in autographs and other inscriptions, some in a binding by a famous artist, or with the arms of a celebrated collector.

Now, many inexperienced people must own books of some value, and would prefer that value in money. But how to estimate their property, and how to get a fair price, they do not know. If books are really valuable they are, I think, apt to be most fortunate in the great London auction rooms, where fanciers are urged on, often too far, by the spirit of competition.

Once, wanting a certain mezzotint, I asked various dealers for it. They had it not, but a copy occurred in a sale, and I requested a friend to bid

'ST. AUGUSTINE IN HIS STUDY.' BY FRA FILIPPO LIPPI. From *Saints in Christian Art* (G. BELL & SONS).

Others are esteemed because they are not bound at all, but have the original paper covers, or boards. In the case of first editions of the Waverley Novels, and of poems by Tennyson, Keats, Shelley, and others, the best morocco binding is not nearly so much prized as the old covers of blue, brown, and gray. Thackeray's and Dickens's novels are exorbitantly adored in the old green or yellow paper wrappers which decorated them when first they charmed the world in monthly numbers. There are many other trifles which collectors value, and which are of no account in the eyes of the general public.

for me. He procured it, having *carte blanche*, but at what was then a high price, because the dealers, having a customer in me, all bid against him for the picture. However, after all, owing to the rarity of the print, and the recent appreciation of mezzotints, I never made so good a bargain. But, because of these accidents of competition, the auction price of a book is often exaggerated. Moreover, tastes alter, values fall, and the *Puerilia* of certain writers have suffered a 'slump.' None the less, the owner of a book, if he wants to sell, should first consult Mr. J. H. Slater's 'Book Prices Current'

(Elliot Stock), of which Volume XIV. (1900) lies before me. The vendor cannot usually expect a bookseller to offer the prices recorded in sales by auction, for these may have been run up by the fever of competition, or perhaps somebody wanted a book so badly that he was reckless in expenditure. On the other hand, I have paid a bookseller 4*l.* for a volume that cost him only 1*l.* at an auction, but then, for personal reasons, I was bound to have that book, a present from the editor, Sir Walter Scott, to a son of Bozzy, while I, like Sir Walter, had edited it—'The Secret Commonwealth of Elves, Fauns, and Fairies.' Thus all manner of causes make books vary in price, and Mr. Slater's excellent catalogues afford but a rough-and-ready test of their commercial value.—*Morning Post.*

'The Foreigner in Italy.'

We have much pleasure in calling the attention of those of our readers who are interested in Italy to the fact that a new weekly paper, entitled *The Foreigner in Italy*, has just been born in the Eternal City. It is a four-page sheet, the size of the *Daily Mail*, admirably printed on good paper. From copies of No. 1 and No. 2 now before us we find that it is printed in English and French, and is the organ of 'The National Association favouring the Foreign Element in Italy.' This Association appears to be well supported by prominent Italians, and has for its object to promote the interests of the foreign visitor to Italy in every possible way. Here is a copy of one of its advertisements:

Italian information office

11, Piazza Barberini, Rome.

Railway tickets.

Administration office for legal aid to foreigners.

Foreign newspapers.

Railway time-tables.

Writing-room.

General representation office.

Illustrated guides.

Museum, theatre, concert, lecture and other tickets provided.

Correspondence for foreign newspapers undertaken.

The new weekly, which we sincerely hope will prove a great success, deals with all subjects likely to interest the foreign visitor, including art, literature, music, travel, &c. &c.; it contains illustrations, and one of its excellent objects is to preserve ancient monuments and picturesque bits of ancient and modern Italy, which are so interesting. The contributors of the articles in English appear to be Italians, with an excellent knowledge of our language, and a piquant and rich style of writing it, which is much more attractive than is given to most Englishmen. Here are examples:

'The François Vase.

'A stool hurled with violence by a rebellious custodian struck the window of the Florence Archæological Museum where stood for admiration the François vase, a vase of Royal worth and smashing the glass, at the same time broke it into 638 pieces with a few splinters and a little powder. This happened on the 9th September 1900. Pietro Zei, with surprising ingenuity aided by the scientific tact of Sig. L. A. Milani, the Director of the Museum, has restored this example of Artistic *vertu* to the embellishment of the Museum and for the admiration of students and, strange to say, made it appear even better than before!'

'Lord Kitchener and the eye-glass.

'The Vanquisher at Kartoum and the Peace maker in the Transvaal who has now been for some days resident in Rome under the incognito of Mr. Cook with through passage for India where he assumes the command-in-Chief of the English Army located in that Colony is a sworn enemy to the eye-glass adornment although it is worn in the fair Albion by every elegant and adorned aristocrat even to the adornment of the right eye of the Diplomatic Minister Chamberlain.

'It has been related on this head that during the recent campaign in South Africa the general-in-chief Lord Kitchener prohibits to the officials in general the use of the eye-glass. Notwithstanding this order and the well-known severity of the Commander-in-chief, a superior English officer paid no heed to this prohibition and wore the eye-glass.

'Lord Kitchener had him brought before him and said.

'— So it seems, Major, you cannot see very well.

'— Indeed, my lord, I have bad sight.

'— Then, you cannot do without that eye-glass of yours.

From *The Fairchita Family* (WELLS GARDNER)

'—No, my lord.

'—That's a pity, Major, and I want officers who have keen sight so your deficiency forces me to remove you from the first rank and send you to the rear amid the recruits.

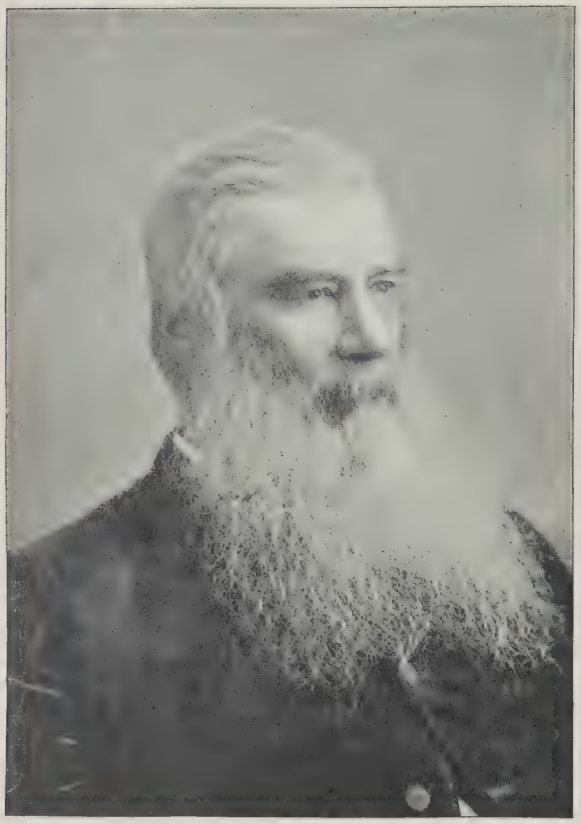
'On the next day the major in fine uniform and besides who lacked not courage as a brave soldier preferring to keep to his eye-glass rather than submit to the disposition of Lord Kitchener withdrew from his post and passed to the rear.

'Three months later the Boers attacked an English detachment on traversing a meadow, took possession of what they carried with them and having deprived them of their military uniform both officers and men, set them at liberty but in primitive costume.

'One officer alone, however did not happen to be precisely in the garb of our primitive forefather. The major so devoted to custom still retained fixed to his eye the obnoxious eye-glass!'

The spectacle of that British officer 'mid noddings on' but his eye-glass must have been very rich. The punctuation of the above extracts takes one's breath away, but we have carefully reproduced it.

The late Mr. G. A. Henty.



From a Photo. by Elliott & Fry.

Many hundreds of thousands of boys and girls have been delighted with the fascinating romances of Mr. Henty, and will feel deep regret at the death of their favourite author, which took place, after a long illness, on November 16. Mr. Henty had such a magical way of varying his stories that we never heard of an admirer getting tired of them, and although they are numbered by the score each new one was as eagerly sought for as ever. We can from our own experience confirm the statement that girls love his books as much as boys, and indeed there is no reason why a healthy English girl should not appreciate the wholesome, breezy, dashing stories of adventure, such as those by Mr. Henty which we have noticed in every Christmas number for over thirty years.

We think the boys and girls who love Mr. Henty's books, would subscribe to some memorial of him—perhaps a life-boat would be as suitable as anything—and if we edited a boys' paper we would act on the suggestion.

Origin of the Christmas Card.

THE Christmas card dates back to 1842, in which year the idea of such a device occurred to Sir Henry Cole, who employed the famous artist, J. C. Horsley, to make the design for him. Sir Henry gave his idea and design to a London publisher, who printed and sold about a thousand cards. They were lithographed and then coloured by hand. Such was the small beginning of what is now an immense business. Every Christmas after 1842 Christmas cards were put on the market, but they did not seem to be popular until 1862, when they came suddenly into favour in England, and soon began to be used to a considerable extent on this side of the water. It was some years, however, before the Christmas card achieved in the United States the great popularity which it now enjoys. The first Christmas cards were simple affairs, those of the early sixties being mostly plain cards, bearing the words 'Merry Christmas' or 'Happy New Year' only. They soon began to grow in ornateness, however, and finally arrived at their present state.—*American Stationer.*

An English Pagan's View of Life.

Here is one of those interesting notes which helped to make the success of Green's 'History of the English People.' He is referring to the introduction of Christianity into England, and relates what an aged pagan said to King Eadwin:

To finer minds its charm lay then, as now, in the light it threw on the darkness which encompassed men's lives, the darkness of the future as of the past.

'So seems the life of man, O King,' said an aged Northumberland Ealdorman, 'as a sparrow's flight through the hall when a man is sitting at meat in winter-tide, with the warm fire lighted on the hearth, but the chill rain-storm without. The sparrow flies in at one door and tarries for a moment in the light and heat of the hearth-fire, and then, flying forth from the other, vanishes into the wintry darkness whence it came.

'So tarries for a moment the life of man in our sight, but what is before it, what after it, we know not. If this new teaching tell us aught certainly of these, let us follow it.'

And here is a bit we stumbled upon in looking up something in Holinshed's grand 'Black Letter History.' The two extracts do not refer to the same occasion, but they are nearly connected, and show that our pagan ancestors could not have been a very bad lot.

Hereuppon, many of the Englishe people beleeved and were baptised, having in great reverence the simplicitie of the innocente lives of those men, and the sweetenesse of their heavenly doctrine.

Threatened Destruction of the Island of St. Vincent.

THE 'TERRIBLE' AND 'MALIGN' VOLCANO.

IT is to be hoped that our Government have anticipated the 'cry for relief' which the Administrator of our Colony of St. Vincent says must come. It will be seen from the following official despatches that there is grave doubt whether the whole island will not have to be abandoned.

Mr. Chamberlain has received from the Governor of the Windward Islands a despatch relating to the recent volcanic eruptions. The following is an extract from the despatch, which is dated October 23, 1902:—

I have the honour to forward a despatch I have just received from the Administrator of St. Vincent, reporting the eruption which took place on October 15 and 16. I regret to observe that there has been a large increased area of land damaged by this last outburst, and the prospects are now much blacker than they were. . . .

It is a matter for serious consideration whether Georgetown, at present deserted, may not have to be abandoned, and, if another violent eruption takes place, and that time drifts to the west instead of to the east, as on the 13th inst., then Chateaubelair, down as far as Mr. McDonald's property at Wallilabo, will be destroyed. The area of safety for dwellings and cultivation is gradually getting reduced, and even if land is acquired at the south end of the island, and all the people are crowded there, I do not know how they can exist except in poverty and distress.

I had no idea until the receipt this afternoon of Mr. Cameron's report that the damage done was so serious, and it is a matter for grave consideration, and one on which I am afraid I can give no decisive opinion, whether any part of the island can confidently be said to be without the range of danger from this terrible volcano. It is most distressing to have to write this of what was certainly a beautiful island six months ago, but I am afraid it must be faced. The south-eastern end of the island is badly off for water, and I am afraid, if more people are crowded there, they will not be able to exist.

ST. VINCENT, WEST INDIES.

From *Stark's Guide to Trinidad, St. Vincent, &c.* (SAMPSON LOW, MARSTON & CO.)

The following is an extract from the despatch from the Administrator of St. Vincent referred to by the Governor of Windward Islands. This despatch is dated October 21:—

I have the honour to supplement my two telegrams of 16th inst. with the following brief account of the violent eruption of the Soufrière mountain which took place on the night of the 15th. The first intimation of unusual activity occurred between 8 and 8.30, when a single explosion took place, and a very large and high column of steam and smoke ascended. This was, however, not repeated, and all soon became quiet again, the night being fine, with bright moon.

Shortly after midnight I was roused by the low ominous growl, which has now become so distressingly familiar, and the usual lightning flashes, and on going out found that an eruption was in progress. This continued till daylight, and from the loudness of the rumbling and detonations, which was, I think, greater than on any previous occasion, and the enormous cloud of smoke that gathered on the east, it was evident that the eruption was a very serious one, and that the force of it was being felt mainly on the windward coast. Sand of a coarse gritty nature began to fall in Kingstown between half-past one and two, and continued till the morning, getting gradually lighter and finer. I obtained information in the morning as soon as possible as to the condition on the leeward coast and at Mesopotamia, and at once telegraphed the occurrence to your Excellency. The telephone communication with Georgetown being interrupted, I despatched a constable from Mesopotamia to ascertain what might have happened there. Shortly afterwards, however, I got communication through Mesopotamia with the medical officer's quarters at the "Cedars," and was relieved to learn from a Georgetown constable, who had come there on the way to town with a report from the assistant treasurer's clerk, that there had been no loss of life. He confirmed, however, the news from Mesopotamia, and my expectations as to the heavy fall of sand up the coast to Georgetown.

I arranged on Thursday with the Curator for himself and the Agricultural Instructor to proceed to windward and make an examination of the country and a report on the damage sustained. This report I now transmit. The condition of things it discloses is very distressing, and of most serious import in connection with the consideration of future probabilities and the action desirable. I take this opportunity of bringing under your Excellency's special notice the prompt, efficient, and valuable services rendered by Mr. Powell on this occasion, as well as after the eruptions of September 3 and May 7 last, in providing the Government with reliable information as to agricultural losses, to obtain which he has been unsparing of himself. I have had to authorise Mr. Isaacs to give a supplementary dole to the refugees from Georgetown and the neighbouring villages, who have again been driven to quit their homes, and are congregated at Colonarie and Sans Souci, and I can start further relief work on the by-roads mentioned by Mr. Powell. This, however, touches merely the fringe of the matter. The real question is what is to be done with the population whose dependence lies within the area affected by this malign volcano, an area which, with each successive eruption, becomes more and more of a Sahara. No term can be fixed to the activity of the mountain, and the people cannot go on like this indefinitely. It is pretty certain, also, that a general cry for relief will come in within the next fortnight or so from all villages to the north of Argyle. A deputation from Greggs has come in already. Even the Marriaqua valley is on this occasion devastated to some extent.

The report of the Curator of the Botanic Station and the Agricultural Instructor on the damage done by the eruption deals in detail with various districts under cultivation, and tells a melancholy story of sugar canes, cocoa and banana trees, and arrowroot plants beaten to death by burning sand. The depth of sand varied from a quarter of an inch at Kingstown to six inches at Mount Bentinck.

'THE BOYS . . . SHOULDERED PAST ME, HAVING PULLED ME BACK BY THE HAIR.'

From *The Romance of a Nursery* (J. LANE).

Our Frontispiece.

Results obtained by printing an ordinary half-tone block first in a weak tint and then superposing an impression of the block slightly out of register, in black (or a dark tint), are already well known, but printers find considerable difficulty in maintaining the uniformity of this slight variation of register, and it is to obviate this that Messrs. J. J. Waddington, Limited, have perfected the process by which our frontispiece is produced. Messrs. J. J. Waddington, Limited, claim that a great economy is achieved, and few throw-outs are necessary. The new process is called 'Waddingtone'; they made the blocks from one of the fine photogravures in the 'History of the Royal Navy,' by Sir Wm. Laird Clowes, Vol. VII. of which, completing the work, is now nearly ready. We think it will be admitted that the result is very effective, and we understand any printer accustomed to print half-tone blocks can get the same result.

Pittsburg as Described by a Yankee Drummer.

DWELLERS in Manchester, Leeds, and some other manufacturing towns, know what smoky atmosphere means, and it is not all sunshine even in London, but Pittsburg, in the United States, shines pre-eminent for artificial gloom, judging from this description in a letter from one drummer, *i.e.* commercial traveller, to another; the letter is also interesting as a specimen of Yankee drummer 'slang':—'I had been hanging around headquarters about two weeks, getting myself disliked by asking questions and cultivating trouble, when the old man called me into the inner seal chamber and put it at me this way: "Jones, you've proven yourself such a good missionary, and the young man who has been covering your old territory is doing so well, that we've decided to keep you on special work—make you a sort of envoy extraordinary to the trade, as it were. I've made up a list for you and I want you to give it a good hustle." Hence — Pittsburg! Did you ever see this town, Bill? It is a peach, or, rather — a smoked herring! I landed here at 11 A.M., just as day

RUFFLED LEMUR.

From *Who's Who at the Zoo* (GAY & BIRD).

was breaking. Day breaks, on pleasant mornings, at eleven, and remains on duty for two or three hours. When it rains, day doesn't break here at all, but sleeps at the switch through the whole twenty-four. Talk about the land of perpetual night! That's Pittsburg! But for business! Say, Bill, these folks have taken the

BRUTUS, AN AFRICAN LION.

From *Who's Who at the Zoo* (GAY & BIRD).

thirty-third degree! They can give you cards and spades and scoop all the other points while you're trying to make up your mind whether to follow suit or renig. The town claims fifty-seven varieties, but I'll swear there are over a hundred all pure quill. I passed more distinct species on the street in one hour than you could find in Paris in a week. I've been in towns when you have to change your linen three times a day to look decent, but here you should have a mangle, clothes horse, and patent self-heating sad-iron by your side always if you expect to resemble anything but a sweep. All the people are colour blind. Dirty-grey is white, grimy maroon is red, and sooty-blue is green to the Pittsburg eye. I'm told that when snow falls they compare the size of the flakes with the soot feathers which are always on the wing, and if the weather man beats the chimney pots, he gets a share of U.S. Steel Pref. This is a great town for dollars, Bill! There is more money to the local square inch than the *pro rata* per square mile in most places, and just outside the smoke belt there are some mighty nice suburbs inhabited by tailor-made angels who would make your eyes water. My! my! but I saw the swell dame this afternoon — Westinghouse extra candle power lamps which would reach your soul's depths, and dimples that would have made Psyche tear her locks with envy! I fell off the curb and smashed my hat trying to side-track a smile she gave a lame jack dude as she was getting into her carriage. If they'd pass a compulsory smoke consumer ordinance, I'd come here and squat for keeps.'

Christmas at the German Emperor's.

'FOR weeks before the festival comes the Empress is busy choosing and buying the presents she intends to give her husband, her children, and the members of her Court; for her Majesty is always anxious that everyone should receive what he or she most desires. It is the custom in Germany for the children to write a list of the things they most wish for; this list is given to the parents, and as far as it is possible the

NARCISSUS NATURALISED ON BANK OF STREAM. From *The Gardener's Assistant* (THE GRESHAM PUBLISHING CO.)

writer receives what he or she desires. The Empress finds out through her ladies what the members of her household wish for, and is careful that each should receive a gift which is useful and valuable. The Princes and their sister write out their wishes, and generally find on their tables many more presents than they had even thought of. For the Emperor, the Empress generally chooses something he has admired, and one Christmas she gave him a set of exquisite wine-glasses; on another occasion a picture. Her Majesty does some of her shopping herself, and then is often accompanied by one or more of her children, who are also intent on buying Christmas gifts.

'Princess Luischen is reported to have a careful mind, and it is said that on one occasion several years ago she was given twenty marks and told to choose a gift for her great-grandmother the Queen of England, as it was known that her Majesty was always pleased with a present chosen by any of her little descendants. The Princess went into a shop and saw a doll which pleased her very much, and spent most of her money on it; she then bought a small box of hairpins, which she showed to her mother as a suitable gift for the Queen of England. It must be said that the Princess had been left to choose for herself, and not been told how much she was to spend on the Queen's present.'—*The Lady's Realm.*

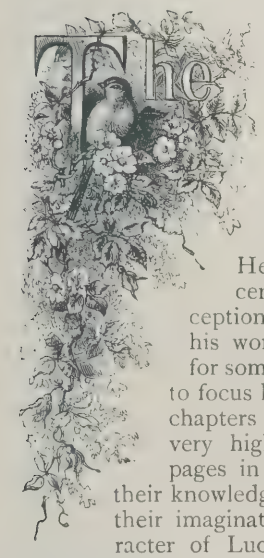
'I SPRANG ON TO THE CANNON BALL.'

From *The Wonderful Adventures of Baron Munchausen* (DEAN & SON).

From *The Fairchild Family* (Wells Gardner).

THE GIFT-BOOKS OF THE SEASON

Mr. GEORGE ALLEN.



CAPTAIN OF HIS SOUL, by Henry Gilbert. Here we have an author who suffers from inexperience: he has much to say that is well worth listening to, but he has not yet 'found himself.' He has not freed himself from a certain amateurishness of conception which mars the scheme of his work. He observes closely, but for some reason or other he is unable to focus his observation. The first ten chapters of Part II. seem to us of the very highest quality, and there are pages in Part I. which surprised us by their knowledge of human nature and their imaginative insight. The character of Lucy Freer is drawn with rare delicacy; on the other hand, Sybil Melsetter is scarcely realised at all: she is a mere shadow who at rare intervals emerges from the mist which surrounds her. The hero of the tale attempts with a capital of 500*l.* to gain his living in London by literature. Clever though he is, he fails in his ambition, and is threatened with an attack of insanity. The story is full of psychological insight, but it suffers from a lack of incident. Still, the book is an outstanding one; we shall hear of Mr. Gilbert again.

British Soldiers in the Field, by Sir Herbert Maxwell, illustrated. This is a volume of the 'Young England Library,' edited by Mr. George A. B. Dewar, and is thoroughly up to the level of its predecessors. Extremely interesting is Sir Herbert's Introduction, which deals with the development of the English soldier from the days of the Plantagenets, firearms, drill, the methods of great commanders, reform in the army, and other subjects. Sir Herbert is eloquent in his admiration of the men who have fought our battles, and pleads earnestly for their better treatment. In first-class style is told the story of Bannockburn, Agincourt, Blenheim, Assaye, Waterloo, Inkerman, Delhi, and other battles. No bald descriptions are placed before the reader, but a rapid, vivid account, full of picturesque details and curious information, and enriched by estimates of the generals conducting the various campaigns. The book is one that should be in every boys' library. The illustrations take the form of plans of battles, and coloured pictures of groups of soldiers.

From *Poems by Percy Bysshe Shelley* (George Bell & Sons).

Mr. H. R. ALLENSON.

The Making of a Christian, a Guide to Personal Religion for Young People, by C. Anderson Scott, M.A. Mr. Scott's previous work, 'Evangelical Doctrine—Bible Truth,' earned warm praise for its freshness and value, and readers of that volume will welcome this new production of his pen. His purpose in writing it is to give a simple explanation of what it means to be a Christian in thought and practice, for the use of young people. Avoiding dogmatic form or systematic order, he treats of the 'meaning of Religion and the method of the new Life.'

Messrs. ALDEN & CO., Ltd., Oxford.

Ye Booke of Foolyshe Fancyes, written by C. M. Masterman. Illustrated from original drawings by R. Kennedy Cox. A collection of 'Limericks,' the quality of which may be judged by the following:

There was a fair Dame, named C–r–ll–,
Whose style, if not 'yellow,' was 'yelly.'
The Reviewers that slated,
So roundly she rated,
That they shook and they shivered like jelly.

There are sixty-six of them, which shows, at least, a certain amount of courage and determination on the part of the author. The full-page illustrations are as meritorious as the verses.

Messrs. GEORGE BELL & SONS.

Poems, by Percy Bysshe Shelley, Introduction by Walter Raleigh, illustrations by Robert Anning Bell. This is an addition to the 'Endymion' series. Very fair to the eye is the volume in its dainty cover and with the drawings and decorations by Mr. Anning Bell. In a 'note' it is stated that 'there is no great poet who offers a more hopeless task to the illustrator, if by illustration is understood a drawing that helps to the understanding of the poem.' But the artist is often very happy in his inspiration, and, taking his work altogether, Shelley has hardly been illustrated more gracefully, fancifully, or more attractively. Professor Raleigh contributes an appreciation which, despite all that has been written on the poet, will be valued by lovers of Shelley. 'When he was lifted on the crest of some over-mastering emotion,' he writes, 'he saw all clear; dropped into the hollow, he could only wait for another wave. It is as if he could not live save in the keen and rarefied air of some great joy or heroic passion; and his large capacity for joy made him the more susceptible to all that thwarts or depresses or interrupts it. These two strains, of rapture and of lament, of delight in love and beauty, and of protest against a world where love and beauty are not fixed eternal forms, run through all the poetry of Shelley.' The selections have been made with discretion, and include the poet's greatest work.

From *Poems by Percy Bysshe Shelley.*

The Vita Nuova, or New Life, of Dante Alighieri, translated from the Italian by Francis De Meÿ. In a Note the translator tells how in May some seven years ago, after a sojourn of thirteen months in Italy, he found himself in the pine woods of Ashdown Forest, and reading, or trying to get at the meaning of, the Vita Nuova, he became so fascinated by it that he was impelled to translate it. He is to be congratulated on the success that has attended his undertaking, which deserves a wide circulation in this

OUR GONDOLIER. From *Venice*: a City in the Sea, by Rev. J. CYRIL WALKER, M.A., in the *Evangelist Monthly*.

Messrs. BEMROSE & SONS, Ltd.

The Evangelist Monthly, a Church magazine, for parochial and general circulation, edited by the Rev. Alfred Whymper. The volume for 1902 of this miscellany contains articles by the Rev. Eyre Chatterton, B.D., dealing with his travels 'On the Borderland of Tibet,' on 'Uganda, Past and Present,' by the Rev. John Roscoe, and accounts of mission work in Corea, Japan, Likoma, and other places, a serial story, a number of short stories, general articles, poetry, and the special features that have made it so useful for distribution as a Church of England organ. The illustrations are numerous, well reproduced, and as varied as the literary contents of the magazine.

beautifully printed edition so tastefully decorated by Christopher Dean.

Lives and Legends of the Great Hermits and Fathers of the Church, with other Contemporary Saints, by Mrs. Arthur Bell. Dealing with that interesting period in the history of Christian Art lying between the years 300 and 700 A.D., the author points out that in the fourth century the art that was most Christian in spirit was still classic in form, and that early Christian art was then practised solely for the sake of honouring the dead, and the examples still preserved are principally found in the catacombs. Afterwards in the middle of the fourth century mosaics were used to decorate the basilicas, and historical and legendary subjects prevailed. Symbols were introduced into the masterpieces of mediæval art, and their meaning was intelligible to all; but in time their significance became obscured, the origin of the symbols introduced being forgotten. The author says that to understand the work of Giotto, Fra Angelico, and others, it is not enough to be a good judge, nor to have a knowledge of Church history; the student must be in touch with the subjects treated, as were the artists themselves, and if he cannot share their faith must be able to appreciate their attitude. A careful perusal of this conscientiously written and beautifully illustrated work will enable the reader to better appreciate the masterpieces of which so many are here admirably reproduced.

AT THE SEASIDE. Drawn by Trevor Haddon.
From *Aunt Sophia's Heir*, a Serial Story in the *Evangelist Monthly*.

Messrs. BLACKIE & SON, Limited.

The Girls of Banshee Castle, by Rosa Mulholland, with six full-page illustrations by John H. Bacon. New edition. The girls are the three daughters of Lord Tyrowen, a gambler, who at his death has nothing to leave but the old Banshee Castle and its scanty furniture. They live there on sufferance, awaiting the arrival of the heir, their half-brother, whom they have never seen. But he dies abroad. An advertisement attracts the notice of a very distant cousin in America, who is now the inheritor of the title. He goes to Banshee Castle, impersonating the half-brother. Out of the complications that ensue an entertaining story is evolved. Some fairy tales are brought into the story, and add greatly to its interest.

Grit will tell, by R. Stead, with four illustrations by W. Carleton Smyth. The 'grit' which 'tells' belongs to Walt, a poor barge-boy, who, cruelly ill-used by the barge-owner, runs away. He finds friends, is enabled to educate himself, performs acts of valour in the way of saving life, is kidnapped, and lands in Belgium, and eventually becomes a great engineer and a rich man. The early scenes are laid in Yorkshire, and the life of working people in a certain district of that county is faithfully delineated.

Games and Gambols. Illustrated by Harry B. Neilson, with Verses by John Brymer. Mr. Neilson has a fine sense of humour and is a clever artist ; his drawings, therefore, in 'Games and Gambols,' of rabbits, dogs, lions, bears, and other amimals are full of merriment. Full-paged and coloured, they will excite unbounded hilarity in the nursery, and will be regarded there as among the choicest things that Christmas brings. Mr. Brymer's verses are neat and nimble.

The Diamond Seekers, a Tale of Adventure by Veldt and River, by Ernest Glanville. Illustrated by William Rainey, R.I. Mr. Glanville knows South Africa well, and there is consequently much freshness in his scenes of veldt and farm life. There is great liveliness and gusto in this story of the mysterious diamond mine, the secret of which Mark Clinton learns from the poacher Si Amos. The plan of the mine is found, but before the mine itself is discovered Mark encounters immense dangers and difficulties. Desperadoes obstruct him at every step, and a Boer guerilla chief seeks his life. Here are materials for an exciting tale, and they are made the most of by the author. A really capital story.

In the Great White Land, a Tale of the Antarctic Ocean, by Dr. Gordon Stables, R.N., with six illustrations by Ambrose de Walton, and a map. In the front rank of writers of stories for boys stands Dr. Gordon Stables, and no author more thoroughly deserves his reputation than he. He is always healthy, breezy, interesting ; a book of his is like a tonic ; and it is a good sign that his works are so popular with those for whom they are written. In most of them he writes of what he has himself seen and known, and thus his descriptions—ever good and vigorous—have a sureness of touch and a sense of reality not always observable in writers of narratives of adventure. 'In the Great White Land' is a fascinating story. There is tragedy in it, and plenty of fun; it is full of a fine manly spirit. We need not reveal the plot of this tale of life in the Frozen North and under the Southern Cross ; we cordially recommend the book as just the one boys will like to see among their Christmas gifts.

The Treasure of the Incas, a Tale of Adventure in Peru, by G. A. Henty, with eight illustrations by Wal Paget, and a map. There is always something fascinating about a search for hidden treasure, and a story of such a search loses nothing when told by such a craftsman as Mr. Henty. His two heroes are interested in the tales of the vast riches secreted by the Incas in Peru to balk the Spaniards—riches vainly looked for for many years after their disappearance. Tradition has pointed out several places where the missing hoards were deposited, but investigation has always resulted in disappointment. Mr. Henty's heroes, landing in Peru, secure as their guide a native who believes in the tradition, and the three cross the Cordilleras, an immense journey which ends certainly in their discovering one of the hiding-places, though it is impossible to obtain what they seek. The mighty mountains are re-crossed, and the search prosecuted on the coast. What fortune attends them, after many stirring adventures, we must leave to the reader to find out for himself. 'The Treasure of the Incas' is a book that boys will not lay down until the last page is reached.

The Fairclough Family, by Mrs. Henry Clarke, with six illustrations by G. Demain Hammond, R.I. A story of cross purposes, deception, and a secret, capitally told. While the sterner sex can read it with interest, it appeals more strongly, perhaps, to girls, and they are sure to enjoy it. Mrs. Hammersley, for reasons of her own, desires her stepson, who is wealthy, to marry one of Dr. Fairclough's daughters, who are very poor, and fixes upon Nell. But Ronald Hammersley falls in love with her sister Kathy, the blue-stocking. The discovery of the secret threatens to destroy their happiness ; but in the end all comes right. The story is one of considerable charm and cleverness.

The Lion of St. Mark, a Story of Venice in the Fourteenth Century, by G. A. Henty, with six full-page illustrations. This is a new edition of one of Mr. Henty's most popular stories. It is not the Venice of the time when she was mistress of the seas that he treats of, but the Venice who fought and won against the coalition of Hungary, Padua, and Genoa—a fight on which depended her very existence. It was the greatest effort in self-defence she ever had to make. In the struggle the English boy, Francis Hammond, plays a striking part, and the recital of his adventures will thrill the youth of to-day.

Comrades All, by Florence Coombe. Illustrated by D. Chamberlain. The comrades are the Roseveares and the Gills, who live next door to each other. When Evelyn, after four years' absence in France, returns home, there is great excitement. She becomes one of the comrades, to whom all kinds of adventures happen—some laughable, some serious. A flying-machine has much to do with one adventure ; an empty house with another. The rescue of a little child is also one of their exploits. Then there is the 'Left Cats Society,' and 'Flip Conkey.' 'Comrades All' is just the book for young boys and girls—it will amuse them, and instil lessons of kindness and courage.

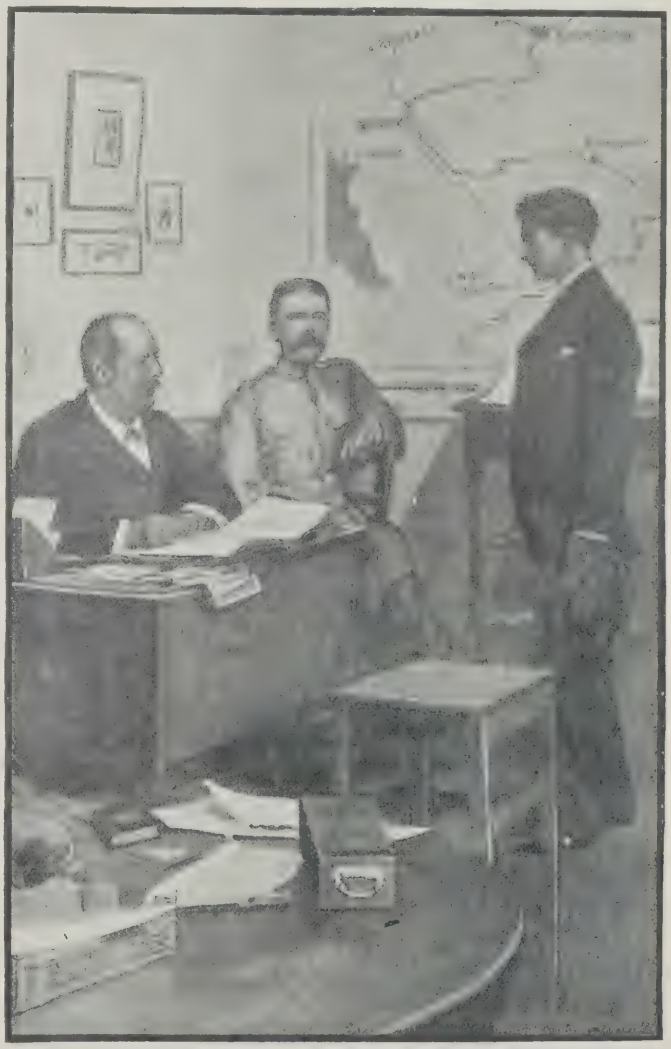
With the British Legion, a Story of the Carlist Wars, by G. A. Henty, with ten full-page illustrations by Wal Paget. The story of the British force raised by Sir de Lacy Evans on behalf of Queen Christina and the infant Queen Isabella possesses many elements of romance, which Mr. Henty has taken advantage of to admirable purpose in this narrative of the adventures of Arthur Hallett. In the struggles for the Spanish throne between the Carlists and the supporters of Isabella there were indeed adventures for the adventurous, and Arthur is speedily in the thick of them. Nothing is too risky or too great for him to attempt. The rescue of a lady who has been condemned to death, the saving of Madrid from the hands of Don Carlos, the preservation of the two queens who have been kidnapped, the escape from a dungeon —these are only a few of his experiences. Boys will read the book breathlessly, and be sorry when they come to the end of it.

A Mystery of St. Rule's, by Ethel F. Heddle. Illustrated edition. This attractive new edition, with its eight full-page plates by G. Demain Hammond, R.I., of Miss Heddle's splendid story of a lost diamond should meet with great success. 'A Mystery of St. Rule's,' besides being a love story of great charm, has a secret which is most cleverly managed and is absorbing in its interest. The characters are capitally drawn—Molly Luttrell, the young adventuress; the professor, so absent-minded that he forgets that he has dined; his housekeeper—these are delineated with rare skill and humour.

With Kitchener in the Soudan, a Story of Atbara and Omdurman, by G. A. Henty, with ten illustrations by William Rainey, R.I., and three maps. To recommend to youth a book by Mr. Henty is a waste of time, it suffices to mention that a new work of his is published. 'With Kitchener in the Soudan' is as good as any of its many predecessors, it has all the qualities that have endeared its author to thousands of boys. Daring adventures and youthful valour shine on almost every page. Gregory entered the Intelligence Department of the Egyptian Army, and soon distinguished himself by his bravery, skill, and resource. In the campaign that ended in the reconquest of the Soudan and the death of the Khalifa he rendered important service, often at the risk of his life. He was sent on secret missions by Lords Cromer and Kitchener, and earned their praise; in fact, he bore himself throughout as a hero should. He will be a favourite with all boys who have the luck to meet him.

Stories from the Life of Christ, by Mrs. L. Haskell. Illustrated. This is a beautiful book, both as regards its appearance, its pictures, and the gracefulness and simplicity of the narrative. The pictures are especially worthy of praise, they are natural in expression, free altogether from the morbid strain that so frequently is to be seen in illustrations dealing with the subject. Mrs. Haskell has dealt with the Life of Christ admirably, reverently, in a manner that will interest and appeal to children.

The Secret of the Everglades, a Story of Adventure in Florida, by Bessie Marchant, with four illustrations by A. A. Dixon. The Millicent Osney of this story is a dreamy and idle girl, to whom great trouble, that at first appears likely to spoil her whole life, is in reality a blessing. Her father is lost—killed while trapping in the Everglades of Florida, it is supposed. Millicent rouses herself to share in the struggle for existence that confronts her mother, and nobly does she bear her part. All the time the family do not quite believe that Mr. Osney is dead, and the behaviour of his late partner is so strange that eventually several expeditions are sent out to search for Osney. In the end all is happiness again. The book is a capital one for girls.



'HIS KEEN GLANCE SEEMED TO GREGORY TO TAKE HIM IN FROM HEAD TO FOOT.'

From *With Kitchener in the Soudan.*

Gold, Gold, in Cariboo! a Story of Adventure in British Columbia, by Clive Phillips-Wolley. Illustrated by Godfrey C. Hindley. New edition. This is a magnificent story of adventure, with a well-contrived plot, and incidents, wild and wondrous, described with unflagging spirit and power. The English boy, Ned Corbett, and his friend, gold-

seeking on the upper reaches of the Fraser River, undergo terrible perils and sufferings before they succeed in finding the secret gold mines. Courage,

'THE BOWS OF "THE MAINE" WERE CRUSHED INTO SHAPELESS WRECKAGE.'
From *Under the Spangled Banner.*

however, wins, and Ned is well rewarded for all his troubles. Boys cannot read a more absorbing story.

Jack O'Lanthorn, a Tale of Adventure, by Henry Frith. Illustrated by D. Chamberlain. New edition. A rousing tale of the sea is this story of the Bristol boy whose early adventures promised to land him at the gallows. He subsequently joins the fleet, and is present at the terrific assault on Gibraltar by the Spaniards. Curiously enough, he does not become an admiral or captain, or even lieutenant, at the end of his adventures—a thing so unusual with heroes that this particular hero deserves a special place among them as, on the whole, a more natural hero than most of them. The story is of first-class merit as a story for boys.

Under the Spangled Banner, a Tale of the Spanish-American War, by Captain F. S. Brereton, R.A.M.C., with eight illustrations by Paul Hardy. The 'spangled banner' is the flag of the United States, under which the English boy, Hal Marchant, serves valiantly. His father, the owner of a great foundry at Birmingham, is ruined, and Hal has to face the world as best he can. So he goes to New York, gaining a friend on the voyage. From New York he travels to Cuba, before the war commences, and obtains work on a plantation. A Spaniard, whom Hal frustrates in an attempt to rob his employer, denounces the boy as a spy, and he has to fly from Santiago. He joins the American fleet, and goes through wonderful adventures ere fortune smiles upon him. A good picture of the great struggle between America and Spain is drawn by the author, who writes vividly and with a swing that carries the reader eagerly along. This story can be heartily recommended.

Two Merry Mariners, pictures by Stewart Orr, verses by John Brymer. Dick, the hero of this wondrous tale, was not a studious boy, and on Latin verbs and history, and puzzles of that kind, could not, his biographer informs us, keep his mind. Consequently, the modest proposal of Jimmy Swift, the hare, that they should take a spin round the world met with his instant approval. At first Jimmy objected to going into a boat,—

> 'Oh! come along,' said Dick, 'don't be
> A silly nincompoop;
> It's better to be drowned at sea
> Than turned at home to soup.'
> (A cruel jest, and one to which
> No gentleman should stoop.)

Jimmy gave way, and then their adventures began. They are described in richly comic pictures, resplendent in their colouring, and in verses at once vigorous and to the point. Truly a winsome volume.

An Unexpected Hero, by Elizabeth J. Lysaght. Illustrated by S. T. Dadd. Addicted to practical joking, Tom, the hero of this story, perpetrated one that caused his sister a severe illness. He was sent to school, and forbidden to come home. For two years he was away, until at last he ran away. On Christmas Eve a fire breaks out at his father's mansion; the ladder is not long enough to reach the girl's room, and there is every chance of her being burned to death. But a youthful figure darts forward, climbs up the ivy on the house, and rescues her in the very nick of time. It is Tom, the 'unexpected hero,' who had run away to see his sister. His father, of course, forgives him, and the Christmas Day is spent as it should be. A good child's story.

For the Red Rose, by Eliza F. Pollard, with four illustrations by James Durden. England at the time of the Wars of the Roses. The castle of Wimbourne has been destroyed by the Yorkists, and a gipsy wandering in the forest comes upon a little girl, who is adopted by his tribe. Some years later fortune sends Margaret of Anjou and her son to the camp of the gipsies, near to the coast, and through the assistance of the girl and the gipsy who found her they escape to France. The girl attaches herself to the Queen, and follows her in all her troubles. Eventually it is revealed who the girl really is, and another secret of the story is also disclosed. The

story is suitable for girls ; it will greatly interest them, and in reading it they will learn something of English history.

Two very pleasing books for children issued by Messrs. Blackie are **My New Story-Book**, Stories, Verses, and Pictures for the Little Ones ; and **Sunbeams:** Pictures and Stories for Little Folk. Full of pretty, amusing illustrations, many in colours, and of tales and poems such as gladden the hearts of children, they take their place among the choicest publications of the kind produced this season.

One of the Fighting Scouts, a Tale of Guerilla Warfare in South Africa, by Captain F. S. Brereton, R.A.M.C., with eight illustrations by Stanley L. Wood, and a map. For a rousing, exhilarating story commend us to 'One of the Fighting Scouts.' Opening its pages, we are in the Orange River Colony, and at the farm which young George Ransome looks after for his father, who is a cripple. With him is the faithful Irishman, Pat. Some British scouts are attacked by Boers who have sworn neutrality, and George and his friend help them. For this they incur the enmity of the two brothers, Van Rensburg. The farm has to be left. George, who has behaved bravely, is put in command of a body of scouts, and gathers fresh laurels. The villainy of the Van Rensburgs is requited ; Botha's commando is attacked with success, and even De Wet is outwitted by George. A book that boys will enjoy greatly.

Thorndyke Manor, a Tale of Jacobite Times, by Mary C. Rowsell. Illustrated by L. Leslie Brooke. New edition. One of Miss Rowsell's best books is this story of Jacobite conspiracy, in which love and treachery play their parts, at first very much to the disadvantage of love. The bookish squire, drawn by his false steward into a dangerous plot, which sends him to the Tower, is a pleasant figure ; and there are others for whom the reader acquires a high regard. A stirring story, eminently worthy of the favour it has received.

Through the Fray, a Tale of the Luddite Riots, by G. A. Henty, with six full-page illustrations. New edition. Wonderful is the versatility of Mr. Henty. He can write a dashing story of war on land or sea, of strange adventure in foreign countries, of mystery, or of exploration, or plunge into the social and political history of his country, and extract a thrilling romance. 'Through the Fray' is a story of England at the beginning of the nineteenth century, when the working-classes, groaning under heavy taxation, restricted trade, and dear food, were clamouring for redress. The introduction of machinery was dreaded as likely to intensify their distress. So arose the Luddite riots. Mr. Henty deals with the doings of the secret organisations in Yorkshire, and a vivid picture he draws of the times and of the excesses into which misguided men were driven. The descriptions of the attack on the mill, and the murder, are among the best things he has done. An admirable book.

In the Hands of the Cave-Dwellers, by G. A. Henty, illustrated by Wat Miller. William Harland, son of a leading Boston citizen, is fond of sea-life, but his father wished him to enter his office. However, he allowed him to go two voyages in one of his own ships, hoping to disgust him with the sea ; but all in vain. Father and son quarrelled. William ships before the mast, under a brutal captain and mate, for San Diego. Deserting his ship, he is making his way through the narrow streets near the quay when he comes upon four men attacking another. He helps to rescue this man, Señor Juan Saraste, who invites him home. Then follow a series of hospitalities and hair-breadth escapes, which are told in Mr. Henty's best style.

In Press-Gang Days, a Story of Adventure for Boys, by Edgar Pickering, illustrated by W. S. Stacey. Always interested in the subject of this book—for we had an uncle who was pressed in 1812, but are not going to tell that sensational story here—we are glad to be able to commend this story of Harry Waring, who was captured by the Press-Gang and put on board H.M.S. 'Sandwich.' He takes part in the

'SUDDENLY GEORGE PULLED UP HIS HORSE.'
From *One of the Fighting Scouts.*

historic Mutiny of the Nore, and, being transferred to the 'Phœnix,' sees some service under Admiral Jervis, like Dibdin's hero, Tom Tough, and is with Nelson at Santa Cruz and the battle of the Nile. It is long since we have read such a good old sea yarn as this. The illustrations by Mr. Stacey are capital.

A Girl's Loyalty, by Frances Armstrong, with six illustrations by John H. Bacon. The story begins with a death-bed scene. Helen Grant, who has been sent for by her grandfather, Mr. Tenant, who was dying. Helen, a child of ten, is alone with her grandfather, who says at last: 'Tell Uncle Guy to look well in the old bureau. It's secret. You must tell no one else, Mouse, no one at all; promise me that.' She promises. Her grandfather dies. But who was Uncle Guy, and how is she to find out? She must tell no one else. Here are the elements of a dramatic story, and well does Miss Armstrong use them, and very fortunate is she in having such a master in book illustrating as Mr. John H. Bacon to illustrate this admirable tale.

A Golden Galleon, by Robert Leighton, with six illustrations by William Rainey, R.I. This book sets forth the history of the adventures of Master Gilbert Oglander, and of how in the year 1591 he fought under the gallant Sir Richard Grenville in the great sea-fight off Flores on her Majesty's ship the 'Revenge.' The story opens in the shop of the skilful barber-surgeon Peter Trollope, of the 'Pestle and Mortar,' Sutton Pool. Here we meet his son Timothy, and presently make the acquaintance of his boy hero friend, Gilbert Oglander. After some escapades on shore, the two join Lord Thomas Howard's expedition to intercept the Spanish treasure fleet homeward bound from the West Indies. They are on board the 'Revenge,' and after the battle off Flores come storm, shipwreck, and many events chronicled in this well-told and well-illustrated story.

The Boys of Wynport College, a Story of School Life, by Frederick Harrison, with six illustrations by Harold Copping. At the outset, Bob Seymour, a home-bred—which in this case spells spoilt—boy playing in the garden throws a ball at a hat which shows over the garden wall; his aim is good, the hat falls, but it is the hat of Uncle Henry Howard. Bob hides himself, and afterwards comes into the room where his uncle is to greet him. This is too impudent. His uncle castigates him; whereupon he shows fight, and is packed off to Dr. Leigh's school at Wynport, where further developments occur which are graphically related in this amusing story.

My Friend Kathleen, by Jennie Chappell, illustrated by John H. Bacon. Minnie Miller, who lives with her Uncle and Aunt Vesey, is rather disconcerted at being told to vacate her spacious bedroom and betake herself to a lumber closet nine feet by seven to make way for the young lady who gives the book its title. They become fast friends, and have many adventures in the country and London before this cheerful and well-written story comes too soon to an end. Mr. Bacon's designs are very good.

Six and Twenty Boys and Girls, Pictured by John Hassall, with Verses by Clifton Bingham. In this album, much to be desired by those little ones fond of pictures, whose name is legion, we have pictures and rhymes about Awkward Ada, who is always dropping trays and smashing plates, Boastful Bob, who pretended to know all things and knew nothing, and so on all through the alphabet until we come to Xcitable X and Yawning Yolande, where the mirth-provoking pictures and poems stop.

THE CREATION OF MAN. From *Italy and the Italians.*

Messrs. WM. BLACKWOOD & SONS.

Italy and the Italians, by Edward Hutton, with illustrations. There is a curious mixture of the rhapsodical and the practical in these pages. His

first chapter, 'On the Way,' is almost lyrical in its exuberance. He was walking to Rome. 'It was a far journey; shall I ever, in some fortunate year, or in a marvellous sweet dream before I die, see that white road again? . . . Shall I ever again talk with the dreamers in the fields at evening or pray with the monks in the mountains, or listen to the music of the villages? Oh, has my God so sweet a recompense for me in His heart, after all, before I must for ever forget the sun? . . . Oh, world! how can a man bear to die?' These interesting questions are followed—at the end of the book—by prosaic details of the political system, the army and navy of Italy. But before we find out how much the defence of the country costs, and the amount spent on the corruption of the constituencies, we have a vivid and most interesting survey of the state of Italy to-day. The author is on the side of the Pope; consequently, his picture is in the darkest colours. The King rules, but robbers and scoundrels govern. A discouraging outlook, truly; but Mr. Hutton has faith in the people. A valuable chapter is that on modern Italian literature, and the critical estimate of Italy's foremost writer, Gabriele D'Annunzio, should be read by all interested in the subject. It is the most searching examination, the most illuminating pronouncement on D'Annunzio that has yet appeared in England. The chapters on the Italian cities and Italian painters will well repay perusal. A noteworthy book. The photographs of pictures and places are excellent.

CAMPING AT A PERSIAN VILLAGE. From *Sport and Politics under an Eastern Sky.*

Sport and Politics under an Eastern Sky, by the Earl of Ronaldshay, F.R.G.S. This is a most modest and interesting account of travels in search of sport in the wild lands of Western Asia—and in some of the most difficult and inaccessible parts of it, among burning wastes of yellow sand, in the heart of the great lonely mountains, as well as in the land of palaces, temples, tombs, and pinnacles. The author has wisely omitted any account of his travel over the better known parts of India. British sportsmen will welcome this finely illustrated narrative of journeyings, not without adventures and perils, after bear, ibis, burtiel, goa, yak, gazelle, &c.; and many who do not care so much for the relations between man and animals as between man and man will find much to interest them in the second part of the work, which is an account of the author's journey over the recently constructed trade route between India and Persia, which touches not only trade but international susceptibilities. There must be much cogitation in Russia and Germany over the Quetta-Nushki Railway, and it is refreshing to find that Lord Ronaldshay cannot for a moment agree that Persia should be abandoned to the influence of Russia, and, as he very properly points out, the real magnet which has drawn Russia out over Asia is the fact that instead of holding her to her promises England has weakly allowed her to break them so often that to make them is merely a farce, which the Russians enjoy at our expense. We are glad to see that the author handsomely acknowledges the kindness and courtesy of the publishers of this very fine work.

On the Heels of De Wet, by The Intelligence Officer. The articles that make up this volume appeared originally, as everyone knows, in *Blackwood's Magazine.* Their re-issue in more convenient and permanent form is a service to the country. Apart from their importance as bearing upon questions of the conduct of the war in South Africa, the brilliant qualities of the papers entitle them to a high place in

military literature. With unerring touches the scenes are brought before the reader ; a few trenchant lines describe the actors in the drama—or farce ; and beneath all the picturesqueness, the vigour, rush, and swing of the narrative there runs a mordant irony, a feeling of contempt for the stupidity, the unfitness, and unreadiness that rendered so much splendid work, so much endurance, of no avail. De Wet invaded Cape Colony in February 1901, with 3,000 men ; and the New Cavalry Brigade played a conspicuous part in the campaign which arrested his progress. Elaborate schemes for catching him were made, and on paper he was as good as caught. Why matters got no further than that was because the map of the colony's frontier was wrong ! The book is a wonderful record of a wonderful chase. The Boer leader showed all his skill in the chase, and turned and doubled and threw all sorts of obstacles in our men's way ; but undoubtedly he would have been captured—if the maps had been correct.

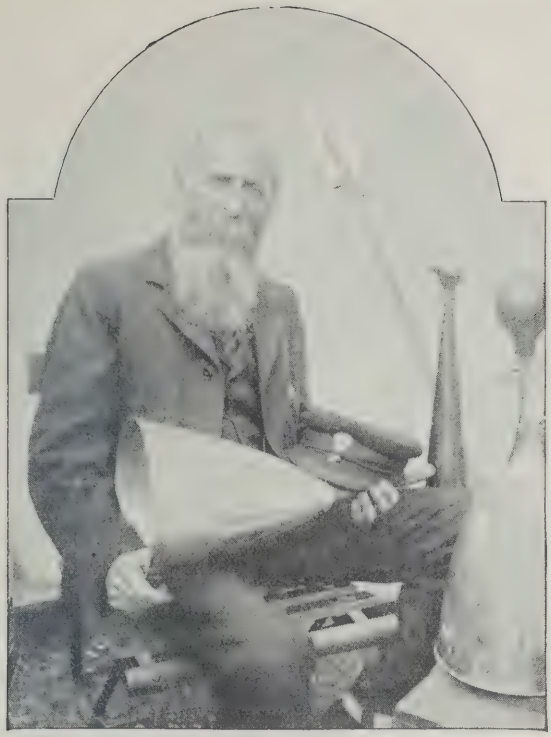
Youth, a Narrative, and two other Stories, by Joseph Conrad. A magician Mr. Conrad must certainly be. An ancient ship, of some 400 tons, all rust, dust, grime, dirt ; her captain, whose first command it is ; a youth—he is only twenty, who was second mate for the first time: from these he constructs a romance of imagination and pathos all compact. 'You fellows know,' says the man who tells the story, 'there are those voyages that seem ordered for the illustration of life, that might stand for a symbol of existence.' The voyage of the 'Judea,' under whose name was painted 'Do or Die,' was of that kind. They were bound for Bangkok. But from the first there were obstacles—months of waiting, a shifting cargo, storms, a long-smouldering fire, an explosion, and days and days in an open boat. The series of disasters is a long-drawn-out agony to the captain ; to the youth, flushed with enthusiasm and hope, it is a time of some of the most glorious moments of his life. With rare felicity and strength Mr. Conrad paints his picture, and it is one that will long stay in the memory. The other stories have the same qualities of power and insight. A masterly trio, which only Mr. Conrad could have written.

The Adventures of M. D'Haricot, by J. Storer Clouston. Mr. Clouston obtains most of his humorous effects by the sudden and startling comparisons he draws between the typical French point of view and the point of view which is essentially English. M. D'Haricot is by no means a fool, though if you like to think he is he has not the least objection ; 'it is all in the tale,' he would remark, and would immediately proceed to tell you how he engaged a 'bus-conductor for a valet, or how he was escorted to prison by two impossible policemen. Still, he is a merry companion, and his vein of humour is one that has been little exploited. Mr. John Davidson has done something like it in his 'Earl Lavender,' but there the humour was largely of incident rather than of perverse opinion and unexpected sallies of wit. Mr. Clouston is welcome in these morbid and degenerate days ; if he be a trifle above the common herd, the fault does not lie with him.

Messrs. CASSELL & CO., Limited.

Pictures of Many Wars, by Frederic Villiers, with portrait and forty-eight illustrations from drawings and photographs. The ambition to be an artist early developed in Mr. Frederic Villiers. Even in measles the ruling passion was strong : 'I would draw regiments of soldiers on my school slate with fixed bayonets in acute profile.' It was while studying at the Royal Academy that one afternoon he saw, from the poster of an evening paper, that Servia had declared war against Turkey. He at

THE GENTLE CRAFT AT KORTI. From *Pictures of Many Wars.*



SOME INSTRUMENTS (Photo. by Rev. J. M Bacon). From *Cassell's Magazine.*

once wrote to the *Graphic* offering his services, and within eighteen hours he was off to the scene of conflict. At first he was with the Servians, then with the Turks, much to his disgust, as he feared if it were found out that he had been on the other side matters would be very unpleasant for him. Of the Servian war he has many good stories to tell. Then service in India, Turkey, and Russia, being at, among other places, Plevna; the Soudan, Egypt; the Greco-Turkish war, the expedition for the relief of Gordon—the veteran war artist was wherever danger lay. Very impressive is the story of the arrival of young Stuart Wortley with the news that Khartoum had fallen. 'We feared the worst. When the sun rose on our camp, so hushed was the little fort that morning that the reveille brought no wonted stir. From mouth to mouth was whispered: "Khartoum! Khartoum is fallen!"' It is difficult to select from this fascinating book, every page has its story. The fight round Plevna, for instance, is described in a thrilling manner. The British soldier has a warm friend in Mr. Villiers, and many a tale of his pluck, his kindness, sense of duty, and patience is met with in these pages. Mr. Villiers has a feeling for the dramatic, an eye for the humorous, and the pomp of war does not blind him to the pathetic, the terrible side of the battlefield. An entrancing book, with sufficient material in it to set up a writer of books of adventure for life.

The Magazine of Art, illustrated. Of all the articles of varied interest crowding this superbly illustrated volume perhaps the most attractive is 'Fragments of my Autobiography,' written by that great artist and good woman, Rosa Bonheur. Her father, a drawing-master and mother lived with her mother's parents. Rosa had the run of the house and did what she pleased, ran after animals in the wood, got lost, would not learn the alphabet, but could draw before she was four years old. In 1830, when she was eight, the family moved to Paris. At school she was such a tomboy that she was sent home. Her father always out, she worked alone, and painted 'A Bunch of Cherries,' which delighted him. Then she worked all day at the Louvre, her fare a halfpenny loaf, a pennyworth of fried potatoes, and a mug of water from the fountain. In after years she lunched at Fontainebleau with Napoleon III., who talked the whole time of the intelligence of animals, and dined and smoked at Chantilly with the Duc d'Aûmale. Sidney Cooper is commemorated in an article full of interest and value, and a portrait and examples of his work, notably 'Through the Glen in a Snowdrift,' are given. The editor contributes a warmly appreciative article on the regretted Kate Greenaway, some of whose charming sketches are reproduced. Mr. G. S. Layard writes on Robert Seymour and R. W. Buss, telling much that is new. That spontaneous but dexterous artist, Thomas Rowlandson, whose bane was gambling, has justice done to him by Mr. Joseph Grego. Mr. E. F. Stranger's articles on the 'Scenery of Charles Kean's Plays' are instructive as to play-mounting. There

'GOOD NIGHT.' By Talbot Hughes. From *The Magazine of Art.*

are many articles on living artists, both native and foreign, notably Mr. Charles Hiatt's on J. Wallis West, and Miss M. Hepworth Dixon's on Talbot Hughes.

Cassell's Magazine, illustrated, December 1901 to November 1902. Fiction takes front rank in this popular periodical. Mr. William Le Queux has a capital story to tell of those two centres of Italian society life, Florence and Rome, in which the Camorra plays an important part, and Mr. Levett-Yeats contributes a very powerful historical tale, 'The Lord Protector.' There are two series of short stories, 'A Gentleman of Devon,' extracts from the journals of Sir Walter Shillingford, of his adventures in the Spanish Main, by D. H. Parry; and 'The Adventures of Romney Pringle,' by Clifford Ashdown. Shorter stories are contributed by S. R. Crockett, 'Q,' Max Pemberton, the late Bret Harte,

'THE GIRL WAS LEANING FORWARD WITH CLASPED HANDS.'
From *The Quiver*.

and other popular writers. Harry Furniss writes on 'Some Parliamentary Funny Men;' 'The Buonapartes of the Present Generation' are the subject of an article by Richard Davey; there are two capital interviews with Phil May and W. S. Penley, who borrowed 400*l.* of a man to put 'Charley's Aunt' on the stage; before the piece had finished running that man's share in the profits was 35,000*l.*; and the Rev. J. M. Bacon contributes 'Across London by Sky,' illustrated by photographs taken from the balloon car. We have not named a tithe of the good things in this massive and splendidly illustrated volume.

The Quiver. Annual Volume, 1902. First in the ranks of magazines of its class stands the *Quiver*. The volume before us has among its contributors the Rev. S. Baring-Gould, Mr. F. T. Bullen, Dr. Hugh Macmillan, the Rev. Mark Guy Pearse, Sir Frederick Bridge, Mr. A. C. Benson, the Bishops of Ripon, Sodor and Man, and Derry, the Deans of Canterbury and Gloucester, Miss Katharine Tynan, Miss Agnes Giberne, and many others. With such writers it is needless to say that the excellent standard of the *Quiver* is fully maintained in all its various features. The illustrations are, as usual, first-class, and numerous. No publication is better adapted for the home.

Cassell's Saturday Journal, 1902. This 'magazine of useful and entertaining literature' contains, within its more than a thousand pages, three serial stories, almost a hundred short stories, a series of articles by Mr. George R. Sims, numerous interviews with the men and women of the day; a profusion of general articles, anecdotes, special papers for women, and a host of other features. For popular reading the *Journal* has few superiors. The illustrations—which include full-page coloured plates—run into hundreds.

The Cloistering of Ursula, being certain Chapters from the Memoirs of Andrea, Marquis of Uccelli, and Count of Castelpulchio, done into English by Clinton Scollard. Illustrated by Harry C. Edwards. Italy at the time of 'the glowing sunrise of the Renaissance' is the stage upon which Mr. Scollard's story is enacted. His romance is the tragedy of the feuds of two great families, marked by treachery, dishonour, murder, and all the vices and horrors of the Italy of that time. At the opening of the story the Uccelli and the Neri had, apparently, settled their disputes, and a marriage was to be the outward sign of it. There is a betrothal banquet at the palace of the Neri—there are all the outward manifestations of friendship—and then, at a signal from the head of the house, all the men of the Uccelli are killed at the very board at which they were being entertained as guests and future relatives. All except one, Andrea, who escapes after many exciting adventures. He owes his life to Ursula, the ward of Ugolino Neri. The plot to entrap Ursula and her fortune, the schemes of revenge of Andrea, the fate of the Neri, are depicted with vigour and exceptional skill. 'The Cloistering of Ursula' must take high rank as a dramatic, realistic picture of the period.

Chums, an Illustrated Paper for Boys. Handsome in appearance, *Chums* is as vigorous as ever. Romance, adventure, thrilling deeds, appear side by side with instructive articles, hints on the making of a sledge or a fiddle, the care of canaries and dogs, and interviews with famous cricketers, cyclists, and ventriloquists. Nothing that a boy may be imagined

to be interested in seems lacking in this pretty volume. Crammed as it is with illustrations it is the very thing to present to boys at Christmas.

Messrs. Cassell & Co. are issuing a new and enlarged edition, in weekly parts, of their famous **Encyclopædic Dictionary.** A large number of coloured plates have been prepared for this re-issue, which will contain altogether nearly three thousand illustrations, and consist of upwards of six thousand quarto pages. A supplementary volume, containing twenty thousand words not included in the previous editions, and five hundred illustrations, makes the work as up-to-date as is possible in these days when a new word is evolved almost every week. New discoveries and inventions are included in the scope of the supplementary volume. With the 'Encyclopædic Dictionary' at hand the reader may feel safe from the pitfalls of the English language; the appalling words used in a British Association discussion will become commonplace, and golf terms easy. In the supplement we are told about 'pin-prick,' 'ping-pong,' 'Little Englander,' 'Tommy Atkins,' 'heteroblasty,' 'wheel money,' 'zebrinny,' 'epiplankton,' 'birrell,' 'knobbed goose,' 'rougemontade,' 'tuberculophobia,' 'organotherapeutics,' and numberless other words that have been adopted into our noble tongue. A really wonderful book, essential alike to the student and the general reader.

Little Folks, Bo-Peep, and **Tiny Tots.** These familiar friends of children appear in fine array—an index to the good things within their pages. Very little ones, and those of from four to eight, and others of from eight to twelve, are catered for in these cheery volumes, which they will find crowded with splendid stories and verses and anecdotes and other delights. There is something to instruct or amuse them on every page. The illustrations are much above the average, and combine to make these magazines treasures for little people.

The Lord Protector, by S. Levett-Yeats. Though Mr. Levett-Yeats's latest romance is concerned with the fortunes of Lady Dorothy Capel, Patience Burnside, Sir Christopher Harden, and Colonel Maunsell, the chief and most impressive figure in the book is that of Cromwell. The great Protector has been closely studied by the author, and he stands out here firm, massive, rugged, and commanding. In this clever portrait, drawn with sympathy and appreciation, Mr. Levett-Yeats's power is seen at its best. He is occasionally, perhaps, melodramatic, but on the whole his instinct for the possibilities of a scene is true, and expressed with admirable restraint. The plot of 'The Lord Protector' is simple—two women love one man, who lies to both, and is betrayed by her whom he has betrayed. The other woman spurns the love of an honest man, but learns in time how she has been mistaken. A tragedy in which a little comedy appears. We congratulate Mr. Levett-Yeats on 'The Lord Protector'—it is a remarkably good piece of work.

THERE WAS A CONCERTINA AND A MONKEY. From *Little Folks.*

The Dictator's Daughter, by Edgar Jepson. A light touch, a pleasant style, good spirits, and a piquant story—these desirable things Mr. Jepson provides in 'The Dictator's Daughter,' and readers should be very grateful to him. They will follow with zest the adventures of the Earl of Honiton and Vaux, who, leaving the Nile to explore some ruins over the then Egyptian frontier, is betrayed to the Khalifa, taken to Omdurman, and is a slave for three years. Lord Kitchener's advance releases him; but, restored to liberty, he comes to England under an assumed name to find his half-brother had assumed his title and was in possession of his property. He determines not to declare himself for a time. He

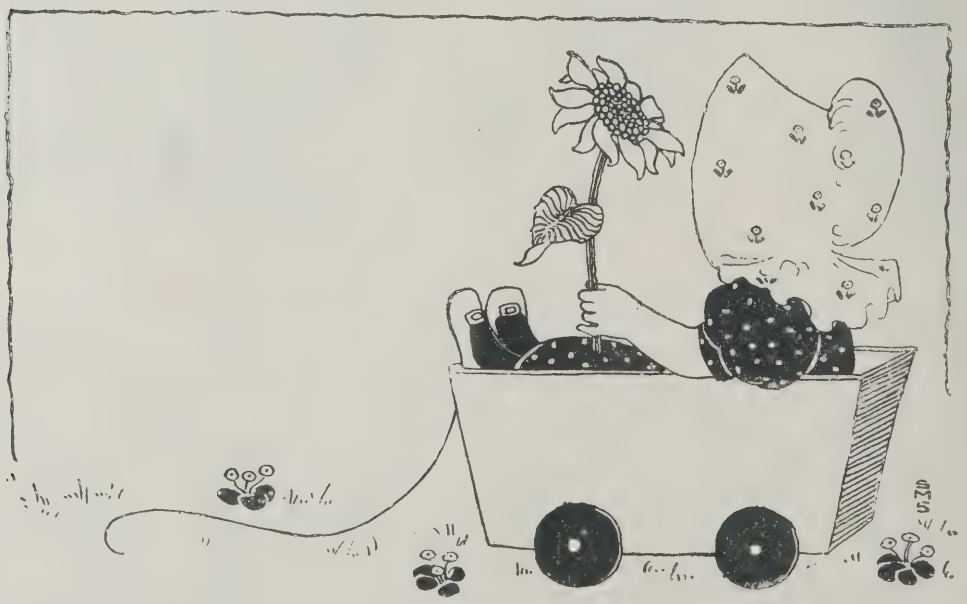
falls in with the Dictator, a scamp who has a plan for stealing the crown of San Stefano, and goes with him, intending after the crown has been stolen to steal it back, and restore it to its princely owner. On board the vessel carrying them to San Stefano is the Dictator's daughter. We need not follow the story to its conclusion. The book is a thoroughly enjoyable one; whimsical and laughable, it should have a great success.

Under the Iron Flail, by John Oxenham. A story of France just before the war with Germany. We are shown the home in Brittany of Madame de Kerhnel, and her sons and daughter. The English boy, Charles Glyn, becomes acquainted with them through a fight with one of the sons. We see the beginnings of a love story, which runs through the scenes of war and slaughter which subsequently involve the personages of the novel. The siege of Paris, the reign of the Commune, with the fight at the prison of La Roquette, are described. There is another element of interest, centering around Madame de Kerhnel's husband, the victim of a bold and terrible conspiracy. Extremely exciting are some of the chapters; the story altogether reads capitally, and carries one along eagerly. The first part, dealing with the life of the young people in Brittany, has considerable charm and delicacy of sentiment.

CAMBRIDGE UNIVERSITY PRESS.

The Republic of Plato: edited with Critical Notes, Commentary, and Appendices, by James Adam, M.A., Hon. LL.D. of Aberdeen University, Fellow and Senior Tutor of Emmanuel College, Cambridge, 2 vols. These handsome and scholarly volumes have impressed us by the thoroughness with which Dr. Adam has studied his subject, and by the lucid and illuminating manner in which he has made obscure points clear. Plato's 'Republic' will, we should imagine, never be more fully annotated than it is here: the notes are frequent and amazingly accurate, and occupy more space of the eight hundred pages than the text itself. They seem to us the very acme of critical scholarship. There are three complete indexes: an index of Greek words, an index of subjects, and an index of grammar, style, and textual criticism. Dr. Adam remarks in his preface: 'One of the most toilsome duties which an editor of "The Republic" has to face is that of reading and digesting the enormous mass of critical and exegetical literature to which the dialogue, particularly during the last century, has given rise.' No one can fairly accuse Dr. Adam of shirking his laborious duty; indeed, for thoroughness, accuracy, insight, and scholarship his work is second to none.

Messrs. JAMES CLARKE & CO.



From *The Rosebud Annual.*

The Rosebud Annual, with about one hundred and eighty illustrations. The appearance of the 'Rosebud' in the nursery should give rise to cries of delight. The little stories and verses are brimful of fancy and humour, and laughter is in every picture, and there are heaps of them. Music, too, has its place; so, altogether, this annual is one of the most entrancing the small ones could desire.

Messrs. W. & R. CHAMBERS, Limited.

A Plucky Girl, or the Adventures of 'Miss Nell,' by May Baldwin, with six illustrations by Jessie Macgregor. Miss Baldwin published an excellent book for girls last year, entitled 'A Popular Girl,' but, good as that was, 'A Plucky Girl' is better. It is a tale of self-sacrifice. 'Miss Nell' feels it her duty, when her brother-in-law, a clergyman, is left a widower with several children, to give up her engagement and look after them. Very uncongenial are many of the duties that fall upon her, but she discharges them without a thought of herself. A wasted sacrifice it is, in some respects, as the clergyman marries again; and by this time the man to whom 'Miss Nell' was engaged had also married. But the sunshine is not altogether shut out of her life. Miss Baldwin has in 'A Plucky Girl' given us one of the best girls' stories of the season, and those for whom it is written cannot but be stimulated by reading it.

The Rebel of the School, by L. T. Meade, with eight illustrations by W. Rainey. Kathleen O'Hara is the rebel, and very lively are her doings at Great Shirley School, to which she is sent from her Irish home. She founds a secret society among a section of the scholars, breaks all the regulations, defies the mistresses, and behaves so daringly that she and scores of other girls are threatened with expulsion. But she is true to her friends; when Ruth Craven is in danger of dismissal from the school because she refuses to betray Kathleen, Kathleen speaks out promptly. 'The Rebel of the School' is a good specimen of its author's work, possessing all the qualities that have endeared her books to countless girls.

Miss Bouverie, by Mrs. Molesworth, with eight illustrations by Lewis Baumer. Laura Bouverie, the beautiful daughter of a clergyman, becomes a great heiress through her grandfather's will, which disinherits his grandson, Hugh Sydney. Laura and her father never feel happy with the money and endeavour to persuade Hugh to share it; but he is proud, and refuses. He makes a career for himself in the army. He meets Laura after twelve years' separation. The two had always been in love with each other, but the fear that he might seem to be merely a fortune-hunter prevents him from declaring himself. How the difficulty is got over must not be revealed. In seeking the solution for themselves readers will make the acquaintance of one of Mrs. Molesworth's brightest and healthiest stories. The book is prettily bound, and the illustrations are admirable.

Grit and Go, Stories told by G. A. Henty, Guy Boothby, D. Christie Murray, H. A. Bryden, D. L. Johnstone, Harold Bindloss, F. R. O'Neill, and S. Annesley. Eight illustrations by W. Rainey. Plenty of entertainment is to be obtained from the nine stories included in this volume. We are carried to most parts of the world in the search for incident and adventure; and tragedy and comedy, pathos and humour, good and bad fortune jostle together. Perhaps the best is 'The Silver Lever,' by Mr. Christie Murray. It is a touching story, told with skill and tenderness. The 'Knights of El Dorado, by Mr. Lawson Johnstone, makes also pleasant reading; the author has command of a pleasant irony. The other tales are worthy of their writers; the volume, as a whole, is as good a collection of short stories as we have read for some time.

WELCOME, QUEEN KATHLEEN,' THEY SAID. From *The Rebel of the School*

Jack and Black, a Tale of School Life and Adventure, by Andrew Home. Six illustrations by Harold Copping. This is a school story with a difference—a story with a clever plot, worked out with great acuteness, and written in a manner much superior to that of the ordinary school story. Jack goes to Harbury School with a secret that threatens to blight his life, and to avoid all chance of recognition changes his name. But on the first day at the school he is brought face to face with discovery, and is plunged into despair. He is 'shadowed' by a mysterious man, his life is threatened; and a boy arrives at the school who knows his secret, and has to be bribed to silence. He at last is unable to bear

the strain, and runs away, accompanied by Tom Black. Together they encounter many curious adventures, and danger is ever close at hand. Very naturally drawn are the various characters; and there is a quantity of that rare element in boys' books—humour. One of the best stories for boys published this year.

Stan Lynn, a Boy's Adventures in China, by George Manville Fenn. Eight illustrations by W. H. C. Groome. Young Stanley, or Stan, Lynn had landed in China from his school in England only two days when he was roused in the deep of the night by his father, who thrust a revolver into one hand and a sword into the other. It was in their house at Hai-Hai, which was being attacked by river pirates. There are only Stan, his father, and his uncle to defend the place. These incidents occur in the first pages of the book; and the adventures thus early embarked upon are followed by others equally perilous. Bristling with events, the story hurries along, exhibiting Stan in the brightest colours of courage and daring. Needless to say, the book is excellently written, and is worthy of Mr. Manville Fenn's high position as a boy's favourite.

A SCORE OF SAVAGES, ARMED WITH SWORDS AND SPEARS, APPEARED ABOVE THE FRAIL DEFENCE. From *Stan Lynn.*

LOGAN MEETING THE COUSINS.

From *Logan the Mingo.*

Logan the Mingo, a Story of the Frontier, by Edward S. Ellis. The hero of this semi-historical tale was son of the chief of the Cayngas. He was given the English name of John Logan, after James Logan, secretary to William Penn, always a warm friend of the Indians, and faithfully Logan dealt with the white man until his family were massacred by settlers in revenge for outrages committed by other Indians, of which Logan knew nothing. There are plenty of sensational incidents of frontier warfare in this story, wherein Major George Washington plays a part. It has also a comic element, and amongst the numerous personages on the stage of the drama Aunt Cynthia and the French Captain Choteau afford much amusement.

Lassie and Laddie, a Story for little Lads and Lassies, by Mary D. Brine. Lassie and Laddie are not Scots children but American. Lassie is little Katherine Kearney, and Laddie is her cousin who has been so designated by an old Scots nurse. His real name is James Lee. Mrs. Kearney tells Lassie her birthday present is coming. The present proves to be Laddie, who comes to stay. Mrs. Kearney imparts to these two dear little mites much information about foreign places and things in general, which doubtless other mites may read with interest. It must not be supposed there is no jam with the physic. There is no lack of incidents and characters, Doggie being as good in his way as Lassie or Laddie. The book reminds one of our old friend 'Evenings at Home,' but contains capital pictures far superior to that ancient tome.

Girls of the Forest, by L. T. Meade, with ten illustrations by Percy Tarrant. Mr. Dale, a scholar and dreamer, is left a widower, with a number of young daughters. He cannot manage them, so they run wild until their Aunt Sophia comes and takes

'MY FAIR ANTAGONIST, I BID YOU GOOD NIGHT,'
From *A Prince of Good Fellows* (CHATTO & WINDUS).

the 'prince of good fellows.' This pleasant, invigorating book is a pure delight. The illustrations by Mr. Sullivan are worthy of it.

Anna of the Five Towns, by Arnold Bennett. Very different from Mr. Bennett's 'The Grand Babylon Hotel'—in its way so great a success—is 'Anna of the Five Towns.' That was what he called it, a 'fantasia,' performed in the Strand; this is an intimate study of life in the Potteries. The five towns are the centres of the Staffordshire Potteries. Under the grey skies and amid the repelling features of the district Mr. Bennett finds romance of the stern kind, and in the story of Anna Tellwright, her hectoring father, Henry Mynors, and Willie Price he gives us a very powerful piece of work, full of insight and fine character-drawing. Perhaps the end is not satisfactory. Anna marries Mynors, but she loves Price. She had promised Mynors, and 'she who had never failed in duty did not fail then.' She parted with Willie Price on his way, as she thought, to Australia. She never knew the tragedy of his fate. 'Anna of the Five Towns' is in many respects a fine book that the reader will not forget after he has read it.

charge of them. Her position is no sinecure, but at length she succeeds in evolving order out of disorder. Among the worries is the cook, who reads novels, to the neglect of her duty. There is a mystery of a missing gold thimble, and the friendship formed by one of the girls with a farmer's daughter causes trouble. From these and other incidents the author weaves a story that will delight girls—it is fresh, high in tone, and engrossing. The illustrations are very charming.

Messrs. CHATTO & WINDUS.

A Prince of Good Fellows, by Robert Barr, illustrated by Edmund J. Sullivan. The Prince is James V. of Scotland, father of Mary, Queen of Scots, who among other peculiarities had a liking for going among his subjects in disguise, and whose sympathy for the poorer classes earned him the title of 'King of the Commons.' This affable disposition on his Majesty's part has fortunately attracted Mr. Barr, hence these whimsical stories. They are picturesque, romantic, dramatic, humorous, and fascinating. 'The King Goes A-Begging,' to name one, narrates how James, to test his belief that only the beggar knows what true contentment is, puts on a mendicant's attire and tramps the high roads and byways for some days, receiving food and shelter for the tale he tells and the song he sings. His life, however, is frequently in jeopardy; yet, whatever the danger—and he escapes from some of his adventures with the narrowest margin—he is always the laughing, merry king,

'POOR MR. DALE WAS COMPLETELY LIFTED FROM HIS CHAIR,'
From *Girls of the Forest* (W. & R. CHAMBERS).

No Other Way, by Walter Besant, with twelve illustrations by Charles D. Ward. The pleasure with which we read 'No Other Way' is tempered by regret—regret that it is the last novel we shall receive from Sir Walter Besant. He was, assuredly, not a great novelist; but there is in all his works sweetness, kindness, genial laughter, a passion for honour and truth, compassion for the weakness and failures of men and women. There is a perennial charm in his novels; sincerity and a clean mind shone in them all. And he told a good story. In 'No Other Way' he went again to the eighteenth century he knew so well for his subject. A young widow threatened with the debtors' prison, failing the payment of the money she owes, avails herself of the provision of the law that a woman on marrying transfers her debts to her husband. A negro is to be hanged within a few days; he is willing to marry the widow in return for plenty of rum. So the marriage takes place, and she leaves the negro in the prison where she found him. Afterwards she becomes rich. But the negro was not hanged—hence complications, into which we will not enter. 'No Other Way' is in the true Besant manner, and closes worthily the long list of his novels.

'NO—NO—NEVER—NEVER.' From *No Other Way* (CHATTO & WINDUS.)

A Girl Capitalist, by Florence Bright. Sara Waters Lea, a school teacher, finds life suddenly transformed for her; her godfather leaves her £4,000 a year, which comes from a factory—a dye-works. With her friend Agnes Barton, also a teacher, Sara determines to enjoy herself. They go to London, go about, and have a delightful time generally. At a hydropathic establishment Agnes meets her future husband. Sara goes to the factory, making the acquaintance of the trusted manager. A strike occurs, and Sara and the manager cannot agree as to how it should be settled. She has a narrow escape at the hands of the frenzied strikers. But the girl capitalist pulls through, and we leave her 'looking radiantly happy.' There is considerable merit in this novel—it is an advance on its writer's previous work, 'The Vision Splendid,' and suggests possibilities of something even better.

Lake Country Rambles, by W. T. Palmer, with a frontispiece. This volume contains a series of word-pictures of the Lake Country. The author claims for it that it comprises every picturesque phase of 'fell' life out of doors, and having spent twelve years in wanderings throughout the district and come in contact with all sorts and conditions of its inhabitants, he has some stories to tell as well as descriptions of scenery to give. Sportsmen, especially lovers of mountaineering, fishing, fox or otter hunting, skating, and wild-fowling will find much instruction and entertainment in these crisply written sketches, which also embody descriptions of many curious local customs and scraps of antiquarian lore.

Hernando, by Owen Hall. The Prologue is delivered by Margaret Jackson, a student of Vassar College, N.Y., who asserts that there was not a single girl at Vassar in her time to be compared with Hernandina de las Casas. She had few friends because she liked to talk Spanish, and Margaret was the only girl who spoke it well. Hernandina was strikingly handsome, but only proud of her princely Spanish ancestry. She would talk for hours of her Cuban home, of her brother Hernando, and of her father. Of both she is fond, but most of her father. If he looked like his picture, Margaret says, he might have been an emperor, he was just splendid. One day Hernandina receives a letter from her father. Hernando has been slain in a skirmish with General Weyler's troops. Another letter arrives to say her father is in prison. Then she hears he has been executed. She goes to her father's agent in

New York, whom she distrusts ; then to the Revolutionary Junta ; meets the Committee of three Cubans, not gentlemen. They insult her and demand money. Then she dresses herself in male attire and starts for Cuba to avenge her father and brother. At this juncture we leave her in the capable hands of the author, who carries her through much storm and stress to a happy end. Written with knowledge and power, this story holds the reader's attention throughout.

Side-Walk Studies, by Austin Dobson. Illustrated. What is there to say of a new book by Mr. Dobson but to urge the reader to get it at once and read it without delay? No man, probably, has studied the eighteenth century with more loving minuteness, and the art by which old scenes and manners are re-created and long-dead men and women seem people whom we knew, is all his own. One of the papers in 'Side-Walk Studies' treats of 'A Walk from Fulham to Chiswick.' It is short but it illustrates well the charm of Mr. Dobson's manner, the amazing variety and comprehensiveness of his knowledge. The old inns, the houses, are peopled

HOGARTH'S HOUSE AT CHISWICK.
From *Side-Walk Studies* (CHATTO & WINDUS).

again ; the present recedes ; we are transported to the past that is so real to him, and is made so real to us. Perhaps the best paper is that which tells of Mrs. Woffington. But it is difficult to say. 'Dr. Johnson's Haunts and Habitations,' 'Titled Authors of the Eighteenth Century,' 'St. James's Park,' 'The Covent Garden Journal,' 'On Certain Quotations in Walton's "Angler"'—these are some of Mr. Dobson's subjects, and they are all delightful. Book-lovers will add this volume to their libraries with fresh feelings of gratitude to its author.

Confessions of a Violinist, Realities and Romance, by Dr. T. Lamb Phipson. The author of these confessions is the son of a gentleman of fortune, Samuel Ryland Phipson, of Ladywood, near

From *Bubbles* (CHILDREN'S BOOKROOM).

Edgbaston, who married Miss Lamb, only child of Captain Samuel Lamb, first cousin of William Lamb, Lord Melbourne. His father was so generous and benevolent that he impoverished himself, and went to live in Brussels in 1849. There young Phipson entered as student at the University, taking his doctor's degree in 1855, when twenty-two years old. Both his parents were musical. Inheriting a talent for music, he combined violin playing with the practice of physic. The book is full of interest and good stories.

The CHILDREN'S BOOKROOM.

Bubbles, a volume of True Tales and Coloured Pictures, edited by Dr. Barnardo. This attractive miscellany contains, in addition to an abundance of stories and papers for children, interesting informa-

tion on the work done in Dr. Barnardo's homes, and the progress of the boys and girls who but for him would be homeless and without a friend in the world. These true stories should arouse the sympathy of children whose lot is cast in happy places, and Dr. Barnardo will know how to make the best of their kindness.

The CLARENDON PRESS, Oxford.

Poems of English Country Life, selected and edited, with Introduction and Notes, by Hereford B. George and W. H. Hadow. The purpose of this little collection is to 'supply a book of English poetry, which may be studied as an alternative to Shakespeare.' The compilers have limited their choice to poetry, dealing with nature as it may be seen in England. Curiously enough they have to apologise for having nothing about the sea, because, 'except for short isolated passages, the sea has been almost entirely neglected by the great English poets down to the present generation.' Not only was the sea neglected, but until the latter half of the eighteenth century we 'can hardly be said to have had any ostensible poetry of nature at all.' We were going to say, What about Shakespeare and Milton?—to mention only two—but we are told that even in Shakespeare and Milton the landscape is usually but a background to the human interest. Though it is not to the point, we must say that a landscape or seascape without human interest is incomplete to us, *i.e.* if without some trace of man in it, if only the smoke from some cottage in the distance, or a speck of a sail on the horizon.

In a new edition we hope the editors will include an extract from John Denny's 'Secrets of Angling,' which contains some of the sweetest and most musical verse in our language on English scenery, much to be preferred to this ill-shapen bit from Milton.

ENGLISH RIVERS.

Rivers, arise; whether thou be the son
Of utmost Tweed, or Ouse, or gulphy Dun
Or Trent, who, like some earth-born giant, spreads
His thirty arms along the indented meads;
Or sullen Mole, that runneth underneath;
Or Severn swift, guilty of maiden's death;
Or rocky Avon, or of sedgy Lee,
Or coaly Tine, or ancient hallowed Dee;
Or Humber loud, that keeps the Scythian's name;
Or Medway mouth, or royal-towered Thame.

CHURCH MISSIONARY SOCIETY.

Sea-Girt Yezo, Glimpses at Missionary Work in North Japan, by the Rev. John Batchelor, illustrated. Yezo is the name of an island in North Japan, an island called Hokkaido by the Japanese. The Church Missionary Society has a mission there, with which Mr. Batchelor has been connected almost from the commencement; and in this volume he tells the story of its work among the inhabitants for the benefit of the young people at home. A very vivid account he gives of a missionary's life, its joys and sorrows, its trials and its triumphs. The narrative is enriched by many illustrations. To all interested in missionary work we recommend this volume.

CHURCH MONTHLY OFFICE.

The Church Monthly, an Illustrated Magazine for Home Reading. The list of contributors to this magazine is very imposing, including, as it does, the Archbishop of York, the Bishops of Bristol, Chichester, Gloucester, Lichfield, Peterborough, Ripon, and Winchester, and many other dignitaries of the Church of England, as well as a number of well-known laymen. There are articles on the Church Congress, Saints' Days, Bible-reading, representative Churchmen, parish churches, &c., a series of 'Bible Questions,' papers on the Prayer Book, &c.—in fact, a great variety of articles that will appeal to members of the Church, and that are presented in an interesting fashion.

THE CHURCH OF ENGLAND TEMPERANCE SOCIETY.

The Church of England Temperance Society issue in pamphlet form the address **On the Ways in which Non-Abstainers can Help the Temperance Cause,** which was delivered by their Deputy-Chairman, Bishop Barry, at Cambridge this year. **Clubs and Tied Houses,** a paper by Mr. E. Stafford Howard, C.B., read at the last Church Congress, also appears as a pamphlet. Among other pamphlets and leaflets issued by the Society are **Try, Try Again,** or Hints on Adult Temperance Work, edited by the Rev. H. S. Woollcombe, Head of Oxford House; **How Drinking Affects Trade; National Losses through Drink; What the Nation Spends on Drink;** and **Is Drink Expenditure Really Wasted?** Their music and action-song leaflets include **There's Plenty to Do; Stand up for Temperance; A Banner Song;** and **The Joys of Sunday Closing. Princess Doris, or the King's Decree,** is a cantata for Bands of Hope, the words and music being by Geoffrey Blackmore.

Messrs. ARCHIBALD CONSTABLE & CO.

A Patrick's Day Hunt, by Martin Ross and E. O. Somerville. This Christmas book is printed in large type on thick paper, with many illustrations, seven of which are coloured. It is written in Irish brogue of the best quality, and if the fun is a little obvious it is nevertheless infectious, and full of high, rollicking spirits. Mr. Somerville's illustrations follow the text very closely; their humour is neither intellectual, nor difficult to appreciate. It is broadly farcical, but vigorous and skilful. The book should lie in the smoke-room, to be picked up in idle half-hours; such spare time will be passed very pleasantly both with author and artist.

Borrowed Plumes, by Owen Seaman. Readers of *Punch* (and what sensible man lets any week pass without enjoying its jovial pages?) will remember those delightful parodies of living authors which appeared under the title of 'The Book of Beauty' some little time ago. These have been

gathered into a handy volume by the author, and now we have Mr. George Moore and Mrs. Meynell occupying proximate positions, and the inimical Miss Marie Corelli elbowing the splendidly aloof Mr. Hall Caine. Mr. Seaman is an artist: he knows each idiosyncrasy of his victims, each peculiarity of style. He observes and, with his tongue in his cheek, imitates, whilst we look on and smile. He is ever courteous and friendly; his wit never hurts or offends. The following is an imitation of Mr. George Moore:—'Rebecca Gins walked down the lane putting her feet forward alternately. There were hedges on both sides; one on the left, one on the right. The young leaves were a pale green. Overhead ran the telegraph-wires. The poles were about thirty-five yards apart. A thrush sat on a spray of blackthorn, which moved under its weight, now down, now up. Rain had fallen, and the ground was wet, especially in the ruts. The second-hand feather in Rebecca's hat drooped a little over her left ear, and the third button of her off boot was wanting. Smoke went up from the chimneys, taking the direction of the wind.' Mr. Dooley, Mr. Henry Harland, Mrs. Craigie, Mr. George Meredith, Mr. G. Bernard Shaw, Mr. Stephen Phillips, &c. &c., are other birds from whom Mr. Seaman has 'borrowed plumes.'

The Princess's Story Book, being Historical Stories collected out of English Romantic Literature in Illustration of the Reigns of English Monarchs from the Conquest to Queen Victoria, and edited, with an Introduction, by George Laurence Gomme, F.S.A. Illustrated by Helen Stratton. This is the fourth and last, the learned Clerk to the London County Council announces, of his excellent series of tales from the writers of romance which illustrate our history. This is to be regretted, for young and old have rejoiced in the volumes he has edited so capably. 'The Princess's Story Book' is on the lines of the others of the series. Scott, Lytton, Froissart, Napier, Jane Porter, Mary W. Shelley, Charles Kinsgley, Fenimore Cooper, Lord Beaconsfield, Samuel Lover, Horace Smith, Ainsworth, and W. Miller, are the authors laid under contribution in the volume, and a splendid pageant of romance, adventure, brave deeds, and glorious episodes is provided for us. New editions of 'The King's Story Book,' 'The Queen's Story Book,' and 'The Prince's Story Book,' in the same series, are before us. Mr. Gomme has rendered a great service to the young; these books appeal to the imagination, they put before their readers some of the finest passages in prose fiction, and must inspire a love of good literature and a desire to know more of the wonderful history of our land. No library to which boys and girls have access should fail to possess the whole series.

'ENTERED INTO A LITTLE VESSEL BEHIND THE CASTLE, THINKING TO HAVE FLED TO THE COUNTRY OF WALES.'

From *The Princess's Story-Book* (A. Constable & Co.

Messrs. DE LA RUE'S DIARIES, CALENDARS, &c.

Eheu! fugaces labuntur anni. When one has noticed the annual appearance of the admirable Calendars, Diaries, and Almanacs of Messrs. De La Rue & Co. for more than thirty years, no wonder one is reminded of the flight of the years. Since it has been proved to the dismay of the Sultan of Turkey that typewritten documents are liable to fade away into nothing, his Majesty has been in a great state of uncertainty as to how to keep his State documents. We would advise him to try Messrs. De La Rue's Indelible Diaries and Red-Letter Calendars; those bound in Persian leather cannot fail to prove a Turkish Delight. There are Pocket Diaries, Condensed Diaries and Engagement Books, Portable Diaries, Pocket Calendars, 'Finger,' 'Thumb,' and 'Palm'-shaped Diaries (in elegant sliding cases), Wall Calendars, with exquisitely coloured sweet girl faces and jolly old boys who seem to take no harm from the ravages of Time. We have pleasure in once more recommending the useful and beautiful productions of Messrs. De La Rue & Co. to the readers of the Publishers' Circular.

Messrs. DEAN & SON, Limited.

An A B C of Every-day People, by G. E. Farrow, illustrated by John Hassall. Happy is the

An A B C of Every-day People.

child who acquires his first steps to knowledge by means of this volume! It is among the most entertaining productions of its kind. Mr. Farrow's verses are very pleasing and funny. Take this of 'O the Obliging':

An obliging official is good P'liceman O;
He holds up his hand, and the coachman says 'Whoa!'
His smile is seraphic
When stopping the traffic,
To let a small lady cross over, you know.

But, without disparagement of Mr. Farrow's lines, the great charm of the book lies in Mr. Hassall's drawings. Full of humour and observation, they will greatly enhance the artist's reputation.

The Wonderful Adventures of Baron Munchausen, adapted for children by Doris Hayman. The adventures of the bold baron are acquiring renewed favour, to judge from the different editions of them that have appeared lately. This production of Messrs. Dean, specially prepared for children, should prove very popular. It is illustrated throughout with pictures that will mightily amaze and amuse its young readers, and the stories have been selected with great judgment.

The Life of a Bold A B on his Ship in the Rolling C, designed by Will Kidd, verses by T. A. Polson and others. One of Messrs. Dean's Rag Books, this is a novelty in the way of publications for the little ones. Bound in an untearable holland wrapper, the twenty-six designs and the verses are printed on strong linen, and the 'volume' can be folded in half without injury. The pictures are exceedingly clever, and the lines accompanying the alphabet are such as a child can easily understand and store in his memory. Here is a specimen:

C is the right good Captain,
And eke the right good Crew;
Who know that what the Captain says
They speedily must do.

There should be a large demand for 'The Life of a Bold A B' in the nursery.

Old Nursery Rhymes dug up at the Pyramids, by Stanley L. Adamson. The additional Verses by Oliver Booth. Illustrated. A collection of twenty-eight of the old favourite jingles, with additional stanzas of a merry cast. The many pictures are indeed quaint, and their style is unique, as the introduction avers. The 'get-up' of the work in its canvas cover is very attractive, and the book should be in much demand in the nursery.

Mr. HENRY J. DRANE.

The White Prince, or the Stolen Roses: a Story of Flowerland, by Kate Stanway, with twenty full-page and other illustrations by W. F. Coles. We have all thought that each flower, tree, and plant had its own special meaning, and we learn from this charming story of Flowerland that it is indeed so. Each signification, as our author informs us, has actually taken possession of its particular tree or flower, in the form of a fairy, sprite, elf, or spirit. And very near to human beings in disposition are the inhabitants of Flowerland—there are the good and the bad, the generous and the mean, the lazy and the energetic, the bright and the dull. This delightful story reveals them to us, and a vast amount of information as well as pleasure will be obtained from it by the little ones.

Under One Flag, by Willoughby Beddoes. Being of a roving disposition Otho Musgray goes to

Old Nursery Rhymes (DEAN & SON).

the Cape, and is not long in Africa before he falls in love with Violet Verulam. The young lady is in a

difficulty. She lives with her stepfather, who pressed her to marry a Boer. Under the will of her own father she forfeits his fortune if she does marry a Boer. Otho proposes as the solution that she should marry him. The idea is pleasing to her ; but before their marriage takes place Otho has several hazardous experiences, many strange adventures. He is present at the beginning of the war, and attends Boer meetings when arrangements for the campaign are being made. The author writes with abundance of vigour and brightness.

The DE LA MORE PRESS, Limited.

Among the many new volumes recently published to which painstaking press-work and sumptuous get-up lend a clear note of distinction, we are especially taken with the beautiful **Communion Service** now being issued by the De la More Press. The press-work of this book is exceptionally careful and effective. The illustrations (one of which we reproduce here on a very much reduced scale) are printed from wood blocks specially engraved by hand from the striking and original designs of Miss Blanche McManus. The text is edited by the Very Rev. Vernon Staley, Provost of Inverness Cathedral, whose previous work has invariably received so warm a welcome, and whose high reputation for learning and scholarship are a sufficient guarantee of its accuracy. We have no hesitation in saying that this is one of the finest books of its kind that has yet been published. It would make a beautiful gift-book either for Christmas or Easter, and in this connection we may perhaps mention that a small number of copies will be printed on Japanese vellum and on real vellum for the benefit of book-lovers.

A series of unusual interest is that of the 'King's Classics,' of which we reproduce the general title-page. These little books are

From *The Communion Service.*

of a most convenient size (6 in. × 4½ in.), and their get-up is in faultless taste. The fact that the series includes a number of books which, although they are undeniable classics in the best sense of the word, have hitherto had too little justice done to their merits, adds to it no small value and importance ; it is a series which all good scholars should keep in view. **The Love of Books,** or 'Philobiblon' of Richard de Bury—to preserve its ancient title—is a most charming little volume which will win the hearts of all true book-lovers. The present volume is a new translation, by the late Mr. E. C. Thomas, who has given us a scholarly version, the charm of which is enhanced by its present setting.

The **Six Plays of Calderon** is a little volume possessing much romantic and scholarly interest, not only on account of the merits of the Spanish original, but also because of the personality of the translator, who is the author of the English version of 'Omar Khayyam.' This interesting work, which is artistically printed and bound, contains in addition a beautiful portrait of Calderon himself, the right to reproduce which has been granted to the

BOADICEA. From *A Child's History of England* (J. M. DENT & Co.).

De la More Press by M. Egusquiza, of Paris, by whom it was etched. The book is published at a popular price, and forms a worthy introduction to the English-speaking world of the 'Shakespeare of Spain.'

Messrs. J. M. DENT & CO.

A Child's History of England, by Charles Dickens, with many illustrations by Patten Wilson. This is a gorgeous edition of 'A Child's History of England,' outwardly and inwardly. Dickens wrote the book for the edification of his own children, and it is interesting, if only as an instance of his versatility. In many ways it is useful as an introduction to English history, and possesses the great virtue of simplicity. In this splendid edition the text is enriched by a hundred full-page and other illustrations of high merit.

The Wonderful Visit, by H. G. Wells, with a frontispiece in photogravure by Amelia Bauerle, cheap edition. There are those who consider 'The Wonderful Visit' its author's finest work. In imaginative force, profound pathos, humour, and irony it has no equal in recent literature. In issuing this cheap edition, so beautifully produced, the publishers are rendering a service to the lovers of the best work of the time.

The Golden World, a Book of Verses for Children, by Reed Moorhouse. A very pleasing collection of fanciful poems, characterised by a true sense of humour combined with a wide sympathy for all that is beautiful and good. Some of these pieces have already seen the light in periodicals, but they richly deserved preservation in this handsome book, which is so beautifully produced, and embellished with exquisite frontispiece and title designed by Charles Robinson.

The Autolycus of the Bookstalls, by Walter Jerrold. One of those gossipy volumes crammed with a variety of information about books and authors which are a joy to all book-lovers, whether collectors or readers. While the author, who says he has been twenty years Autolycusising, slily remarks 'There are

THE FIRST CANNON AT CRECY. From *A Child's History of England.*

presentation copies which we might have purchased' among his books, he confesses that those he has picked up while book-hunting are most attractive. Of these finds we note, as picked out of a two-a-penny box, 'Bishop Burnet's Life,' and 'Death of the Earl of Rochester,' in black leather; and 'Addison's Poems,' two volumes in one, whole calf! Some clever head and tail pieces are scattered through this interesting and instructive book.

Stories of Early British Heroes, by C. Gasquoine Hartley, with illustrations by Patten Wilson. The author founds his narratives on Geoffrey of Monmouth's 'Chronicles of the British Kings,' laying stress, in his informing preface, on the obligations English literature is under to the 'First Great Story-teller.' From Geoffrey's vast storehouse he brings the story of Brutus, and his adventures upon the seas, his battles, and his founding of New Troy, or London; of Sabren, the captive Princess, drowned in the Severn; of Bladud, the leper prince, and his flying machine; of King Leir, and his ungrateful daughters; of Merlin and King Arthur; and many others. Very beautiful are some of the stories, very exciting are others; and all possess charm and the power of causing the hours devoted to their reading to pass unregarded. The volume should receive a warm welcome from lovers of literature. The illustrations add greatly to its attractiveness.

The Bairn Books. The Shopping Day. The Book of the Zoo. The first of these two little volumes is written by Miss Clare Bridgeman, who takes her little readers to thirty different shops, the attractions of which she appreciatively describes for the delectation of the bairns, appending some amusing verses to each of her descriptions. We think one slip is made in saying 'The chief thing that is sold in the barber's shop is labour'; we thought the chief articles sold were preparations for the hair. 'The Book of the Zoo' is equally attractive, differing, however, from the last-named in that the descriptions are in verse throughout. Both volumes are illustrated with coloured designs by Mr. Charles Robinson.

The Book of the House, by Felix Noel. This amusing book tells how the Monteiths, dreading the trials of passing another cold, foggy winter in London, resolve to move far away into Somersetshire, and fix upon a house in a quiet country village with beautiful surroundings. But the said house has already taken four years to build, and the interior is not yet finished. The troubles and difficulties encountered in getting the house completed and the room walls painted to the taste of the occupier, and not to that of the unæsthetic builder, are laughably described.

The Temple History Readers, by M. T. Yates, LL.D. The Second Book—The Making of England. Illustrated. This second book is intended for children in Standard IV., and deals with the earliest period of our history—Early Britain, Early England, the Three Kingdoms, the Danes and their kings, the early English kings, England under the Normans, and has a chapter on 'The Making of the English Nation,' together with numerous notes. The illustrations are many and excellently chosen for the purpose in view. Maps also are included. Brimful of information, conveyed in a bright, interesting style, the book should meet with a warm welcome from all concerned with the education of the young.

MERLIN BRINGS THE BOY ARTHUR TO COURT.
From *Stories of Early British Heroes* (DENT).

Messrs. Dent have issued a very choice edition of Oliver Wendell Holmes's 'Breakfast Table' series: **The Professor, The Poet,** and **The Autocrat.** The covers are particularly artistic, the colours used being yellow and a kind of mean between pink and terra-cotta. The illustrations, which are

plentiful, are by Mr. H. M. Brock, whose skill and peculiar fitness for the work entrusted to him are made sufficiently evident in these volumes. We reproduce one of his most successful achievements—from 'The Professor.'

From *The Professor at the Breakfast Table* (DENT).

The same publishers' edition of 'The Adventures of Don Quixote' (specially adapted for young people), with illustrations by W. Heath Robinson, is a marvel of cheapness. Paper and type are alike of the best quality, and Mr. Robinson's work shows a genuine sympathy for his subject.

Messrs. DIGBY, LONG & CO.

The Magic of Rome, by Lucas Cleeve. Readers fond of a novel of intrigue, of plot and counterplot, will find 'The Magic of Rome' greatly to their taste. It bristles with complications, and surely never were two children the object of so much concern as the couple who figure in its pages. There is the scheming cleric, whose zeal for his cause suggests the kidnapping of an infant in order that it may be brought up in a certain creed and not another; there is the peasant girl, who knows more of his past life than is agreeable for him to remember, and who brings his plans to naught; and there are the noble ladies who bow before the 'magic' that operates so powerfully. All these, and others, are brought before us with clearness and vigour. The story is very well done.

The Romance of Twin Daughters, by R. St. J. Corbet. Two twin sisters and two twin brothers are the somewhat unusual heroes and heroines the author introduces us to. The meetings of the twins and their flirtations and escapes make amusing reading. There are many pages of good writing in this novel of lovers and matchmaking, and the reader becomes greatly interested in the sayings and doings of the chief personages. The picture of life at a seaside resort is well drawn. A novel that it is a pleasure to read.

Leila's Lovers: a Tale of the 'Varsity, by Surgeon-Major H. M. Greenhow. Professor Toogood Benskey gives lessons in mathematics to the girls at St. Glaston's Hall, and falls in love with his best pupil, Leila Tristram. Unfortunately, the Lady Principal is in love with the Professor. Tragedy follows the writing of a letter to which she is prompted by jealousy—the Professor commits suicide. He sacrifices his life rather than compromise Leila. She, on the other hand, marries Willie Witheroe, who hails from an adjacent college. We have read better novels than this.

The Whims of Erasmus, by W. Carter Platts. Erasmus is Mr. Erasmus Tuttlebury, and of the Tuttleburys Mr. W. Carter Platts has written more than once before, to the great content of the public, as demonstrated by the success of 'The Tuttlebury Tales' and 'The Tuttlebury Troubles.' The present volume is as full of wildly boisterous merriment as the previous ones. The author is exuberant in his mirth, his hilarious genius shines from the first page, and continues to scintillate without diminution of vigour to the very last. Erasmus is a genial gentleman, with a great capacity for doing and saying the wrong thing, to his own discomfiture but to the immense amusement of the readers of his misadventures. The 'Whims of Erasmus' is a distinct addition to the gaiety of the season.

The Ghost's Revenge, and other Stories of Modern Paris, by R. H. Sherard. To the uninitiated a little explanation is necessary. In literary circles a 'ghost' is a man who writes novels, dramas, or verses, and consents to have them published under the name of another person, who takes all the praise and most of the cash that result therefrom. This is precisely what happened in the case of Monsieur De Rochenoire. Being extremely hard up, he consented to write a *feuilleton* for *Le Petit Courier*, the same to appear under the name of M. Girandeau, the famous author. Girandeau receives a franc a line, and his *employé*, De Rochenoire, is paid only three sous. Week by week the hack does his work, and Girandeau sends him punctual cheques; but a day comes when no cheque arrives, and no further payments are made. De Rochenoire's revenge on his employer is immediate and effective. The story is crisply

written, and contains a good idea. It breaks down very lamentably at the end. Mr. Sherard knows Paris very intimately, and all his stories, without exception, are neatly turned and above the average.

Messrs. DUCKWORTH & CO.

The Princess of Hanover, by Margaret L. Woods. Mrs. Woods is to be congratulated on a very fine play, a drama full of movement, colour, and vigour. At times she reaches a poetic height to which few modern poets can attain. There are some passages of great beauty: page 10 and the first half of page 11 contain a speech which is almost Shakespearean in its compact, full-blooded swing and rapture. Each of the thirty *dramatis personæ* is a distinct personality, and is unmistakably created from a deep knowledge of human nature. We are afraid the play is too good to have a successful run; it is a credit to English literature, and contains work that no true lover of poetry, having once read, will easily forget.

Messrs. R. A. EVERETT & Co.

The Story of Stories, or Fun for the Little Ones, by Giambattista Basile, translated from the Neapolitan by John Edward Taylor. With illustrations by George Cruikshank. This is a reprint of the edition of these famous stories which under the title of 'The Pentamerone,' was published in 1847. Basile is supposed to have died in 1637, the year in which the book, which had a remarkable popularity in Italy, first appeared. Following celebrated precedents, the volume is divided into 'days,' each one having its various stories; and the stories have brief introductions, which indicate what is to follow. Thus: 'It is an old saying, that he who seeks what he should not, finds what he would not'; and then we are told of the slave who, though she never had shoes to her feet, wanted to wear a crown on her head. 'A good deed is never lost: he who sows courtesy reaps benefit, and he who plants kindness gathers love,' is the text of another tale; 'It always happens that he who is over-curious in prying into the affairs of other people strikes his own foot with the axe,' is the preface to a third. There are thirty stories in all. They have a wonderful interest of their own, and should, in this new edition, make many friends for themselves. And they are enriched by Cruikshank's pictures.

From *The Story of Stories.*

The Merry Middies of the 'Enchantress,' and other Stories of Coastguard and Smuggler, by Lieut. Brand, R.N., Captain Chamier, R.N., and other writers. Edited by Alfred H. Miles. With full-page illustrations. Here are stories that will entrance boys. They are true, and deal with the time when smuggling was a 'cut-throat business'—one of 'battle, murder, and sudden death.' The 'Merry Middies' were engaged in the coast blockade for the suppression of smuggling early last century, and very exciting were their experiences. This story by Lieut. Brand is followed by 'A Cruise on Shore in the Old Days,' then by a number of short stories of the coast blockade service, a smuggler's yarn, three cutting-out tales, weird stories of ghosts at sea, and several others. All are capital, thrilling; and no boy, after picking up the book, will be able to put it down until he has read to the end.

A Homely Heroine, and other Adventurous Stories, by Theodora R. Jenness, Francis Gerrard, Edward W. Thomson, Frank R. Stockton, the author of 'John Halifax, Gentleman,' and other writers. Edited by Alfred H. Miles. Illustrated. The editor of this volume has brought together a number of stories for girls that are sure to meet with their warm approval. They are stories of endurance, bravery, moral strength, duty, and love; written in

excellent style. Just the book to present to a girl. They are inspiring, but not insipid—there is not a line of twaddle in the book; and this cannot be said of all girls' books.

A Son of Mars, by Major Arthur Griffiths. 'Tis a plain unvarnished tale of soldier life that Major Arthur Griffiths tells. Herbert Larkins, his bright prospects being suddenly overcast, enlists in the Duke's Own. We have an insight into the real life of the recruit, which is by no means all 'beer and skittles.' By good conduct Herbert is gradually promoted, and gets his chance in the Ashantee war, out of which he comes with the V.C. and a commission. Side by side with the details of his career in the army runs the story of his claim to a title and large estate; and a love story is also a portion of the author's liberal fare. He writes fluently, with, of course, an intimate knowledge of military matters. If the luck that fell to Herbert cannot be the portion of every recruit, yet his example while fortune frowned upon him is worth the attention of youth.

From *The Story of Stories* (R. A. EVERETT & Co.).

Messrs. JAMES FINCH & CO., Ltd.

The Poetical Works of John Keats, edited, with Introduction and Memoir, by Walter S. Scott. Bound in art linen, with red and black title-page and a photogravure portrait of the poet, this 'Hampstead edition,' as it is named, of Keats is a very desirable volume. Type and paper are good, and the whole appearance of it reflects credit upon the publishers. The editor claims that the edition is complete, though every fragment that Keats wrote is not included. The biographical sketch contains the chief facts in the poet's life, and the notes at the end are concise and useful. The publication deserves high praise as a one-volume edition of Keats, the text of which has been carefully collated.

Mr. HENRY FROWDE.

Mr. Frowde sends us specimens of the magnificent productions of the Oxford University Press in the shape of Oxford Reference Bibles printed on India paper in limp morocco, silk sewn, with rounded corners, burnished red and gold edges, and with the leather of the cover projecting over and protecting them. The emerald 16mo. and ruby 24mo. bibles both contain illustrations, and are in every way as perfect specimens of printing as it would be possible to find at the price. The binding is also excellent,—in very few cases, indeed, could we find pages in which the headings of the chapters were out of line—in fact only in two in the more than a thousand pages of the 16mo. edition, and not at all in the 24mo.

The Oxford miniature edition of **Aurora Leigh and other Poems**, by Elizabeth Barrett Browning. Size $2\frac{3}{4} \times 4\frac{1}{4}$. These Oxford miniature editions are the handiest and most readable booklets we know, as the use of thin paper to the extent of nearly a thousand pages permits the type being large. We have examined the printing very carefully, and do not remember ever to have seen better work of the kind; the binding is very neat, and the book opens out almost flat. The edges being gilt, the thin leaves are inclined to adhere, but this is a very temporary drawback, and inseparable from the first state of a book with gilt edges when this very delicate yet strong and opaque paper is used. Of the work itself it is unnecessary to say anything except that in this dainty form it is admirably suited for presentation. These lines from 'Aurora Leigh' seemed to present themselves for quotation:

> We get no good
> By being ungenerous, even to a book,
> And calculating profits . . . so much help
> By so much reading. It is rather when
> We gloriously forget ourselves, and plunge
> Soul-forward, headlong, into a book's profound,
> Impassioned for its beauty and salt of truth—
> 'Tis then we get the right good from a book.

Messrs. FUNK & WAGNALLS.

Training of the Church of the Future, by Rev. Francis E. Clark, D.D. A volume of lectures on Christian nurture, with special reference to the Society of Christian Endeavour as a means of Christian training. The Christian Endeavour Society was first formed by Dr. Clark in Williston Church, Portland, Maine, so it was right and proper that he should be entrusted by the Auburn Theological Seminary with the preparation of these lectures. Their salient features are these three: The Church of the future is in the nurseries, schools, and factories of the present; during the eighteenth and half the nineteenth centuries emphasis was laid on conversion and not on training; but Christian nurture and training are not antagonistic. Dr. Clark ends with practical instructions for Christian training calculated to be of essential value to many ministers and teachers.

The Gordian Knot, or the Problem that Baffles Infidelity, by Arthur T. Pierson. The Gordian knot in question is the problem of the universe, how it came to be, and of man, his origin, character, and destiny, which is here clearly, concisely, and convincingly solved. A book to place in the hands of dispassionate inquirers.

Windows for Sermons, by Louis Albert Banks, D.D., Pastor of Grace Methodist Episcopal Church, New York City. 'Dulness,' says Dr. Banks, in his introductory study on the art of sermonic illustration, 'is no longer regarded as an indication either of a profound mind or a pious heart.' The doctor is always in earnest; sometimes serious and pathetic, but never dull. Here is an illustration of the missionary as a fisher. 'A fisher may be a good or bad one. Fishing is no easy matter. There was once a young fellow who went fishing up North-West with such a fishing suit as the natives had never before seen. For every kind of fish he had a different rod and line. He had nets and gaffs and baskets galore. People stood around with eyes wide open. There was a good deal of interest about the angler's hotel when the young nabob set off with two guides for his first day's fishing, and much amusement when he returned empty-handed at night. When asked what was the trouble and if he had seen no fish, he replied, "Oh, yes; I saw a great many fish, and some large ones, but the difficulty really seemed to be that I failed to attract the attention of the fish." He was not a good fisherman.' This might please readers of our dear old contemporary the *F. G.*

Jesus the Jew, and other Addresses, by Harris Weinstock. In a preface Dr. David Starr Jordan states that the author of these most interesting and temperately written essays is a liberal Jew. Among the subjects he ably deals with are: 'What the Jew and Christian owe to each other'; 'The Chosen People'; 'The Jew in Commerce.' He sums up by saying that Judaism and Christianity are but two out of many ways of reaching God, who is the Father of the whole human family. This is a book calculated to remove much misapprehension as to the Jew of the present day, and it affords entertainment and instruction.

The Needle's Eye, by Frances Morse Kingsley, illustrations by William E. Mears. A powerfully written story, in which the brutalising effects of avarice are most forcibly illustrated. After a graphic description of a starlight winter morning, the evil genius of the story, Farmer Erastus Winch, emerges from his house raising a lantern to the thermometer, at which he scowls. Then he shouts to his wife to get up. 'It's more'n four o'clock a' ready, ye'd ought to have yer fire a-roarin' by this time. Consarn it! Didn't I tell ye yisterday I was goin' to kill to-day?' Presently he discovers in the barn a beautiful young woman lying dead with a live baby by her side. Elizabeth Winch has no child of her own and wants to keep the foundling. But Erastus proclaims his intention of taking it to the poor-house in ten minutes' time, calling on the coroner, who is also undertaker, on the way. He will be master in his own house. But his wife tells him she has rights too. She has worked and slaved ever since they were married as hard as he has. The child will not take much of her time. 'I kin do more for yow if I have him,' she says, adding that if he takes away the baby she will not lift finger for him again. Erastus is cowed, and grudgingly yields. But he inflicts terrible punishment on these two inoffensive creatures. Charles Dickens might have described some of the humorous and pathetic scenes and conceived some of the well-drawn characters in this remarkable and enthralling story.

Messrs. GALL & INGLIS.

The Severing Sword, a Tale of the New Forest and Hampshire in the Civil War, by J. F. Vallings, M.A., Vicar of Sopley, Hants, illustrated by John Menzies. The writer says he is aware that the period of the Civil War is a hackneyed one. Nevertheless he has done well in writing this bustling story, which borrows its title from a saying of Dame Compton early in the tale, 'The severing sword cuts our country in twain, and divides my sons, two branches of the same tree, from one another.' Her elder son, Sir Ralph Compton, has joined the Parliamentary forces, while his brother Marmaduke is staunch to the King. At the opening of the story Marmaduke pays a clandestine visit to his mother, having been in hiding. Soon after Sir Ralph arrives and conjures him to flee as troops are in search of him. Ralph himself is arrested, but proves his identity. Meanwhile his brother, after encountering many dangers, ensures the escape of Dr. Willis, the vicar, from Herne Island, where he has been concealed. Marmaduke takes part in Cheriton Fight and helps defend Basing House. There is plenty of action in this animated story, in the course of which we meet the King, Cromwell, Hugh Peters, Inigo Jones, and many other notabilities of the times. The element of love is far from being overlooked by the author, who has made good use of local authorities in his treatment of episodes in the war.

The Hut on the Island, the Story of a Week's Holiday, by Mrs. Fred Reynolds, with eight illustrations by Richard Tod. The hut was on an island in the middle of the river which flowed past the Big

House Gardens. 'Now,' says the author of this very strange story, 'you will be wanting to know how the whole thing came about; how the children first thought of the plan; and how—most difficult part of all—they ever got the big people to consent to it.' The four children who stayed on the island for a six days' holiday, Sunday not being conceded to them, were Ronald, twelve; Elfrida, 'Tabs,' ten; Robin, 'Titmouse,' seven; and Bobs, five. 'The Titmouse proposed it. As to the necessary consent, it may be the "high powers" were away from home at the time.' That is what the author tells us about this very revolutionary scheme considered from a grown-up's point of view. The idea is novel and the story amusingly told. It is to be hoped, however, that little readers may not think their parents ought to tolerate similar vagaries. But, after all, everyone has not a hut on an island.

MISS ANNIE RUSSELL AS 'SUE.' From *Sue*.

Linnet of Aviland, by Amy Whipple, with three illustrations. A little boy, travelling with a menagerie from place to place, hears the astonishing story that he is of the family of Aviland, of Palace Court. He at once starts out to search for the palace his imagination pictures. A terrible disappointment is his when he finds the place. Once a bishop's palace, it has degenerated into a slum; and the aunt he sees is as poor as himself. The time arrives, however, when fortune brings him better luck. The story is told prettily and with much quiet humour. Its reception by children should be extremely warm.

Sir Richard's Grandson; or, a Soldier's Son, by Eleanora H. Stooke, illustrated. When Captain Gidley married the niece of the village doctor, his father, Sir Richard Gidley, refused to see him again, and nourished a bitter dislike of him for 'marrying beneath him.' Some years after the captain's little boy has to leave India, where he was living with his parents, for England to recover his health, and stays in the village where his grandfather's estate lies. The two meet, and the old gentleman's harshnes gradually melts under the influence of the boy's engaging ways. There are some lively young cousins who help to pass the time very pleasantly that must elapse before Dick can see his parents again. The tale can be strongly commended.

Another first-rate book for children, issued by the same publishers, is **Rebels**, by C. E. Baron, a story of a boy and girl left for a time in the charge of a very undesirable woman. Her treatment of them causes them to run away. In their wanderings their sorrows are mitigated by kindnesses shown to them by strangers.

Messrs. GREENING & CO.

Two in One: For Himself Alone and **Two Days in a Lifetime.** Two stories, by T. W. Speight. The first story in Mr. Speight's volume is of the scheme by which a young writer, suddenly raised from poverty to 8,000*l.* a year, tests the characters of several people who rush to congratulate him upon his good fortune, though previously they had ignored his existence. A wicked uncle, who might claim Mr. Pecksniff as a relative, is the chief of these relations, and he falls easily into the trap set for him by his nephew. 'For Himself Alone' and 'Two Days in a Lifetime' are well-written stories, that will help to drive away the tedium of a railway journey.

Sue, a Play in Three Acts, by Bret Harte and T. Edgar Pemberton. Adapted from Bret Harte's story, 'The Judgment of Bolinas Plain.' The production of 'Sue' at the Garrick Theatre some years ago will perhaps be remembered, with the fine rendering of the part of Sue by Miss Annie Russell. Bret Harte was anxious that the play should be issued in book form, and the arrangements to this end were among the last occupations of his life. Mr. Pemberton carried out his wishes, with the result that 'Sue' is published in a neat, handsome little volume, the frontispiece of which is a portrait of Miss Russell as the heroine, who, because she was young and 'tied up' in a loveless marriage, was tempted to stray from the path of honour when there was a chance of freedom.

Messrs. WELLS GARDNER, DARTON & CO.

Hemmed In, a Tale of the Western Soudan, by Lieut.-Col. A. F. Mockler-Ferryman, illustrated by John Jellicoe. Henry Carruthers Trenelly, after a quarrel with his father about debts incurred while at Oxford, leaves home for London, with the intention of enlisting; but in the train he meets his uncle, and before many hours have passed is on his way with him to West Africa on a shooting expedition. Something very different from the shooting of elephants, hippopotami, and lions happens, however. Fights with natives, with brigands and robber chiefs, imprisonment, and other adventures from which escape with life seems impossible, fall to his share; and it is a long time before he sees England again. He goes out to Africa poor; he returns rich. A very exciting, entertaining story, crammed with incident; a story that boys will fasten on and be enraptured with.

Sunday, Reading for the Young. The Sunday reading for the young provided in this pretty volume is very different from the sort of thing that used to be considered appropriate to the Sabbath—and very much better. It is instructive, of most excellent tone, but never dull. On the contrary, cheerfulness is the distinguishing characteristic of the volume. The illustrations are of a superior kind, among the artists being Gordon Browne, Charles Sheldon, A. T. Elwes, G. E. Robertson, and F. M. Rudland. The book will brighten hours that children often find hanging heavy on their hands.

Chatterbox. Edited by E. Erskine Clarke, M.A. The volume for 1902 of this children's favourite is sure not to disappoint its numerous readers. From the first page to the last it is crowded with just the kind of reading that the little ones love—stories, anecdotes, articles on animals, interesting incidents in the lives of great men, descriptions of strange lands and their inhabitants, &c. The illustrations are to be counted by the score; and many of them are pretty coloured full-page pictures. For very little ones there is 'The Prize for Girls and Boys,' also full of beautiful pictures and good reading. They cannot have anything better.

Ethne, edited by Mrs. E. M. Field, illustrated. Out of Cromwell's scheme for the 'transplanting of a whole nation,' as the author phrases it, arises the plot of this story, the scene of which is Ireland. Love

'I TRIED TO RISE, BUT FOUND IT IMPOSSIBLE.' From *Hemmed In.*

The Bertrams of Ladywell, by Bessie Marchant. Illustrated by John Jellicoe. To little children this record of the doings of other little children who wanted to do good will be very acceptable. The Bertrams set out bravely to do good; amongst other things they took an old woman to church in their mother's Bath-chair, and damaged it, they helped the village grocer by serving in his shop in his absence, and served out snuff for coffee and blacking for blacklead, and made other mistakes, and got a lot of fun out of their efforts. The most satisfactory piece of good they did, perhaps, was their finding of some plate that had been stolen. They were a merry lot of children; to read about them will make others merry, too.

of country and of home, the bitterness of enforced exile, the lust of conquest and the greed of gain, single-hearted devotion and fanatical zeal—these passions, as she says, stirred the hearts of men and women, and wrought the drama in which Roger Standfast-on-the-Rock, the Ironside, and Ethne, daughter of Sir Gerald O'Connor, Knight of Lara, bore their parts. The tale is told by these two alternately; and a very stirring, moving tale they tell. As a picture of Ireland under Cromwell the novel is to be greatly praised.

Leading Strings. Young children will find this volume to their taste. The stories are simple and childlike, and the illustrations (of which we reproduce one of the best specimens) numerous and good. Altogether, it is one of the best children's books we have seen this season.

'I HAVE NOTHING FOR YOU; GO AWAY,' From *Leading Strings* (WELLS GARDNER & Co.).

Bob Layton's Adventures, by Mrs. Neville Cubitt, illustrated by J. Jellicoe. Bob had lost his father, a gentleman's coachman, when only one year old; his mother, travelling with her mistress abroad, was killed in a railway accident. At three little Bob is adopted by his uncle, a draper in the country town of Eastfield. His greatest chum is Tim Martin, son of a livery stable keeper, and he spends much time in the stable yard. Bob does not like the confinement of a draper's shop, and as young Tim has taken to the sea, Mr. Martin proposes to Bob's uncle that Bob shall come to him as a stable help at five shillings a week. After due consideration this is settled. 'Boys,' says the author, 'who think a groom or stable helper's place means all riding and fun are much mistaken.' However, there are plenty of thrilling adventures in

the career of young Bob, who is a plucky fellow with his heart in the right place. Mrs. Neville Cubitt has written a capital story, the reading of which will entrance many a youngster, and it richly deserves a wide circulation.

The Cape Cousins, by E. M. Green, illustrated. Much may be learned about life in South Africa from this children's story, which tells of little Molly, who leaves her home in England to stay with relatives at the Cape. She has numerous cousins, who arrange picnics and other pleasant things, but she is not happy. Soon she is studying the map for the 'overland route' to England, and decides to walk home! She leaves her friends, taking with her a small cousin; to be discovered and brought back after some hours' absence. Then she sees how ungrateful she has been for all the kindness lavished upon her. When she does return to England, she has grown to love the people and the place.

not the only one in the book. A genial, generous book it is, and it is a pleasure to recommend it.

Fred Malcolm and his Friends, with illustrations, by W. H. C. Groome. Events follow rapidly in this story of Fred and his twin brother Cecil, who have been placed on board the *Beatrice*, a cargo boat sailing from Sydney for England. There are two men on board who know she carries bars of gold; and at the last minute they succeed in getting some Lascars on the ship. It is not long before a mutiny breaks out. What comes after must not be related here; it is told pleasantly enough by the author.

Very appropriate as prizes for little boys and girls are **A Family of Girls,** by Raymond Jacberns; **A Lonesome Lassie,** by the same author; **The Silver Lady,** by Cecil Darby; **The Two Christophers,** by H. Ebrington; and **A Christmas Surprise Packet for Boys and Girls,** by M. Montgomery-

From *The Shakespeare Story-Book.*

The Way to the Father, a Devotional Instruction on the Lord's Prayer, from incidents and acts in the life of our Lord upon earth, by the Rev. John Wakeford, B.D. In eleven papers or chapters the author expounds, sentence by sentence, the Lord's Prayer, in a clear, devout manner that will commend the book to clergymen, Sunday-school teachers, and others engaged in religious work. They will find it very serviceable.

Pat, a Story for Boys and Girls, by Stella Austin, illustrated. When a story for children has reached its sixth edition, there is nothing to say of it but to recommend those children who have not read it to rectify the error without loss of time. 'Pat' is in that enviable state. Pat, the reckless, laughing, warm-hearted lad, who sells his shoes to relieve the distress of a fellow-creature, who is always in mischief, and always merry, is a delightful character, but he is

Campbell. Cheerful little stories they all are, conveying lessons of unselfishness, kindness and faithfulness, and other virtues; and each is well illustrated. They are sure to be liked by the little ones.

Mother's Story Book of Birds, illustrated. Stories about the swan, toucan, owl, pigeon, penguin, gull, goldfinch, stork, kestrel, peacock, nightingale, and sparrow, and other birds, which tell the little ones how they live and where they live, and what their habits are, and so on. A very pleasing book, with a coloured frontispiece of flamingoes, and other pictures which greatly assist the stories.

The Shakespeare Story-Book, by Mary Macleod, with Introduction by Sidney Lee, and illustrations by Gordon Browne. Happy should be the child to whom a copy of this book is given: it will open out new lands of romance, chivalry, and

From *The Shakespeare Story-Book* (WELLS GARDNER & Co.).

pathos that he had never before dreamt of, and will colour his thoughts with ideals of manliness and courage. Miss Macleod has tact and discrimination; she knows well which points to emphasise and which to neglect, the result being an almost perfect presentation of stories suitable for young minds. We heartily endorse the following extract from Mr. Sidney Lee's Introduction: 'It is essential that young readers should find delight and recreation in the tales as Shakespeare finally presented them in his plays. Such delight and recreation I believe the contents of this volume are fitted to afford them.'

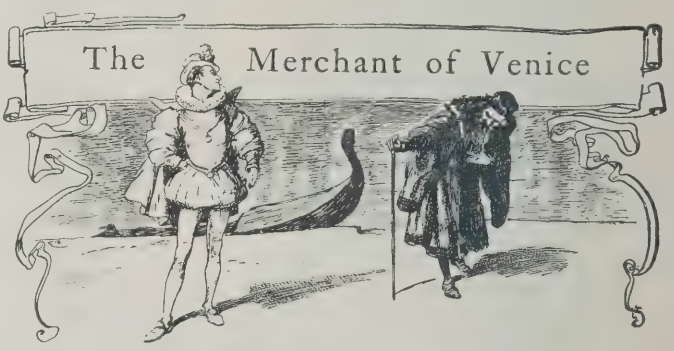
The Fairchild Family, by Mrs. Sherwood, edited, with Introduction, by Mary E. Palgrave. We find it difficult to pump up any enthusiasm other than that of dislike for the class of book to which this belongs. It is meant for children, and is ultra-religious, but no healthy youngster would tolerate it for one moment. The only good point about the book is the illustrations by Florence M. Rudland, which are dainty, and often clever, as the accompanying chapter heading testifies. We feel sorry to see the careful work of editor and illustrator wasted, as it seems to us, on a book so very much inferior to the average modern story for children.

Messrs. Wells Gardner, Darton & Co. also send us a new edition of Thackeray's **The Great Hoggarty Diamond,** which is, we are afraid, very little read in these days. Mr. Hugh Thomson's illustrations are almost perfect: we reproduce one which is full of character and movement.

From *The Fairchild Family* (WELLS GARDNER & Co.).

Mr. ALEXANDER GARDNER, Paisley.

The Art of Being Happy, by the Rev. Charles A. Hall. A few sentences from this prettily got-up volume indicate the position of the author as regards the attainment of happiness better than any description. 'I know,' he said, 'multitudes regard the precepts of Jesus as beyond practicability. . . . But I have found them to be what they are, *statements of spiritual law*, without obedience to which there can be no happiness. Others have made the same discovery; when the discovery is universal, the world will be happy, not until then.' Happiness, he maintains, is within a man, and cannot come from without. But happiness must not be sought as an end; we must seek wholesome service and perform manly duties; then happiness will be added in the performance. The book cannot fail to benefit its readers.



From *The Shakespeare Story-Book* (WELLS GARDNER & Co.).

Messrs. GAY & BIRD.

Who's Who at the Zoo, by L. Beatrice Thompson. With twenty plates and over 100 drawings in the text by the author. An acquaintance extending over five years with the Zoo and its denizens has provided the author with rich material for instruction and amusement, and most thoroughly has she taken advantage of her opportunity. All visitors to Regent's Park must possess 'Who's Who at the Zoo' if they would enjoy themselves to the utmost. The 'biographies' of the inhabitants disclose many an interesting fact and curious story. There is Mickey, the monkey, for instance, who was taken out of his cage to sit for his portrait, and set on the top of some steps. As long as the keeper was present, Mickey was immovable. But no sooner did he depart to another room than Mickey ignored the artist, turned

round on the steps, and, with a straw carefully selected from the cage nearest to him, began to tease a new arrival, the King's *albino vulpine phalanger*. When the keeper returned, the utterance of 'Mickey' in a reproachful voice was enough to cause him to drop the straw, turn right-about, and resume his pose, his face reflecting vividly the state of his conscience. The book is full of good things, and of the numerous illustrations the specimens we reproduce, by the kindness of the publishers, sufficiently indicate the merit (see pages v, xiv and xv).

Penelope's Irish Experiences, by Kate Douglas Wiggin. Illustrated by Charles E. Brock. In dark green covers, bordered with shamrocks, with fine paper and type, this latest edition of 'Penelope's Irish Experiences' is a pleasure to the eye—a pleasure greatly increased when the illustrations so lavishly provided by Mr. Brock are looked at. Wonderfully fresh and spirited and humorous they are. Those who have denied themselves the joy of reading the book should procure it in this edition—there can be no more delightful reading than is to be found here; and it could not be presented more elegantly, or in better taste, than the publishers have bestowed upon this, the eighth edition of 'Penelope's Irish Experiences.'

Religio Medici, by Sir Thomas Browne, Kt. The Bibelots, edited by J. Potter Briscoe, F.R.S.L. From the issue of the first of the series, readers fell in love with the Bibelots. The volumes are so artistically produced, so daintily bound, that they are irresistible. The inclusion of 'Religio Medici' adds to the attractiveness of a series all the books of which show a happy discrimination on the part of the editor. The text is that employed by Mr. James Augustus St. John, based upon Browne's own final copy. A few corrections have been made, and notes inserted, and a portrait of Browne forms the frontispiece. As a pocket edition it should hold its own in the front rank for a long time to come.

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"While we were dancing."

From *The Great Hoggarty Diamond* (WELLS GARDNER & Co.).

The GRESHAM PUBLISHING COMPANY.

The Gardener's Assistant, a practical and scientific exposition of the art of gardening in all its branches, by Robert Thompson. New edition. Revised and entirely remodelled under the direction and general editorship of William Watson, Curator, Royal Gardens, Kew. Illustrated by numerous engravings in the text, and a series of drawings in colour and of plates in black-and-white. Two volumes. This monumental work, when issued originally in 1859, was at once hailed as the finest work on practical horticulture ever published in England. Since then it has been more than once revised and enlarged; and now a new edition is called for, and these magnificent volumes are the result. Mr. Watson has been assisted in his great undertaking by contributions from Dr. Masters, Messrs. Mawley, Massee, Burbidge, Fraser, Willis, R. Lewis Castle, and numerous other eminent specialists. An important feature is the valuable series of illustrations, which number many hundreds. The work is indispensable to every gardener; it is an encyclopædia in which may be found the results of the latest scientific research, and practical information of the most thorough and exhaustive kind.

Messrs. GRIFFITH, FARRAN, BROWNE & CO., Limited.

A Pirate of the Caribbees, by Harry Collingwood. Illustrated by C. J. de Lacy. Mr. Collingwood's stories are always pleasant reading. No other writer of books for the young writes so well of the sea in all its moods; he describes it as an artist and as one who loves it; he can convey the sense of romance, of mystery, and terror, and delight inspired by vast, lonely waters. To this he adds the ability of the

accomplished story-teller. 'A Pirate of the Caribbees' cannot but be a huge favourite with boys. The period is 1805, when England was at war with France, Spain, and Holland; and the story opens in the North Atlantic on board the frigate *Althea*, bound to the West Indies. She does not get there; after a stiff fight with two French men-of-war she founders. The hero is saved with a portion of the crew, and it is not long before more adventures fall to his share. He attacks and destroys the settlement of a pirate at Cariacou, and the pirate swears to be revenged upon him. Many are the perils of our hero, but, with the luck and bravery of all heroes, he surmounts them all.

'LAST OF ALL THERE CAME ONE WHO CARRIED NO BURDEN.'
From *A Secret of Berry Pomeroy* (GRIFFITH, FARRAN, BROWNE & CO.)

The picture-books issued by Messrs. Griffith, Farran, Browne & Co. are among the best of the kind published. They are excellent in tone, lavishly illustrated, and varied so as to suit all sorts of little children. The parent in search of appropriate gift-books has ample choice of selection among them. We have before us **Uncle Charlie's Bible Stories in Simple Language for Little Folks, Tales for the Nursery, Feathered Friends, Rhymes and Jingles, Sheep and Shepherds, Going to Bed,** and **Old Stories,** Favourite Nursery Rhymes, all in bright covers, and containing lots of pictures, both in colours and black-and-white

A Secret of Berry Pomeroy, by Fred Whishaw. Illustrated by Frank Feller. This is one of the most engaging stories Mr. Whishaw has written. The first meeting between Ralph Pethybridge and Nancy is not very promising for him. He had shot at a cormorant, succeeding in only wounding it. Catching it, he is trying to mend its broken leg, when Nancy comes riding along the sands and upbraids him for his cruelty in shooting it. This is the commencement of a pretty romance. What the secret is need not be told, but before all ends in the approved fashion we accompany them in many an exciting adventure in castles and hidden caves, haunted by ghosts as well as human beings. The story should give pleasure to many readers—there is a refreshing geniality and brightness about it.

Our Soldiers, Gallant Deeds of the British Army, by William H. G. Kingston. A new edition, revised by William Moxon, with portraits. This work, originally issued, under the title 'Anecdotes of Soldiers,' in 1862, has since that date been several times revised and re-issued, and the present edition has been overhauled, the narrative now covering the principal events in the South African War. Commencing with the Afghan campaigns, 1839–42, the book is an engrossing record of the brave deeds of our army in the nineteenth century, excellently adapted for the reading of high-spirited boys. They will revel in its stories of heroism, devotion to duty, and stern endurance.

Boy, by Helen Milman. These sketches of a child's life are, on the whole, good, but there is some weak writing and occasional false sentiment. 'Boy' is a consumptive little lad who just escapes being 'goody-goody.' The example of his beautiful disposition reproves all the elders about him too obviously— this is where the false sentiment comes in. The story is, however, pretty, though not particularly healthy.

The Castaways, an Ocean Romance, by Harry Collingwood. Illustrated by Percy F. S. Spence. A story of the sea by Mr. Collingwood is a rare treat; and each new book of his seems better than the previous one. 'The Castaways' will immensely delight its readers. A splendid story of disasters at sea, a derelict, an island treasure, pirates, and thrilling deeds, in which is woven a love story; and fine descriptions of the ocean in which the author excels. The book is a pure delight from start to finish.

Messrs. HOULSTON & SONS.

Fifty-two Cheery Chats for Wives and Mothers, from the German of Margarete Von Hochfeld. These papers, intended for a course of Sunday readings through the year, have met with great success in Germany. 'No Time for Rest,' 'Simplicity in Living,' 'Mistaken Zeal,' 'Forgive and Forget,' 'Judge Charitably,' 'Castles in the Air,' 'Lost Hours,' 'Old Maids,' "Pain and its Uses,' 'Gossip,'

'Woman's Independence,' are the titles of a few of them; and the topics are dealt with with wisdom, moderation, and sympathy. A 'sweet reasonableness' and a deep religious sentiment run through all of them. They have only to be known to be appreciated as much as they are in the land of their origin.

Messrs. JOHN GLEN & CO.

NANNY'S NEW SUIT. Drawn by R. HUNT. From *Church and Home.*

Church and Home, for Old and Young. Illustrated serial and other stories are liberally provided in this miscellany for the home; and there are 'Notes for Bible-class Teachers,' a series of Bible questions, papers on religious subjects, home chat, a children's page, biographies, and verse, &c.—sound, interesting reading all of it. Music is also included, and the pictures are plentifully scattered throughout the pages of an annual admirably suitable for the purpose for which it is issued.

Mr. B. HERDER, Freiburg im Breisgau.

Geschichte der Bildenden Künste, von Dr. Adolf Fäh, Stiftsbibliothekar in St. Gallen. Zweite, verbesserte und erweiterte Auflage, mit farbigen Tafeln und Abbildungen im Texte. Erste und Zweite Lieferung. From the two parts before us we are led to form a most favourable prognosis of what this new and improved edition of Dr. Fäh's History will be when completed. Its erudite author is Librarian of the famous abbey library of St. Gallen (properly St. Gilian, an Irish missionary of the sixth and seventh centuries), in which are preserved a Latin and German vocabulary used by the Irish and Scotch continental missionaries, and an illuminated manuscript of three of the Gospels in Irish. Ten years of hard work were devoted by the author to his first edition, modestly styled 'Grundriss.' This outline, however, at once acknowledged by competent critics to be a valuable contribution to art literature, was so highly appreciated by students and cultured persons, for whom it was primarily intended, that before long a reprint was called for. Meanwhile vast stores of new material had accumulated, which the author has judiciously utilised, and, while subjecting his text to repeated revisions, he has substantially augmented it, notably in respect of the Art of the Nineteenth Century. Much care has been shown in selecting the illustrations, some which appeared in the first edition having been replaced by others of greater value. The firm of B. Herder has a world-wide reputation for tasteful book production, and on this occasion has made the best use of recent technical improvements in the processes for reproducing works of art in sculpture and painting. Especially worthy of praise are the beautiful examples of colour-printing.

MOSAIK IN SAN MARCO IN VENEDIG: CHRISTUS ZWISCHEN MARIA UND MARKUS.
From *Geschichte der Bildenden Künste.*

Mr. WILLIAM HEINEMANN.

A Dog Day, or the Angel in the House, by Walter Emanuel. Pictured by Cecil Aldin. This book is dedicated to Mr. W. W. Jacobs 'because he liked it.' Therein Mr. Jacobs showed his taste. The mischievous-looking terrier tells his own story in a most amusing way. His day is a fairly busy one, his efforts being devoted, chiefly, to filching food not intended for him. Truly a rascal of a dog, whose adventures will hugely divert all lovers of animals. The black-and-white illustrations on a brown ground are irresistible; rarely has Mr. Aldin done anything more thoroughly humorous than his work in this volume.

Young George, his Life, told and drawn by Edith Farmiloe. Young George is only a poor, homeless street Arab, 'whom nobody owns.' His father is not mentioned; his mother is sometimes sober, but not often, and has an acquaintance with the police and the lock-up. George is left to attend to his little sisters and brother, taking them out, putting them to bed, when there is one, and trying to find them food. He has never seen the country or the seaside, the streets are his haunts, and he knows all their misery. A pathetic story, the sorrow of it peers out in all the humorous coloured pictures which illustrate his history—pictures that are full of insight and sympathy. The book will vastly amuse, and also arouse other feelings than those of amusement.

Babes of the Empire, an Alphabet for Young England, by Thomas Stevens, pictures by A. H. Collins. For artistic excellence it would be hard to surpass the coloured full-page plates that adorn this volume. Alike in colouring and design, they are first-rate. The 'note' of the book is struck in the introductory verses, of which this is one:

> Babes of the Empire where sun never sets,
> Yours is the manfullest banner unfurled!
> Yours is the proudest of all alphabets,
> Babes of an Empire as wide as the world!

The season has produced many alphabets, but in some respects this is the best of them all.

Donovan Pasha, and Some People of Egypt, by Gilbert Parker. Sir Gilbert Parker's

Egyptian stories are in many ways comparable with Mr. Kipling's tales of India. They show the same intimate knowledge of their different subjects, and something of the same attitude towards life in general; we venture to think, however, that Sir Gilbert is more subtle in his insight and a little more human in his emotions than is his gifted compeer. From the collection in the present volume we would select the tales of the native Egyptian—if there *is* a native Egyptian!—in preference to those which treat of the English in Egypt; for this reason we have picked out 'The Desertion of Mahommed Selim' as having given us the most pleasure. Here we have the yellow sands of Egypt, the shimmering haze of her atmosphere, and the patient fatalism of her oppressed people. We are one with it all, so completely enwrapped by our environment that the most blood-curdling acts of tyranny appeal to us as part of our everyday experience, and we are not affected to very great indignation at the injustice of it all until, having laid down the book, the tables and chairs of our habitation re-awake our somnolent British feelings. As a collection of short stories the book ranks very highly, containing, as it does, some of Gilbert Parker's best work.

The Tiger and the Insect, by John Habberton, with ten illustrations. The young lady called Nell, who is supposed to tell this story, has a startling question put to her by her father at breakfast one morning: 'What would you think of a tiger hunt as a finishing touch to your education?' Nell had shot 'big game' to show relatives she was not of the timid type, nevertheless she is rather taken aback. However, her sire explains that Kate, Nell's married sister, is weary and wants a change, but can't trust her little ones to a nurse; so her husband, Harry Lintrey, suggests that Aunt Nell should go to his flat in New York for a few weeks to look after the two little mites, who had been nicknamed The Tiger and The Insect. Readers of 'Helen's Babies' know that the describing of all the haps and mishaps of these dear little ones could not have been left to a more competent writer about children than the author of this book, which affords delightful refreshment for jaded oldsters as well as for lively youngsters. Mr. Walter Russell's pictures are as artistic as characteristic.

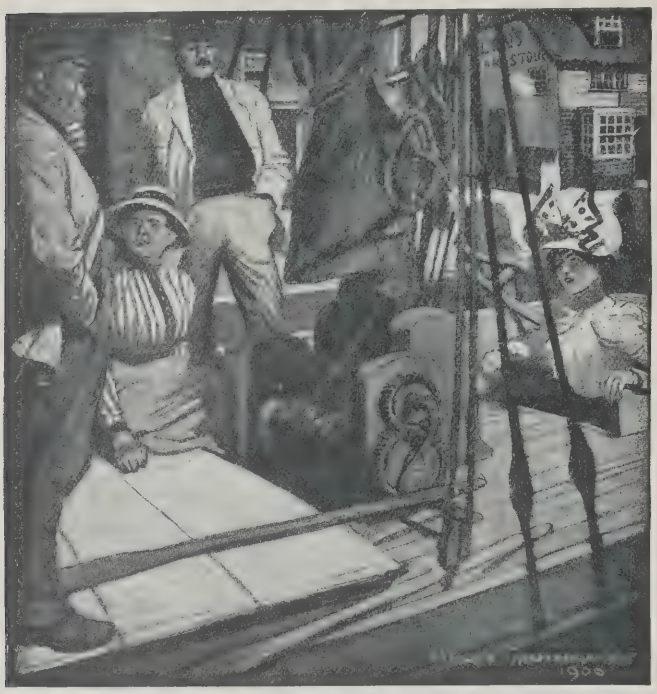
The Housewives of Edenrise, by Florence Popham. If this is the first book by its author, she is to be warmly congratulated. In this chronicle of a village circle there is keen observation, rich humour, satire of the genial kind, and a style perfectly natural. These wives and their husbands and the curate are made very real, though they are but sketches. There is no story, no plot—the most exciting occurrence is the advent of a lady whose 'past,' it is discovered, leaves something to be desired. But there is a suggestion of the skill of Jane Austen in the way in which the most trivial incident is made interesting. The conversations are racy, full of point, sparkling. We trust that the success of 'The Housewives of Edenrise' will be such that the author will be encouraged to continue writing; so notable a talent as she possesses should not lack an appreciative public.

WHILE THE STRUGGLE WAS AT ITS HEIGHT.'
From *The Tiger and the Insect.*

Messrs. HARPER & BROTHERS.

The Bard of the Dimbovitza: Roumanian Folk-Songs, collected from the peasants by Hélène Vacaresco, translated by Carmen Sylva and Alma Strettell. This volume will be welcome to all lovers and students of humanity. It expresses the passions of a little-known people, the intensity of feeling that lies at the hearts of those in whom meet the fantastic ideas of the East and the tireless energy of the West. The poems are more notable for force of sentiment than for careful rhythm; all else is subservient to the

feeling, which is sometimes gay, but more often sad, and always with a weird strain running through the lines. We would specially mention the little poem called 'The River of Tears.' The mingling of the natural and the supernatural in the story embodies the spirit of the nation that produced it—a people living in the modern world surrounded by a mediæval atmosphere.



'YOU VILLAIN, SHE SAID, IN A CHOKING VOICE.
From *The Lady of the Barge* (HARPER & BROTHERS).

The Lady of the Barge, by W. W. Jacobs, illustrated. 'The Lady of the Barge' is but one of twelve stories comprised in this volume. It is of the kind with which Mr. Jacobs's admirers are pleasantly familiar, and has all the humour and deftness of touch associated with his work. 'The Monkey's Paw' is a story of an altogether different sort. The paw had been put under a spell by an old fakir, and 'had caused enough mischief already.' What terrible havoc it works in the White household is related with a quiet force and grimness that is very impressive. Another tragic story is 'In the Library.' More in Mr. Jacobs's best-known manner is 'An Adulteration Act.' All the tales are worth reading, however; the volume is a welcome one with which to while away the winter nights.

Out of the West, by Elizabeth Higgins. Frank Field was accustomed to a daily bath, but Columbia Junction regarded a bath-room as a wanton luxury. But Columbia Junction, is the deadest town between Omaha and Ogden, wherever these charmingly named places may be! In fact, Columbia Junction 'is three miserable straggling streets, two grain elevators, and a few hundred frame houses.' But in this little town live many curious people, and Miss Higgins will tell you all about them if you will take the trouble to open her pages. She has wit, vivacity, and charm, and her pages are full of life.

HOME WORDS PUBLISHING OFFICE.

Home Words for Hearth and Home, 1902, conducted by the Rev. Charles Bullock, B.D. It were always a pleasure to see a new volume of this admirably conducted miscellany did it not also mark the close of another year. Nevertheless, if its readers have been guided by its excellent counsels the year can hardly have been misspent. The articles are not only intrinsically good, they are also brightly written, and entertain while they educate heart and mind. The illustrations are numerous and clever. Among the contents we note a series of articles on favourite evening hymns by Rev. C. S. Lowry, and a serial tale by the Rev. John Isabell, entitled 'Silver Spoons; or, The Fishers of Nanzigel,' a capital story of Cornish fisher folk.

'I'M CAPTAIN OF THIS SHIP. From *Home Words for Hearth and Home*, 1902.

Mr. FRANZ HANFSTAENGL.

A YOUNG LADY AT A SPINET, by Jan Vermeer. From *The Masterpieces in the National Gallery.*

The Masterpieces in the National Gallery, London. Two hundred and twenty-two reproductions from the originals, with a Preface by Dr. Karl Voll. This volume is at once a guide to and a memento of the National Gallery. The scores of illustrations are excellently reproduced, though some of them are somewhat hard in tone. Dr. Voll's Introduction deals lucidly, on the whole, with the various schools represented in the Gallery, and the qualities of individual artists. The paragraphs on English painters, however, are meagre and unsatisfactory —the references to Turner being particularly so. We are told 'he owed a great deal to Claude Lorraine and Canaletto, but that his own genius supplemented this in a rather self-assertive manner with something new, which later on proved to be of the greatest import —namely, the observation of the effects of the "plein air" with regard to the colouring. Turner proved himself as a great reformer.'

From *Early Tuscan Art.*

Messrs. HURST & BLACKETT.

Early Tuscan Art, from the Twelfth to the Fifteenth Centuries, by Sir W. Martin Conway, Slade Professor of Fine Art in the University of Cambridge, illustrated. The author tells the story of art in Tuscany in five chapters. The first of these, called the First Impulse, shows how the Venetian conquest of Constantinople helped to spread the influence of its arts in the West, as evidenced in the walls of St. Mark's, Venice, at this day, and by the Byzantine mosaics in the baptistery of that church. The other chapters treat of St. Francis of Assisi and the popular revolution; of Giotto; of the Siennese School; of the effect of the Dominicans upon art in the fourteenth century, and on Fra Angelico. The author writes with consummate knowledge of his subject and with great charm. No pains or expense have apparently been spared in the production of

the twenty illustrations. One of these representing Fra Angelico's painting of the Crucifixion in the church of San Marco, Florence, is beautifully reproduced in colours as frontispiece to this instructive work.

Travels in North and Central China, by John Grant Birch. While travelling in China, Mr. Birch kept a record of the sights he saw and the things he did; the present volume consists of this record slightly altered. The author never returned home to see his book through the press; he was drowned by the wrecking of his raft while on the way to Peking *viâ* Ning-hsia. As an observer he was acute and intelligent, but he lacked discrimination. There are many things in his pages of little or no interest; on the other hand, there are others of which we should like to have had more particulars if he had seen fit to give us them. But his photographs (of which there are a large number) are of the highest quality—artistic, choice in subject, and evincing a care and patience that are unusual. The book is worth buying, if only for the illustrations. The writing is occasionally full of interest; but there are many records which read like the skeleton of a diary.

METHOD OF CARRYING LIVE PIGS. From *Travels in North and Central China* (HURST & BLACKETT).

Messrs. HODDER & STOUGHTON.

Not for Crown or Sceptre, by D. Alcock. Thora Persdotter was an obedient daughter, but she did not wish to marry Nils. 'He was a pleasant lad, but he gave her no thrills.' Jan Janson, on the other hand, did. His eyes transfigured her, 'they spoke to her in a language she did not know, and yet she felt she should know it some time, if indeed she had not known it long ago, in the days before the beginning.' But she was only a miner's daughter, whilst Jan Janson turned out to be Gustaf Vasa, future king of Sweden. So she married Nils, bore him children, and no one ever knew to whom her heart secretly belonged. All this is told in the prologue, which happens fifty years before the real tale begins. There are five hundred more closely printed pages, all carefully written, and all historically accurate. Miss Alcock is a painstaking writer, she has wide knowledge and a vivid pen.

The Seven Cardinal Virtues, by the Rev. James Stalker, D.D. We are all more or less acquainted with the Seven Deadly Sins, but are we so familiar with the Seven Cardinal Virtues? They are Wisdom, Courage, Temperance, Justice, Faith, Hope, and Love. 'The idea of the seven deadly sins is, that among the innumerable sins of which human beings may be guilty there are seven of peculiar virulence, from which all the rest can be derived; and, in the same way, the idea of the seven cardinal virtues is, that among the countless excellences with which human character may be adorned there are seven which overtop the rest, and from which all the rest are derivable.' The Rev. James Stalker gives a chapter to each, and his words are both suggestive and informing.

A Whaleman's Wife, by Frank T. Bullen. We have here a fine story spoiled by what we cannot help but think is an impertinent habit on the part of the author of moralising on the least provocation. Parts of pages 63 and 64 and the whole of page 65 are cases in point. If you desire to tell a story, Mr. Bullen, tell it in a straightforward manner; if you desire to write a tract, by all means write it; but, for Heaven's sake, don't write both together and bind them up in one volume. And why all these silly references to 'our hero' and 'our heroine'? It seems to us that interpolated remarks from the writer to the reader, like 'I must leave Will here,' 'and now we must return to Priscilla,' 'here let us leave them for awhile,' &c. &c., are worse than childish. There are passages in this book that few, if any, living novelist could have written: there is the salt smell of the sea in them, the intense cold of winter nights, the intoxicating atmosphere of the open sea and large horizon; and yet this manly beauty is

spoiled by a quite unnecessary concession to youthful minds. The tale will be equally welcome to father and son, mother and daughter, but only a very bread-and-butter kind of curate will tolerate the blemishes we have attempted to indicate.

Lads' Love, by S. R. Crockett, illustrated. A portrait of the author, by Frank Richards, and full-page illustrations by Warwick Goble adorn this three-and-sixpenny edition of Mr. Crockett's tale of moorland life in Scotland fifty years ago. Strangers to his work wishing to become acquainted with it might start with 'Lads' Love'—much of its contents exhibit him at his best.

Behind the Granite Gateway, by W. Scott King. The author of 'Behind the Granite Gateway' has strong views on our prison system, and uses the form of the novel as best fitted to bring his opinions before the public. Very terrible is the picture of Headley Davenport, who is condemned to seven years' penal servitude for an offence he never committed. Slowly his manhood is killed within him, his self-respect rooted out, his intelligence dulled, until at length he is a mental and physical wreck. We are reminded of 'It is Never Too Late to Mend.' The author's earnestness and indignation glow on every page wherein the convict establishment and its system are dealt with; but his fervour makes the reading of his book only the more painful. We are not allowed to get away from the horrors of the thing for a moment. Certainly, there is power of a grim, sombre sort in this novel; there is lacking, however, the sense of restraint, the feeling of the artist who knows when to stop. Even the binding of the book is a shock—it bears the ghastly arrows that mark the convict's dress.

The False and the True, Stephen Glyn, Good out of Evil, by Annie S. Swan. These three illustrated volumes of short stories are written in Miss Swan's well-known manner—that is to say, they are concise, well constructed, and perfectly harmless. We must confess that the authoress very often rubs us the wrong way; her ideas seem somewhat priggish, and her outlook on life is narrow and somewhat bigoted. In spite of these faults, she has the power to keep one's attention fixed; she has always something to say worth hearing, and she says it briskly and with point. The illustrations are neither good nor bad—just mediocre, and with no particular talent or individuality.

RAB ANDERSON
From *Lads' Love*
(HODDER & STOUGHTON).

In Perfect Peace, by J. R. Miller, D.D., with illustrations by G. H. Edwards. To those who like their sermons varied by pictures more or less in harmony with the theme this homily of Dr. Miller will prove acceptable. The sermon is good, the pictures conventionally pretty, and the cover should not disgrace a suburban drawing-room.

From *The Dew Babies.*

A DAINTY LITTLE MAIDEN WAS SWINGING IN A HAMMOCK.

Messrs. HUTCHINSON & CO.

The Dew Babies, by Helen Broadbent, with seventy-two illustrations by W. T. Whitehead. The sun got up so early one morning that a leaf was greatly surprised, and trembled so much that a large drop of dew fell from it, and, ere it reached the earth, separated into two, which, as soon as they touched the ground, became two little children. One, a boy, ran off towards the north, where the Queen welcomed him; the other, a girl, went southwards, and the Queen of the South took care of her. But the little Prince always heard a voice calling him to the south, and the little Princess was asked by a strange figure to go and see the north. And each went. Their adventures are related in this pretty volume with much grace and charm, and the story, as well as the others in the book, will be gleefully

THERE WAS A LITTLE GIRL CALLED HILDA.'
From *Fifty-two Stories for the Little Ones* (HUTCHINSON & Co)

received by all children. Their delight will be increased by the pictures, which they will consider lovely.

Fifty-two Stories of the Brave and True for Boys, by G. A. Henty, Theodore Roosevelt, G. Manville Fenn, H. Hervey, David Ker, Albert Kinross, and other writers; edited by Alfred H. Miles; illustrated. This is an addition to the well-known 'Fifty-two Library,' and deserves to be as successful as its predecessors. 'To thine own self be true' is the text of all the stories, which include tales of school life, of the wood and ranch, of sword and sail, of pluck and peril in many lands and under all kinds of conditions. The President of the United States contributes three stories of ranch-life. There are also three stories of famous trials. Mr. Miles has done his work of selection with his usual discrimination, and added another to the many services he has rendered to boys. To the same series belongs **Fifty-two Stories of the Brave and True for Girls,** edited also by Mr. Miles. Among the writers represented are Evelyn Everett-Green, Elizabeth Stuart Phelps, Robert Overton, Clucas Joughin, Marshall Saunders, Mary A. Barr, the author of 'John Halifax, Gentleman,' and Ellen Douglas Deland. The stories are of all kinds, and all are good; and the girl who cannot find something in the book to her taste is indeed hard to please. Children are not forgotten by Mr. Miles. For their delectation he has edited **Fifty-two Stories for the Little Ones,** which, like all the volumes in the 'Fifty-two Library,' is illustrated. Here we have fascinating tales by the fireside, in wonderland and dreamland, in the nursery, in the country, and the glorious 'Stories of Jimmieboy,' by John Kendrick Bangs. Among the other writers are Alice Corkran and Mary Holdsworth. A book of which the little ones will never tire.

Messrs. ISBISTER & CO., Limited.

Good Words, 1902. A very slight glance over this annual volume will show how varied are its contents, and to what a multitude of literary tastes it appeals. For fiction lovers there is a capital story, replete with human sympathy, by Amy le Feuvre; literature is chiefly represented by several 'Open Letters to Living Authors,' among those addressed being Hall Caine, Rudyard Kipling, Thomas Hardy, George Meredith, and Alfred Austin; biography can boast of a penetrative study in seven chapters on the Marquis of Salisbury, by Frederick Douglas How; under the heading of 'Travel,' Lieut.-Gen. Sir Charles Warren contributes a series of articles descriptive of the laying of the boundary from the Orange to the Vaal River; while the principal writers on natural history subjects are the Rev. Hugh Macmillan, D.D., E. Kay Robinson, Edward Step, John J. Ward, and F. G. Aflalo. Poetry is especially plentiful in the volume. In addition to verses by Katharine Tynan, Rosa Waugh, A. Frewen Aylward, Mary Farrah, and others, several of the prize Coronation Odes in the competition opened by the publishers of 'Good Words' last Christmas are included. The illustrations well maintain the high standard of this excellent periodical, but there is a greater preponderance of photographs than in former years, when such artists as Millais, Frederick Walker, G. T. Pinwell, A. B. Houghton, Paul Gray, and others were represented in its pages.

The Life and Love-Letters of a Dwarf, being the Memoirs of the Celebrated Dwarf, Joseph Boruwlaski, a Polish Gentleman, written by himself, revised and edited by H. R. Heatley, illustrated. This volume, 'containing a faithful and curious account of his birth, education, marriage, and reception in the principal Courts of Europe,' is a dainty edition of 'Count' Boruwlaski's memoirs, which are certainly worth reading, if only for the insight they give into the workings of a dwarf's mind. He was born in Poland in 1739, and died at Durham in 1837. For the greater part of his long life he was familiar at the Courts of Europe and the houses of the nobility, where he was received on terms of friendship, but, his fortunes declining, the time came when he exhibited himself for money—at first at a guinea a-head, afterwards reduced to half that amount, then to lower sums, finally reaching the sum of a shilling. Boruwlaski was only three feet three inches in height. He was petted everywhere he went, regarded by many as a toy—but a proud, sensitive spirit swelled the heart of the little man. In the house of a Polish countess, where he lived for twenty-five years, he fell in love with her companion. At first she laughed at 'Joujou,' as he was called, and treated his passionate declarations—which are reproduced in the volume—as the outbursts of a child. His letters to her are ardent to the last degree. His size greatly disturbed him; he laments that he is not like other men, except in the ardour of his affection, and beseeches her to consider that a disparity in height does not preclude the idea of happiness together. He was successful in his pleadings, and would seem to have regretted it afterwards.

A Pasteboard Crown, by Clara Morris. Miss Morris, whose reputation as an actress stands so high in America, not so long ago wrote a book—'Life on the Stage'—which fascinated those who read it. To that autobiography she has now added a novel, for which we predict as great a success. This story of the stage is a very sincere piece of writing, strong and courageous. The author betrays few marks of the beginner in the novelist's art; the narrative is concise, compact, and interest is not squandered in irrelevant side issues. Miss Morris has something to say; she says it without periphrase. 'Do I not know the danger, the cruelty of sending forth the young in the innocence of utter ignorance?' Sybil Lawton asks. Sybil has found out the danger of innocent ignorance. Young, beautiful, with no knowledge of the world, her whole being devoted to the art of the stage, by which she wishes to aid her family in their great poverty, she acquires experience of a bitter sort, and at a heavy price. Sybil is the chief figure in 'A Pasteboard Crown,' but scarcely less striking is Stewart Thrall, the actor, who set out for fame and achieved only notoriety. The selfish mother, the weak father, and the sister of Sybil are sketched with genuine power, and life in the theatre has probably never been described with greater fidelity. Readers will not soon forget 'A Pasteboard Crown.'

COUNT BORUWLASKI.
From *The Life and Love-Letters fo a Dwarf.*

Bubble and Squeak, by Phil Robinson. The author explains that 'these calamitous stories' owe the title under which they are collected together to the fact that 'I thought that the publishers would find a name for it, and they thought that I would, and so when the book was all printed but the title-page we discovered that it had no name, and that's how it got called "Bubble and Squeak."' No child with a love for animals could fail to be enchanted by this book; the illustrations (by Cecil Aldin and J. A. Shepherd) and text are of the best quality, and there is plenty of fun and humour. Alligators, bisons, lions, monkeys, elephants, cats, dogs, mice, rats, &c., are all introduced into the tales, and are dealt with in a light, fantastic, but nevertheless instructive, manner. We reproduce one of Mr. Shepherd's illustrations.

From *Bubble and Squeak.*

The Snow Baby, a True Story with True Pictures, by Josephine Diebitsch Peary. 'The Snow Baby' is Marie Ahnighito Peary, daughter of the explorer, who has the distinction of being the only white child born so near the North Pole. 'Far to the north of us, beyond the Arctic circle,' writes Mrs. Peary, 'lies a land inhabited by a little tribe of Eskimos, called Arctic Highlanders. These are the most northerly known people on the globe. . . Here, in this wonderful land, in a little black house, under a great brown mountain, was found, one bright September day, a little snow-white baby girl with big blue eyes.' The news of the birth of a perfectly white child excited immense interest among the people;

From *The Snow Baby.*

they came in crowds hundreds of miles upon their sledges to see it. They called her 'Ali-Poo-Mik-A-Nin-Ny' (the Snow Baby), and brought presents of fur mittens, little sealskin boots, walrus tusks, baby bear and seal skins, and many other things. The little maiden flourished amid her strange surroundings, and learned to talk Eskimo. The book describes Arctic scenes and the life of the people very pleasantly. Children, for whom 'The S... Baby' is writ...

laying down the boundary line between Griqualand West and the Orange Free State. After doing the work required he travelled in various parts of South Africa; and this volume consists of extracts from the journals he kept at the time and from his letters to his wife and children. The share of Sir Charles Warren in the recent war—especially the incidents relating to Spion Kop—are better remembered than the work Captain Warren did in South Africa so many years ago. But this volume deserves public attention. The author acquired an intimate acquaintance with the peoples of the country; and his experience of the past has its lessons for the future. On the subject of the responsibility of subordinates in times of crisis there are some characteristic remarks. In military matters, a subordinate cannot go far in expostulating; however absurd and ridiculous the orders may seem to be, they must be carried out to the best of one's ability. But in civilian matters it is different. If orders are simply carried out, one may become, in one direction, a mere machine; in another, one may discuss matters to the extent that one becomes a nuisance to one's superiors. Which is the better? The author inclined to the 'nuisance' side. The book sheds a flood of light on native questions, the question of federation, and other matters as they appeared in the seventies.

The Course of Justice, by Victor L. Whitechurch. When Olive Cotterill, daughter of Sir Richard Cotterill, married the farmer John Martin, she was disowned by her father, and Squire Stapleton and his family, with whom she had been on terms of intimate friendship, refused to receive her. She was not strong enough to bear up under this treatment, and at her death Martin vowed to be revenged on those he held responsible for it. He sent his son Edward to Oxford, and allowed him to travel. His disappointment when Edward returned home with Socialistic views was bitter. Squire Stapleton became entangled in financial difficulties; and Martin, through an agent, lent him money from time to time; doing so only that his revenge might be sweeter when the crash arrived. The time comes when Martin has his chance of revenge—of doing justice, as he thinks. But there are better things than revenge, and Martin finds this out. There is plenty of movement, of incident, in the book; its characters are well sketched, and it impresses one by its sterling, healthy tone.

The Sunday Magazine, 1902. If well-selected contents, bright illustrations, and exceptional printing and paper go for anything (which is as good as to say if readers have not lost all their judgment and good taste) then the success of this volume is assured. Between its neatly designed covers will be found a mass of readi... ... were represented in its pages.

Above everything the magazine is characterised by a cheerful and happy spirit. We have here no gloomy reflections that tend to make the reader lose all hope and confidence in his species (as is the case in some religious magazines we could mention), but everyone is encouraged to do the best that in him lies, and to take pleasure in helping on the world's social improvement. That such a numerous band of distinguished contributors should be found to take part in the undertaking is a matter for hearty congratulation. The illustrations we should not omit to mention are especially attractive, and there are so many pretty faces scattered throughout the volume that as a picture gallery alone it is well worth notice.

Messrs. JARROLD & SONS.

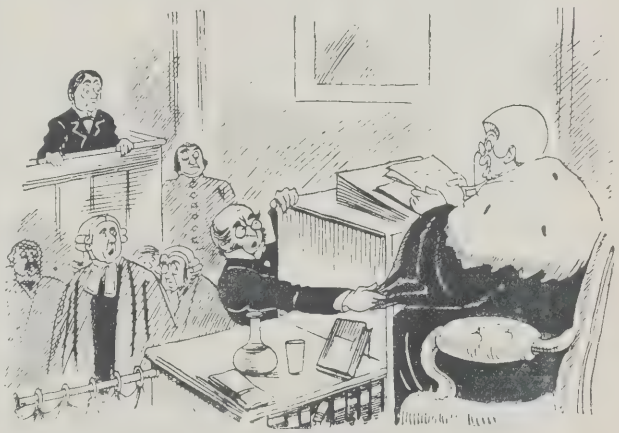
Beautiful Joe's Paradise, or the Island of Brotherly Love, by Marshall Saunders, illustrated by Charles Livingston Bull. This is a sequel to 'Beautiful Joe.' Sam Emerson is very fond of his dog Ragtime, and, when he is killed, grieves bitterly for him. Consolation comes to him. He is taken to the Island of Brotherly Love, where all the animals go, and where Beautiful Joe is president —the island is part of the World of Floating Islands, where all sorts of marvellous things go on. The book is, in effect, like the rest of the author's works, a plea for animals—and a very touching plea. Despite some Americanisms, which may puzzle the English child, it is a splendid book to put in the hands of the young; its influence upon them can be only for good.

More Tales from Tolstoi, translated by R. Nisbet Bain. This volume is valuable not only on account of the excellence of Mr. Nisbet Bain's translation, but also because of his introductory biography of the greatest of living novelists. The longest story is 'The Death of Ivan Il'ich,' perhaps one of the most impressive and terrible short stories that has ever been penned. Some of the tales are but a few pages in length, but they are all masterpieces of psychology. We must not omit to mention the photogravure portrait of Tolstoi; it represents a face, old, care-worn, and very sad. Indeed, the dominant note of the volume is sadness, though the writing is always strong and manly.

With Cossack and Convict, by W. Murray Graydon. Mr. Graydon means to be a popular writer, and we think he deserves to become one. His thrilling narrative emulates those of Mr. Guy Boothby: we have Russian intrigue, Nihilists, Siberia, &c.—nothing original, but much that is startling and realistic. We wish Mr. Graydon success among the raw youths for whom his book is evidently written.

Distant Lamps, a Novel, by Jessie Reuss. In the absence of anyone better, Joyce Cathcart has engaged herself to her father's curate in the fishing village on the West Coast. Though he is very earnest about the matter, to her it is only an amusement, from which she turns when Lord Anstrutha arrives in his yacht. His lordship has not the best of characters. Joyce's acquaintance with him soon ends to the curate's disadvantage; she becomes secretly engaged to the nobleman. The things she longs for—society, admiration, dress, jewellery, and wealth—are hers when she is Lady Anstrutha. But the realisation of her dreams has no sooner come about than she permits an artist—that inevitable artist!—to make love to her, and ultimately she elopes with him. Two days afterwards her husband dies. On the same day she hears of this she learns that the artist has had a lurid past, and is confronted with a lady he had run away from. Frantic with the discovery, she hastens to her father's home, and drowns herself. So the reader, eager for thrills and sensations, has them in plenty in 'Distant Lamps,' which is a very readable novel containing some smart dialogue.

The Identity Exchange, a Story of some Odd Transformations, by R. Andom, with sixty-one illustrations by C. Harrison. A mysterious clock, a mysterious professor, and his mysterious lozenges, and from them follow the weird adventures of the



'THE CLERK WAS TUGGING AT MY ROBES.'
From *The Identity Exchange.*

hero of this volume. The clock is wound up, a curious sound is heard, the next moment the hero is talking to the professor, originator of the Identity Exchange. A lozenge is swallowed, and behold our hero is a judge trying a case of bigamy—and making a considerable mess of it. Many other extraordinary changes take place; there are all sorts of complications, identities mixed up, and careers threatened with ruin. The author's humour is of the broad, boisterous type, dependent largely upon the use of slang. There is, however, a fund of amusement in his book, and we cannot doubt that the success of 'The Identity Exchange' will rival that of any of its predecessors from the same pen.

David Maxwell, a novel, by W. J. Crosbie. The Irish rebellion of 1798 offers splendid opportunities to the writer of romance; and of some of them the author of 'David Maxwell' has made good use. David, the son of a farmer, takes part in the troubles of his country; and wild and perilous are his adventures. He is condemned to death, and escapes from the gallows by a miracle. Residence in Ireland being

dangerous, he leaves it and his sweetheart, the beautful Norah Lee, intending to go to an uncle in New York. He is accompanied by his friend Maurice Fitzgerald. A collision at sea results in their getting aboard a ship bound for Mexico. Arrived there, further exciting adventures follow in the search for a chest of gold. A rousing, fast-moving romance, which it is a treat to read, is 'David Maxwell'; we have indicated only a portion of the fine things it contains.

a, COPERNICUS; *b*, ERATOSTHENES. From *The Twentieth Century Atlas of Popular Astronomy*.

Messrs. W. & A. K. JOHNSTON, Ltd.

The Twentieth Century Atlas of Popular Astronomy, by Thomas Heath, B.A., First Assistant Astronomer, Royal Observatory, Edinburgh. This atlas comprises in twenty-two double-page plates a complete series of illustrations of the heavenly bodies. The drawings are beautifully done—the stars in white on a blue ground. Plate XIV. consists of the spectrum analysis applied to the sun and stars; Plate XIII. indicates the track of meteors observed at the Greenwich Royal Observatory, Nov. 13–14, 1866; while Plate IX. gives the comparative sizes of the planets. We cannot speak too highly of the manner in which this atlas has been prepared and executed: it is thoroughly scientific and reliable. There is an introductory essay of some one hundred pages on Astronomy, with many illustrations (of which we give one of the best), and a complete index gives additional value to this truly admirable work.

Messrs. T. C. & E. C. JACK.

Messrs. Jack send us two handsome volumes entitled **Cricket of To-day and Yesterday,** by Percy Cross Standing. So well and fully illustrated that it forms with the excellent text much the most complete history of the English national game in existence—*i.e.* of the modern game—it will have doubtless a large sale in all our colonies as well as here, as full particulars are given respecting the work of English teams in Australia, Cape Colony, Natal, also in America, &c. Among the full-page illustrations are several in colours, including Dr. Grace, K. S. Ranjitsinhji, G. L. Jessop, W. Rhodes, Robert Abel, C. B. Fry, M. A. Noble, L. C. Braund, &c. The subjects dealt with cover pretty well everything connected with the splendid game, even to the 'religion' of cricket. Altogether we can confidently recommend this work, which cannot fail to interest cricketers of every age and sex—especially Middlesex. By the courtesy of the publishers we give a specimen illustration of 'The Captain of the Eleven'—a charming picture of Young England at the wicket.

Favourite Recitations of Favourite Actors, edited by Percy Cross Standing. The editor of this compilation hit upon the happy idea of ascertaining

'THE CAPTAIN OF THE ELEVEN.'

From the Painting by P. H. CALDERON, R.A. *By permission of the Fine Art Society, Ltd.*

From *Cricket of To-day and Yesterday* (T. C. & E. C. JACK).

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from well-known actors and actresses what their favourite recitations were; and here we have their answers. Sir Henry Irving has a fondness for 'The Dream of Eugene Aram'; Mr. Beerbohm Tree likes 'The King's Tragedy,' by D. G. Rossetti; 'The Portrait,' by Owen Meredith, is Mr. Lewis Waller's favourite; Mr. F. R. Benson's tastes are broad, ranging from the speech of Richard II. in prison to 'The Celebrated Jumping Frog,' from 'The Death of Colonel Newcome' to 'The Cheese,' by Mr. Jerome; Mr. Martin Harvey inclines to 'The Dandy Fifth' and Tennyson's 'Edward Gray.' The choice of Miss Marion Terry, Mrs. Brown Potter, Miss Constance Collier, Miss Olga Nethersole, Miss Alma Murray, Mr. H. B. Irving, Mr. Edward Compton, Mr. Henry Neville, and other lights of the stage, are indicated in the volume, which, neatly got up and published at a price putting it within popular reach, should meet with great success.

Mr. R. BRIMLEY JOHNSON.

Lady Duff Gordon's Letters from Egypt. The chief feature of this new and revised edition, apart from such further distinction as excellent printing, paper, and binding can confer on these delightful letters, lies in the Introduction of Mr. George Meredith, and the memoir, so simply and touchingly written, of Mrs. Janet Ross. Mr. Meredith is very Meredithian, if we may be permitted to use such a phrase, but his rare gift of insight was never more brilliantly displayed. In his word-picture of the authoress he uses the most harmonising colours, and as a result we gain an almost perfect conception of Lady Duff Gordon. 'Lucie Duff Gordon,' he says, in conclusion, 'was of the order of women of whom a man of many years may say that their like is to be met but once or twice in a lifetime.'

LADY DUFF GORDON. *From an Oil Painting by Henry W. Phillips, about* 1851.
From *Lady Duff Gordon's Letters from Egypt.*

Two Love Stories from 'The Doctor,' &c., by Robert Southey. A most acceptable edition of a delightful book that has been culled by Mr. Brimley Johnson from 'The Doctor,' that fascinating *omnium gatherum* the authorship of which puzzled so many heads when published anonymously by Messrs. Longmans in the third and fourth decades of the last century. John Opie's portrait of Southey forms a very effective frontispiece to the handy and tastily got-up volume.

Rosamund Gray and Barbara S., by Charles Lamb. Everybody has read, or ought to have read, 'Barbara S.,' in the famous 'Essays of Elia,' but the sad story of 'Rosamund Gray' is probably known to few readers of to-day. It is, as Mr. Johnson tells us in his prefatory Note, the sole effort of Lamb at direct story-telling, but it is full of charm and pathos. Lamb's portrait, painted by William Hazlitt when the great critic was as yet a painter, is reproduced as frontispiece.

Mr. JOHN LANE.

The Triumph of Love, by Edward Holmes. A beautiful series of sonnets from which we would gladly quote did the space at our disposal permit. As it is, we can only recommend this daintily printed volume to all lovers of true poetry.

A Romance of the Nursery, written by L. Allen Harker, illustrations by Katherine M. Roberts. 'This is not a story. It is rather a series of impressions of certain strange fantastic little personalities dropped inconsequently into a commonplace world one rainy summer, years ago.' Thus the writer begins her amusing series of sketches of eccentric children of all ages, from little pert Fiametta—who says, 'I never go to church, it bores dad'; but, electing to go one Sunday, grows weary, rushes out, and does cartwheels, showing a gleam of black silk stockings, along the churchyard path—to Canon Sir John, a venerable dignitary of the church, whom the unabashed child thinks would not be quite so handsome if he wasn't so nice. 'He's nicer

because he's so handsome ; but the niceness is there, you know.' This is a most enjoyable book, too full of adventure to be briefly described. Miss Roberts's illustrations are as attractive as the letterpress.

The Black Prince, and other Poems, by Maurice Baring. Much achievement and greater promise are shown in this volume. There is a sense of style ; many of the lines are wrought finely ; the poet, and not the writer of mere verse, is apparent throughout —a delicate imagination sheds its radiance over the pages. 'The Black Prince' is a plain four acts. Among the short poems is a 'Dirge for a Poet,' from which is taken the following :

> The wistful thought, the secret fire,
> The darkling prophecies,
> The passion and the brave desire
> That lit his startled eyes ;
> Oh ! will that broken music reach
> Through large fulfilment into speech ?

There is strength and sincerity in this volume, which merits the attention of all lovers of poetry.

The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esquire, illustrated by Herbert Cole. There have appeared from time to time many illustrated editions of the Rev. R. H. Barham's perennially delightful legends since they were first collected in three volumes by the late Mr. Richard Bentley. Much, however, as we admire the clever designs of George Cruikshank and John Leech, whose work was in later editions supplemented by two other masters of book illustration, the late George Du Maurier and Sir John Tenniel, we are firmly of opinion that this handsome volume, so altogether worthy of the Bodley Head, is the most satisfactorily illustrated issue of the Legends that has ever come under our notice. Whether depicting tragic or comic scenes, Mr. Herbert Cole is equally successful. Especially good are 'The Smuggler's Leap,' which

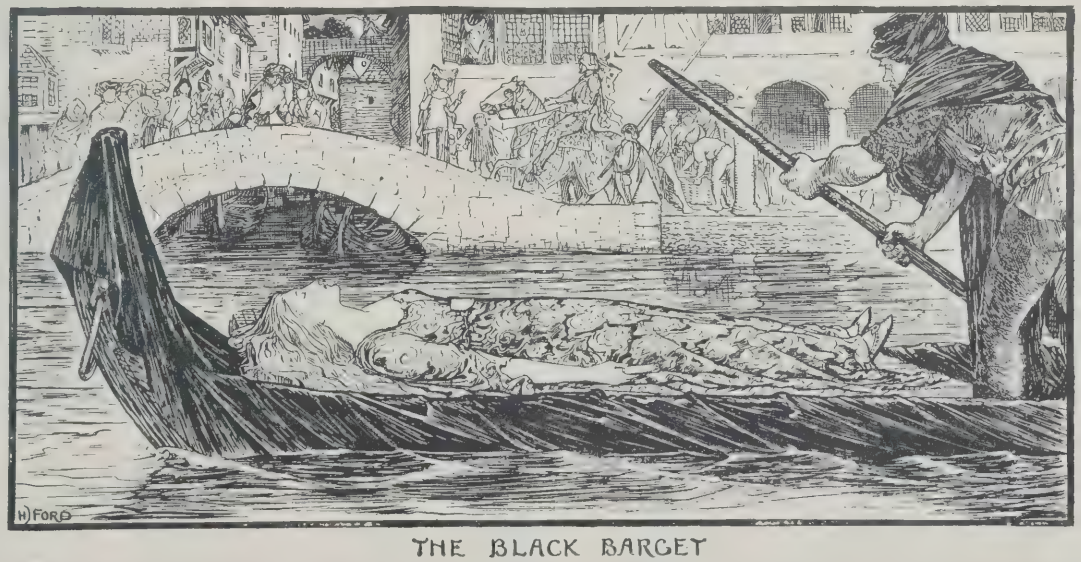
Mr Peters's Story

THE BAGMAN'S DOG

From *The Ingoldsby Legends* (JOHN LANE).

makes an effective frontispiece, Murderers Three, in 'The Hand of Glory,' Rob Gilpin's Midnight Ride in 'The Witches' Frolic,' 'The Bagman Teaching his Dog Tricks,' 'The Dead Drummer,' and 'The Devil's Dinner Party.' Cruikshank never drew anything more weird and horrific than the last two. The horror-struck face of Waters in 'The Dead Drummer' is a revelation, and 'The Devil's Dinner Party' is equal to George's Ghosts in his 'Omnibus.' It is a wonderful composition.

Messrs. LONGMANS, GREEN & CO.



THE BLACK BARGET

From *The Book of Romance.*

The Book of Romance. Edited by Andrew Lang, with numerous illustrations by H. J. Ford. Of all the books for children published this season none surpasses 'The Book of Romance' in outward form, in pictures, or in contents. It is an entrancing volume, with eight coloured plates, thirty-five full-

'WE USED TO STAND AT THE WINDOW.'
From *The Burges Letters.*

page drawings, and several illustrations in the text—in themselves a feast full of delight for children's eyes. The romances are of Arthur and his knights and ladies, of Charlemagne and Count Roland, and the battle of Roncevalles; of Diarmid, William Short Nose, Wayland the Smith, Robin Hood, and Grettir the Strong; wonderful stories related in simple language. No better gift could be made to a child.

Alick's Adventures, written by G. R., illustrated by John Hassall. Six and a half years of the deadly monotony of nursery life—Alick could endure no more of it—it was really time for him to leave home and roam over the wide world in search of adventure. But what sort of adventure? A hunting one of course. And the Ibex, or Great Wild Goat, was the animal he would hunt and slay. Breaking the news to his parents, who took it calmly, he set off for the Great Sandy Desert of Asia, having provided himself with the appropriate arms—a couple of pop-guns, a pocket-knife, a corkscrew, and a gimlet being among them. He was accompanied by Vic, his dog, and the Ambassador—a tremendous personage. What Alick did, how he did it, and why he did it, will send a thrill through the nursery. A whimsical story, saturated with grotesque fancy and elfish humour. Mr. Hassall's illustrations are delicious. Happy the author who has his assistance!

The Burges Letters, a record of Child Life in the Sixties, by Edna Lyall, with coloured frontispiece and eight other illustrations by W. S. Stacey. Edna Lyall is a charming writer, but she never wrote anything more thoroughly delightful and original than these letters, which evidently mirror her own child life. May and Elfie Burges are playing with their dolls one day, when suddenly May expresses the wish that they had younger brothers and sisters to play with, at least one baby their very own. This wish is echoed by Elfie. After a while Elfie opines that when they grow up they can have as many babies as they like. Elfie asks May if she is still of a mind to marry a sailor, who is always at sea while the wife has the babies all to herself. May, however, having read some of Miss Yonge's books, would now like to marry a squire. Elfie approves, and proposes to marry the Vicar of the Squire's parish, so that they shan't be separated; and adds, 'I must have a whole lot of children. And oh! May, they'll be our own descendants, and they'll want to know all about what we're doing now.' Then the brilliant idea occurs to

ALMOST TOO EXCITING. From *Alick's Adventures.*

write letters to them. Hence these letters, which are gay and grave by turns, contain much good sound sense, and are always natural and child-like.

Old English Songs and Dances. Decorated by W. Graham Robertson. This exquisite volume must take rank among the most sumptuous productions of the year. It is a magnificient achievement, reflecting infinite credit upon publishers and artist alike. The coloured decorations are rich in artistic merit, imaginative and graceful. Never before have these songs and dances been seen in such lovely array. Those that have been chosen include 'O Mother, a Hoop!' 'The Song of Willow,' 'Blue Muslin,' 'Crimson Velvet,' 'Love Lies Bleeding,' 'Troy Town,' and among the dances are 'Barley Break,' 'Bobbing Joan,' and the 'Lusty Gallant.'

The Adventures of Captain John Smith, Captain of Two hundred and fifty Horse, and sometime President of Virginia, by E. P. Roberts, with seventeen illustrations and three maps. Recounting the life-work of John Smith, the author says: 'He secured the continent of North America for the Anglo-Saxon race. . . . He kept alight the torch of patriotism that had blazed so brightly among the Elizabethans, and handed it on to his successors.' To-day he is remembered as the hero of the romance in which the Indian Princess Pocahontas figured. Sentenced to death by the Princess' father, she saved him. But this was not the only romance in the life of this early Empire-builder. Commander of horse, wanderer and explorer, farmer, sea-captain, author—Smith was all these, and more. Mr. Roberts weaves, from Smith's works, a fine story of adventure, which sets before the reader a man most worthy to be held in grateful regard by his countrymen. It is an inspiring picture, and no boy can read the book without being the better for it. The pictures are very quaint.

Chubby: a Nuisance, a Study of Child-Life, by Mrs. H. H. Penrose, with eight illustrations by G. Grenville Manton. Perhaps the pathos of this beautiful book is somewhat too poignant for any reader at all sensitive or fond of children. Chubby is only four, but he is a nuisance to his father, who, more from carelessness than anything else, neglects him; and to his mother, who has no love for her son. Only Peterson, the old soldier, really loves him and cares for him. And Peterson is a wonderful man; he teaches Chubby songs and how to drill, and the little fellow, ardent, imaginative, and longing for affection, clings closely to the veteran. The tragedy of the little life is told with restraint, with tenderness, and a deep knowledge of a child's thoughts and ways, and we hope that 'Chubby' will have what it deserves — a wide circulation.

Things we Thought of, Told from a Child's Point of View, by Mary C. E. Wemyss, with eight illustrations in colour by S. R. Praeger. A very engaging, laughable story is 'Things we Thought of.' A child's method of telling a thing is very well reproduced—the words come out in gasps, as it were, the sentences roll over each other, there is a hurry about the narrative—and the result is quite charming and picturesque. The doings of a number of little boys and girls are made to look quite as important and momentous as they appeared to them, their scrapes and tricks assume the seriousness of the actions of children of a larger growth. Quite a fascinating book, with sentiment that does not lapse into sentimentality, and humour of a high order. The coloured illustrations will appeal hugely to children.

THE PORTRAICTUER OF CAPTAINE IOHN SMITH / ADMIRALL OF NEW ENGLAND.
These are the Lines that shew thy Face; but those
That shew thy Grace and Glory, brighter bee:
Thy Faire-Discoueries and Fowle-Overthrowes
Of Salvages, much Civillizd by thee
Best shew thy Spirit; and to it Glory Wyn:
So, thou art Brasse without, but Golde within.

CAPTAIN JOHN SMITH AS ADMIRAL OF NEW ENGLAND.

From *The Adventures of Captain John Smith.*

The Golliwogg's Air-Ship. Pictured by Florence K. Upton. Verses by Bertha Upton. We all look forward to the Golliwogg book of the year, and wonder whether the new one will be as good as those that preceded it. 'The Golliwogg's Air-Ship' will be found to the full as humorous and captivating as any of the series. Golliwogg has been seized by a splendid idea—he will build an air-ship! In the kindness of his heart he will also make a tiny one for the own especial use of the Midget. The

The air-ship is ready, and off they all go—the Golliwogg, Sarah Jane, Meg, Peg, and the Midget, in her private car. Wild are their adventures, disastrous sometimes their fortunes. We leave them singing :

> We're on the homeward march again,
> In not such bad repair,
> Considering all that we've gone through
> By water, earth, and air.

The full-page coloured pictures, as well as those in the text, are as funny as ever, and the volume is capitally produced.

Mr. JOHN LONG.

Mistletoe Manor, by Hume Nisbet, with illustrations by the author and by M. H. Nisbet. This is a collection of tales and sketches in three parts : Part I. Tales in Prose ; Part II. Tales in Rhyme ; Part III. Travel Notes. It is not often that we care for a collection of stories, but although some of them are not exactly lively reading—in fact, decidedly sad and sordid—there is no question as to their author's power of claiming the attention of his readers. In his Preface he says that his motive is to entertain. 'Some of my ideals must naturally differ from yours, dear reader. Each mind creates its own ethics, despite standard regulations ; but if we are one in the grand issues of Right and Wrong, we have every reason to take which side of the road we prefer, so long as we face the Eternal Goal.' We cannot pretend to have read all these stories, but those we have read have impressed us, and we have no doubt the volume will be as popular as the two former ones ; it is 'affectionately dedicated' to the author's wife.

NEW GUINEA. From *Mistletoe Manor.*

The Future of Phyllis, by Adeline Sergeant. When Phyllis was a baby 'everybody turned to look at the lovely child : no acquaintance ever passed her by without a word, and perfect strangers would stop in the road to ask her name.' Her parents were humble people, and their heads were nearly turned by the attention which their baby attracted. While Phyllis—or Felicity, as she is called—is still a baby her mother dies, and the father consents to her being adopted by some wealthy neighbours. The future of Phyllis then becomes full of interest ; she meets with various adventures, emerges successfully from occasional crises, and marries the man she loves. Miss Sergeant's book is somewhat dull. It is facile and decently written ; on the other hand, it is quite uninteresting, and the characters are trite and common-place.

Transplanted, by Nicholas P. Murphy, with illustrations by Alexander J. Finberg. This humorous book is neither better nor worse than the average of its kind. It is a jocular story of a Kensington family who have to live in Bow for a season, and the harmless father, the stupid lover, and the fierce dog are all brought into action. The illustrations are like the text, sometimes succeeding in being funny, and sometimes missing their object.

Messrs. LIMPUS, BAKER & CO.

The Unwritten Commandment, by Herbert Woodgate. 'What is the unwritten commandment?' she asked. 'Thou shalt not be found out,' he replied. This is a 'Society' novel, the first of the 'Society' series promised by Messrs. Limpus, Baker & Co., and judging from No. 1 it is likely to be rather a lively series. One of the characters, Connie Winter, who had been 'found out and divorced,' 'smiled with the fiendish expression of a baffled tiger.' '"Damned little fool!" exclaimed Lady Fitzroy, in her rage. "That dirty old woman is just too slick for anything. Fifty thousand dollars gone up the spout, I guess."' And we guess that if anyone wants more of these pictures of 'Society' ladies they will get them in 'The Unwritten Commandment.' Some of the characters are decidedly amusing.

Messrs. SAMPSON LOW, MARSTON & CO., Limited.

The Fishing Gazette, a Journal for Anglers, edited by R. B. Marston. The *Fishing Gazette* has now been established a quarter of a century. It contains every week articles, notes, and correspondence on all kinds of angling in all parts of the world, and thousands of illustrations have been published in its pages. We give one of those which will appear in its Christmas Number. Any reader of the PUBLISHERS' CIRCULAR who would care to see a copy of the *Fishing Gazette* can do so by sending to the Manager, *Fishing Gazette*, St. Dunstan's House, Fetter Lane, London, for a specimen copy.

A GOOD CATCH OF SALMON FROM THE CUMBERLAND DERWENT.

The fish run from 7½ lbs. to 21 lbs.
Illustration from the Christmas Number of *The Fishing Gazette*.

Retrospect and Prospect, Studies in International Relations, Naval and Political, by A. T. Mahan, D.C.L., LL.D., Captain U.S. Navy. In the first study, which gives its title to this most important and interesting volume, the author says: 'It has often been remarked as a curious coincidence that the momentous events directive of the fortunes of nations and of the world are found to cluster about the end of our conventional centuries,' and he casts a backward glance, bright and comprehensive as that of a searchlight, over such clusters at the end of each of the last five centuries, and opines that the events of the last decade of the nineteenth century were more striking if not more decisive than those of the other four. His forward glance is mainly directed to matters more immediately affecting the interests of the United States. The second study, on the Naval Expansion of the United States, although primarily addressed to the citizens of that great Power, cannot be indifferent to us. A question of the first magnitude is the subject of the third study, on the Influence of the South African War upon the Prestige of the Empire, and is here dealt with magisterially by a thoroughly competent authority. Captain Mahan says, in reference to the substantial, strong qualities of the national character to which Great Britain owed her success, despite the unreadiness and inadequacy shown at the outset: 'Another demonstration has been added; but her people may hope that she will not further tempt fortune by failing to correct practical deficiencies which have been revealed.' There is much of interest and value in the fourth study, Motives to Imperial Federation, the Irish Bill of Mr. Gladstone being arraigned and Mr. Chamberlain's attitude towards it being extolled. Considerations governing the Disposition of Navies acquires accentuated value in consequence of Sir William Laird Clowes's recent article Shall we abandon the Mediterranean? which, as our contemporary the *Morning Post* suggests, ought to be compared with Captain Mahan's thoughtful study. Russia looms largely in the sixth study, on the Persian Gulf and International Relations, a thoroughly statesmanlike article. The seventh study, on the Military Rule of Obedience, deals with naval as well as military affairs, and is full of important considerations. Captain Mahan's eighth and last study, on Admiral Sampson, derives additional value and interest from the circumstance that the writer and the Admiral were fellow-collegians.

The Last Maori War in New Zealand under the Self-Reliant Policy, by Major-General Sir George S. Whitmore (N.Z. Militia), K.C.M.G., M.I.C. (late Colonial Secretary, and afterwards Commandant of the Colonial Forces in New Zealand), with a Preface by R. A. Loughnan, Esq., of Wellington. This work appears at a time when every Englishman takes an intelligent interest in our Colonial possessions now that the

MAJOR-GENERAL THE HON. SIR GEORGE S. WHITMORE, K.C.M.G.
From *The Last War in New Zealand under the Self-Reliant Policy.*

minated the Maori War is here admirably told by him to whom so great honour is due. The maps, illustrations, and portraits are excellent.

Eighteen years ago the 'Amateur Angler' tells us that he first visited Dove Dale; it was in the summer of 1884, and as a result of that visit he wrote an account of it, and published it under the title of the **Amateur Angler's Days at Dove Dale,** a small volume which seems to have given great pleasure and satisfaction to readers and critics alike; the author informs us that it has been out of print for some years, and is apparently in a fair way of becoming scarce. The 'Amateur Angler' has since that time issued at different periods five other volumes of a similar character, being holiday sketches of places he has visited. Now he falls back upon and revisits the scenes of his first angling exploits, and the volume under notice is the result. In it he somewhat mournfully explains why he has called his book '**Dove Dale Revisited**'—viz. that as his *first* book was the result of his first visit, so his *last* book has grown out of his recent visit to that charming locality; but is this to be his *last* book? Let us hope not! This volume is not exclusively devoted to Dove Dale—it includes sketches of holiday visits to many other very interesting spots, such as the rivers Colne, Teme, Wye (Herefordshire), the Arrow, the Lea, and other rivers. The 'Sketches,' it is needless to say, are written in the 'A. A.'s' usual graphic and chatty style, which seems to have given pleasure to a great number of readers. We can speak without the least reserve as to the general get-up of the volume. It is illustrated with sixteen views of scenery, and these most charming pictures are produced in a manner which we have rarely if ever seen surpassed. That the volume bears the Chiswick Press imprint is sufficient guarantee of the excellence of the printing.

federation of the British Empire is an accomplished fact. It was not always so, as Mr. Loughnan tells in his concise and pointed Preface. When New Zealand had been filled with troops from 1861 to 1864, and many little actions were fought against the Maories, with faint prospect of conquering them or making peace, while differences of opinion between the commanders paralysed all progress, the Colonial Prime Minister, Mr. Weld, took the bold step of asking the Home Government to withdraw its troops and leave the subjugation of the Maories to the Colonists. When this petition of the Colony was debated in Parliament, and accepted, Mr. Cardwell hoped the Colony would feel flattered that so large a House had assembled. It was by a promise that the debate would be over by dinner time! It is sad to think a war in South Africa should have been needed to bring about a saner state of public feeling. How the New Zealanders carried on and ter-

Photo by] THE LION ROCK, DOVE DALE. [*R. & R. Bull, Ashbourne.*
From *Amateur's Angler's Days at Dove Dale.*

The Great History of the Royal Navy (approaching completion). The seventh and final volume of Sir William Laird Clowes's 'The Royal Navy: a History from the Earliest Times to the Present,' will bring the chronicle of the development and services of the fleet down to the date of the death of Queen Victoria at the beginning of 1901, and will include interesting accounts of the work recently done by the navy in South Africa and in China. It covers the period from 1856 onwards; and, in addition to numerous minor campaigns, it describes the Second China War, the exploits of the Naval Brigades during the Indian Mutiny, the operations against the Ti-pings, the New Zealand War, the operations in Japan, the Abyssinian expedition, the Ashantee wars, the Malay troubles, the action of the 'Shah' and 'Amethyst' with the 'Huascar,' the South African wars of 1877–79 and 1881, the various operations in Egypt, the conquest of Burmah, &c., besides Arctic and other explorations. It also comprises elaborate surveys of the development of ships, armour, engines, guns, and torpedoes since the general adoption of steam propulsion, and gives a full list of all officers who reached flag rank on the active list during the period, together with tables of all British men-of-war lost. Like each of the previous volumes, it is very fully illustrated and indexed. The frontispiece of this Christmas number of the PUBLISHERS' CIRCULAR is reproduced from one of the photogravures in Vol. VII. It will be published early in 1903.

From *Lord Penzance on the Bacon-Shakespeare Controversy.*

Lord Penzance on the Bacon-Shakespeare Controversy: a Judicial Summing-Up, by the Right Hon. Sir James Plaisted Wilde, Baron Penzance, edited by M. H. Kinnear, with a biographical note by F. A. Inderwick, K.C. This work is certain to attract a great deal of attention, and the Baconians may well be pleased to think that Lord Penzance is almost, if not altogether, on their side. We have not had an opportunity of reading it yet, but the following extract from Mr. Inderwick's biographical note will be read with great interest:

'Whether Lord Penzance ever formed a definite opinion on the question who was the author of the plays comprised in the folio of 1623 is not quite clear. He speaks of himself in his opening address as one of those persons who have "no previously formed opinion on the subject," and the form which he has selected for his essay, being that of the summing up of an impartial judge to an intelligent jury, rather favours this idea. Some passages, however, at a later part, suggest that he had formed an opinion unfavourable to the Shakespeare theory, and many portions of his summing up are, as he says, "an argument for the plaintiffs." The question whether Bacon was the author he treats as subordinate and subsidiary, and does not, in fact, express any opinion thereon, confining his attention to the single question, whether or not Shakespeare was the author of the plays published by Heminge and Condell in the first folio. The subject of any other writings by Shakespeare, or by others in his name, is thus left as matter for further consideration. The enquiry whether Bacon was the author of all or any of the works hitherto attributed to Shakespeare is, as the writer points out, altogether unprofitable until the jury of the intelligent and educated world are satisfied that Shakespeare was not.

'The editor of these papers, to whom Lord Penzance bequeathed his MSS., has asked me, who had some acquaintance with the late distinguished judge, was a member of the same inns of court, and of the same club, and practised as counsel before him for some years, to write a few words respecting my late master and his qualification for the work which he took in hand. If my lord's imaginary trial had come on to be heard, I should have been among the defendants, and I may therefore be credited with impartiality when I declare that I know of few, if any, persons so eminently qualified as Lord Penzance to take a calm, judicial view of a question surrounded

by many difficulties, accentuated necessarily by lapse of time and by deficiency of accurate and complete information. The learned judge's array of his facts in this summing up addressed to the universe, the clearness of his deductions, and the simple yet attractive method in which he has formulated his views will, I am satisfied, well repay perusal. An unimpassioned *résumé* of the case against Shakespeare, thus given to the world, may lead to a further and more thorough consideration of the subject by persons not actuated by any motive other than that of arriving at the truth. If it has that effect it will greatly help towards accomplishing the final and satisfactory solution of a much-contested problem which all lovers of the book of Shakespeare regard as "a consummation devoutly to be wished."

Rex Regum, a Painter's Study of the Likeness of Christ from the Time of the Apostles to the Present Day, by Sir Wyke Bayliss, K.B., F.S.A., P.R.S.B.A. Library edition, revised and enlarged. A more deeply interesting question than that which it is the purpose of this monumental work to answer it were difficult to imagine. In his prefatory Apologia the author records how, early in the seventies, the late Mr. Thomas Heaphy, a fellow member of the Royal Society of British Artists, used to exchange thoughts with him on the question, profoundly interesting to both, of the authenticity of the commonly received likeness of our Blessed Lord, which Mr. Heaphy had specially studied and to the elucidation of which he had devoted much thought, time, and travel. On Mr. Heaphy's death in 1873 Sir Wyke Bayliss found himself entrusted with his old friend's drawings and manuscript on the subject, and the folio edition of 'The Likeness of Christ' appeared under his editorship. Resolved to continue studying the problem, the author obtained, through the courtesy of the late Cardinal Manning, access to the most sacred hidden treasures of the Vatican, and was enabled to make fresh drawings and verify Mr. Heaphy's researches. We have now before us the results of his loving and persevering investigations, carried out with a single-minded wish to arrive at the truth worthy of all praise. The work, which is simply yet attractively written, is illustrated by forty-eight ancient and modern likenesses reproduced with marvellous accuracy. Printed at the famous Chiswick Press, this fine volume is an example of finish in book production that can scarcely be excelled.

From *Rex Regum.*

Franz Joseph I. und seine Zeit. A magnificent art work has been published in Austria in two imperial folio volumes devoted to describing all that is interesting in the great empire of Austro-Hungary in the time between 1848 and 1898, under the Emperor Francis Joseph I. The illustrations, of which many are photogravures, are very numerous, and may be said to form a picture gallery of the Austro-Hungarian people and country. More than twenty of the leading workers and nearly twenty of the foremost artists of the country have contributed to these volumes, which well deserve to be described as 'eine monumentale Schöpfung im grossen Style.' The edition is limited to 300 numbered copies at 50*l.* each. Messrs. Sampson Low, Marston & Company, of London, are agents in this country. As a specimen of the very fine illustrations we give a copy of the photogravure of the celebrated naval battle of Lissa, in which the Austrian fleet, under Admiral Tegethoff, defeated the Italian fleet on July 20, 1866. Of the forty-six battleships engaged, eighteen were ironclads and the rest wooden ships of the old style.

Rariora, being notes of some of the Printed Books, Manuscripts, Historical Documents, Broadsides, Engravings, Coins, Medals, Pottery and Curios of all sorts, collected (1858–1900) by John Eliot Hodgkin, F.S.A. This magnificent work in 3 demy 4to. volumes contains no fewer than 550 illustrations, many in colour, many in photogravure and other processes. The habit of collecting objects covetable by reason of their beauty, age, or rarity is one which, though never quite extinct in civilised communities, is yet to a certain extent intermittent, and has in common with other recreative pursuits its ebb and flow, its periods of activity and stagnation. And it must be acknowledged with some regret that at certain not very remote epochs the pursuit was but moderately characterised by judgment or good taste. At the present moment, however, a brisk recrudescence of the mania (as its critics will call it) for

BATTLE OF LISSA, BETWEEN AUSTRIAN AND ITALIAN FLEETS, July 20, 1866.

From *Franz Joseph I. und seine Zeit* (SAMPSON LOW, MARSTON & Co., LTD.)

'collecting' is making itself conspicuous, and information on the pastime is being widely disseminated. The coincidence of the appearance of the present volumes with this condition of things, though perhaps opportune, is, however, entirely accidental, the work having been projected and in process of incubation for many years. Its aims are extremely simple. The author, to whom the pursuit has afforded life-long delight, would fain encourage by a record of successful gleaning some of those who have been bitten with a desire for systematic accumulation, and have tasted the delights of possession, thus giving them an opportunity of participating, in such measure as is possible without actual inspection, in the enjoyment of the spoils obtained during the *horæ subsecivæ* of a very busy and often anxious life, and of noting the origin and growth of some of the component parts of the multiform assemblage of things beautiful, old, or rare. Each volume has an index, and the printing reflects the greatest credit on Messrs. Bemrose, of Derby.

Messrs. MACMILLAN & CO., Limited.

Emma, and **Northanger Abbey and Persuasion,** by Jane Austen, with an introduction by Austin Dobson, illustrated by Hugh Thomson.

EMMA HUNG ABOUT HIM AFFECTIONATELY. From *Emma.*

Messrs. Macmillan's inclusion in their Illustrated Pocket Classics series of Jane Austen's works is a great boon to the book-lover. Dainty in appearance, well-printed in good type, on thin paper, each volume, containing between four hundred and five hundred pages, is not three-quarters of an inch in thickness—truly a pocket volume, and at the same time an ornament to the bookshelf. Mr. Dobson's Introductions are to the point; all that the reader is likely to wish to know about the novels is to be found in them, and the appreciations are in his happiest vein. The illustrations by Mr. Thomson wear the very air and manner of Jane Austen's time; the spirit of her work breathes in them; for them alone the volumes are worth procuring. 'Emma' was the last of her novels Jane Austen saw in print. 'I am strongly haunted with the idea that to those readers who have preferred "Pride and Prejudice" it will appear inferior in wit, and to those who have preferred "Mansfield Park" inferior in good sense,' she wrote. Whatever truth there may be in this, 'the candid reader,' as Mr. Dobson says, 'must admit that the narrative . . . carries him on, interested and expectant, from the first page to the last.'

Samuel Richardson, by Austin Dobson. There are probably few authors better equipped for writing a biography of the author of 'Clarissa' than he who has added one more volume to that delightful series 'English Men of Letters.' It is a life over which we would gladly linger, but at this season our space is beset with crowds of claimants. One chapter of special interest to authors and publishers is the second, headed 'Pamela; or Virtue Rewarded,' where can be read the loss and annoyance to which Richardson was subjected by literary pirates who were anxious to forestall him in the continuation of his novel, the first two volumes of which were so startlingly successful. We advise all lovers of English literature to read Mr. Austin Dobson's pleasant book.

The Ghost Camp, by Rolf Boldrewood. Here we are again in wild Australia with Mr. Boldrewood for guide, philosopher, and friend. Vigorous healthy adventure is always welcome, and the adventure that Mr. Boldrewood supplies is doubly so. His latest book is full of the old high rollicking spirits, and instinct with a rough manliness which appeals to us very strongly. We have enjoyed the book, and can recommend it.

PICTORIAL LETTER CARDS.

Messrs. MARION & CO., Ltd., send us samples of their Pictorial Letter Cards, with a note in which they say: 'Pictorial Post Cards of superior production are now in great demand, and from daily inquiries our impression is that the sale is not only increasing, but will be enormous. There is no doubt we have been much behind the times compared with our continental friends, but the time has now come,

Loe here is he, whose Hogs-head now doth vent,
Naught but Peccavies, since the Parliament,
Worse like devourer of the Common Wealth
That wots by Patent, worse, then any stealth
Ans Fish, comes to his nooxe Tobaco wine & raggs
Make full his Cofers, with his numbred baggs.

Coales, Salt, & Butter, pipes, Cards, Pynns, and Soape
Are free to buy, and sell, leaue him the Roape!
Hee feares no damning, this doth make him stare,
That Patents damned are, this brea kes his hart:
Strong Scrues support him that hath scru'd vs all.
And now we liue, to see this strong man fall.

From 'RARIORA' (Sampson Low, Marston & Co., Ltd.).

and good productions will find a ready sale, and will add a profitable item, as well as opening out a new branch of business.' The Pictorial Letter Card strikes us as an excellent idea. You get four very good pictures in a wrapper which serves as a letter if you wish to write inside, and the whole is quite private when sealed up. Of course a penny stamp is required.

Mr. JOHN MACQUEEN.

Cagliostro and Company, a Sequel to the Story of the Diamond Necklace, by Frantz Funck-Brentano, translated by George Maidment, with ten illustrations. Readers of 'The Diamond Necklace: being the True Story of Marie Antoinette and the Cardinal de Rohan,' will welcome this work, which traces the further fortunes of the chief actors in that sordid drama, and the circumstances leading up to the death of the Queen. The author quotes the saying of Napoleon, speaking of the diamond necklace affair: 'Perhaps the death of the Queen dates from that.' This, the belief of Mirabeau and Goethe, may be taken as the hypothesis of the present volume, and a very strong case is made out for it. Apart from this the book has an extraordinary interest for the student of French history, or of human nature. Cagliostro, his wife, the Count and Countess de la Motte, de Rohan, the King and Queen, are brought vividly before us; and can anything in fiction rival the romance, the tragedy, the sordidness, the pathos, of their lives? Very cleverly are we shown how the plot is weaved around the unhappy Queen; how she is slandered, insulted, misjudged, and at last, after cruel indignities, brought to the scaffold. The horrors of the treatment of the royal family in prison are almost incredible. We are spared nothing of the revolting details, and the same minuteness is observed in the narrative of the wretched life and death of the Countess de la Motte. The book is thrilling in its interest.

MARIE ANTOINETTE.
From *Cagliostro and Company.*

Messrs. MARSHALL BROTHERS.

Sunshine for 1902. For the home, the school, and the world. Illustrated. A feature of this miscellany is 'Our Readers' Own Page,' to which children contribute stories and poems. Another feature is the 'Sunshine' League, members of which promise to do at least one kindly action every day for someone not of their own family. Then there are the pages devoted to 'Children in Council,' competitions, serial stories, short papers on interesting topics, and many other things that render 'Sunshine' a charming and useful magazine for the young. The illustrations are abundant.

Messrs. MORGAN & SCOTT.

The Trial Trip, and other Readings, being the annual volume of 'The Herald of Mercy' and 'The Revival,' illustrated. For Sunday schools, and for distribution by religious organisations, this annual seems eminently fitted. A deeply religious tone pervades every page; its various papers and stories are all appeals or narratives of religious experiences. The pictures are numerous.

Messrs. Morgan & Scott have issued a special edition of **Sacred Songs and Solos** and **New Hymns and Solos** in one volume. These combined pieces, compiled and sung by Mr. Ira D. Sankey, number altogether 888. The edition is in two forms—one containing words only, the other containing words and music; and each may be had in various bindings and type.

Messrs. METHUEN & CO.

The Visit to London, pictures by Francis D. Bedford, verses by Edward Verrall Lucas. Great joy is caused to Dorothy and Theodore, living in the country, by an invitation from Winifred to stay with

her a fortnight at her house in London. It is really her father's house, but that does not matter. Arrived in London, there is a tremendous lot for them to do. A list is made out of daily trips to places of interest; and, following this, they go everywhere—the parks, the Zoo, the Tower, Abbey, the pantomime, the circus, the City—the places and things they see are too numerous to mention. And thoroughly did they enjoy themselves. The children who are given this account of their visit will enjoy it too. The beautiful, delicate coloured pictures of London's interesting sights will entrance them; they will declare, and truly, that never, or 'hardly ever,' have they seen so fascinating a picture-book, so amusing and so clever.

Mr. JOHN MURRAY.

Fishing and Shooting, by Sydney Buxton, M.P. The following extracts are from a notice of this work by the editor of the *Fishing Gazette*.

MR. SYDNEY BUXTON'S 'FISHING AND SHOOTING.'

'One of the best books on sport which we have had for a long time is "Fishing and Shooting," by Mr. Sydney Buxton, M.P., just published by Mr. John Murray, with most attractive illustrations—some of them photogravures of fishing and shooting scenes by Mr. Archibald Thorburn, others reproductions of quaint old sporting prints. "*Qui s'excuse s'accuse;* and yet I feel that an apology is needed for the production of another book on sport," says Mr. Buxton in his preface; but I am sure most readers of his book will agree with me that no apology was needed. Possibly the lover of the gun will feel a little jealous of the author's marked preference for fly-fishing, and some anglers will certainly disagree with his statement that no other fishing can with it compare, and those fly-fishers who are not dry-fly enthusiasts will not agree with him as to which is chalk and which is cheese. But it must not be supposed from this that our author despises other forms of fly-fishing; as with the famous lover of port there is port and port, but no bad port, so with Mr. Buxton there is fly-fishing and fly-fishing, but no bad fly-fishing—except with the Alexandra, and that is not fly-fishing.

'The titles of the chapters will convey a good idea of the nature of the work: "The Fascination of Fly-fishing"; "Fly-fishing *and* Fly-fishing"; "Chalk Stream and Dry Fly"; "A Day with the May Fly"; "Fish and Fishermen"; "Elementary"; "Flies"; "Odds and Ends"; "Salmon Fishing." And in the shooting section: "Attractions"; "Our Ancestors"; "Our Game Birds"; "Grouse Driving"; "Walking Grouse"; "Partridge Driving"; "Covert Shooting"; "The Art of Shooting—Flying"; "How does one Shoot?" "How to Hit a Haystack"; "How not to do it"; "Odds and Ends."

GROUSE SHOOTING EARLY IN THE NINETEENTH CENTURY. From *Fishing and Shooting*, by Mr. Sydney Buxton, M.P.

FISHING WITH MATTHEW ARNOLD.

'"Chenies—what delightful memories it recalls! There, some twenty years or so ago, I went, on

more than one occasion," says Mr. Buxton, "with Matthew Arnold to enjoy with him his three days' annual Whitsun fishing—days which to him were of peculiar delight. How well I remember the quaint old inn, the quiet, tree-shaded, well-ordered village, the limpid stream, the rising trout, and the evenings spent with the most genial and delightful of men! His preference when fishing was for numbers rather than size, mine for size rather than numbers. So he cast line for choice in the swift and gurgling streams below the mill, while I fished the deeper and stiller waters above, where the two and three pounders lay."

SOME TIDY BASKETS.

'Although Mr. Buxton has, he tells us, "never caught a very large trout," he has certainly made some very large baskets. The best day he ever had for weight was on the Beane, in Hertfordshire, when he caught, chiefly with the May Fly, twenty-three fish, weighing 38¾ lb. The greatest number he ever caught in one day with the Dry Fly was on the Gade, when with the May Fly he landed fifty over a pound, or 67 lb. in all. The best fishing he ever did for time was in an hour and a half on the Mimram, when on small fly and Alder he got seven fish, weighing 13¼ lb.—one fish being over 3 lb. . .

'Thanks to the stealing of the water by the Water Company, I fear that the Gade, Beane, and Mimram might have on their notice boards "Ichabod" in place of "This fishing is strictly private." Mr. Buxton trusts to have some more good days before he goes, and when his time comes hopes to persuade Charon to let him loiter awhile on the Styx, and to cast a fly over its turgid waters. I am always glad to come across an angler who shares with the Red Indian the hope of future happy fishing grounds, though I confess to feeling unattracted by the published descriptions of the Stygian flood.

NINE HUNDRED AND SIXTY MAY FLIES IN ONE TROUT.

'On page 97 Mr. Buxton has an interesting note on the number of May Fly that a fish will consume. "For example, Mr. Holland-Hibbert, a few years ago, caught a trout of 2½ lb. on a May Fly. It could only have been feeding for four hours at most, as the fly did not come on till four o'clock and the fish was caught at eight, yet in its stomach were no less than nine hundred and sixty May Flies, weighing 2½ oz." And Mr. Buxton himself caught a fish of the same size with the fly, which had seventy-nine minnows inside him!

'It is possible that some of the nine hundred and sixty flies were swallowed the day before and not digested. I do not believe in the almost instantaneous digestion theories mentioned by some writers.

'The chapter on "Salmon Fishing" and the rest of the book I must reserve for another note, contenting myself now with the strong recommendation to my readers to get Mr. Buxton's capital book, which has been brought out by Mr. John Murray in the most attractive style imaginable."

The Dream and the Man, by Mrs. L. Baille Reynolds (G. M. Robins). A remarkable book is 'The Dream and the Man.' The only irrelevant thing in the volume is its preface. Difficulties in the way of sympathy with Alan Morrow present themselves when the reader is confronted with the truth that he had forged his father's name, and had since been an outcast from society. But the author's skill overcomes them. An effect of his crime was that his father disowned him, and left all his estate to a brother, with rigid provisions against its ever being restored to Alan. But there is nothing to prevent it from going to his wife. The brother is willing to leave it to her. The problem is to find a woman who will accept Alan. Such a woman is found—a poor, starving dressmaker. That a bargain so sordid does not repulse the reader is a high tribute to the art of the writer. Years back the woman, then a little child, had met Alan when he was in great trouble. When she had grown up, whenever she slept she had dreamed of a man and a certain house. Who the man was, and where the house was, and the mystery of the ghost who haunted the house, and what came of a marriage so strange, are told with delicacy and wonderful charm. Honor is a triumph—a captivating heroine.

A Naturalist in Indian Seas, or Four Years with the Royal Indian Marine Survey Ship *Investigator*, by A. Alcock, M.B., LL.D., F.R.S. The author divides what he modestly styles 'this little story' into three parts. Part I. tells of the origin of the Marine Survey of India, of earlier marine surveys, of former explorers, of the good ship *Investigator* herself; then plunges the reader beneath the waves, taking him through the cold, darkness, and wonders of the deep away to the Andamans, recites the marine wonders of the Orissa coast, describes many islands and strange places, contains chapters of accidents, speaks of dark unfathomed ocean caves, relates a two months' cruise in the Laccadive sea, and gives some remarkable particulars of club and society life in Minnikoy. Part II. briefly recounts the *Investigator's* earlier voyages since 1881. Part III. contains lists of the *Investigator's* dredging stations and literature. Dr. Alcock, who has taken the greatest pains to make himself understood by the general reader, has a charming style and is as little technical as possible. This work is a mine of interesting information, is lavishly and magnificently illustrated, and is produced with that minute care in every detail so characteristic of the house of Murray.

King Mombo, by Paul Du Chaillu, illustrated by Victor Perard. In a cheery letter to the Young Folks, the author tells them he has not yet exhausted his store of adventures that happened to him in the great African forest, and that on the point of starting for travel in Russia he left in the hands of his friends and publishers, Messrs. Charles Scribner's Sons, of New York, two more volumes of adventures, of which 'King Mombo' is the first. If the second is nearly as good his young friends will have a good time while devouring it, for there is no other word to convey the idea of the way in which a boy reads this story so full of adventures and so charmingly and colloquially related. Therefore we shall not discount the enjoyment of any boy by condensing the already too short but sweet story of good old King Mombo. The artist has faithfully illustrated the text.

Personal Reminiscences of Prince Bismarck, by Sidney Whitman. A distinguished German Parliamentarian, we are told in a preface, in the course of a series of essays written on the personality and career of the Prince soon after his death, said, 'Nothing con-

cerning Prince Bismarck is too trivial to be worth knowing and preserving.' Certainly there is nothing in this sympathetically written book that is not worth reading, whether we agree with it or not. Read in the light of recent events we more often agree. Most people whose opinion is worth having admire Bismarck's statesmanship and courage. Here in this book we see him in his home, and learn that he was not only a statesman, but a genial companion, overflowing with knowledge of literature and languages as well as of men, and ready to tell stories or sing songs. In this volume we find much new and interesting about the German Imperial family, the late Empress Frederick, and Mr. Gladstone, of whom Bismarck was not a worshipper, and whose Irish policy he stigmatises as Liberal trickery. Lord Beaconsfield is said to have been the only English politician of whom he possessed a portrait. Of himself an admirable likeness from a photograph fronts the title.

MR. ELKIN MATHEWS.

Hand in Hand, Verses by a Mother and Daughter, with photogravure illustrated title-page. This very effective title-page illustration, of which we give a reproduction, is signed in the corner J. L. K., the well-known initials of Mr. John Lockwood Kipling, and we believe we are not far from the mark when we say that the 'verses' are by Mrs. J. L. Kipling and her daughter; that they are not ordinary verse will, we think, be best seen by the two little examples which we give. We should mention

that in the first part of the dainty little volume the verses are by the mother, and in the last half by the daughter. Here is one from the first half—the gem of the book, as we think:

LOVE'S HYPOCRISY.

Her lips said 'Go'; her shining eyes said 'Stay';
How tell which was her meaning, which her will?
How read the riddle of her yea and nay,
And disentangle each, bewildered still?

Hearing her chilling tone, all hope expired;
Seeing her glowing eyes, despair took heart;
One moment certain of the good desired;
One moment turning, hopeless, to depart.

Then, as she stood, with half-averted face,
From head to feet veiled from his ardent eyes,
Sudden she changed, and with triumphant grace
Flung off the mantle of her soul's disguise!
Sweet hypocrite! how false was all her feigning,
Turning for flight, yet, while she turned, remaining!

Herrick would have liked 'Love's Hypocrisy.' From the verses entitled 'New Year's Eve' we take these. A man and woman speak:

What did Old Year bring us, dear?
Much of good, and some of bad,
Hours merry, moments sad.
Brought us love, and brought us laughter,
With a touch of sorrow after,
And an armful of hope, and a handful of fear.
Good-bye, and bless you then, Old Year.

In the next verse 'a woman speaks' of bitter sorrow. Then the Old Year speaks, and then the New Year thus:

I come as a child, a king, a hope,
A promise of good to be;
Though no man may cast my horoscope,
And fathom futurity.
Plenty and ease, a garnered store,
And the wealth of the fruitful earth,
I may give perchance,—or famine sore
And the pitiful pinch of dearth.
I am the bringer to young and old,
Of gifts that they shun and crave;
Change, and sorrow, and love, and gold,
And to some the gift of a grave.
But to all the comfort of hope new-born,
Of a sunrise dawning clear,
That makes men smile on my First Day's morn,
And speak of 'A Happy New Year.'

This mother and daughter sing both well and strongly — often with startling effect, as in 'A Woman's Thought' and 'A Little Sin.'

Mr. J. C. NIMMO.

Royalty in All Ages, the Amusements, Eccentricities, Accomplishments, Superstitions, and Frolics of the Kings and Queens of Europe, by T. F. Thiselton-Dyer, M.A., with six etched portraits from contemporary engravings. Very curious, interesting reading is provided in this book of the freaks, revelries, fads, amusements, superstitions, weaknesses, and hobbies of royal personages. Most of the kings and queens we meet with in these pages are either weak, or silly, or cruel, or mad, and their diversions are often on

the same level as the fooleries with which the Court jesters raised a laugh. Our own James I. delighted in the crudest forms of amusement ; Charles V. of Spain devoted some of his time after his abdication to making little puppets ; Feodor, Czar of Russia, made a hobby of bell-ringing ; a freak of Charles IX. was to hire young thieves, have them in the Louvre, and order them to rob the guests of their swords and jewellery, a proceeding that gave him unbounded pleasure ; a Duke of Mantua loved to go out in the dirtiest of disguises, attended by equally ill-clad bullies, and assail people in the street, or enter shops and break up the contents. We read of these and a thousand other things in this handsome volume—of the appetites of kings and queens, of royal authors and musicians, gamesters, sportsmen, dancers, of their pets, their jokes and humour. There was a King of France, Louis XIV., who was never seen without his wig. His attendants undressed him at night, but stopped at the wig ; his memorable Majesty retired to an inner room, drew the curtains close, and took his head-gear off with his own hands—thus his impressiveness was preserved. But our author does what the courtiers dared not do—we have royalty stripped, and if the spectacle is rather a sorry one, there is no denying its piquancy.

The NATIONAL SOCIETY.

CONAN THE WONDER-WORKER AND THE CHILDREN.
From *Conan the Wonder-Worker.*

Conan the Wonder-Worker, by Mary H. Debenham, with five full-page illustrations by Isabel Watkin. This is a sequel to the author's 'Keepers of England,' which dealt with the England of Alfred's time, though acquaintance with that story is not necessary to the appreciation of this. Conan the Scot is on the merchant's ship which is captured by the Vikings. He remains with them, and, as he is a man of many parts—a healer of wounds, a navigator, a singer, among other things—he comes to be regarded as a wonder-worker. He is a Christian among pagans : true to his faith, his life among them is an influence for good. There is much to praise in 'Conan, the Wonder-Worker.'

The Disappearance of Darius Drake, and other Stories, by Katherine E. Vernham, with two full-page illustrations by Ethel Woolmer. Eleven short stories of humble life, simply and well told. The tale that gives the book its title is one of the best in the volume ; but 'A Born Leader,' 'Dick's Father,' 'How Bella Took Care,' 'The Child of the Minster,' and 'Brenda's Strength' are not far behind it in merit. The book will afford pleasure to its readers.

Judith's Mission, by M. C. S., with frontispiece by Ethel Woolmer. To spend three weeks with a disagreeable rich aunt is not a pleasant outlook for a niece, especially as the aunt is bitter against her for marrying a poor clergyman. But Judith went, and converted her relative from the error of her ways, leaving her quite a kind, reasonable personage, whose ambition is to lead a life very different from that which made her so disagreeable to others. How Judith effected this desirable transformation the author describes in a quiet, pleasant manner.

Messrs. THOMAS NELSON & SONS.

Three Scottish Heroines, by Elizabeth C. Traice. Illustrated. These are stirring stories of adventure and daring that Mrs. Traice tells. Her heroines are Grizel, the daughter of Sir Patrick Hume, who was implicated in the political troubles of 1684, and the rising in Scotland in 1685 against James II. ; Grizel, daughter of Sir John Cochrane, who also came in collision with James ; and Winefred, wife of the Earl of Nithsdale who for his share in the business of 1715 was condemned to death. Grizel Hume finds

From *Fifine and her Friends.*

a hiding place for her father, and puts the pursuers off his track; Grizel Cochrane intercepts the messenger who carries the warrant for her father's execution, and gets it from him. Lady Nithsdale's exploits are matter of history. She was not a Scottish heroine, however; she was not born in Scotland, neither were her parents Scotch. She was, of course, the daughter of an English peer. Girls will enjoy this record of courage, ingenuity, and devotion.

Ralph Wynward, a Story for Boys, by H. Elrington. Ralph's father was of an ancient family. The De Wynwards had been barons before the Wars of the Roses, but had lost their title with much of their landed estate in consequence of that struggle So, in Queen Elizabeth's time, the epoch of this story, Mr. Wynward is only a country gentleman, who, through court interest, had entrusted to him certain delicate missions abroad and returns home with his wife and Ralph's brother Edmund. Ralph, who had been left in charge of old nurse Cann, is a healthy, rough country boy, while Edmund is refined and accomplished but delicate. The two do not agree. Mr. Wynward tells Ralph he has been brought up like a ploughman, and reads like one, and Edmund laughs at his reading. Whereupon Ralph attacks him savagely, kicks his pet cat, and is only stopped by his father, who ejects him from the room; but, being a just man, he does not punish the boy, but only blames himself for neglecting him However, matters do not mend, and, meeting Otho Fitzthomas, cousin of his mother's relative, the Earl of Desmond, Ralph finds his way to Ireland, where many haps and mishaps befall him. This is a capital story for English boys, not many of whom, nowadays, can read Latin, French, and Italian before they are twelve, like Edmund Wynward.

Fifine and her Friends, a Story for Girls, by Sheila E. Braine, illustrated. For girls this story is written, but many who have passed girlhood have just to begin reading, and they will continue to the conclusion. Fifine, the little French girl, is quite delightful. Her delicate health has been the cause of her leaving Paris and going to stay with her grandmother, the Comtesse de Beaumarchais, at the old Château de la Marguerite on the Normandy coast. All her Paris finery is discarded, she lives as the peasants do, and her great pleasure is the seashore. Here she meets Robineau, a waif, and Lucien March and his sister Cécile, who hail from America and are very rich. Lucien is of French origin, and is in France to trace his family's history. What he finds out, what friends he and Cécile and Robineau and Fifine are, and what adventures happen, is told in a story that is as delightful as its heroine.

A Happy Failure, a Story for Girls, by Ethel Dawson, illustrated. It was a trying experience for the three daughters of John Lenthall to find themselves, after a life of luxury and affluence, almost penniless. What could be done? They rejected the idea of becoming governesses. Why not a boarding house? So they spent what little they had in furnishing a place in Cornwall, and determined to do the work themselves—one was the cook, another the parlourmaid, the third the housemaid. The scheme prospers. The beauty and refinement

From *Ralph Wynward.*

of the 'servants' cause general remark. Two young fellows staying in the house discover the secret and propose to Gwen and Bertha, two of the sisters. Barbara, later on, accepts another boarder. Thus

their scheme is hardly in full operation before it comes to an end—it is 'a happy failure.' The story is very well told; the courageous girls will be liked by all who make their acquaintance.

SUZETTE ACTED AS HER 'BONNE.' From *Fifine and her Friends.*

Fallen Fortunes, being the Adventures of a Gentleman of Quality in the Days of Queen Anne, by E. Everett-Green. Illustrated. At the battle of Ramillies the Duke of Marlborough very imprudently rode within the French lines, and, naturally, was soon surrounded. A dash for liberty ended in his horse going down; the position was serious, when at the moment appeared Grey Dumaresq, and the Duke was saved. His Grace expressed his thanks to the gallant youth, offered to employ him near himself, and when his offer was declined gave utterance to several high-flown sentiments which caused his face to look as that of one inspired. Grey returns to England to find his father, the baronet, dead, a wicked relative in possession of the ancestral property, and misfortune generally. But from 'fallen fortunes' he rises to greatness; and his saving the life of the Duke was the beginning of his prosperity, though it delayed its arrival somewhat.

The Cruise of the 'Katherina,' a Story for Boys, by John A. Higginson, illustrated. The Pacific Ocean; an island containing hidden wealth—an island, too, which disappears; a villain who raids the native villages, and carries the people away into slavery; a stern chase after him—such are some of the materials out of which the author has fashioned a very bright, engrossing narrative. It is full of incident and of excellent descriptions.

Robinetta, or The Light of His Eyes, by L. E. Tiddeman. Illustrated. Robinetta, when we first meet her, is a quaint little girl, bubbling over with odd sayings. She helps a blind gentleman across Trafalgar Square—an act of kindness that affects her whole life. He is a rich man, quite alone in the world, his wife and child being dead. He had tried to drive away the sense of his loss by surrounding himself by art treasures. But suddenly he was struck blind. He takes an interest in Robinetta, and ultimately adopts her, a proceeding her mother the more readily sanctions as she is anxious the child should never know that her father has been sentenced to fourteen years' penal servitude for embezzlement. Robinetta grows up to be a charming young lady, and becomes 'the light of his eyes' not only to the blind man, but to one even dearer to her. A very attractive story indeed.

Among their publications for the little ones we have received from Messrs. Nelson, **Sunday Afternoon,** or the Sweet Stories of Old Retold. The Saviour, David, Elijah, Joseph, Moses, Daniel, Abraham, Noah, Ruth, Rebekah, Esther are among the subjects of these tales, which, told in plain language, are just suited for little children. The large coloured plates, beautifully done, will delight them. **Sunny Hours** and **Pet's Playtime** are full of pretty pictures, many of them coloured, and pretty verses, sure to attract and please a child.

Messrs. GEORGE NEWNES, Limited.

The Diary of Samuel Pepys, Esquire, F.R.S. Edited by Lord Braybrooke. No more desirable edition of the famous diary in one volume has ever been issued than this. In size it is suitable for the pocket, though it contains more than nine hundred pages. Mr. Garth Jones has designed a beautiful title-page, and end-papers; the etched full-page portrait of Pepys is the work of Mr. Edmund J. Sullivan. The binding is extremely handsome. Lord Braybrooke's preface to the original edition

and his notes have been retained, and a full index is appended. The hearty thanks of book-lovers will be accorded to the publishers for this exquisite production, which reflects the greatest credit upon them.

Hesperides, or Works both Human and Divine, by Robert Herrick, together with his Noble Numbers or his Pious Pieces. With illustrations by R. Savage, 2 vols. This is a most acceptable addition to the dainty Caxton Series. It is somewhat late in the day, indeed it is like gilding the lily, to praise Herrick's Hesperides, although he himself could see faults of taste in some of his pieces. In his Confession prefixed to Noble Numbers he says: 'Those lines penned by my wanton Wit treble the number of those good I've writ.' The volumes are gracefully illustrated by Mr. R. Savage, and are tastefully printed and bound.

Angelot, a Tale of the First Empire, by Eleanor C. Price, with eight illustrations by Tom Robinson. In 1811 the story opens in a room at La Joubarderie, a farm-house rented by old Joubard, tenant of Angelot's father. Angelot himself is there, having brought a brace of birds with him, and Joubard and his wife talk of their son Martin, who is with the army in Spain. His four brothers have already died for the Emperor. Will he come back? Angelot goes to his Uncle Joseph de la Marinière to breakfast. His cousin Henriette tells him there are four Bourbon conspirators with her father, and she fears to enter the salon until Angelot's arrival. Angelot's father is a Bonapartist, or rather an Opportunist, while his brother Joseph is a Bourbonist. A little dandy Joseph is, nevertheless, brave, and a skilled swordsman. He listens to the violent proposals to take the Prefect and the General prisoners, and to raise an insurrection of the peasants, with an incredulous smile. An alarm given that the Prefect and General are approaching breaks up the meeting, although one or two wish to seize them. The General, risen from the ranks, is a coarse brute, who asks if Henriette has been reported to the Emperor with a view to marriage. Later on Ratoneau dies by Henriette's hand. Before that event much else happens. The story is full of spirit, well written, and the characters are ably drawn, as are Mr. Tom Robinson's illustrations.

Messrs. W. P. NIMMO, HAY & MITCHELL.

Willoughby Manor, a Story of Old Liverpool, by G. Norway. A bright and animated scene in the spacious courtyard of Willoughby Manor, Cheshire, opens this tale, the period of which is the early days of the reign of Queen Elizabeth. The court is thronged with a motley crew of dealers in various wares, to some of whom Lady Willoughby puts questions as to the health of themselves and families, giving them advice and medicaments. Presently Sir John arrives with a troop of horsemen from the adjacent town, where he has attended a two days' bear-baiting. He tells his wife he has news of those two poor wenches in London; their aunt is dead, and they are without a home. Their cousin Standish, who is only related to them by marriage, a single man and the same age as their late father, writes, being co-trustee with Sir John, to inquire what is to be done as to their residence. Sir John asks what his lady thinks. She replies that she longs to cherish the darlings. However, the two wenches are Protestants, whose father was burnt at the stake in the last days of Queen Mary, while Lady Willoughby and all her household are Catholics. In due course the two orphan girls, Margaret and Susan Temple, arrive and are hospitably received by the Willoughbys. Their subsequent haps and mishaps, courtships, proposals of marriage, and other matters concerning them are well told in this captivating story.

Mr. DAVID NUTT.

The Mabinogion. Mediæval Welsh Romances. Translated by Lady Charlotte Guest. With Notes by Alfred Nutt. The Editor of this beautifully printed edition, than whom it would be hard to find one more competent, states in his scholarly Preface that, regarding this version as a masterpiece of English narrative prose, he has treated it as a classic save in respect of a couple of instances, where a

WILLOUGHBY MANOR.

From *Willoughby Manor* (W. P. NIMMO, HAY & MITCHELL).

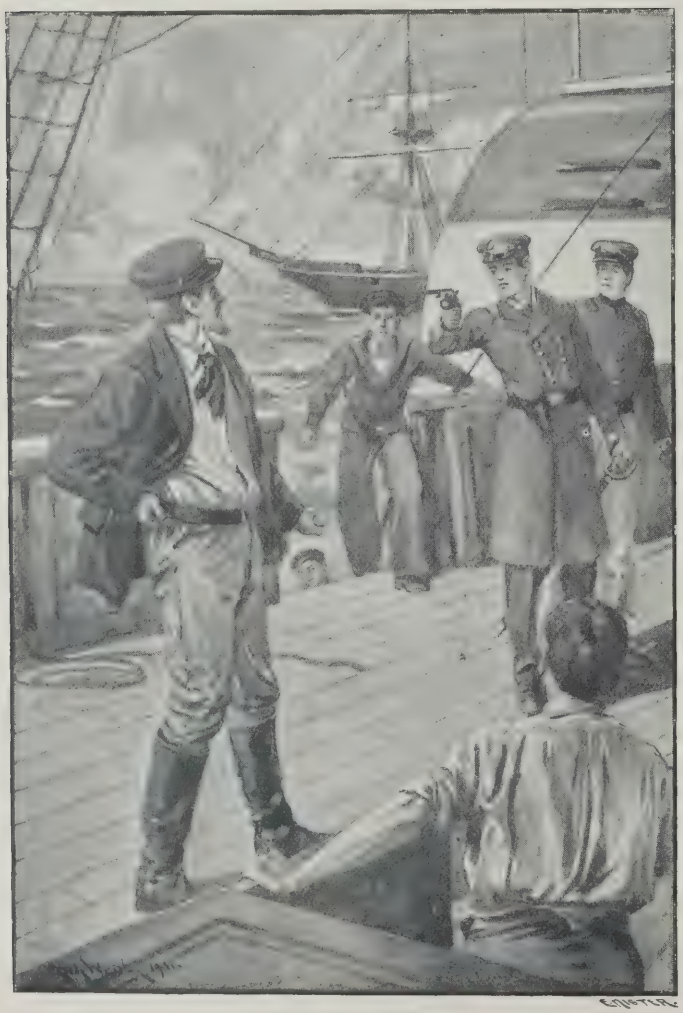
single word has been altered ; but he has restored a few omitted passages. He has also simplified within brackets obscure passages and glossed some proper names, and has arranged the tales in groups. The editing has been thoroughly and conscientiously done, and no one can examine the text and notes without perceiving how much labour it must have entailed, even if, as it undoubtedly was, a labour of love. Mr. Norman Ault has ably seconded Mr. Alfred Nutt by his tasteful designs and ornamentations.

Irish Saga Library, Vol. I. **The Courtship of Ferb,** translated into English Prose and Verse by A. H. Leahy. The translator lays no claim to Irish scholarship, having translated the learned Professor Windisch's German version contained in his Irische Texte. He explains this by the fact of the lack of interest in Irish literature except in that part of it which has been treated in the more attractive form of the modern poetical adaptations. This ancient Irish romance loses nothing in the poetical version of Mr. Leahy, who has added a literal translation and notes. Miss Watts contributes some spirited illustrations.

Arthurian Romances. No. V. Sir Cleges. Sir Libeas Desconus. Two Old English Metrical Romances rendered into Prose by Jessie L. Weston. With designs by Caroline M. Watts. The first of the two pieces contained in this volume is rather an ancient tale than a romance, and ends comically with a recital of the punishment meted out by Sir Cleges to an unjust steward. The second deals with a hero of obscure origin and poor who rises to fame and honour at King Arthur's Court and proves to be the son of Sir Gawain. The editing, printing, illustrating, and binding of this series and of the Irish Saga Library are worthy of the Sign of the Phœnix.

Mr. ERNEST NISTER.

Sweeping the Seas, a Tale of the 'Alabama,' by Gordon Stables, M.D. This is a story founded on fact, the author having derived his information from Dr. Llewellyn, of the 'Alabama,' who was often on board Dr. Gordon Stables's ship, H.M.S. 'Penguin,' and from Captain Semmes' narrative ; and it is also written with the purpose of showing boys what mischief a small fleet of cruisers could inflict on our mercantile marine in time of war. It is worthy of its author's reputation, and spiritedly illustrated by Archibald Webb.



POWERFUL WHIPPED OUT HIS REVOLVER. From *Sweeping the Seas.*

Wee Folk's Annual, a volume of Pictures, Verses, and Stories for the Little Ones, edited and arranged by Alfred J. Fuller. Such a feast of pictures, poetry, and prose as this volume contains must make any child's mouth water, and no parent or guardian could be so cruel as to make a little one's eyes water as well by withholding from it a copy of such a desirable book.

Hasting the Pirate, by Paul Creswick, illustrations by T. H. Robinson. The author has taken for his hero the Danish sea captain who, in the days of King Alfred, having command of a fleet of over three hundred ships, and the Saxons having no fleet at all, landed his men on the Kentish coast, and ravaged the south of England for three years. There is plenty of movement and incident in this exciting tale, to the attractions of which the illustrations greatly contribute.

Nister's Holiday Annual, 1903, edited and arranged by Alfred J. Fuller, with stories by L. T. Meade, E. Nesbit, G. M. Fenn, E. Everett-Green, D. H. Parry, Sheila Braine, and others. Mr. Fuller well knows how to cater satisfactorily for the young ones. Here are stories and poems to suit all little readers, illustrated with tasteful pictures, both plain and coloured.

The Animals' Rebellion, described by Clifton Bingham, and pictured by C. H. Thompson. Why and how they rebelled must be read in the pleasant pages of this picture-book, which tells how they were defeated and dispersed by the brave troops of King Leo, who did not draw and quarter them. They

suffered little from being well drawn and coloured by G. H. Thompson.

The Two Maries, a Story for Girls, by Eliza F. Pollard, illustrated by Eveline Lance. Mary Terence, child of an Indian missionary who has been ordered to an unhealthy station, is sent to England to escape possible illness, and Mary Templeton, daughter of a Calcutta merchant, is sent home to stay with her grandfather. The two children only speak Hindostani, and become so much attached to each other during the voyage that it is impossible to separate them. So, instead of going to her grandfather, Mary Templeton accompanies Mary Terence to Miss Barclay's school. There they have some haps and mishaps ; but, being diligent and good, do not fail of being really happy. This is really a capital story for girls. Miss Lance's pictures are very cleverly drawn.

Chums All Through, by A. J. Daniels, illustrated by J. B. Green. Harold Kingston, Rex Carford, and Martin Bold are three staunch chums at St Trefoil's College, Pitley Bridge, Yorkshire. By clubbing together they are able to buy a rotten old brig that had been stranded in the river Swarm. They cleared her out, pierced her sides with windows, fitted her up, and then thought of getting up theatricals and other diversions on board. What actually results from all their schemes, and what troubles and adventures befall them, are well described in this palpitating tale of school life. The illustrations reflect the spirit of the book.

White Wyvill and Red Ruthven, a Story of the Strife of the Roses, by Evelyn Everett-Green, illustrated by John Williamson. There had been for generations a feud between the lords of Ruthven of Castle Ruthven and the Wyvills of Tor Fell. When, therefore, on the outbreak of hostilities between the houses of York and Lancaster, the Ruthvens threw in their lot with the Lancastrians, the Wyvills joined the Yorkists. In this picturesque narrative we follow the sanguinary war until Edward the Fourth has defeated the Lancastrians, and the Ruthvens and Wyvills are at peace.

Wise Sayings for Wee Folk, a Book of Proverbs, pictured by Bessie Hatch. These pictorial and poetical proverbs provide the little ones with a feast of reason admirably suited for presentation.

The Animal Model Book. This contains correctly drawn and coloured models of great and small pets for cutting out. **The Model Maker** is similar to the last-named, only differing from it in respect of the objects being inanimate.

Old Mother Goose is a coloured picture book of old nursery rhymes which are likely to be as great favourites now as in the days of long ago. But the drawing and colouring are far superior to those of the old time picture book.

The Book of Horses. A delightful book which rehearses the good qualities and intelligence of that noble animal the horse, of whom some stories are told. The pictures are well drawn and brightly coloured. A book to teach children to love animals.

Tin Tan Tales, a Book for Children, by Grace Kasson and E. Tschantré, Jr. Since the advent of Struwwelpeter, some half a century ago, we have seen nothing so amusing as this volume of comical rhymes and quaint pictures. Only this book is superior to that by Hoffman both in its rhymes, which are less crude, and in its really well-drawn pictures.

HE SEIZED A HANDFUL OF SOOT. From *Chums All Through.*

The Day is Done, Longfellow's beautiful poem, charmingly illustrated with coloured designs, and richly illuminated in blue, red, and gold, makes an extremely acceptable souvenir gift. Mr. Nister also issues in the same elegant style Thomas Hood's well-known verses beginning 'I remember, I remember' ; the lines beginning 'The quality of mercy' from 'The Merchant of Venice,' and the precepts given by Polonius to Laertes. To his 'Gem' series the publisher adds Gray's 'Elegy,' illustrated by John Eyre, R.B.A., and a collection of 'Old Time Ballads,' illustrated by the same artist.

Messrs. S. W. PARTRIDGE & CO.

Coral, a Sea-Waif, and her Friends, by Charlotte Murray, illustrated by J. W. Holgate. Old Stephen Collier, a fisherman, is watching the sea, from the door of a wooden hut he had built on the beach sixty years before, and tells his wife that the sea is fickle and yet he loves her. 'She's smiling now, but we're in for a stormy night.' 'Well, come and get your supper, or you'll want it before morning,' rejoins the predominant partner. They have a stormy night and

From *Coral, a Sea-Waif, and her Friends.*

signal guns are heard, but Betty orders her meek spouse to stop in bed. About four o'clock they have to open to Tom Hardy, who has been entrusted by some foreign sailors with a baby girl, the heroine of the story. The Colliers take care of the child for the rest of the night; but next day Betty opines that her old man and she are not good for much now, and thinks Tom Hardy should keep it. Tom is a bachelor and politely declines. Ultimately the child is taken by the Squire, whose wife had lost their only boy some months before. This brightly written story relates what becomes of Coral, and would make a capital present for girls.

Lost in the Slave Land; or, the Mystery of the Sacred Lamp Rock, by William Murray Graydon, illustrations by A. T. Johnson. A vivacious boy's book, in which the scene is in Portuguese East Africa. The young heroes meet with a villainous Portuguese officer, named Xavier Machado, by whose machinations they are brought near to death more than once. At one time they are slaves. Only after a most exciting series of thrilling adventures do they escape, the villain meeting the fate he had intended for them. The black Moko, to whom they owe so much, is among the most interesting characters in a charming story.

In the Bonds of Silence, by J. L. Hornibrook, with six illustrations. Alan Kenworthy, a doctor attached to a regiment stationed in India, was falsely accused of cheating at cards by Major Vorley, from whom he had won money, and is in consequence shunned by his companions. He has to throw up his appointment, and returns to England. Falling in love with Lilian, he does not tell her his story—he is 'in the bonds of silence.' Accident later on brings him and the Major face to face again, and the doctor is denounced. But ultimately his innocence becomes clear. A deeply religious tone pervades the story, and its moral is not to be mistaken.

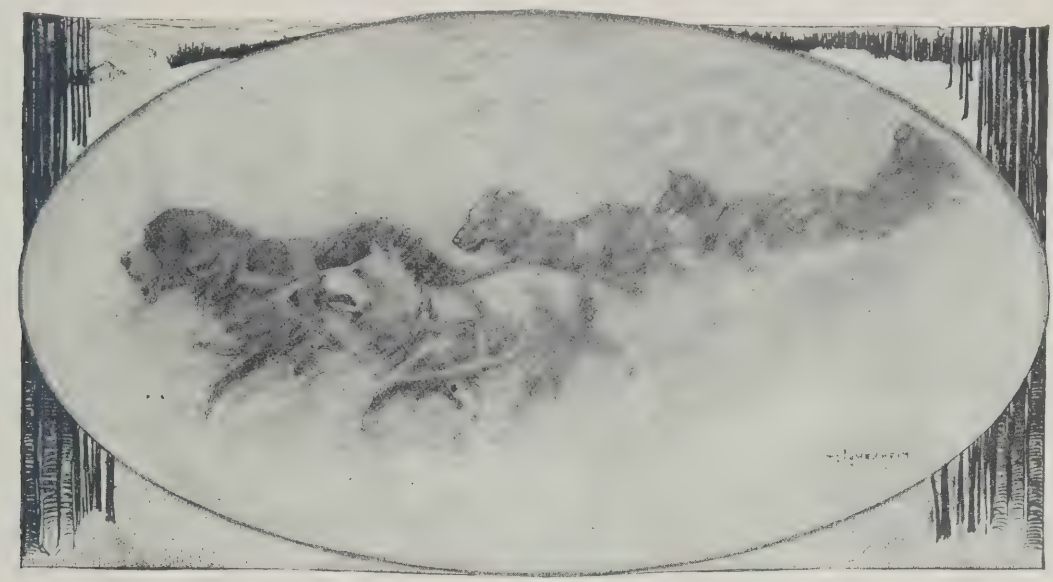
The Last Earl Grahame, by J. Meldrum Dryerre, with six illustrations. Drink and its evils form the subject of this story. The young earl, with a tendency to over-indulgence, soon falls a victim to the curse, and becomes a drunkard. The process of his descent is vividly, even painfully, shown. But deep as he falls he cannot sink so far that love cannot reach him. The story of his rescue from the vice is told in a simple but very interesting manner.

The Tramp Ship's Fate, the Story of a Secret Commission, by F. M. Holmes, illustrated by J. B. Greene. Though there is little plot, there is plenty of incident in this tale of a tramp ship, which, as the author informs us, 'is a vessel which sails anywhere over the ocean with a cargo.' Young Cecil is on board the 'Meteor,' the tramp ship, on a secret commission for his father, the owner of the vessel. A storm bursts over the ship; she is water-logged, and is abandoned. Strangely enough, after tossing about the ocean for some days, they meet with another ship belonging to Cecil's father, which had also been abandoned. When, after much difficulty, they take her to an American port, they find the 'Meteor' there. The book gives a faithful picture of life on board a 'tramp.'

The Parting of the Ways, by J. L. Hornibrook, with twelve illustrations by C. Manning. A story of a manufacturing town, of an engineering works, and of the plans of machinery that find their

way from it to a rival concern. Gerald Raynor is the culprit, but Roger Winburn is accused, and does not defend himself, or in any way explain the position.

My Dogs in the Northland, by Egerton R. Young, with eleven illustrations. Dr. Young has written a book that all lovers of dogs will thank



A RIDE IN A WILD, HOWLING BLIZZARD. From *My Dogs in the Northland*.

Persisting in his foolish conduct he is dismissed. Gerald is too cowardly to confess. He, however, soon leaves the works for another place ; gives that up, and wanders about the streets. Meanwhile Roger, after great trouble, obtains a situation that promises

him for. He describes the animals that used to draw his sledges during the years of his missionary work in the Hudson's Bay Territories, their characters, the methods of training, and the tremendous journeys he took with them over frozen lakes and trackless

'THEN, RIDING OVER THE HIGHEST MOUNTAIN TOP, COMES THE HORSEMAN.' From *The Family Friend*.

better than his old one, and the time comes when Gerald returns to the engineering works, with the prospect of marrying the proprietor's granddaughter. The moral of the story seems a trifle uncertain, but, no doubt, it is quite clear in the author's mind.

wilds where Indians lived. His first experience was with Eskimo or Huskie dogs—splendid dogs for their work, but confirmed and determined robbers. Nothing at all eatable was safe, and no treatment could make them honest. Tired of them and their thefts, Dr.

Young wrote to his friends and obtained a number of large valuable dogs possessing all the good qualities of the Eskimo dogs, but free from thievish habits. Chief were Jack, a St. Bernard, and Cuffy, a thoroughbred Newfoundland. Dr. Young has some remarkable stories to tell of the sagacity of these animals, and of Voyageur, the 'matchless leader,' Rover I., 'the successful dog doctor,' Cæsar, and others. These dogs seem almost human in their intelligence, their resource, and ingenuity. The book will be read with avidity, it is fascinating.

From *One of the Tenth*

Donald's Victory, by Lydia Phillips, with little illustrations. Donald is deformed, and considered useless in the work of the world. Proud and high-spirited, he keenly resents the attitude assumed towards him. The coldness of his mother, who cannot help his deformity, is a heavy grief to him. There come opportunities, however, for him which he takes advantage of. He throws himself into work for young men. The struggle is hard, but gradually he influences their lives, brings out the best from them, and helps them to better things. His mother recognises his self-sacrifice and nobility of character, and Donald wins his victory. The story should find a place in Sunday school libraries.

One of the Tenth, a Tale of the Royal Hussars, by William Johnston, six illustrations by Harry Payne. The author says that his book 'shall have the merit of presenting soldier-life in truthful colours.' Its hero, Charlie Fortescue, a 'gentleman ranker,' joins the famous regiment just before the Afghan war of 1878-9. He goes through the campaign, his conduct procuring him promotion, finally returning to England to fortune and happiness. The book io crammed with information—which rather interferes with the story.

For Sunday schools, village libraries, temperance societies, and similar organisations, as well as for reading in the home, nothing could be better than the magazines published by Messrs. Partridge. **The British Workman, The Friendly Visitor, The Family Friend, Band of Hope Review, The Children's Friend,** and **The Infants' Magazine**—these popular publications are better than ever, in appearance and contents. Serial stories, short tales, sketches, poems, general articles, biographies, &c., all healthy in sentiment and instructive in purpose, are provided generously, and the very numerous pictures in colour and black-and-white yield a bountiful feast to the eye. Well-known writers in religious, temperance, and social circles contribute to the various volumes.

Well Done! True Stories of Brave Endeavour, a Book for British Boys, edited by Charles D. Michael, with eight illustrations. What can be done, despite obstacles of poverty, lowly station, physical weakness, or ignorance, if determination, perseverance, devotion to duty and honesty are present, is exemplified in these stories of Isaac Pitman, Sir Richard Tangye, James Chalmers, Sir William Gull, Sir Andrew Clark, William Caxton, Dr. Barnardo, Richard Arkwright, Abraham Lincoln, Mr. Carnegie, Sir H. M. Stanley, William Murray, Bernard Palissy, John Cassell, and others who have triumphed over great difficulties. Mr. Michael selects his examples, it will be seen, from many famous men, and boys should be all the better for reading his book.

Messrs. S. W. Partridge issue a number of stories specially written for children; books admirably suitable for Sunday School libraries, or as school prizes, and Christmas gifts. Well illustrated, each conveys a lesson to the youthful mind in a pleasant guise; amusement goes hand in hand with edification. Among the volumes are: **Marigold's Fancies,** by L. E. Tiddeman; **At the Bend of the Creek,** a Story of Australia, by E. Gertrude and Annie A. Hart; **'Crown Jewels,'** by Heather Grey; **Donalblane of Darien,** by J. Macdonald Oxley; **Faithful Friends,** by C. A. Mercer; **Only Roy,** by E. M. Waterworth and Jennie Chappell; **The Conjuror's Wand,** by Henrietta S. Streatfield; **Midge,** by L. E. Tiddeman; and **Little Tim and his Picture,** by Beatrice Way

Cap'n Nat's Treasure, a Tale of Old Liverpool, by Robert Leighton, eight illustrations by I. B. Greene. The 'old Liverpool' is the Liverpool of 1776, in April of which year Cap'n Nat is strangely disturbed by the discovery his grandson has made of a bent gold doubloon. Cap'n Nat has had a mysterious past, and one of his secrets is concerned with a hidden treasure. His grandson, Daniel Manifold, is drawn into the struggle which commences between bitter enemies for the treasure. To say more would be unfair; we must refer readers to the story, which they will find full of extraordinary incidents and exciting scenes, related with great skill.

Gold or Dross? by John W. Kneeshaw, illustrated by J. A. Symington. Written evidently for the Sunday School Library, this story relates the downfall of Dick Frazer, whose partiality for bad companions led people to suspect his honesty, and even to believe he had half-murdered his uncle. Under so heavy a cloud he leaves home, and many strange things happen to him. But from the fire he goes through, in the words of the author, he comes out purified.

Philip's Inheritance; or, Into a Far Country, by F. Spenser, with four illustrations. A temperance story, fairly well written. Philip is a young fellow whose addiction to intoxicants leads at length to his discharge from the position he was in. At the house of a friend in the country he meets and falls in love with Beatrice Staines, who promises to wait until he made a name for himself. But when he inherits his grandfather's property and goes to her he finds she has engaged herself to a foreign nobleman. This drives him to his old enemy. Again his friend—a doctor—helps him, and he gives his fortune for the benefit of the sons of drunkards. The moral of the story is irreproachable.

Sunshine and Snow, by Harold Bindloss, with eight illustrations. Mr. Bindloss's story is a very good specimen of what a book of adventure for boys should be. Its youthful readers will perhaps object to its brevity. It gives the history of Charlie Gordon and his brother Arthur, who from a position of affluence suddenly find themselves compelled to seek out a means of livelihood. They decide to go to Canada. On the voyage their ship collides with another, and Arthur jumps overboard and saves two little stowaways. One of the latter dies; the account of his death is a really touching piece of writing. Out on the prairie Charlie and Arthur have a hard struggle. Blizzards ruin the crops, and all their hard work is wasted. But they never lose heart. A love episode forms a bright part of the story. The boys learn a great deal; their troubles make men of them, and they are able to say 'it was well worth while' at the end.

Very pretty are the picture books—**March Away!** pictures and stories for every day; **After the Ball,** pictures and stories for one and all; **Bruno's Prize, We Three and Grandpa**—Messrs. Partridge send forth. With pictures from end to end, amusing stories and verses, and tasteful covers, they are sure to appeal irresistibly to the little ones.

Messrs. G. P. PUTNAM'S SONS.

Lavender and Old Lace, by Myrtle Reed. Very handsomely printed and bound is this story of the visit of Ruth Thorne to the house of her aunt, who leaves it in her charge while she herself goes away for six months. Ruth was a journalist, and after some years of city life was glad to rest in this quiet house in the country, near the sea. Existence in the country is not so monotonous as she imagined it would be. She finds that a lighted lamp is put in the east window of the attic every night. Why? In the attic she discovers something else, that makes her curious. There is a mystery. More than this, there is a love story—it commences after she arrives. The narrative flows calmly along, lit up with humour and some pathos. At last the mystery is explained, and the story runs its appropriate course. A sweet tale told with a grace that is very charming.

Lorraine, a Romance, by Robert W. Chambers. Wandering among the beautiful Lorraine forests, Jack Marche, the American journalist, comes upon

From *Philip's Inheritance* (S. W. PARTRIDGE & Co.).

Lorraine de Nesville struggling with a German spy who has been making sketches of the neighbourhood. Marche knocks the man down, and thereby gains a

wife—but not at once. The shadow of war is upon the land, and we are soon in the midst of the great struggle between France and Prussia. There is a mystery about Lorraine de Nesville's parentage ; the secret of which forms the motive of the action of several of the characters. A magnificent romance of love and war Mr. Chambers gives us ; full of life and colour, of splendid descriptive passages ; the horrors of war are vividly realised ; the actors in the drama are presented with piercing insight ; there is the glamour of a fine imagination over all.

Sonnets from the Portuguese, by Elizabeth Barrett Browning. With illustrations by Margaret Armstrong. These sonnets, which have long taken their place as among the finest of their kind—'the most exquisite poetry hitherto written by a woman'—are issued in a rare setting in this lovely volume. The illustrations, all of which, with the exception of the frontispiece, are of flowers, are finely coloured, and, both in design and execution, are very beautiful. Each sonnet has a page to itself, printing and paper are of the best, and altogether the book is a superb production.

Messrs. C. ARTHUR PEARSON, Limited.

How to Choose a Husband, by Rosalie Neish, illustrated. A lively book, full of advice, which, if rather trite, is none the less good, to husbands and wives, and those who may become husbands and wives. The first chapter gives the views of various women, young and old, pretty and not pretty, on the

'A REEL DOOK, WOT MARRIED 'IS 'UMBLE COOK.'

From *How to Choose a Husband.*

problem of husband choosing, and the next the opinions of men on wife choosing. Other chapters contain sketches of unhappy married people, and of happy married people ; detail the joys of housekeeping, the villainies of cooks, and other domestic matters. A very amusing volume.

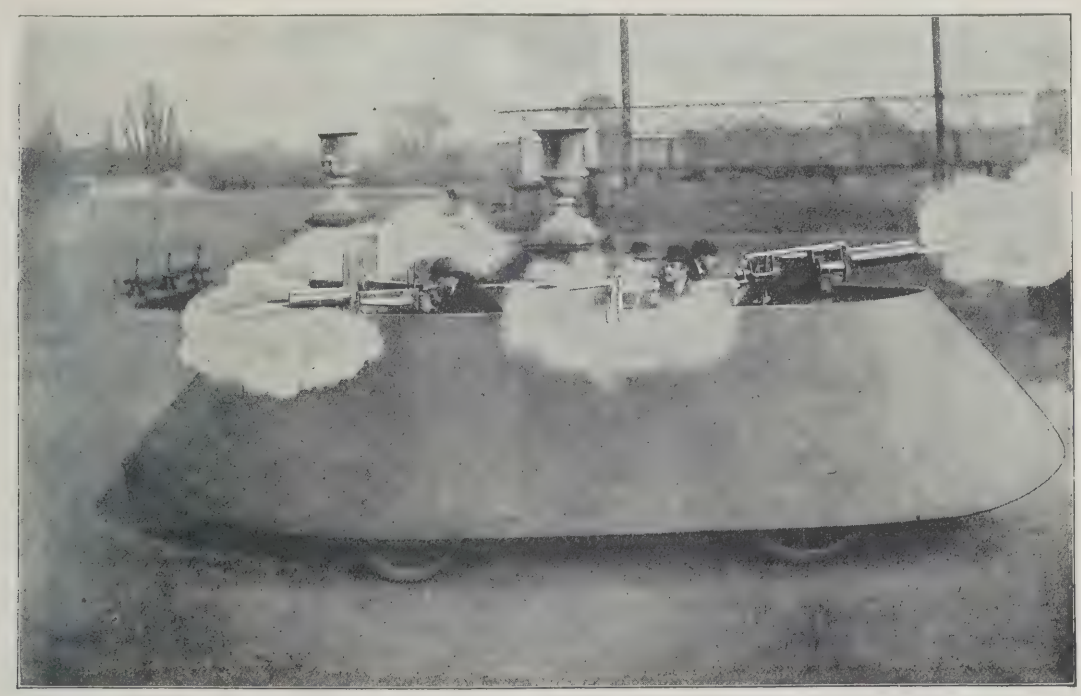
The Modern Conjurer and Drawing-room Entertainer, by C. Lang Neil, with an illustration by Charles Bertram, and over five hundred original illustrations from photographs. Mr. Charles Bertram, than whom no one should know more of the subject, recommends this book as the finest and most reliable work upon modern conjuring and feats of dexterity that has ever been produced. Mr. Lang Neil explains and illustrates tricks by Mr. Bertram, Messrs. J. N. Maskelyne, Trewey, T. Nelson Downs, Paul Valadon, H. de Manche, L. Graham Lewis, Frank Kennard, Ellis Stanyon, Mdlle. Patrice, and other celebrated conjurers, and as far as mere outsiders can tell, his book is without a rival, and must remain the standard work in matters of legerdemain for a long time. Here the amateur is made acquainted with the best methods of doing the neatest tricks—card tricks. coin tricks, billiard ball tricks, handkerchief tricks, and a number of other tricks. A host of parlour tricks are explained, and in addition there are chapters on plate-spinning, chapeaugraphy, paper folding, and shadowgraphy, together with a list of books on conjuring, and the prices of apparatus requisite for the complete conjurer. The photographs will be found of the greatest assistance to those who would astonish their friends and relations, and desire to do the thing properly. Truly an exhaustive book, with the great merit of straightforwardness in its expositions.

In Search of the Wallypug, by G. E. Farrow, with illustrations by Alan Wright. Another of Mr. Farrow's entrancing books. Again we are taken with Vera and Jack to wonderful Wallypugland, and again we meet Dodo, the conceited, preposterous bird whose doings provoke so much laughter. Dodo is not by any means the only entrancing creature we fall in with. Many singular things appear, many curious things are seen, and many extraordinary things happen before Jack and Vera return to London from their wanderings. How they get back is as great a mystery as how they leave. A merry book ; each page of which contains a laugh. And the pictures ! They would ensure the success of any work.

The Boys' Book of Battles, by Herbert Cadett, with illustrations by H. Piffard. The 'more momentous battles of recent times' in which British troops have been engaged are dealt with in this volume. Perhaps the compilation would have gained in literary quality if the author had chastened his

style a little, and refrained from slangy expressions. This, however, is a matter of taste; and Mr. Cadett's method has its admirers. There is plenty of spirit in his narratives, and evidence of much industry on his part. Boys will like the book, for it describes deeds of daring and episodes on the battle-field that are the pride of Englishmen.

The Romance of Modern Invention, by Archibald Williams, with twenty-five illustrations. Leaving technical language behind him, the author of this volume explains some of the latest phases of modern invention, and recent discoveries of which the development has yet to come. Wireless telegraphy, liquid air, modern artillery, submarines, dirigible torpedoes, solar motors, airships, photography in colours, type by machinery, &c., are dealt with in an interesting way that will commend the book to young people. How marvellous have been the achievements of science within the last few years may be estimated from this modest, popularly written volume. It should be within the reach of all intelligent boys and girls. The photographs will be found very useful.



From *The Romance of Modern Invention.*

In the Spring-time of Love, by Iza Duffus Hardy. The novel-reader will find in 'In the Spring-time of Love' much that will gratify him. The author has a flowing style, she shows dexterity in the manipulation of her incidents, and her characters bear themselves easily and naturally. We have met with them before, it is true—the impecunious journalist who thinks his wife is dead, and loves a girl whose wealth places her far above him; the long-missing wife, with her knack of appearing at awkward times; the heir to a fortune who cannot be found, the scoundrel who impersonates him and wins the love of a beautiful girl under false pretences and is at last confounded by the appearance of 'the rightful heir'; these, and others in the book, we know them all. And the murder, placed to the charge of the wrong man—what an old acquaintance is this! But, after all, the treatment is the thing, and the author imparts a freshness to her personages and episodes for which we are grateful. The book is a success.

The Story of a Scout, by John Finnemore, with eight illustrations. A story of the war in the Spanish peninsula. The hero of the tale, John Ford, has heard hundreds of rumours about the war which had been devastating the country far and near before the opening of his narrative. His first sight of the enemy is at the village of San Felipe, where he is staying with his father, an English resident interested in large vineyards. The French have organised a foraging expedition against the village which the peasantry take active measures to oppose. These measures are effectual; the French are beaten and are all killed excepting some fugitives who give information at headquarters, and a large body of troops soon arrive. Ford takes refuge in a church, but is captured. Subsequently he is released by English troops, with whom he sees much of the war. Mr. Finnemore has written a capital tale of soldiering, which is spiritedly illustrated.

Messrs. PASSMORE & ALABASTER.

Twelve Sermons on Precious Promises, by C. H. Spurgeon. This volume is an addition to the Twelve Sermons' Series. The sermons have all the eloquence, the rich illustrations, the apt metaphors, the homely, yet striking, similes, the deep earnestness that characterised the utterances of the great preacher, and will afford edification to many. It is wonderful how many sermons Spurgeon prepared, and how high is the standard he maintained for so many years.

PHOTOGRAM Limited.

Photograms of the Year 1902. The best photographic work of the year reproduced and described. In the Introduction we are told, 'Since its first issue in 1894 this Annual has lived down certain prejudices, and has, we believe, justified its existence by exerting a practical and good influence upon pictorial progress, but our aims are still misunderstood by some of our best friends, who complain that the work has no definite artistic policy, and no fixed standard in the selection of the reproduced examples. This is perfectly true, and we trust it may ever continue so. Fashion in photography, and, to a certain extent, "schools" in photography, tend to fetter progress. We try to reproduce work fairly typical of all schools and of all workers who have caught a good idea. We try to be sufficiently catholic to include experimental work that is promising—even though it is far from perfect; and work that is sound—even though it may be unassuming and old-fashioned.'

STUDY OF A CHILD. BY RICHARD N. SPEAIGHT.
Reproduced by permission of *Photograms of the Year* 1902 and Author.

We always find 'Photograms of the Year' a very interesting volume; the printing of the numerous and very fine illustrations this year strikes us as not up to the high-water mark of the publication, but possibly the paper used has something to do with it. Among the articles are: 'Pictorial Photography in France,' by Robert Demachy; 'The Photo-Secession at the National Arts Club, New York,' by Alfred Stieglitz; 'Suggestions for Would-be Picture Makers,' by H. Snowden Ward; 'The Divine Idea in Composition'; 'Progress in the United States'; 'Work of the Year'; 'Notes from New Zealand,' by Josiah Martin; 'The Photographic Salon,' by A. C. R. Carter; 'Royal Photographic Society's Exhibition,' by A. C. R. Carter; 'Pictorial Photography in Germany,' by Ernst Juhl; 'Australian Notes,' by A. J. Hill Griffiths.

The old-world, romantic aspects of the Christmas festival are reflected in the Christmas Number of **The Sphere** with a pleasing freshness of treatment. There are no fewer than thirty-two pages printed in colours. There is a story by Bret Harte. The large coloured plate, entitled 'The First Christmas in New England,' represents one of the Pilgrim Fathers standing on guard beside a log fire in the American forest, which lies deep in winter snow.

The RELIGIOUS TRACT SOCIETY.

Notwithstanding severe competition, **The Boy's Own Paper** and **The Girl's Own Paper** stand firm in the esteem of their numerous readers.

AN HITHERTO UNPUBLISHED SKETCH BY KATE GREENAWAY. From *Girl's Own Paper*, 1902.

Nothing of the kind published surpasses them. The volumes for the year are of prepossessing appearance, and the contents of their many hundred pages furnish forth a rich provision of healthy, pure, but never mawkish, entertainment. Authors who have won their spurs in the difficult art of writing for the young contribute to the delight of their readers, and artists render the pages beautiful or amusing to look upon. The continued success of the magazines is a good sign in these days of wretched 'literature' for boys and girls.

The Sunday at Home, 1902. The qualities that have so deservedly won popular favour for this old institution in the home are as prominent as ever in the volume before us. The list of contributors—writers and artists—contains many well-known names, and the serial and other stories, the papers on religious subjects, the general articles, poetry, &c. are all of first-class quality. The scores of pictures include coloured plates. Altogether the editor is to be congratulated upon his success in so signally maintaining the high standard of 'The Sunday at Home.'

The Child's Companion, and **Our Little Dots.** The volumes of these miscellanies for 1902 contain all the features that proved so popular in the past, and that so well fit them for the nursery; full of instruction and fun, full of gay pictures, they will make friends for themselves in all places where little ones assemble.

Within Sea Walls; or, How the Dutch Kept the Faith, by Elizabeth H. Walsh and G. E. Sargent, with fifteen illustrations. A moving story of the revolt of the Netherlands from Spanish rule, opening at Ghent in a church belfry, where Gerard Franck, a carillon player, is discoursing sweet music to the listeners below, and closing with the siege and relief of Leyden in 1569. The scene shifts to Antwerp, Brussels, and to England, and there is no lack of incident of a more or less sensational character, affording striking subjects for the illustrations scattered through the book.

BLOSSOMS. From *Sunday at Home*, 1902.

David and Jonathan, by Julia Hack, with seven illustrations by J. Shaw Crompton, R.I. David and Jonathan King are twins, and were so named by their father because he wished them always to be friends and to love each other, and stand up for each other in fair and foul weather. However, when David King and Rosa Thorpe, the miller's daughter, have kept company together, and are about to marry, Jonathan supplants David in Rosa's affections. Then the easy-going, kind-hearted David becomes dangerously angry, knocks Jonathan down, and enlists as a soldier. Hence much trouble for all concerned. Jonathan is shunned by the villagers and takes to drink; David, after a stay at Aldershot, where he becomes a smart soldier, and servant to Tom Norris, son of Sir John Norris, the squire of his native village, Mooredge, is ordered to South Africa. There he saves his master's life, and returns home to the joy of his friends, the rescue of Jonathan from ruin, and to lead a good and useful life. This is in all respects a capital story.

THOU'D BEST LIE ON TH' SOFY,' SAID DAVID ANXIOUSLY.
From *David and Jonathan.*

The Blessedness of Irene Farquhar, by Eglanton Thorne. Irene Farquhar, youngest and loveliest of Major Farquhar's three daughters, rides out one day on a young and skittish horse, which her father had bought and broken-in for her. She has not ridden far, however, before she is thrown, and sustains what is feared may be a permanent injury to the spine. At first she is disposed to rebel at the pain and enforced confinement resulting from the accident, but the wise counsels of her kind nurse, Sister Edith Crawford, niece of Dr. Thorburn, the family doctor, lead her to acknowledge the duty and necessity of submission, and of making the best of her changed conditions. With courage and cheerfulness she soon finds herself able, while on her invalid couch, to do good to many persons, and learns the blessedness of enduring suffering, of peace-making, and of comforting her mother while her father is at the front; for this is yet another story of the Boer War, of which some episodes and hospital scenes are to be found in its well-written pages.

A Book of Heroes; or, Great Victories in the Fight for Freedom, by Henry Johnson. A varied and interesting collection of brief biographies of men who have devoted their time or their lives to various good causes. Many ages and countries are represented. Here, for instance, we find, amongst other good men and true, Dr. William Smyth, of Burton Port, a little sea-coast village in county Donegal, far away in the north-west of Ireland, four miles from which is the little island called Aranmore, or Inishmore. Towards the end of 1901 an epidemic of typhus broke out amongst the poor fisher folk there. Day after day did Dr. Smyth row over the rough sea in his own boat alone, and in all weathers, carrying with him all things he thought needful. How he struggled on alone, what good he did, and how at last he died, will be read with mingled feelings by those who shall follow our advice and buy, not borrow, this improving book, which shows that, even in these days of blustering and bungling, there are still left good men and true, who do their duty without a thought of self or pelf.

Another Man's Money, by David Lyall. The first of the two stories contained in this volume, and giving it its title, tells how Captain Stuart Drummond, the laird of Castle Capel, who has only just come home from active service, is ordered out to India on an expedition to quell a revolt on the frontier. Before leaving he asks Doctor McNeill's pretty daughter, Moira, if she will marry him should he return safe and sound. To this question she gives a qualified reply. Drummond does not know he has a rival in his cousin, Patrick Chisholm, whom he appointed some time before factor or agent on his estates, and whom he begs not to be hard on the crofters. Chisholm, however, is a hard man, and has his own ideas about his duties. Instead of residing in the factor's house he has rooms in the castle, and being practically the laird for eleven months out of twelve, resolves, if possible, to obtain possession of the other man's money and of Moira McNeill. Here are the elements of a good story, and the author uses them well. The second tale, 'The Pharisee,' is evidently founded on the Glasgow frauds of some years back, and has several well-drawn characters,

notably the Free Kirk minister, Haldane, the kirk treasurer, Roderick MacEwen, his wife, and their daughter Janie.

Stories of the Abbey Precincts, by Agnes Giberne, illustrated. The ten stories included in this volume will be welcomed by the author's many admirers. They are of the kind, and in the manner, to which they have become accustomed—quietly told, earnest, unmistakable in their purpose and moral. Two of them may be cited as examples of the rest. 'The Irrevocable' describes how Jem Victor nearly falls into a great temptation. He foolishly puts his name to a bill for a friend, who absconds. Jem cannot pay the money, and he is engaged to be married. He finds a pocket-book containing a larger sum than that he requires. It belongs to Dean Winfrith. Shall he use it to escape from his troubles? A sermon the Dean preaches decides him. The love affairs of Canon Hardy form the subject of the second story. He loves Theodora Fitzgerald, and she loves him, but she declines his proposal without assigning a reason. He is accepted by another woman. But he is not happy. Accidentally he hears why Theodora refused him. The Canon after all marries Theodora.

The King's Wheel, by the Rev. John Isabell, is one of the New Series of Sixpenny Stories. In this little volume the versatile and sympathetic writer tells a touching story of an Italian shepherd boy who is decorated by the King of Italy for gallantly saving a wheel of one of the King's gun carriages in Abyssinia, whereby he incurs the enmity of a good-for-nothing comrade, who attempts to stab him; but a New Testament, given to him by his mother on her death-bed, wards off the blow and saves his life. Other volumes of the series are: **Flowers in the Desert**, by C. A. Mercer, a lifelike narrative of the joys and sorrows of some poor, unselfish children; **Dick Deane's Adventures**, by Eleanor H. Stooke, relates the adventures of a London doctor and his family during a seaside holiday in South Devon; **Joe Davy's Trade Mark**, by E. M. Waterworth, shows how Joe, being a sweep and his trade mark soot, is blacker than soot in his conduct, until whitewashed at last; **Hero Charlie**, by Mary Hampden, tells of a brave boy's physical and moral heroism; and **Sallie, a Little Sister**, by Edith Campbell, an affecting tale of a little girl's life of suffering bravely borne.

The Leisure Hour, 1902. There is nothing but praise for this favourite magazine, the latest volume of which is worthy of its high traditions. The serial is by W. Montrose, and among the writers of short stories are Mabel Quiller-Couch, Max Adeler, Grace Stebbing, May Crommelin, and Frances Fullerton. Other contributors include Isabella Bird Bishop, Professor Blaikie, Nora Chesson, Norman Gale, E. G. Cook, T. H. S. Escott, J. Henniker Heaton, M.P., Sir Reginald Palgrave, Archdeacon Sinclair, and J. H. Yoxall, M.P. The miscellaneous articles are singularly varied and interesting—there is something for everybody in the volume. As usual, the illustrations—there are hundreds of them—are a great feature.

THE EMIGRANT'S LETTER. From *Leisure Hour*, 1902.

The Cottager and Artisan, and **Friendly Greetings.** These magazines for the people are well-established favourites, and for the class for whom they are prepared nothing could be better; cheerful, stimulating in tone, the many articles and stories and other literary features are set off by a profusion of good pictures.

Once upon a Time; or, the Boy's Book of Adventures, with fifteen illustrations. A collection of eighteen stories of adventure selected from volumes of the *Leisure Hour*, many of which are out of circulation. The adventures so vividly recorded

were mostly written by those who had passed through, witnessed, and taken part in them. So varied are the subjects dealt with, and so attractively are they illustrated that the book is likely to be a favourite with boy readers.

For Crown and Covenant, by Cyril Grey, illustrated by Alfred Pearse. This is a picturesque story of the merciless persecution of the Scottish Covenanters under Charles II. and James II., and covers the period from 1680 to 1689, relating many historical events, and some unrecorded in history, among the latter the poisoning of Charles II. by his brother James. Surely James II. has enough to answer for without being charged with fratricide. There was no warrant for such a charge, but, as Macaulay says, 'At that time the common people throughout Europe, and nowhere more than in England, were in the habit of attributing the deaths of princes, especially when the prince was popular and the death unexpected, to the foulest and darkest kind of assassination.' The illustrations are as spirited as the romance, the scene of which is laid mainly in Scotland, but partly in the Low Countries.

'THEY HELD THEIR SWORDS AT HIS BREAST.'
From *For Crown and Covenant.*

More Tales in the Twilight, by Ruth Lamb. These simple, chatty papers are intended for girls who take life seriously. They are, as a matter of fact, sermons, but sermons so tactfully preached that they never weary the listener. The following are the titles of some of the chapters: 'On Keeping One's Word'; 'Christian Courage'; 'The Glory of Motherhood'; 'The Glory of Age'; 'The Preciousness of Time'; 'Sunday Rest,' &c., &c. A good wholesome book, neither mawkish nor sickly.

The Sliding Panel, by Mary Rowles Jarvis, a volume of the New Series of Fourpenny Stories, tells of the Miser of Raynham and how his hoard was discovered. In the same series we have: **The Lily of the Valley,** and other Stories; **The Village Shoemaker,** and other Stories; **Sophy's Perilous Adventure,** by Florence E. Burch; **Christy's Glad News,** by J. E. W.; and **The Queen of Beauty,** by Ida Lemon. All these little books afford delightful and improving reading for the young.

Under Calvin's Spell, by D. Alcock. Although the Genevese suffered much under their bishops, life in Geneva while Calvin reigned there as prophet, presbyter and king could not have been very cheerful. It is remarkable that his grave is unknown, and that no statue or bust of him is to be seen in the city for which he did so much. But the pastor who could torture during a whole month, and then decapitate poor Gruet, who had ridiculed him, and who burned to death his, perhaps, too persistent correspondent, Servetus, can scarcely have been a lovable man. He is, however, seen at his best in this interesting story. Ami Berthelier, cousin of the valiant defender of Genevan liberty, Philibert Berthelier, who died on the scaffold, had been so racked and imprisoned by the Prince-Bishop, that, when again at liberty, all his enthusiasm for religion had evaporated. Geneva had, when the story opens, accepted the Reformation, and the nuns of St. Clare are leaving the house of their order. In the procession Ami recognises his sister Claudine, who had been sixteen years in the order. At his request, and with the sanction of the lady superior, she consents to keep house for him, and teach little Gabrielle, an orphan of unknown parentage left in his charge, to say her prayers. Amongst the French Protestant refugees in Geneva are Germain de Caulaincourt and his son Norbert. As Gabrielle and Norbert grow up they fall in love. While Ami Berthelier is suspected, and fined for not going to church and harbouring his sister the nun, his putative daughter becomes an important personage. The Frenchman, Germain de Caulaincourt, and two citizens of Geneva, have been arrested for disseminating heretical doctrines by the Count of Lormayeur, but he tells the town council he will send them back safe and sound in exchange for the Demoiselle Castelar, hitherto known as Gabrielle Berthelier. The sequel tells how Norbert disguises himself as the Lady Castelar, and what becomes of him, of Gabrielle and the other characters. A word of commendation is due to J. Schönberg who signs the fourteen designs which embellish the volume and are superior to the ordinary run of present-day book illustrations.

Mr. GRANT RICHARDS.

Grant Richards's Children's Annual for 1903, edited by T. W. H. Crosland. No pains, it is evident, have been spared to make this Annual a thing of beauty and a joy for—some considerable time, in the nursery. Bound in a cretonne printed in colours from a design by Mr. Patten Wilson, the volume has thirty-two full-page coloured illustrations, and other pictures in black-and-white. Among the artists and writers who enliven its pages are Edith Farmiloe, Jessie Pope, E. E. Bicknell, Ernest Ames, Mary Tourtel, E. V. Lucas, Edward Waugh, Frank Hart, W. Heath Robinson, Patten Wilson, and Grace A. May. Their efforts have produced a feast of colour and a flow of fun that will call forth the warmest encomiums from the little ones.

From the *Children's Annual.*

The Two Vanrevels, by Booth Tarkington. Illustrations by Henry Hutt. 'The Gentleman from Indiana' and 'Monsieur Beaucaire' have made Mr. Tarkington's name familiar to many English readers. This romance of the little town in the Ohio Valley should add to their number. In essence it is a comedy, with tragedy at the end. The audacious, merry, good-natured, easy-going Crailey Gray, who writes poetry, and is the pet and also the 'really dreadful young fellow' of the town's tea-tables, persuades Betty Carewe that he is Tom Vanrevel, the clever, strong young lawyer who is hated by her father. All Tom's generous, brave deeds she credits Crailey with, while Crailey's good-for-nothingness is debited to Tom. Tom, who loves her, discovers the trick, but loyalty to his friend prevents him from speaking. The father's hatred is the means by which the truth becomes known—and the end is terrible for Crailey. Mr. Tarkington is at his best in the lighter parts of the story; his touch is not so sure in moments of stress and great emotion. But 'The Two Vanrevels' will afford considerable satisfaction and pleasure to the reader.

Norse Stories, Retold from the Eddas, by Hamilton Wright Mabie. Here we may learn how Thor went a-fishing, how Odin sought for Wisdom, and how the hammer was made—all of which things are well worth knowing, especially when Mr. Mabie is our instructor. For he has an engaging manner and a sympathetic voice. His fellow-worker, Mr. George Wright, has provided generously coloured illustrations, and each page is made beautiful by one of his decorations. As a Christmas gift-book this is just what is required: the tales make excellent reading, and the pictures give gorgeous entertainment for the eye.

The Surprising Travels and Adventures of Baron Munchausen. Illustrated in colour by W. Heath Robinson. The Children's Library. A

"READ THAT." From *The Two Vanrevels.*

very neat and compact edition of the mendacious Baron's famous book, in a dainty cover. Whether Munchausen is quite fitted for children is, perhaps, open to argument; but, at all events, he could not be presented to them in a more attractive form than this.

Dolly's Society Book. Set out in pictures by Frank Hart. The dolls act just as if they were human beings; and they are very superior dolls, quite of the 'smart set.' They ride and walk in Hyde Park, they go shopping, visit the Royal Academy, attend a coaching meet, are at Ascot and Henley, Lord's, the theatres, the seaside, indulge in yachting, polo, motor cars, shooting, ping-pong, skating, hunting, and other fashionable diversions. The full-page coloured illustrations portray all their doings in a very droll fashion. The verses are above the average of this kind, and pictures and verses together make up a very jocund picture book.

From *The Adventures of Uncle Lubin.*

The Adventures of Uncle Lubin, told and illustrated by W. Heath Robinson. Very tragic indeed is the story of Uncle Lubin. He dearly loved his baby nephew Peter, gathering flowers for him, singing to him, dancing to him, telling him pretty tales. But one day, trying to sing Peter to sleep, Uncle Lubin fell asleep himself—and a wicked Bag-bird took the opportunity to snatch Peter from his arms. Uncle Lubin awoke to find his nephew being carried off in the Bag-bird's beak. He was terribly distressed and ran after the creature, but it was of no use—the baby was carried as high as the moon. Then Uncle Lubin made up his mind that he would recover Peter, no matter what trials and difficulties he had to encounter. They were many and grievous, and for months and months he met with nothing but disappointments. At last—but Mr. Heath Robinson tells the story better than we can, and his funny pictures—which are at the same time remarkably clever and such as only a fine artist could draw—will help to the edification all little boys and girls will derive from 'The Adventures of Uncle Lubin.' The cover is enough to cause them to fall in love with the book.

Messrs. FLEMING H. REVEL & CO.

Eighty Good Times Out of Doors, by Lillian M. Heath. At open-air entertainments, especially those for children, the promoters are sometimes at a loss how to amuse their guests, and fall back upon hackneyed games or leave the visitors to their own devices. This volume is in the nature of a 'long-felt want,' it contains directions for eighty forms of recreation in the open air. 'Grown-ups' are not forgotten, but, naturally, the little ones are accorded first place. Some of the games are quite new,

invented by the author and others; and all are attractive and easy to manage, as she claims. Thus directions are given for 'A Girl's Field Day,' 'Olympian Games,' 'Carnival of the Seasons,' 'Flower Drill,' 'Winter Sports,' 'Water Sports,' and 'Arab Games'—to name only a few. The book should prove very useful and suggestive to all interested in open-air amusements for children. It is illustrated by diagrams.

Messrs. KEGAN PAUL, TRENCH, TRÜBNER & CO., Ltd.

A Christmas Posy of Carols, Songs, and other Pieces, by Lady Lindsay. There is charm and distinction and true poetry in these carols and songs, which must increase the high reputation as a writer of exceptional gifts that Lady Lindsay has secured. Very beautiful and tender are most of the pieces in the present volume. From 'A Litany' we quote the following:—

Pity, Lord, the griefs that press
On our hearts, in storm and stress;
Pity Thou our feebleness—
Christ, of Thy Divinity!

Pity, Lord, our days of moil,
Earthly sorrow, earthly toil—
We, worn children of the soil—
Christ, of Thy Humanity!

Lovers of verse will be glad to add this volume to their shelves.

WALTER SCOTT PUBLISHING CO. Limited.

Musicians' Wit, Humour, and Anecdote, by Fredk. J. Crowest, illustrated by J. P. Donne. It is claimed by the compiler of these hundreds of stories that they are characteristic of the persons of whom they are told, and furnish a glimpse of the private side of musical personality not often successfully brought out amid the hard and dry facts of biography. Be this as it may, most of the pages of this volume afford most entertaining reading. There are three divisions: Anecdotes of great composers, of famous singers, and of instrumentalists. The whole field of music is covered. Out of a book of more than four hundred pages, nearly every one of which has at least two anecdotes, it is difficult to make a selection. Suffice it to say that many of the stories are very good indeed, and show the musician in all his moods. One cannot read a book of anecdotes right through at a sitting, but as a book for leisure moments it would be hard to surpass it. It will delight the general reader; the lover of music will treasure it. The scores of illustrations are a distinct gain to it—charming, humorous, satirical, and clever.

Messrs. SANDS & CO.

Love, and Louisa, a Novel, by E. Maria Albanesi. Pique causes Louisa Boyle to marry Sir Henry Deevenish, an old man. Her father, a widower, married her governess. But after marriage she discovers that Sir Henry is a dipsomaniac. An editor, Max Charnham, finds out too late how deep is his feeling for the girl. Louisa has a hard life with her terrible old husband. He insists that a young doctor who had pulled him through one of his 'bouts' shall live with them. The doctor is avaricious and unscrupulous, and gradually obtains such an influence over Louisa that when he forges her husband's name to a cheque she keeps silent about it. Sir Henry dies; and Max Charnham appears, determined that he will not lose a second time what he most prizes. The plot need not be followed. The novel is full of dexterous workmanship. Without a doubt Mme. Albanesi can write. Her characters have life in their bodies, and they are well set upon the stage. 'Love, and Louisa' is an effective, enjoyable book.

LA PREMIERE LEÇON.
From *Musicians' Wit, Humour, and Anecdote.*

The Naughty Adventures of 'Face,' 'Rope,' and 'Carrotty,' written and illustrated by Rossi Ashton. Neglected in early youth the three dogs, 'Face,' 'Rope,' and 'Carrotty,' found that they could better wage the battle of a dog's life by sticking together. With such names great things could be done. They started to do them. It was

unfortunate, but the truth, that their fancy ran on lines of felony—the poulterer, the butcher, the confectioner, and other tradesmen, were their victims, and unsuspecting old ladies fell into their snares. We leave them in a policeman's yard, uncertain as to their fate. They were bad dogs, but merry, and their adventures, shown in many frolicsome pictures, will cause unbounded laughter among children.

Lena Laird, a Novel, by William J. Laidlay. The headings of some of the chapters of 'Lena Laird' indicate clearly the kind of thing to be found within its pages. Thus, 'Crime,' 'Death,' 'Sorrow,' 'Schemes and Dreams,' 'Foiled,' 'Denounced,' 'Self-Convicted' are some of them, and the cheerfulness to be expected from them is quite realised. We are among artists, and hear a great deal about the Royal Academy, which is held in the conventional disrespect by certain of them. The villain of the piece is Samuel Slyme—this is scarcely fair to Chevy Slyme, the friend of Montague Tigg—and Samuel is a very bad-natured, jealous fellow, who cannot bear to hear of the progress of other artists. He hates the Academy, and dislikes Sterling particularly, because he will not join him in a campaign against it. They quarrel at a wine party at Slyme's, and Sterling is pushed down some stairs, the banisters of which were sawn through previous to the entertainment by, it is suspected, Slyme himself. Sterling dies as the result of his fall. Slyme is in love with Lena Laird, but a proposal he makes is so repugnant to her that she refuses to have anything to do with him. She marries another artist. Slyme meets his appropriate fate, and no one is sorry. 'Lena Laird' is a conscientious piece of work, but hardly as entertaining as it might have been.

The Life Savers. A Story of the United States Life-saving Service. By James Otis. At this stormy season of the year, when shipwrecks accompanied by loss of life so often happen, there are few subjects which more forcibly appeal to our humanity than that of life-saving at sea. The book before us, while it tells the story of the rescue from the wreck of the 'Amazonia' of little Benny Foster and his Angora terrier Fluff, and of their subsequent heroic adventures in the United States Life-saving Service, incidentally imparts much information respecting that useful service. Space fails to convey an adequate idea of the varied interest of this book, in which we make the acquaintance of so many brave and tender-hearted salts who risk their own lives to save the lives of others. Benny, too, is a very attractive character, and the two dogs Maje and Fluff afford much amusement. There are very many capital illustrations from photographs which enhance the value of the book.

Alsatian Tales, by Jean Delaine, illustrated by Alfred Touchemolin. 'Mademoiselle Beaux Yeux,' the first of these tales, relates how Madeleine Ducis, whose fine eyes have made her schoolmates nick-name her, is falsely accused by a German governess of having written on a school desk 'Vive la France!' and how terribly she is punished. There are three other pathetic, and, from a French standpoint, patriotic stories in this volume. They are most interesting and very well written. The illustrations are thoroughly good.

Mediæval Stories, by Professor H. Shück, translated from the Swedish by W. F. Harvey, M.A. Oxon., illustrated by W. Heath Robinson. These stories are not new, for Professor Shück tells his juvenile Swedish readers in a preface that they are identical with those which once amused their forefathers at a time when even old people found delight in letting their fancy revel amid the fantastic forms of old romance. We fancy there are still some such old folk left in the world; and although we are told that most of these tales are not of Swedish origin, we do not think this information likely to trouble young readers. As for ourselves, we are free to confess that we have been mightily pleased with Mr. Harvey's graceful English version of them. If they do not come quite as a revelation to present-day readers, they will be considered a boon and a blessing when compared with many of the up-to-date stories inflicted upon a long-suffering general reading public. Mr. Robinson's illustrations are most artistic compositions.

In Cupid's Chains, a Novel of Incident, by Charles Garvice. The author of 'In Cupid's Chains' is one of America's most popular writers, the sale of his novels in the States amounting to many scores of thousands. Messrs. Sands are making his works accessible to the English reader, and it will be interesting to observe whether the immense success Mr. Garvice has achieved on the other side of the Atlantic is repeated on this side. 'In Cupid's Chains' must appeal to the most jaded novel-reader; it is an invigorating, smartly told story of villainy, the Australian bush, a claim to an earldom, personation of the real heir, true love, and devotion. The incidents are related briskly; there is some pretty sentiment; the interest of the reader is held all through. The problem of courtesy titles in this country is rather too hard for the author, but this is not an important matter. 'In Cupid's Chains' should be in great demand at the libraries. So also should the author's 'Just a Girl,' which is illustrated by Warwick Goble. The girl is Esmeralda, adopted by the leader of Three Star, the Australian gold camp. As exciting, thrilling, and entertaining a story as 'In Cupid's Chains,' 'Just a Girl' is the kind of novel that makes a long journey seem short.

A Sporting Garland, pictured in colour by Cecil Aldin. This sumptuous celebration of the joys of hunting, shooting, and fishing is among the great successes of its class the year has seen. There is the very spirit of the open air, the keenness of the sportsman, in Mr. Aldin's fascinating drawings; the humour, the geniality inspired in those for whom life has still very real delights and enthusiasms. Character and drollery are in every line. Mr. Aldin's reputation is high; these pictures will enhance it. The appearance of the volume is extremely creditable to the publishers.

The Whole Difference, by Lady Annabel Kerr. A religious novel, or rather a novel about religion and the unhappiness that springs from marriages between people of different creeds. Written from the Roman Catholic standpoint, it describes the misery of Augustine Venn, descendant of a family that for ages kept to the old faith, who married a rich Protestant. He is weak and irresolute; his wife manages his affairs for him, and the children grow up in an atmosphere of indifference to any creed. Joan, the orphan niece who comes to live with them, is an ardent adherent of the Church, and declares that she will never marry a Protestant. When the time comes, and the man who would marry her, and

whom she loves, is a Protestant, she is true to her word: she gives him up. But this is not the end of her love story. The book is rather long, and sometimes dull; but it repays perusal, if only for its presentation of views not often ventilated in English novels.

Messrs. SEELEY & CO., Limited.

The Kidnapping of Ettie, and other Tales, by Brown Linnet, with sixteen illustrations. Readers who revelled in 'Widow Wiley and Some Other Old Folk' will rejoice in 'The Kidnapping of Ettie.' In Brown Linnet's work we are reminded of Mrs. Gaskell and Miss Wilkins. Delicate workmanship, great sympathy, humour and pathos, tenderness, and kindly insight mark these stories of the country and country people. Nothing could be better in its way than the tale of 'The "Pruperty,"' to select one of the eleven stories in the present volume. With subtle, deft touches the two old women are sketched to the life. One is supposed to have 'come into money'; the other, very poor, is living with her 'rich' relative. There enters, to the house next door, a man, and at once the placid flow of their lives is disturbed. He 'makes friends' with them, and they bustle about to serve him. One puts his furniture to rights for him, the other attends to his garden, and each wonders when he will propose to her. Jealousy creeps in—the 'rich' woman orders the other out of the house, and there is nothing but the Union for her. Her entreaties to be allowed to stay are scorned, and she starts out for the workhouse. But thoughts of the ugly uniform, the hat, in store, drive all her courage away; she returns to beg for forgiveness. And the man who causes this commotion is married, after all; and he and his wife laugh at the poor old women who set their caps at him. The rich comedy of the story, the pitifulness of it, can only be appreciated by reading it. The book is of exceptional talent.

Stories of Charlemagne and the Twelve Peers of France, from the old romances, by the Rev. A. J. Church, M.A., with illustrations by George Morrow. Mr. Church points out that in his book it is the Charlemagne of romance, not of history, with whom he deals. The two were very different. To the boy reader for whom the volume is intended the Charlemagne depicted in its pages will undoubtedly be the more interesting. Marvellous are the deeds of the great king and his peers, wonderful their prowess. We are transported to an enchanted land, where men are something more than mortal, and their hates and loves, and hopes and fears, and lives and deaths, are heroic, fantastic, coloured with a glow the world has lost. These brave figures knew nothing of life's 'dull round,' their careers were one long adventure, dazzling and picturesque. Boys owe a considerable debt to Mr. Church for his previous books, and it is largely increased by 'Stories of Charlemagne and the Twelve Peers of France.' The illustrations, which are very good, are all in colours.

Agathos, The Rocky Island, and other Sunday Stories, by Samuel Wilberforce, D.D., late Bishop of Winchester. Illustrated. This is a new edition of Bishop Wilberforce's well-known tales for children. In the preface it is explained that they were written for his own children when very young, the author desiring to combine something suitable to Sunday with something that might amuse the little ones. Great care was taken, the Bishop added, while interweaving in the stories as much instruction as he could about the Bible, its allegories, and some of its most striking narratives, to keep 'from all lowering of holy things.' That they are eminently suited for the purpose the author had in view is shown by the favour with which they have been received; and this neat edition, with its twenty illustrations, should secure further popularity for the book.

"BE AFEARED!" SHE SAID, WITH A LITTLE GASP.
From *The Kidnapping of Ettie.*

Copsley Annals Preserved in Proverbs, by the author of 'I Must Keep the Chimes Going,' &c. &c., tenth edition, illustrated. Copsley, among other interesting things, had its proverbs, and to each a history was attached. Thus, to 'Have you Heard the Proud Lady's Distaff?' is attached a story of youthful misdemeanours, followed by spontaneous confession, the culprit having heard the proud lady's distaff in the red drawing-room, and so been compelled to a disclosure of that which pricked the conscience. But the stories in this volume are well known, as the various editions testify. In their new form, they must make fresh friends among children and their elders, and few better stories for the little ones are to be obtained.

'I DID IT ALL MYSELF,' SAID WEE JANIE, PROUDLY. From *Copsley Annals*

Messrs. SWAN SONNENSCHEIN & CO., Limited.

The King's Pistols, being an Account of Certain Passages in the Life of the late Mr. Justice Goffe, of the Court of Common Pleas, as put on Record by Himself, by Charles P. Plant. Mr. Justice Goffe, in the passages of his life he reveals to us, hardly appears in heroic proportions. He was one of Cromwell's secretaries, in whom was reposed complete confidence; and he is a traitor to the Lord Protector within a few hours of seeing a pretty girl who treats him with disdain and insolence. He spies, impersonates, steals, deceives, and slays, with remarkable coolness and alacrity—all, as he tells us, for the love of the pretty girl. Cromwell's plans were, for a time, completely upset by Mr. Goffe. He was instrumental in the escape of Prince Rupert; he saved the life of Charles II.; robbed Parliamentary messengers of important State papers; found a secret way to a castle held by Roundheads, and so captured a place of great military importance; and did a host of other things that gave Cromwell considerable annoyance. Yet, when at last he got into Cromwell's power, and the gallows was waiting for the spy, Cromwell pardoned him. The story, as this outline would suggest, bubbles over with adventure; but there never was a hero who called forth less sympathy and admiration. All the characters, in fact, fail in drawing the reader to them, with the exception of Cromwell.

Messrs. SKEFFINGTON & SON.

Catechisings for the Church and Sunday Schools. Series II. 'The Young Christian's Faith and Practice,' by the Revs. J. Hasloch Potter, M.A., and A. E. W. Sheard, M.A. This is the second volume of the excellent series of catechisings by the same authors, which is to be followed in October 1903 by a third, entitled 'The Life of Our Lord.' That the first series, 'Our Saviour's Work—prepared for, wrought, and carried on,' is already in a fourth edition strongly evidences the value of the work, than which we have met no lessons for Sunday scholars more practical and attractive. Fifty-four lessons in all are contained in this Second Series; fifty-two for the Sundays of the Church's Year and two extra lessons for a Harvest Festival and a Band of Hope. How valuable is this method of catechising and instruction may be judged from the practical result of an increased attendance at the Sunday School and Children's services, by the deeper interest and pleasure of the children and teachers, and by a marked influence in the parish generally.

THE SIGN OF THE UNICORN.

Windjammers and Sea Tramps, by Walter Runciman, senior. Love of the sea, sailors, and all things nautical is shown on every page of this little book, which is written from a deep knowledge of the subject and inspired by an enthusiasm which is very infectious. Mr. Runciman's 'experiences and opinions of things naval, new and old,' are divided into chapters on the following subjects: 'The Seaman's Religion,' 'Wages and Wives,' 'A Cabin

From *Our Darlings.*

Boy's Start at Sea,' 'The Seaman's Superstitions,' 'Bravery,' 'The Matter-of-fact Sailor,' &c., &c. His chapter on 'Brutality at Sea' is short, and the subject is only lightly touched upon, but it contains several illuminating sentences. 'If some of the villainy committed in the name of the law at sea were to be written it would be a revolting revelation of wickedness, of unheard-of cruelty.' The illustrations by Mr. Thomas Runciman are very uneven in merit, some of them being poor and others singularly good.

Messrs. JOHN F. SHAW & CO.

Our Darlings, the Children's Treasury of Pictures and Stories. Children who are given this, the twenty-eighth volume of *Our Darlings*, will resemble the boy spoken of in the preface. A little girl is waiting for her lunch, and calls to him several times without his hearing her. At last she goes to him, and finds he is absorbed in reading 'Our Darlings.' Little ones could not do better than follow his example in the matter of reading. Lots of stories, lots of pictures, some of them being full-page coloured plates—here is a feast indeed for them. They can turn from *Our Darlings* to *Little Frolic*, an annual equally entrancing; and to *Sunday Sunshine*, edited by Catherine Shaw, which treats of religious things in a way that children will appreciate, and is bright and instructive. All these miscellanies have attractive bindings, and are got up in excellent taste.

Jimmy: Would I Were a Boy, by E. A. Gillie, illustrated. Jimmy is Jemima, who wished she were a boy, wore her hair cut short, and was deeply offended if any one called her by her name of Jemima. She does all sorts of daring things, gets into all sorts of scrapes, and runs away dressed in a boy's clothes. But she is a kind, brave little girl, with the right kind of courage—'not afraid of being in the right with one or two, and of sticking to it in spite of teasing and sneers.' The book is a good one to put in the hands of girls.

The Little Don of Oxford, by Nellie Cornwall. Illustrated. This is a tender, pathetic story of a little boy, son of an Oxford professor, who is left alone in the world. His father's friend, John Erisey, takes care of him. He does not know of his father's death, and waits quietly for him, amusing himself with his dolls, which he dresses like undergraduates, and gives 'lekkers' to with immense gravity. A thoughtful, imaginative little chap, who makes friends wherever he goes. His occasional lapses into 'varsity slang are very amusing.

From *Sunday Sunshine.*

From *Sir Josceline's Hostage.*

Sir Josceline's Hostage, by M. S. Comrie, illustrated. A story of the year 1687, that period known in Scotland as the 'Killing-time,' when Claverhouse and his men were plundering and killing in the King's name. The tale opens at Teviotdale, where Sir Josceline Tyson of Beauvaine is disclosing his identity to the Lady Eriska, the Earl of Teviotdale's daughter, whom he loves. The news startles her, for the Tysons are the sworn foes of Teviotdale. What follows is very well told; there are plenty of incidents to keep the reader's attention on the stretch; and the lesson the author would teach is inculcated in a pleasant manner.

The Cruise of the 'Vengeful.' A Story of the Royal Navy, by Gordon Stables, M.D., C.M. With illustrations. Dr. Gordon Stables throws his imagination into the future—as far as 1909 and 1910—and finds a terrible war in progress, England fighting for her existence against France and Russia. The Thames runs blood, foreign troops devastate the country, the Royal Family retire to Balmoral, several of our fleets are reported destroyed—the sun of Britain, it is believed, has sunk for ever. But a change comes over this appalling scene; and in the manœuvres and fights that result in England freeing herself from her foes the 'Vengeful' has a large share. A breezy story, told with much vigour.

Messrs. SIMPKIN, MARSHALL, HAMILTON, KENT & CO., Limited.

Peggy and Jill, a Day-Dream, by S. Ashton. Mr. Ashton is the author of a book for children entitled 'The Green Cat,' which proved very popular; in the present work the cat wakes up again, and we have some more of its novel and exciting adventures. No little girl can fail to like this book (that is to say, no *nice* little girl); it is whimsical, nonsensical, topsy-turvy, and fantastic. Miss Dorothy Furniss's illustrations show undoubted talent; they are graceful, artistic, and original. The two we reproduce indicate the kind of fare she has provided for her youthful admirers, but though they show the terseness and directness of her ideas, they do not evince the artistic quality of her drawing.

Yule's Book. 'The sketches and short stories in this book are a selection from a number made by Yule with no other object

From *Peggy and Jill.*

From *Peggy and Jill.*

than the amusement of a small child.' The drawings will certainly fulfil their purpose, but some of the verses strike us as being somewhat too advanced for the intelligence of young children. Words like 'succulent,' 'adipose,' 'equatorial,' 'perturbed,' &c., are certainly not in the vocabulary of ordinary youngsters, and we doubt if they will be commonly in use in the nursery. The drawings are clever, and executed in the spirit of farcical fun.

The Shakespeare Sonnet Kalendar, and **From Friend to Friend Kalendar.** These two little gift books are tastefully got up, the tables of the months (arranged with a space for notes) being faced in each case by a quotation suitable to the title of the booklet. The printing is in red and black; the binding, in the one case, in shades of blue, in the other in shades of green.

The Moon Man, and other Short Stories for Children, by E. F. J. These simple stories will please the small nursery folk if they can get a sympathetic grown-up to read them. There are a few illustrations.

The Romance of Gilbert Holmes, by Marshall Monroe Kirkman. Printed in America, where it has run through eleven editions, this leisurely tale of love and adventure carries us into a new atmosphere. The scene is Illinois in pioneer days, when life was open and free, and the author has painted many exquisite sketches of life that are welcome for their freshness and vigour. Abraham Lincoln and Jefferson Davis are introduced with good effect; they are made to live, and after reading Mr. Kirkman's book we feel that we understand their inmost natures. Mr. Kirkman's style is individual and effective, and his book is worthy of attention if only for the manly note that is sounded throughout its pages.

Messrs. SMITH, ELDER & CO.

The Four Feathers, by A. E. W. Mason. This is a very notable novel. As a mere book of adventure it would be worth reading. Set at the time soon after the death of Gordon, its scene is the Soudan, and very realistic pictures it contains of the condition of affairs there at that period. The sufferings of the unhappy prisoners in the House of Stone at Omdurman, for instance, are realised with a force and vividness that haunt the reader. But there is much more than adventure in the work. It is a searching study of character. The hero, Harry Feversham, who comes of a long line of brave soldiers, fears that if he should ever go upon active service he would show cowardice, and so bring disgrace upon his house. Actuated by this fear, he resigns his commission on the eve of his regiment's departure for the Soudan. Three officers of the regiment each send him a white feather. He is engaged to a beautiful Irish girl; she, when she knows what he has done, gives him another and renounces him. Ruined, as he thinks, he determines on a plan that will show those who know him that he is not a coward—that it was the fear of being one that had led him to resign. How he wins back his good name, of what sterling metal he is made, Mr. Mason tells in a wonderfully interesting story, which should greatly augment his reputation.

Christian's Wife, by Maude Egerton King. This little tale of Swiss peasant life is as sweet and clear in narration and sentiment as is the native air of its characters. The scene is laid in Graubünden, and we

SERLIG DORFLI—NIGHT. From *Christian's Wife.*

have the winter in the valley and the summer on the high pastures ; the love and jealousy, the suspicion and kindliness of the strong, simple lives. The author has written her story in appropriate English, the whole making a very pleasant, readable, and wholesome little book.

The Noisy Years, by Mabel Dearmer. Mrs. Dearmer has a talent that is both fresh and charming ; she can interpret the ways and thoughts of children with complete success, and she is very well seconded by Miss Eva Roos, who has contributed the illustrations. Her children are quaint, original, and full of a natural wit that makes them interesting ; they are never priggish, but are occasionally very naughty—as all good children should be. The stories are natural, and full of a quiet humour that is very engaging. We have enjoyed the book, and can recommend it. We have pleasure in giving an example of Miss Roos's work.

The Adventures of Downy V. Green Rhodes Scholar at Oxford, by George Calderon, with illustrations by the author. It appears from this veracious history that Verdant Green, of happy memory, became ultimately a judge, and the father of two sons. One of them, Tony, went to America, married a Miss Downy, and had a son whom he named Downy Verdant Green, the hero of the adventures set forth in this volume. Downy was elected to a Rhodes scholarship at Oxford. These scholarships are more than the careless Britisher imagines ; according to 'Old Man Downy' they afford the enterprising American the opportunity of studying our ways, of finding out our weak spots, knowledge to be turned to our disadvantage later on when the American invasion really begins ; at present, we are informed, it is nothing. Downy V. Green is an American to the backbone. He is not going to be the 'easy thing' his grandfather Verdant was; there are 'no flies on him,' not by a 'jugful.' To be perfectly intimate with the Oxford of to-day he studies diligently the biography of Verdant, and is sure that no one can take any change out of him. So, prepared to conquer, he arrives at Oxford. The curious thing is that he does find something to learn there. He and other Americans teach the poor Britisher something too—the wondrous American language for one thing. Here is a specimen : 'He's too down-towny for me, he gives me the willies . . . I don't like to see a man so primpy.' The work is full of such puzzles of expression. An exhilarating book, smartly written, which one reads to the accompaniment of roars of laughter; it gives one 'the funnies all over,' to again quote its 'cute' language.

'THIS WILL LOOK TALL IN THE "PARALYSER."' From *The Adventures of Downy V. Green.*

'NOW, YOU ARE NOT SAYING THE TRUTH.' From *The Noisy Years.*

A Lighthouse on Land.

There is at least one lighthouse in the world that is not placed on any mariner's chart. It is away out on the Arizona desert, and marks the spot where a well supplies pure, fresh water to travellers. The 'house' consists of a tall cottonwood pole, to the top of which a lantern is hoisted every night. The light can be seen for miles across the plain in every direction by the thirsty traveller.—*Geyer's Stationer.*

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

A Scholar of Lindisfarne, a Tale of the Time of St. Aidan, by Gertrude Hollis. Illustrated by W. S. Stacey. The early history of Lindisfarne, the 'Holy Island' of Northumberland, is, of course, part of the history of Christianity in England; and St. Aidan is the most famous name associated with it. The Columban monks spread the influence and glory of Lindisfarne far and wide, and wrought a great work for the cause for which they gave their lives. This story gives a readable account of the England of those far-off days, and the men who laboured with so much self-sacrifice to help their fellow-creatures.

The Boys of Spartan House School, a Story of School and Adventure, by Frederick Harrison. Illustrated by Harold Piffard. Spartan House is a novelty in schools. Captain Parvis, after leaving the Royal Navy, developed views on education. He considered the youth of England were in a decadent state, due to unsatisfactory methods of teaching. Especially did he disbelieve in examinations. Boys should be taught, above all things, to be manly. So he decided to start a school to be conducted on his own methods. The pupils do the work of the place — the cooking, cleaning the rooms, making the beds, polishing the boots, waiting at table, gardening—everything. Discipline was as strictly maintained as if they were on a man-of-war. A kind of middy's uniform was provided for them. The system of imparting knowledge was as unique as the other arrangements. But the boys liked the plan, and they prospered in their learning. Four of them—in pursuance of the captain's idea that travel was essential to a thorough training—go on a voyage. The story is well told; and there is plenty of fun and amusement in it—boys will consider it one of the best published this Christmas time.

The Dawn of Day. Volume for 1902. An instructive series of articles on the history of the Church of England is contributed to this volume by Dr. Jessopp. There are also articles by the late Dean Church, the Bishop of Durham, the Bishop of Bristol, the Dean of Christ Church, Canon Newbolt, and other leading Churchmen. Fiction and poetry are well represented. This annual should be serviceable to Church district-visitors, Sunday-school teachers, &c.

The Pick of the Basket, by Phœbe Allen. Illustrated by W. S. Stacey. A quiet, readable story of country life, 'The Pick of the Basket' may be recommended for inclusion in village libraries. Melody Rew is the 'pick of the basket.' She makes a mistake in going to a fair, for which she is dismissed from her situation; and subsequently there is trouble caused by her not telling the man she marries about the matter, and the person she went with. Later on, the adoption of a little girl by her husband causes more unhappiness; but everything is at last cleared up satisfactorily.

The Peril Finders, by G. Manville Fenn. Illustrated by Harold Piffard. Another story of hidden gold and the search for it. The party of Englishmen and boys who had left home for America and settled in the West hear accounts of vast wealth secreted somewhere far across the plains. Then follow the adventurous journey, the perils and sufferings, encounters with Indians, and other terrors. The author knows well how to sustain the interest of his narrative to the very end, and boys will prize 'The Peril Finders' very highly.

'THE PROFESSOR OPENED HIS INOFFENSIVE INSTRUMENT AND SHOUTED LOUDLY.'
From *The Boys of Spartan House School.*

Dahlia Peploe's Reaping, by Emily Pearson Finnemore. Illustrated by Harold Piffard. Dahlia is a hard, grasping, avaricious woman, whose unkindness causes her only son to leave her rather than be associated with her money-making devices. She is stubborn, too, and will not yield to her son's pleadings or those of her friends. The son marries against her wishes, and she disinherits him in her bitterness. Deserted and miserable, she longs for her son; she reaps, after all her schemes, nothing worth having. But she becomes changed; she finds out what are the things worth having. A very able story, in which the characters are well presented; Dahlia, particularly, being a clever study.

'Against the Grain,' by Catherine E. Mallandaine. Illustrated by Warwick Goble. Hilda Yardley had grown up in the belief that she was comfortably off in the world's goods, and on the eve of returning home from her aunt's school revolved all sorts of plans for future enjoyment. The reality is very different. Her sister has to tell her that the family is, through depression in trade, almost ruined. Hilda takes far from kindly to the truth. Little by little, however, the influence of her sister's unselfishness affects her. She is loved by two men, and accepts one; but her marriage is broken off the day before it should have taken place. The unhappiness caused by this also has its share in strengthening and ennobling her character. The story can be recommended to girls—it is written with sincerity and a certain grace.

'QUINTUS STRUCK TWO MIGHTY BLOWS.'

From *The Farm of Aptonga.*

The Farm of Aptonga, a Story for Children, by the late Rev. J. M. Neale, D.D. Illustrated by W. S. Stacey. Dr. Neale's story of the times of St. Cyprian, of the sufferings of the early Christians, reappears in a new edition to meet the continuous demand. A beautiful tale of devotion and faithfulness it is; and a wide circulation may be expected for it in its new dress.

Waves and Ripples in Water, Air, and Aether, by J. A. Fleming, M.A., D.Sc., F.R.S., &c. Dr. Fleming's book consists of a course of Christmas lectures delivered at the Royal Institute to a juvenile audience. The term 'juvenile,' however, has always been held to be an elastic one, and to include those who are young in spirit as well as those who are young in years. The conditions therefore necessarily impose on the lecturer the duty of treating some subject in such a manner that, while not beyond the reach of youthful minds, it may yet possess some element of interest for those of maturer years.' The subject of waves and ripples seemed to meet the purpose, as it lent itself to abundant experimental illustrations, hence the lectures which constitute the present work. It will be sufficient if we state that it is treated in an interesting manner, is thoroughly scientific, and is illustrated by many illuminating diagrams. There is an appendix and full index.

Mr. CHARLES TAYLOR.

Bright Eyes, an Annual for Young Folks, illustrated. 'Bright Eyes' can be recommended as a most interesting miscellany, with plenty of good stories and other literary fare that children like, and capital pictures that they will thoroughly appreciate.

THEOSOPHICAL PUBLISHING SOCIETY.

An Outline of Theosophy, by C. W. Leadbeater. In an introductory chapter to this fairly written and transparent exposition, we get an immediate answer to the inquiry, What is Theosophy? The writer says it is not itself a religion, and does not contradict, but explains religions. 'Whatever in any of them is unreasonable, it rejects as necessarily unworthy of the Deity and derogatory to Him; but whatever is reasonable in each and all of them, it takes up, explains, and emphasises, and thus combines all into one harmonious whole.' Without entering into any of the questions discussed in this little book, we think it worth the attention of thoughtful readers.

Theosophy and Imperialism, a Lecture, by Annie Besant. The key-note of this lecture is that the conditions of permanent national greatness reside not in the force that conquers, but in the justice that protects, and that no Empire can be great unless that Empire be founded on brotherhood, on righteousness, and on truth. It evidences a careful study of the subject. We fear Mrs. Besant is not mistaken in saying the people of to-day take far more interest in a casual victory or defeat than in the administration of this mighty Empire.

Messrs. A. TREHERNE & CO., Limited.

From *Louis Wain's Annual* for 1902.

Louis Wain's Annual for 1902. Mr. Louis Wain is a host in himself in this annual. All the illustrations are from his hand, and they are, of course, all about cats—cats of every kind, and in odd situations of every sort—rich cats, poor cats; fat cats and lean cats. They are inimitable. But Mr. Wain does not rely solely upon his own powers; enlisted in his service are the Countess of Aberdeen, the Earl of Yarmouth, Sir Wm. Ingram, Helen Mathers, Messrs. George R. Sims, Richard Le Gallienne, Raymond Blathwayt, A. Santos-Dumont, R. S. Warren Bell, George Alexander, Edgar F. Jacques, Arthur à Beckett, Herbert Vivian, and several others—a distinguished band of contributors. Their efforts for the entertainment of the public are very successful; the annual is eminently bright and amusing. But Mr. Louis Wain's cats are the best.

The Spell of the Jungle, by A. Perrin. A man who hates all women, a pretty girl, an Indian jungle; danger—to the girl; a rescue—by the man; then a declaration, an engagement, and mention of wedding presents by their friends. This is the outline of 'The Spell of the Jungle'; but, as is often the case with outlines, it does not do justice to the story. It is a very exciting story. Colonel Templer is much perturbed by the unexpected arrival of his daughter Ray from England just as he and his friend Mullins were off to one of the best shoots they are ever likely to have. Captain Furnival, a famous sportsman, is waiting for them at his camp. In desperation the Colonel decides to take Ray with him, though he knows Furnival will dislike her coming—he is such a woman-hater. At first it seems probable that Ray's presence will spoil the party's amusement—Furnival is so annoyed about it. Then things happen. Ray is lured away by natives and fastened to a tree in the jungle as a sacrifice to a tiger. The rest is as outlined. As a story of love and sport 'The Spell of the Jungle' has many admirable qualities, and can be read with a great deal of pleasure.

Uncle Harry's Gate, by Cicely Fulcher, illustrated. The children of Admiral Harcourt had anything but a pleasant time of it when they stayed at their uncle's. Uncle Harry was harsh in manner, and quick to accuse people of offences without troubling about facts. So when he found a field-gate had been left open, by which some cattle had entered a reserved part of the ground and destroyed plants and seedlings, he jumped to the conclusion that his two nephews were guilty, and locked them in a room until such time as they confessed. They escape through the window and walk home. The truth was discovered ultimately, to the uncle's confusion. The story is for the delectation of children—the moral of it is for uncles and all who wrongfully accuse their fellow-creatures.

Mr. T. FISHER UNWIN.

The Mabinogion, translated from the Red Book of Hergest by Lady Charlotte Guest. Edited by Owen Edwards. Three volumes. The 'Mabinogion' (or 'Fairy Tales of the Welsh') forms the first of 'The Welsh Library' series which the publisher has just inaugurated. Mr. Owen Edwards has gone over Lady Charlotte Guest's translation very carefully, and puts in the form of footnotes what he considers a better or more literal rendering. Nothing can surpass these stories in their appeal to the imagination of the young, to their love of the wonderful and strange, and their eagerness for tales at once simple and mysterious. No modern stories breathe the same spirit of magic and poetry, beauty and music. How they have affected English literature is a subject for the historian of literature. Their interest is perennial, and their delightfulness a quality

From *The Mabinogion.*

that time cannot wither. The present issue is most tastefully presented, and there are a number of quaint illustrations.

An Australian Girl in London, by Louise Mack (Mrs. J. P. Creed). Amusing and graphic as is Sylvia Leighton's narrative of the doings and sayings of herself and friends, especially the American and artistic, while resident in Bloomsbury, a London quarter to which she remains faithful in spite of the slighting remarks of Australians who prefer the W. to the W.C. district, we have read with still more pleasure that part of this bright and clever book which relates the Australian girl's voyage from Adelaide to England on board the *Omrac*. Her fellow-passengers, including the red-faced ship doctor with his song, 'The Lost Drink,' the sights and shopping at Colombo, the many embarrassing comical incidents, of which the best is that romantic adventure at Naples, where Jean and Sylvia miss the steamer and are rescued from a difficult position by the Englishman in grey, are one and all described with a spontaneous gaiety that is quite irresistible. Seldom do we meet with a book provoking so many a hearty laugh, and consequently, according to popular belief, drawing so many nails out of one's coffin. We unhesitatingly recommend it to all.

Only a Kitten, and other Stories, by E. Mildred Sellon. Here we have a delightful volume of stories about animals, the writing of which has been prompted by a genuine love for them, and, although their author modestly disclaims for these tales any literary merit, they will be found of exceeding, and at times poignant, interest by the increasingly large circle of readers whose hearts are tender towards the humbler created beings that so often set to that lord of Creation, the biped man, object lessons in endurance, obedience, and gratitude. The story giving the book its title shows how a poor, lost kitten becomes a peacemaker between husband and wife.

A Lady's Honour, a Chronicle of Events in the Time of Marlborough, by Bass Blake. This is an addition to that very interesting series 'The First Novel Library,' of which the first volumes were so promising. 'A Lady's Honour' well maintains the reputation of the series. Freshness and vigour were to be expected, but we find also observation, sense of character, a style that does not limp, in this romance of Queen Anne's days. We have a villain—a most determined villain—who murders the hero's father, the husband of the heroine is killed, there are adventures that hurry us from page to page; we are with the Duke of Marlborough in peace and in war; and from these materials the author creates a rapidly moving, stirring story, which can be read with satisfaction, and which we lay down in the hope that Mr. Bass Blake will soon give us another romance. There are many faults—some of them glaring—in 'A Lady's Honour'; but it is a 'first novel,' and we give it a cordial welcome.

LADY HOOD, by SIR W. B. RICHMOND. From *The Art Annual*, 1902.

Messrs. H. VIRTUE & CO., Ltd.

The Art Journal Volume for 1902 is one of the finest in the long series of splendid volumes published by Messrs. Virtue. It contains ten photogravure and other plates, nearly all after Royal Academicians, past and present; then there are some etchings, chiefly original, by well-known etchers, and as regards the very fine illustrations in the text they are too numerous to count, and are all admirably printed. With this volume is given, at the nominal price of 2*s*., a premium plate entitled 'Adieu,' from the painting by E. Blair Leighton. No more beautiful volume than this is likely to be published this season; as an indication of the wealth of the contents we may mention that it requires some ten columns of small type to give the list of the articles and illustrations. We must not omit to note that the Christmas Annual of the 'Art Journal' this year is a most attractive one, devoted to the work of Sir W. B. Richmond, K.C.B., R.A., D.C.L., with notes by him and many fine reproductions of his pictures.

Messrs. J. WALKER & CO., Limited.

Walker's Diaries. Admirable in every way are the Diaries for which Messrs. John Walker & Co. are famous. The paper, printing, and binding could not well be better, and the designs are unique in many respects—so much so that other makers have been obliged to do Messrs. Walker the compliment of imitating some features, or attempting to do so; not that there is any difficulty in seeing which is the genuine thing, you can almost tell the difference in the dark. Among the special favourites are the **Back-Loop Pocket-Books,** in five useful sizes, and over a dozen different bindings; Walker's **Desk Diaries,** one day to a page; Walker's **Combination Diaries** — these combine their 'Graphic' diary for engagements and separate note-book for renewable leather case; this contains pockets for cards, stamps, papers, &c.; it is made in two sizes, $2\frac{1}{4} \times 5\frac{3}{4}$ in., and $2\frac{1}{4} \times 4\frac{1}{2}$ in. There is nothing in the market of its kind better than this, nor could there be a more suitable little article for presentation, as it is certain to be appreciated.

Messrs. John Walker have introduced a new form of stationery that offers many advantages. **Letterettes** are a combination of note paper and envelope. They are suitable for commercial or private purposes, and the railway traveller should find them very convenient. They are cheap, and neat in shape, and can be had in various qualities.

SYMONDS' YAT. From a drawing by A. R. Quinton. From *The Art Journal Volume*, 1902 (H. VIRTUE & Co.)

Messrs. WARD, LOCK & CO., Limited.

Faithful, by the Author of 'Tipcat,' illustrated. There is an old-world charm about this pleasant recital, from the opening scene—a game of old-fashioned croquet on the lawn at Hurstcombe Vicarage, one July afternoon, when home-made lemonade is drunk and we meet honest, portly Tom Purcell, the Vicar, his charming wife and family, including the too self-sacrificing Faithful—until we reach the end. Faithful resigns her mallet to a new-comer, Peter Armitage, son of the Squire, a neglected lonely child, his father being a valetudinarian. Then we are taken to old-fashioned tea at the Squire's house, Hurstcombe Hall, a large square, dull, stone house, in a big park, a house that had the effect of a place without a mistress. 'The tea was not an afternoon tea, but a regular sit-down meal in the dining-

room, with a table-cloth spread and heavy mahogany chairs pulled up square to the table, with a plate and knife and fork before you and your cup at hand.' There is a plot to be read in the book itself, which is full of charming scenes, delightful characters, and good sense, and contains another story 'Ward's Cross.'

The Adventures of Romney Pringle, by Clifford Ashdown. Illustrations by Fred Pegram. By outward profession Mr. Rodney Pringle was a literary agent, with chambers in Furnival's Inn. In reality he was a criminal of the boldest, most dangerous type. He is the very prince of villains. The six stories in which his adventures are related are remarkably good, both as regards their literary qualities and the interest of their contents. We shall hope to hear from this author again.

HE THEN TURNED HIS ATTENTION TO THE WASTE-PAPER BASKET.'

From *The Adventures of Romney Pringle.*

preyed on scoundrels less ingenious and alert than himself, and reaped what they had sown. 'The Assyrian Rejuvenator,' for instance, is the story of a worthless specific for restoring the appearance of youth to those to whom youth is no more than a memory. Pringle finds out the cheat, goes to the impostor, who is making a lot of money out of it, and frightens him out of the country, Pringle carrying on the lucrative business until it is no longer safe. 'The Chicago Heiress' is the story of his outwitting a blackmailing German, and obtaining the hundreds of pounds he had secured from a nervous nobleman. 'The Foreign Office Despatch' is not quite on the same lines. Pringle here himself engineers a huge fraud, which results in his acquiring thousands of pounds. Cool, daring, and clever, he

The Admiral and I, by H. Escott-Inman, illustrated. This is an unmitigated up-to-date fairy tale, told at the command of the Admiral, whose ship, the gun-boat 'Britannia,' made of metal, goes equally well on land and in water, has painted guns on her sides, and is coloured grey picked out with red. The story is dedicated by the author to his dear little friend Jack Valentine Hay, the Admiral of the 'Britannia.' It is impossible to give an idea of the amount of fun and frolic and the multiplicity of extraordinary adventures contained in this amusing story, so cleverly and profusely illustrated by Mr. E. A. Mason. That countless little ones will be entranced by its mirth-provoking pages is a foregone conclusion. Even grown-ups, including the few booksellers who have time for reading, cannot fail to laugh heartily over chapter four, headed 'What happened to the Artist and the Publisher.'

Racquets, Tennis, and Squash, by Eustace Miles, M.A., illustrated with 54 photographs and 16 diagrams. The Isthmian Library. Mr. Miles is amateur racquet champion of the world at singles and of England at doubles, amateur tennis champion of the world, and holder of the Gold Prize, amateur squash-tennis champion of America (1900), consequently there can be no question of his fitness to instruct on the subjects of this handsome volume. He points out the lines along which he improved his own play. By means of his book people will be enabled to teach themselves. In this last addition to the Isthmian Library readers will find hints on training, full instructions on the playing of racquets, tennis, and squash, and historical and personal notes on the games and their players; the information is conveyed clearly and without technical phraseology. A valuable book, the usefulness of which is enhanced by the illustrations. No one who desires to learn the games of which it treats should neglect to procure it.

Mr. PHILIP WELLBY.

The Nazarene, a Study of a Man, by Arthur H. Adams. Mr. Adams has already given a taste of his poetic quality in 'Maoriland, and other Verses.' His verse was cultured, showed command of the technique of his art, was melodious and spirited. 'The Nazarene' is an attempt to give the life of Christ in blank verse. A verse from the prologue illustrates his method, and indicates the standard of the work :—

> Of him who lived a little time on earth,
> Who loved and taught, and suddenly was dead;
> Yet who lives now more vividly than when
> He walked the narrow lanes of Nazareth.

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Billows and Bergs, by W. Charles Metcalfe, with original illustrations by Charles J. de Lacy. The history of 'that wonderful voyage and those extraordinary experiences' narrated in 'this remarkable story' is recounted by Tommy Appleton, who was foremost in the adventures he describes. The voyage was that of the American ship 'Benjamin B. Bangs,' bound for Sydney. Tommy was an apprentice. It was during a dead calm that a boat full of men was noticed ahead. From the moment these men got on board the 'Benjamin B. Bangs' trouble arose. They had mutinied against the officers of their own ship, which they had left. Adventures begin to crowd upon Tommy and his companions immediately. What dangers they ran, what scoundrels they had to deal with, what fortune, after extreme hardship, befell Tommy, are related in a breezy, not to say rollicking, manner. Just the kind of book for high-spirited boys.

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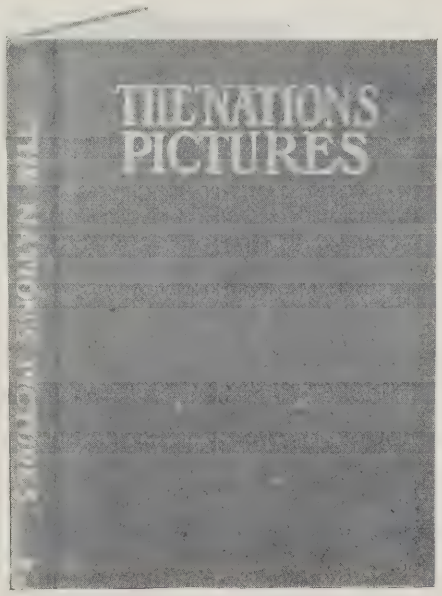

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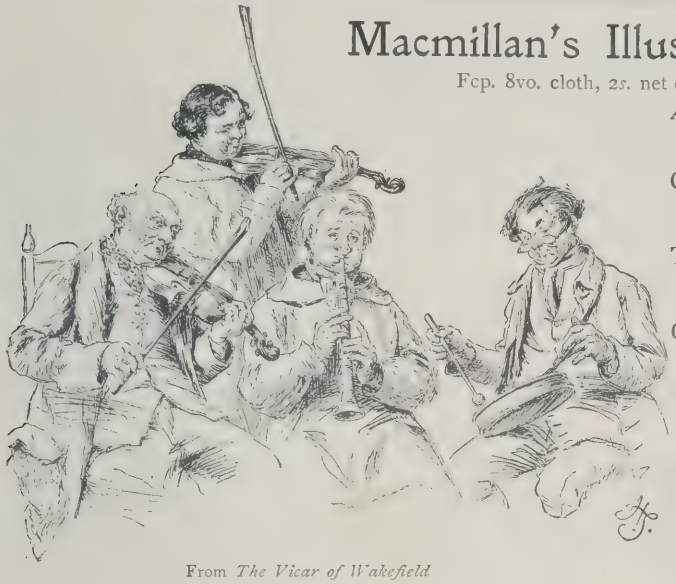

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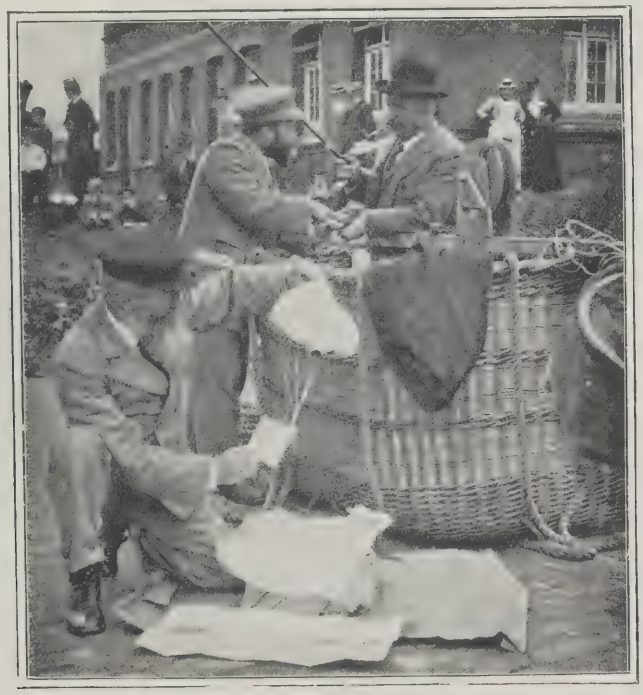

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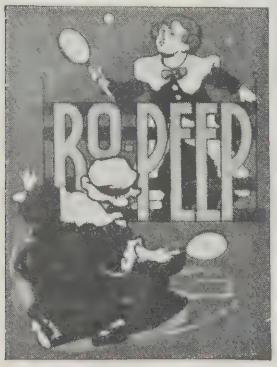

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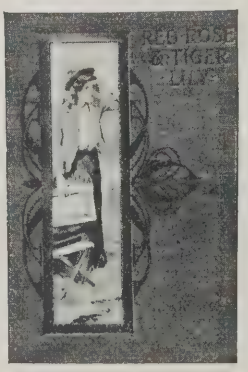

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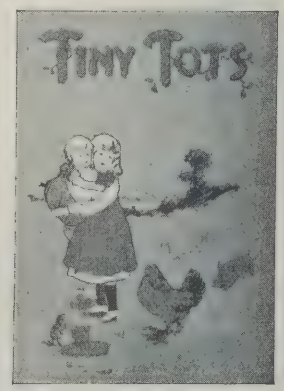

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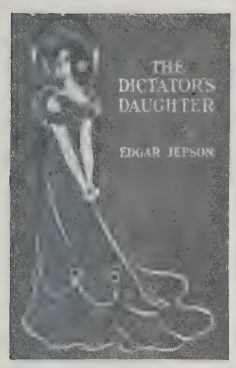

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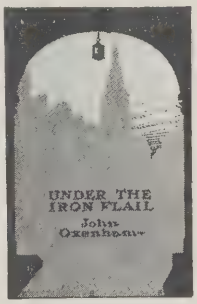

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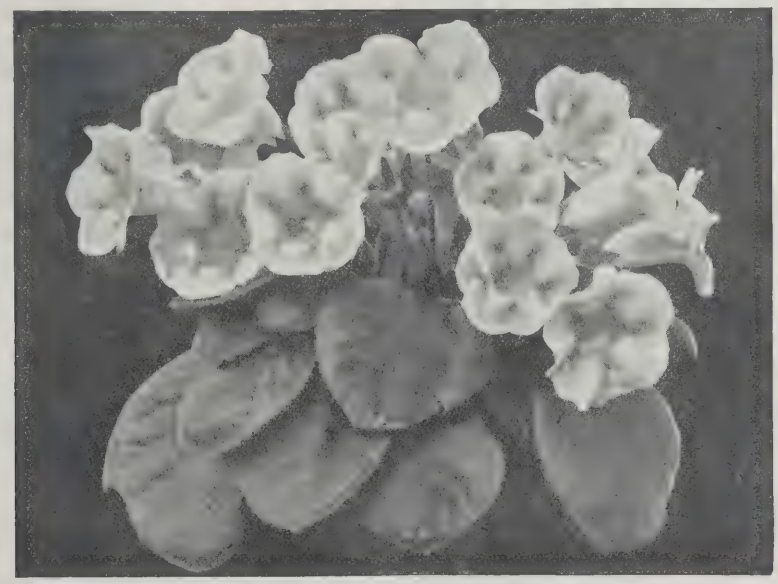

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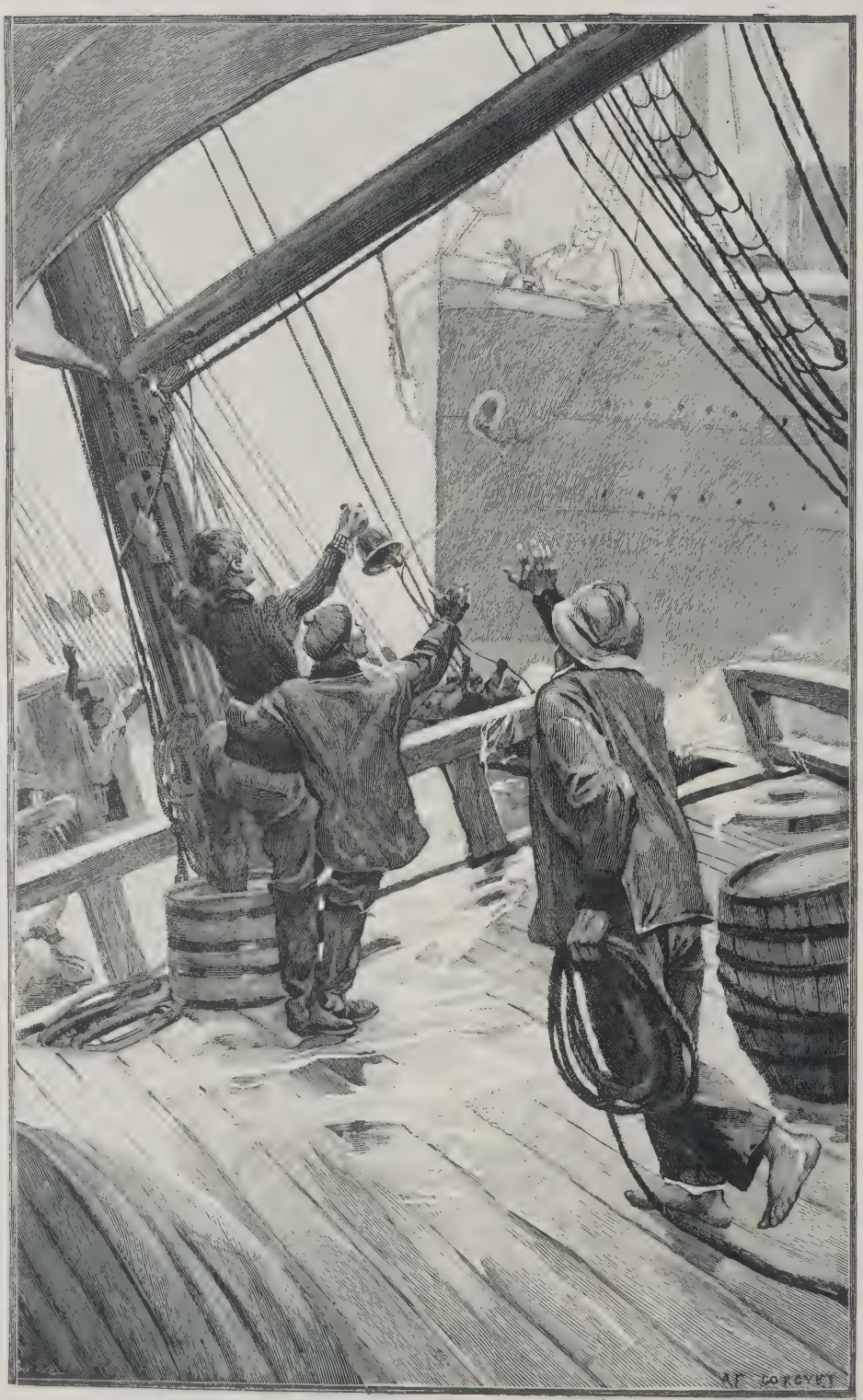

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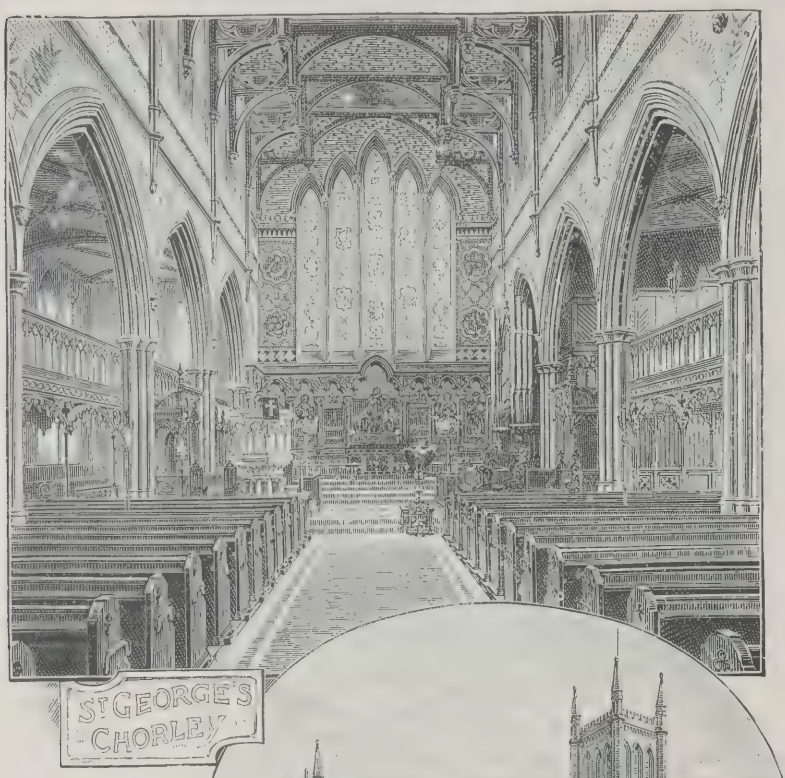

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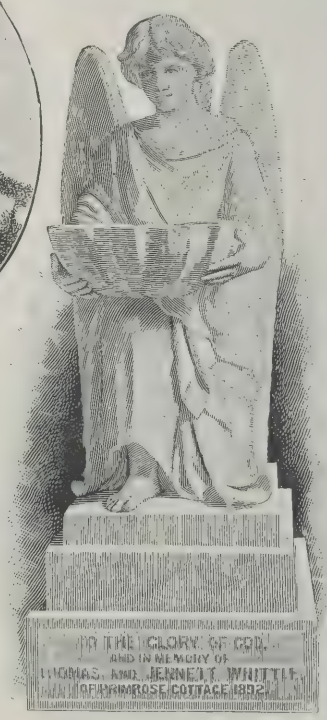

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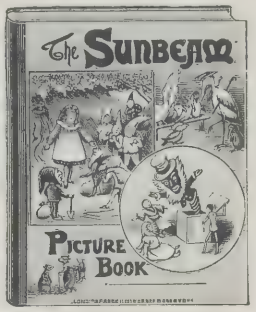

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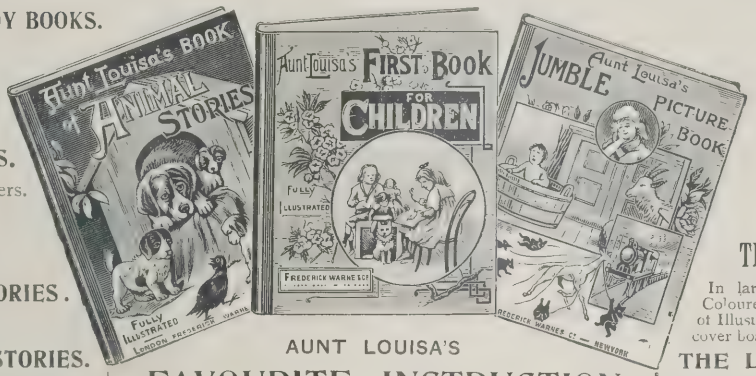
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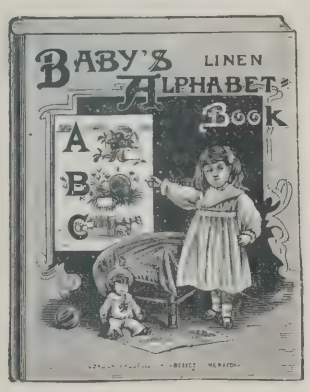

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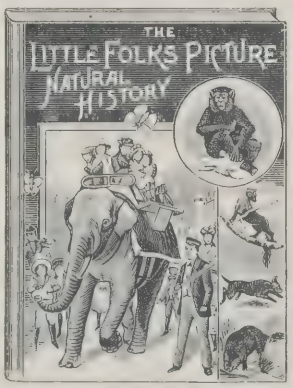

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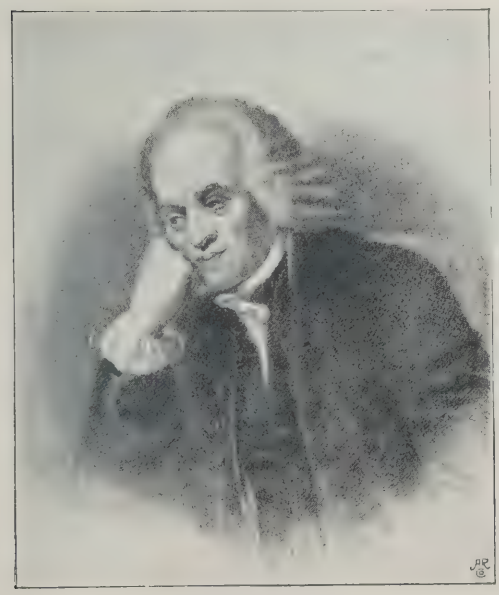

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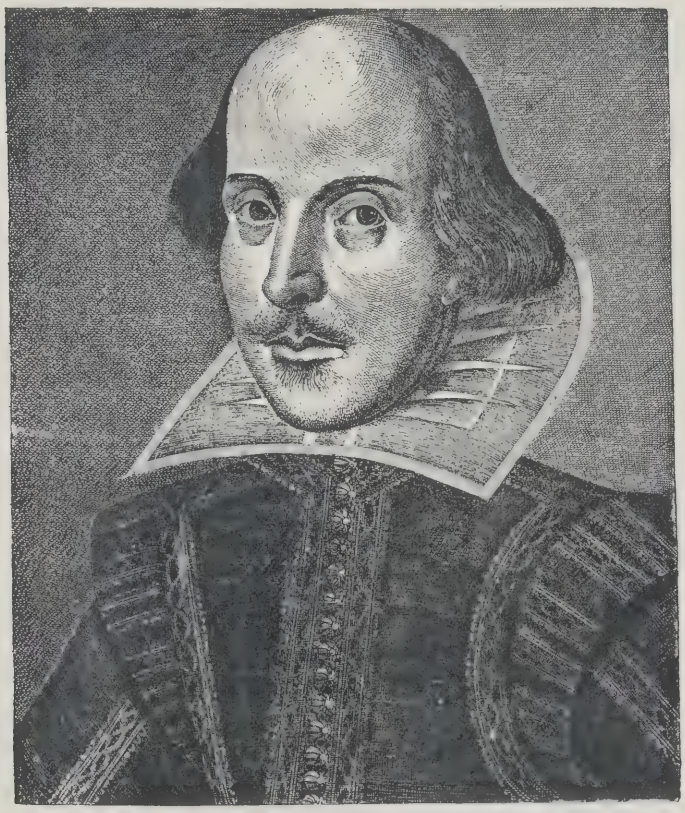

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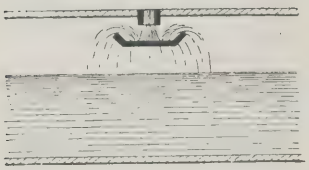

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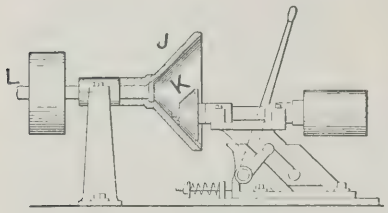

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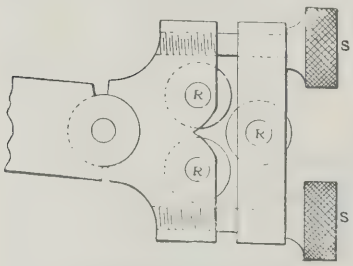

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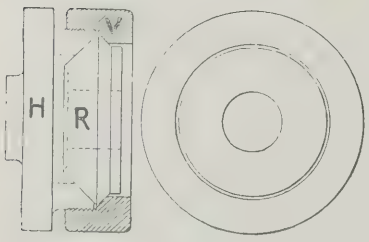

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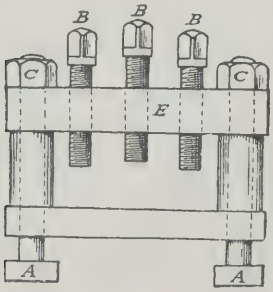

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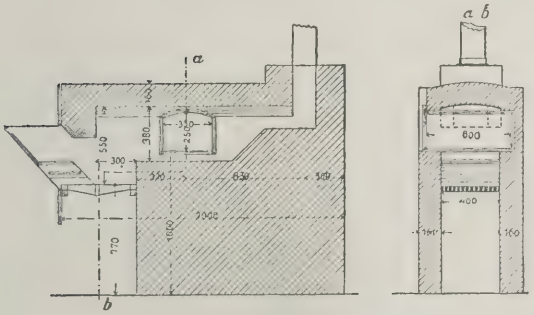

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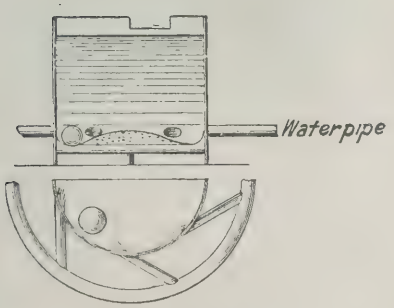

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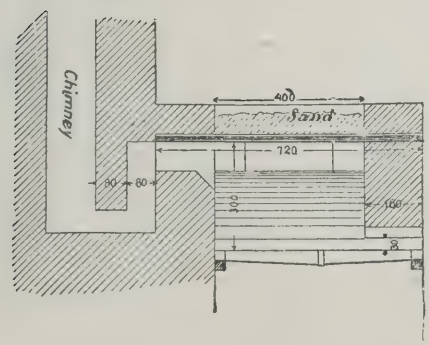

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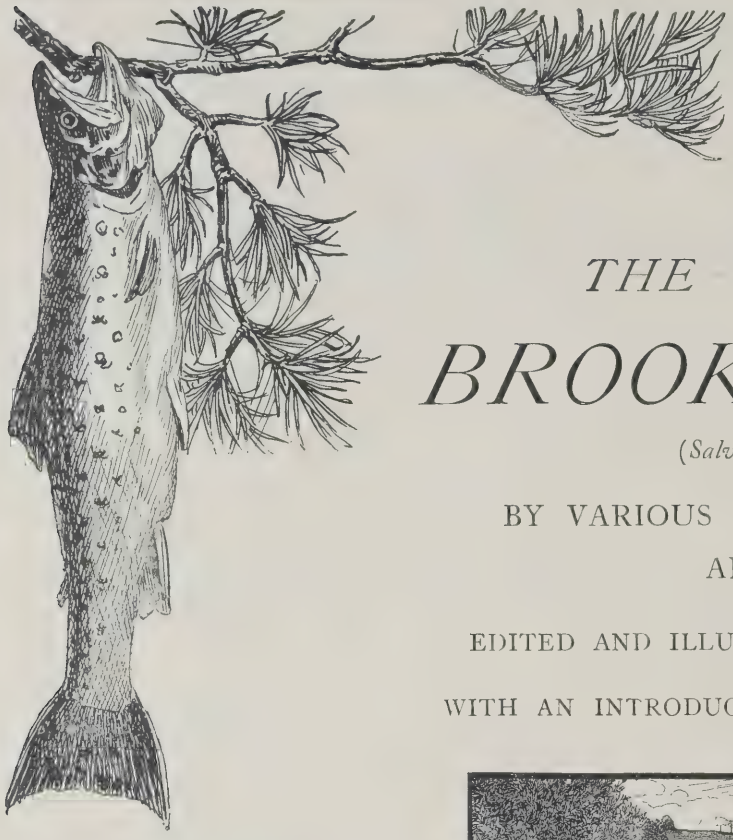

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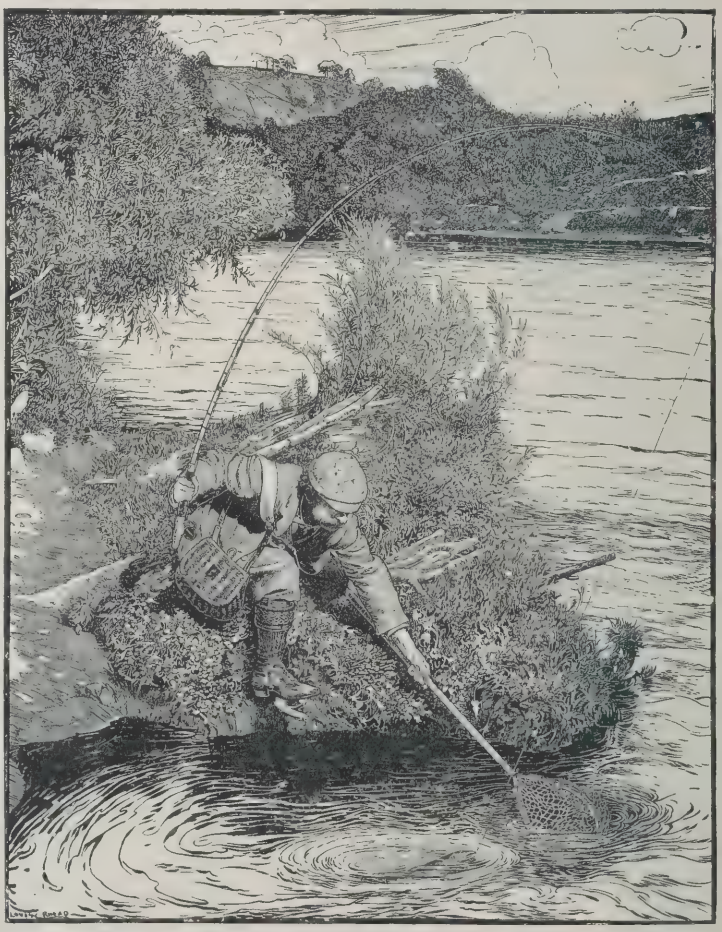

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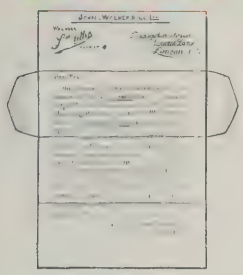

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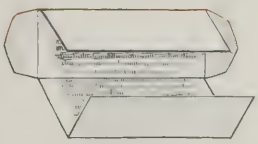

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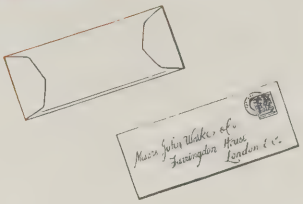

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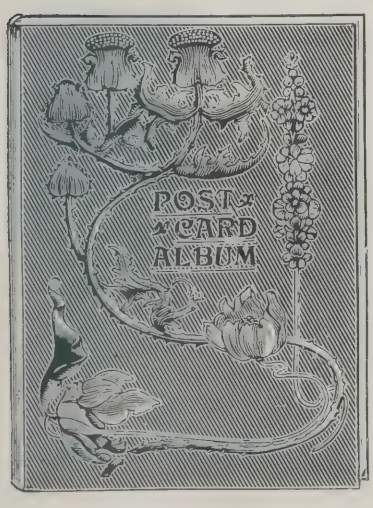

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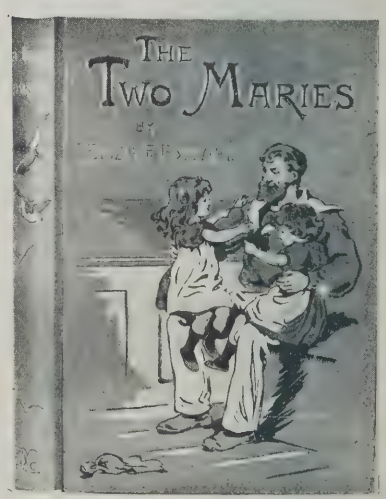

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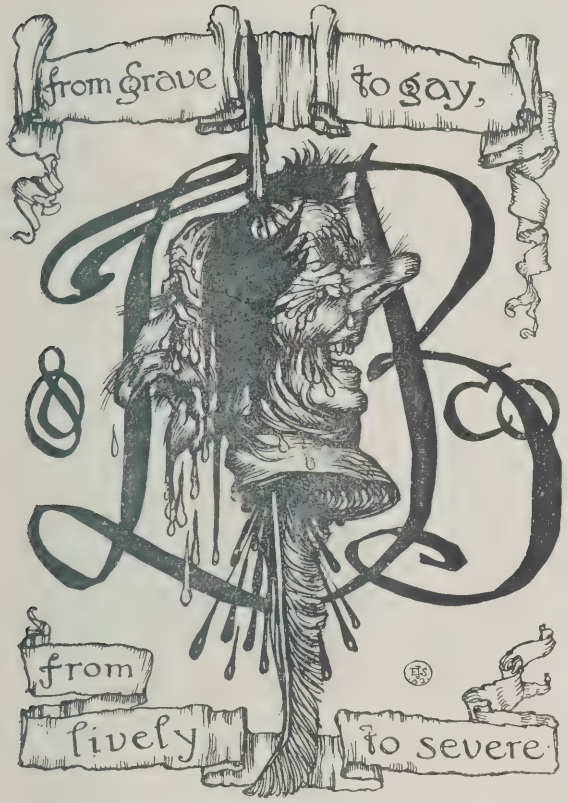

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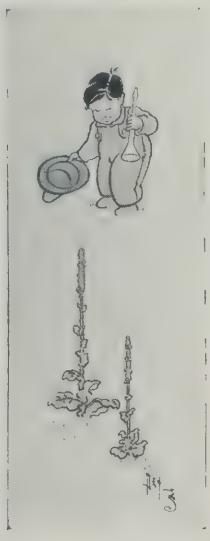
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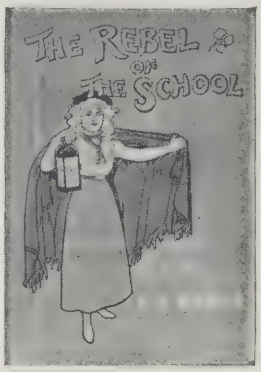

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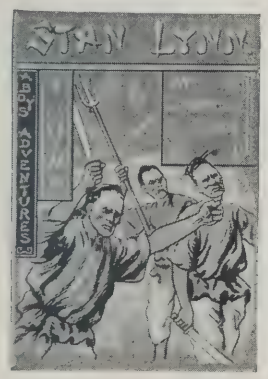

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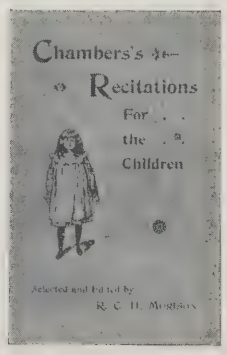

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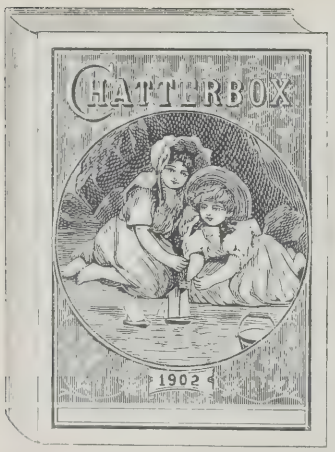

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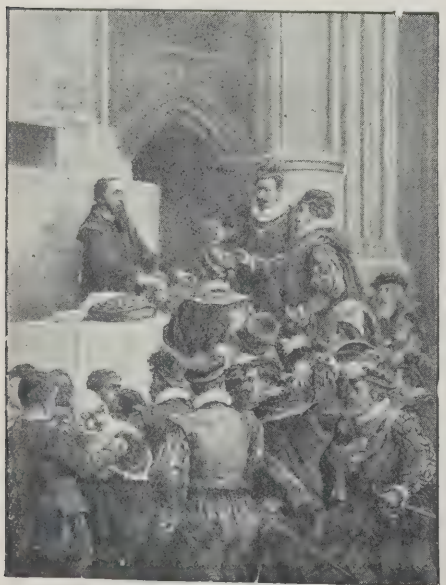

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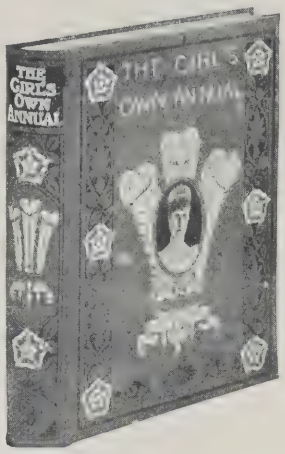

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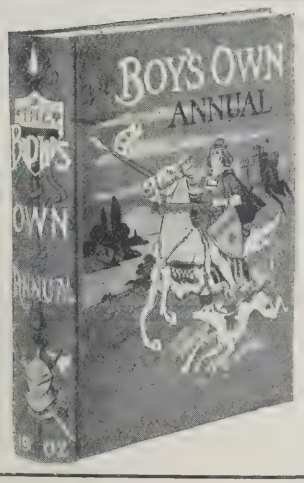

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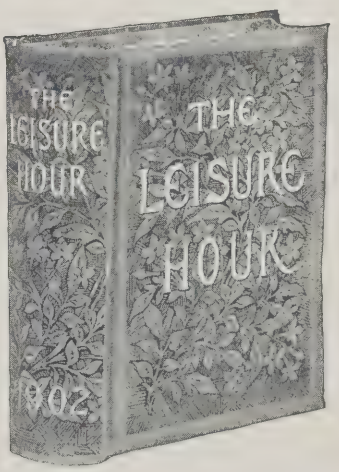

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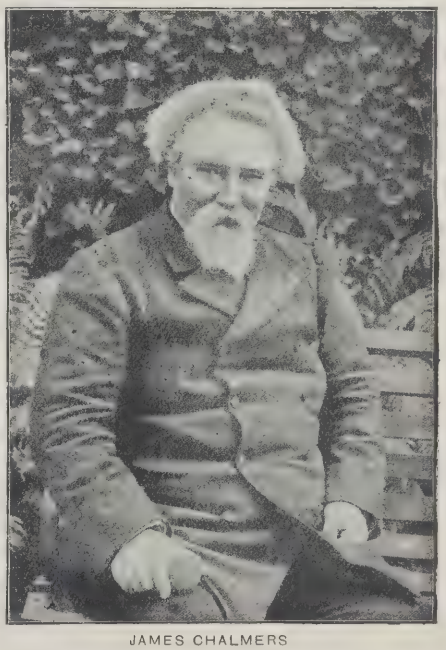

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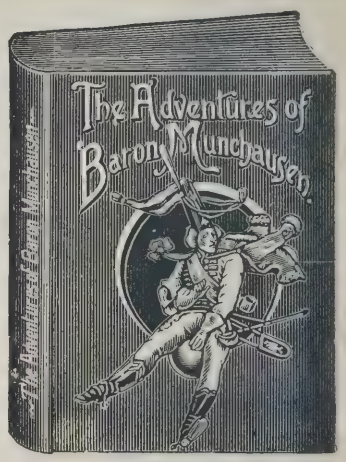

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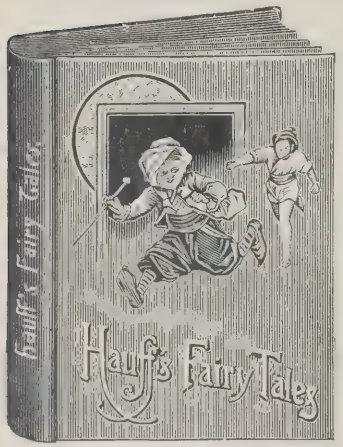

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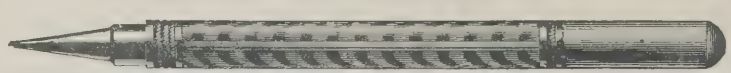

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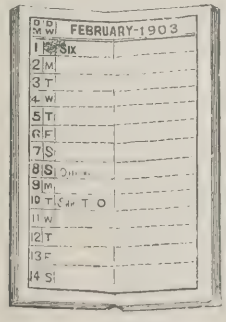

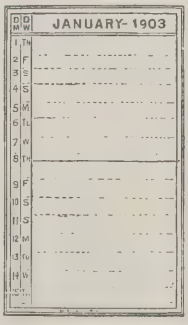

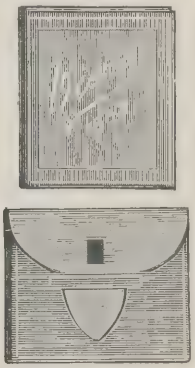

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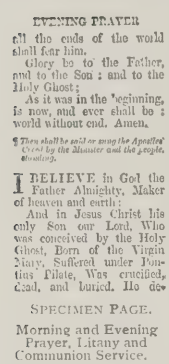
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till the ends of the world shall fear him.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

¶ *Then shall be said or sung the Apostles' Creed by the Minister and the people, standing.*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:

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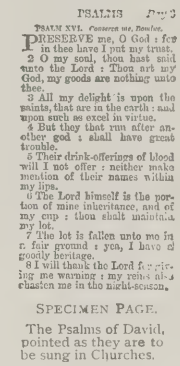
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PSALM XVI. *Conserva me, Domine.*

PRESERVE me, O God: for in thee have I put my trust.

2 O my soul, thou hast said unto the Lord: Thou art my God, my goods are nothing unto thee.

3 All my delight is upon the saints, that are in the earth: and upon such as excel in virtue.

4 But they that run after another god: shall have great trouble.

5 Their drink-offerings of blood will I not offer: neither make mention of their names within my lips.

6 The Lord himself is the portion of mine inheritance, and of my cup: thou shalt maintain my lot.

7 The lot is fallen unto me in a fair ground: yea, I have a goodly heritage.

8 I will thank the Lord for giving me warning: my reins also chasten me in the night-season.

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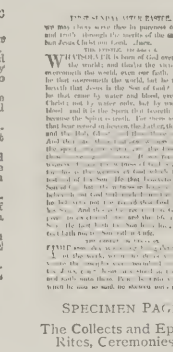
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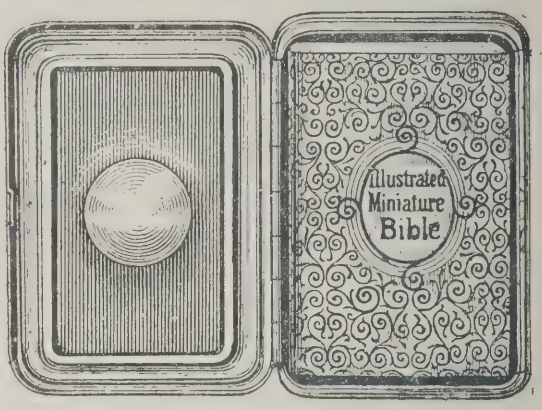

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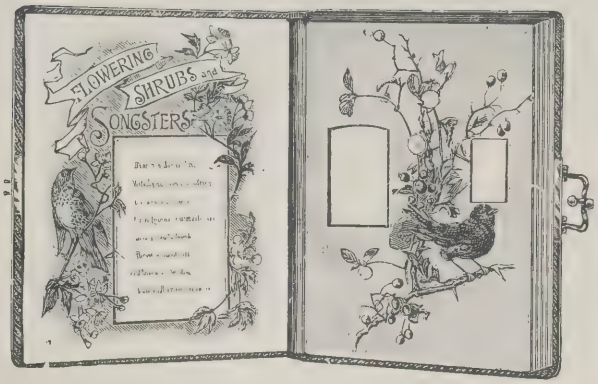

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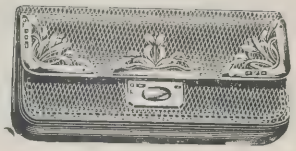

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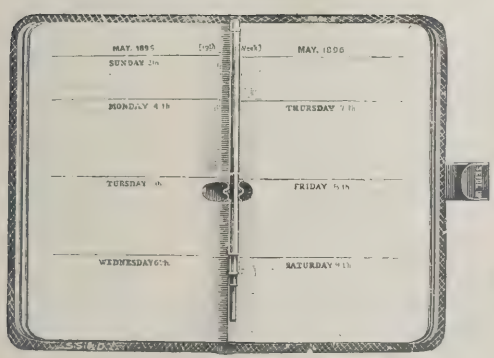

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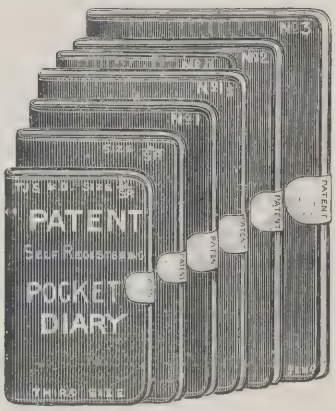

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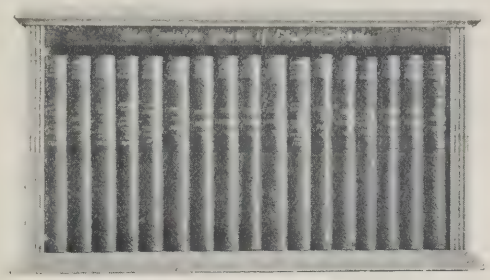

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